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A RECTORE

UNA CUM PROFESSORIBUS

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composita ac aptata

EDITIO SECUNDA

PARS IV

COMMUNE SANCTORUM

autc. Fl. PEETERS

MISSAE VOTIVAE

et

MISSAE PRO ALIQUIBUS LOCIS

autc. E. DE LAET

MECHLINIAE, H. DESSAIN

SUMMI PONTIFICIS, SS. CONGREGATIONUM RITUUM ET DE PROPAGANDA FIDE,

NECNON ARCHIEP. MECHLINIEN. TYPOGRAPHUS

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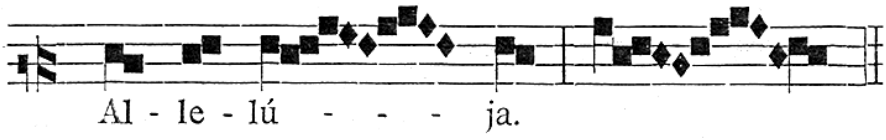
The Rhythm of the Vatican Edition

"In the Vatican edition, the *morae vocis* shall be indicated by a blank space of equal and unchanging width, and four sorts of bars shall be used . . . ."

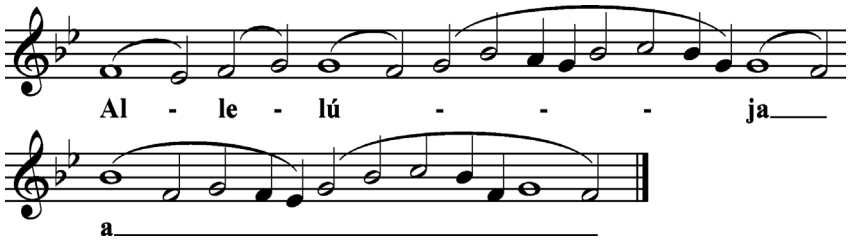
—Resolution no. 8, noted in the minutes of the Commission for the Vatican Edition (29 June, 1904)
Combe, *The Restoration of Gregorian Chant: Solesmes and the Vatican Edition*, 272.

In spite of the confusion that has existed since its introduction more than a century ago, it must be understood that the Vatican Edition of Gregorian chant is truly a rhythmic edition. With one exception, the "pure" Vatican Edition notates the rhythm by the same means that Dom Joseph Pothier's *Liber Gradualis* employed. This is quite natural because (1) Dom Pothier was in charge of creating the Vatican Edition; (2) his publications were in wide use at the time; and, most importantly, (3) it was ultimately decided to use Pothier's *Liber Gradualis* and *Antiphonale* as the basis for the Vatican Edition. Furthermore, large sections of the Preface to Pothier's *Liber Gradualis*[1] were adopted verbatim for the Preface to the Vatican Edition.[2]

The Vatican Edition presupposes an *equalist* interpretation. Since the late Renaissance, the *mensuralist* interpretation (which assigned different time values to chant notes with different shapes) had been accepted as the correct rhythmic interpretation of chant, and this was a great obstacle to Pothier's work of Gregorian restoration. Today, one can easily see the way the melodies were sung during the nineteenth century by comparing the chant notation of the "corrupt" Gregorian editions to the corresponding organ accompaniment books (written in modern notation).[3] Here is an example:



HABERL/PUSTET 1884 Graduale : Page [52] : Mass II for a Virgin/Martyr



SCHILDKNECHT 1892 Page [50] : Mass II for a Virgin/Martyr

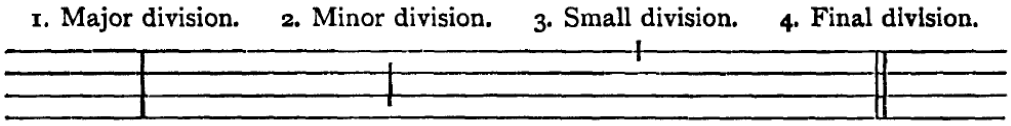
Having studied the Medieval manuscripts, Pothier became convinced that the notes were shaped differently in the Medieval manuscripts to make them easier to sing, not because they were intended to be sung with the rhythm of the "measured" music of Renaissance polyphony (with *longa*, *brevis*, *semi-brevis*, etc.). A surprisingly explicit reminder of Pothier's view was published in the Vatican Preface:

7. In themselves the descending diamond notes, which in certain neums follow the culminating note, have no *special* time-value ♦.

1 Both the 1883 and 1895 editions.
2 The now legendary Preface to the Vatican Edition will be referred to as the "Vatican Preface." This article focuses on the second part of the Vatican Preface, which gives the "Rules for Interpretation."
3 Thousands of pages of chant accompaniments were published in the nineteenth century, especially by Friedrich Pustet.

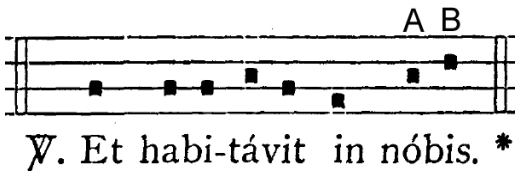
I. The Rhythmic Notation

The rhythm of the Vatican Edition is not notated by means of dots, lines, dashes, or differently shaped neums. The rhythmic notation is more subtle, and sometimes leaves room for interpretation by the choir director. The first rhythmic sign used in the Vatican Edition is the bar:



Before 1. and 4., a *ritardando* is often taken. Pothier himself seemed to favor a pronounced *ritardando* before the final division (as evidenced by the few precious recordings we have of him conducting chant). Before 2. and 3., a smaller break is required.

The duration of the *ritardando* is not specified, and this has led to various interpretations. One of the major differences among the different schools is what to do with a spondee coming before a bar (whereas all are in agreement when it comes to a dactyl in the same place).[4] There are literally thousands of examples like this one in the *Kyriale*, *Graduale*, and *Antiphonale*:



Some schools will always double the length of both notes on "nóbis" (A & B). Other schools tend to lengthen only the final note (B). Some schools treat each individual case differently. Some schools claim to give a slight emphasis to the tonic accent of "nóbis" (A) and a longer length to the final note (B), but this is difficult in practice.

In conclusion, Dom Pothier seems to have left it up to individual choir directors to decide the length of each *ritardando* before the different bars.

II. The Melismatic *Mora Vocis*

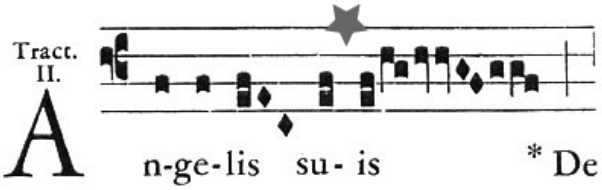
If one knows that about the *ritardando* required before the various bars, one can sing through almost the entire *Kyriale* and *Antiphonale* without a single problem. However, the *Graduale* is quite different, because of its numerous melismas.

As the Vatican Preface explains, the "blank" space of a notehead or more in the Vatican Edition indicates that one must insert a *mora vocis* (that is, a *ritardando* and/or pause). To distinguish this type of *mora vocis* from the *ritardando* that is required before a bar, the term "melismatic *mora vocis*" will be used henceforth.[5]

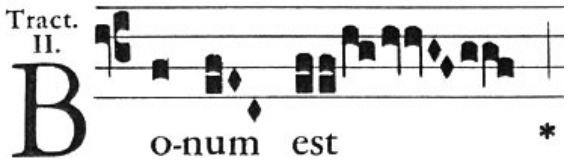
4 A spondaic word has the accent on the penultimate syllable (e.g. Páter). A dactylic word has the accent on the antepenult (e.g. Fílius).

5 What is remarkable is that the Vatican Preface was not issued with the Vatican Edition *Kyriale* (1905), but with the Vatican Edition *Graduale* (1908). This is akin to publishing a vehicle's operating instructions three years after issuing the vehicle itself. The thought may have been that singers would know to apply the same rules they had been applying to the Pothier books. Still, this approach seems open to criticism: why not clearly state the rules of rhythmic interpretation when the Vatican Edition *Kyriale* was first published? It is unanimously accepted that the Vatican Preface rules for interpretation

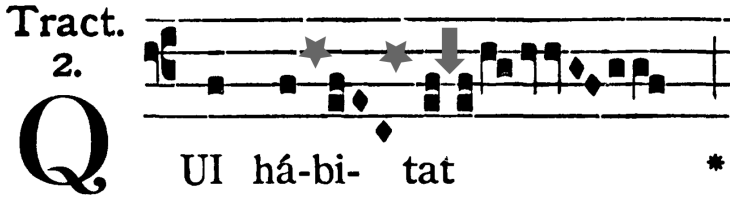
For example, the following example has no melismatic *mora vocis*, since there are no melismas with the space of a notehead or more (remember that the syllables change at the star, so it is not a melisma):



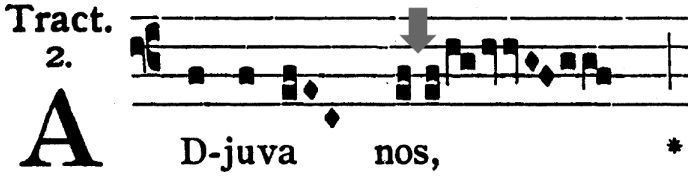
This example is also devoid of any melismatic *morae*:



However, the following example would have a *mora vocis* at the arrow (because it has a blank space of a notehead or more). However, that is the only melismatic *mora vocis* present. There is not a melismatic *mora vocis* at either of the places below a star, because those instances have a change of syllables, and there can be no melisma where syllables change.



This example has a melismatic *mora vocis* on the neum above the word "nos" (because there is the blank space of a notehead or more at the arrow):

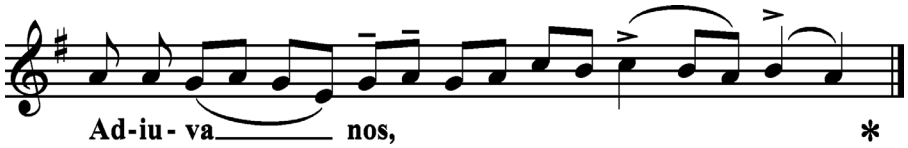


apply "retroactively" to the Vatican Edition *Kyriale* (and, as mentioned above, there are very few melismatic *morae* in the *Kyriale* anyway). It seems probable that the Preface was not issued in 1905 (with the *Kyriale*) due to internal disagreements among members of the Pontifical Commission (of which Pothier was the president). However, this fascinating history will not be treated here, since it is the subject of several books. In this author's view, the most valuable sources (available in English) treating this history are:

Combe, Pierre. *The Restoration of the Gregorian Chant: Solesmes and the Vatican Edition*. Trans., Theodore Marier. The Catholic University of America Press: Washington D.C., 1969.

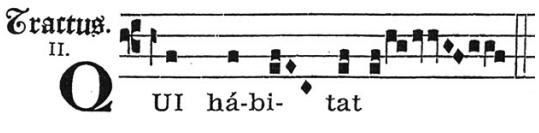
Wagner, Peter. *Der Kampf gegen die Editio Vaticana Pamphlet*. Graz: Styria, 1907. Published in English as "The Attack on the Vatican Edition: A Rejoinder." *Caecilia* 87 (1906): 10-44.

The following example shows the way an editor who put the Vatican Edition into modern notation (there were many such editors!) chose to notate that melismatic *mora vocis*:

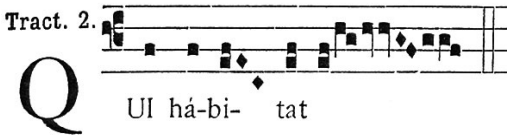


DR. F. X. MATHIAS 1911 *Graduale*

For the sake of curiosity, we include Pothier's editions:

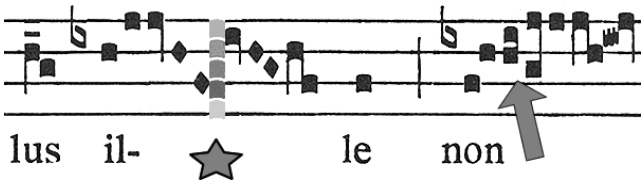


Dom Pothier's *Liber Gradualis* (1883)

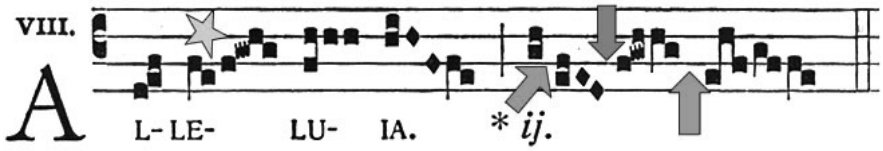


Dom Pothier's *Liber Gradualis* (1895)

When singing, it can be difficult to instantly know where a melismatic *mora vocis* is indicated. For example, there is a melismatic *mora* at the star but not at the arrow in the following example. Above the star, "imaginary" noteheads are added for the reader to verify that there truly is at least one notehead of blank space:



In the following example, there are three melismatic *morae* (indicated by arrows). However, there is not a melismatic *mora* at the star, because there is not the space of a notehead or more.



III. Different Schools and Interpretations

The student who carefully studies the various editions of the Vatican Edition will notice several things:

(1) Because the rhythm of the chant depended on the spacing, no publisher was allowed to change the official text in any way. In a note from the Vatican publisher,[6] publishers were reminded that they must adhere strictly to the spacing of the official Vatican Edition when it comes to melismas. They were also reminded that the space is measured against the "custos" at the end of the line when the melisma is interrupted and must continue on the next line.[7] Still, instances can be found where publishers got

6 This note is provided at the end of this document, courtesy of Monsignor Hayburn.

7 Most publishers did not want to bother doing that, so they almost always end a melismatic line with some kind of bar.

"sloppy," and, in spite of the injuction from the Vatican, altered the spacing between the notes in melismas. In such an instance (i.e. where different editions have different spacing), one must have recourse to the Vatican Press edition to find out whether a melismatic *mora* was intended.

(2) Most of the editors felt that Vatican Edition was not practical when it came to the notation of the melismatic *mora vocis*, so many invented their own system of notation, which was then superimposed on top of the Vatican Edition. This is understandable, since (as eluded to above) it often happens that the only way a singer can tell if a melismatic *mora vocis* was intended is to place the book by one's nose and gaze outward. Doing this makes it possible to see whether there really is the space of a notehead.

(3) The idea of "space" indicating the *mora vocis* is foreign to modern musicians, but makes more sense when one considers this excerpt from the Preface to the Vatican Edition:

> **The reason which demands the joining together of the notes of the same neum, both in the musical text and in the singing of it, also requires that the neums should be marked off from one another alike for the eye and for the ear : and this is done in various ways according to various contexts.**

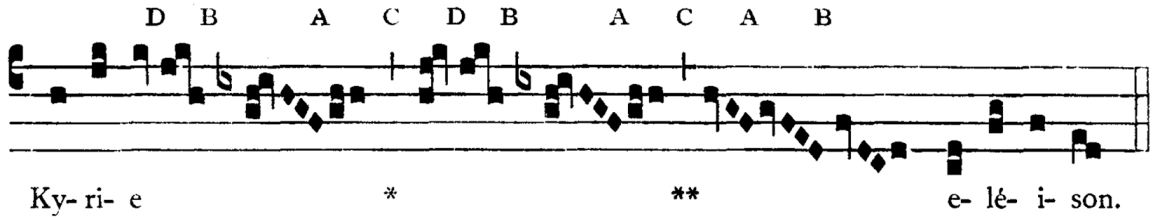
In other words, the sections of the melisma are apparent to the ears when one hears *morae*, while the same sections are apparent to the eyes when one sees spacing. Dom Pothier dwells on this idea at length in the Preface to his *Liber Gradualis*.

(4) There are often discrepancies between the various editions. Incidentally, out of all the editions, the Solesmes editions published by Dom Mocquereau are the least faithful when it comes to adherence to the Vatican rhythm.[8]

IV. Additions and Subtractions from Pothier's Rhythmic Notation

In Pothier's original Preface to his *Liber Gradualis*, he said that if more space is given for a melismatic *mora vocis*, the pause should be longer and vice versa. This seems to have been abandoned with the publication of the Vatican Edition (and could possibly be explained in principle[9] by the quote given at the start of this document).

However, there is one thing that did not appear in Pothier's Preface, but was added in the Vatican Preface, namely example (D):



Observe that a tailed note, (D), immediately followed by a neum which it commands does not indicate a breathing but a rather longer pause.

8 The explanation for this is that Dom Mocquereau was trying to match the St. Gall rhythmic markings, rather than adhere to the Vatican Edition. Solesmes published several pamphlets clearly stating this fact (cf. *Plainchant and Solesmes*, by Paul Cagin and André Mocquereau, published in 1905).

9 N.B. the words "equal and unchanging."

With regard to example (D) and the explanation for it, it must be understood that this was a very poorly phrased section of the Vatican Preface and has led to serious consequences. As a matter of fact, the Latin wording employed could be translated as either "preceded by" or "followed by" a neum subordinate to it.[10] Some editors translate it as "preceded by" while others translate it as "followed by," with obvious (conflicting) results. Furthermore, in example (D) Dom Pothier left the required notehead of space, but the explanation does not require that space. Suffice it to say that each and every edition treats instances of example (D) differently, and many are internally inconsistent. Furthermore, one cannot have recourse to the earlier Pothier editions for clarification because (as stated) this rhythmic rule was mysteriously invented for the Vatican Edition.

When the student finds different interpretations for melismatic *morae* in the different editions, one need not necessarily infer sloppiness or ill intentions. Sometimes, the editor was doubtless trying to be rhythmically consistent (when the same melodic passage occurs in more than one Proper, for example). It is also possible that some editors were trying to correct what they perceived to be typos in the Vatican Edition, and having recourse to the earlier "tradition" of the Pothier books in use for decades. The fact that the Vatican Edition contains errors cannot be denied, and typos are entirely understandable, considering how quickly these massive volumes were published. In his book, Joseph Gogniat[11] has pointed out some indisputable Vatican Edition typos; for example, the inconsistent application of *liquescents*.

Finally, with regard to the rhythm of the *quilisma*, it could be noted that the Vatican Preface seems to allow for the possibility of lengthening the first note (as has become traditional) when it says:

> **5. There is another kind of *tremolo* note, i. e., the *Quilisma*, which appears in the chant like a "melodic blossom". It is called "*nota volubilis*" and "*gradata*", a note with a trill and gradually ascending. If one has not learnt how to execute these *tremolo* or shaken notes, or, knowing how to render them, has nevertheless to sing with others, he should merely strike the preceding note with a sharper impulse so as to refine the sound of the *Quilisma* rather than quicken it.**

V. Who Produced the Vatican Edition?

Much confusion exists with regard to whether the Catholic Church officially adopted the "Solesmes Edition" of the chant for the Vatican Edition. To understand the true state of things, one must realize that Dom Joseph Pothier entered the Solesmes congregation in 1859 and published his *Liber Gradualis* in 1883 along with several other important works on chant. In 1893 Dom Pothier was appointed Prior of Ligugé, a Solesmes daughterhouse. Then, in 1895, he became Abbot of St. Wandrille, another Solesmes daughterhouse. When Dom Pothier left Solesmes, his student Dom Mocquereau took over where he left off, and quickly started experimenting with different methods of publishing chant as well as modifying many of Pothier's ideas. It is enlightening to study these early Mocquereau editions and note the evolution of his notation, sometimes changing from month to month. As stated above, Dom Pothier used his editions as the basis for the Vatican Edition (especially the *Graduale* and *Antiphonale*). In this sense, one can say that the Vatican Edition was the "Solesmes chant," because Pothier published his seminal works while at Solesmes.

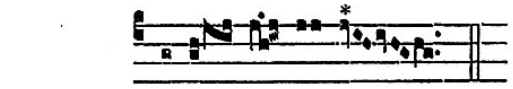
---

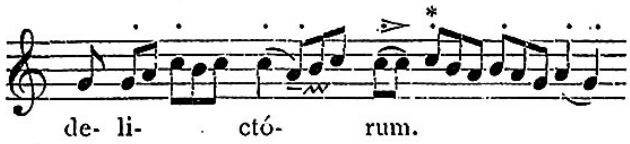
10 The writer owes this linguistic point, along with so much of his knowledge and interest in this subject, to a humble servant of Christ who will be rewarded "in secret." (Matthew 6:6)

11 *Little Grammar of Gregorian Chant: to Propagate the Principles Contained in the Vatican Edition*. Fribourg: Switzerland, 1939.

To give just one example of the ways Dom Mocquereau departed from his teacher, this excerpt from Mocquereau's 1903 *Manuale* should suffice:

> **5. — All dotted notes.**
>
> — In the former editions of the Solesmes books, the *mora vocis* or long notes at the end of groups were marked by blank spaces. Now these spaces are used in two cases only :
>
> 1) in the *Salicus*, between the first and second notes.
>
> 2) in some passages where two notes on the same degree must be uttered separately, v. g.





> In this case there is an *ictus* on the note marked thus *.
>
> But in neither case does the blank space mark a lengthening of the preceding note.

VI. Looking Back at the Vatican Edition a Century Later

To Dom Mocquereau belongs the credit for advancing the scientific studies of Medieval chant manuscripts in an unparalleled way, and his scholarship in this area remains totally supreme even to this day. This seems to have been acknowledged to some extent even his own time, and one example would be the eyewitness account given by Father Alexander Grospellier describing the visit of the Vatican Commission to the Solesmes paleographical workshop in September, 1904:

> Although some entered the scriptorium with some residual caution and defiance, they left with confidence in their souls and with praise on their lips for Dom Mocquereau and his worthy team.[12]

However, when it comes to the assimilation of all available manuscripts, the scholarly impetus and rationale for the equalist interpretation of rhythm and "restored" melodic text from the Middle ages, the artful combination and musical adaptation of (literally) the whole Gregorian repertoire into a consistent whole accepted by the musical community, and the conquest over every form of political and ecclesiastical opposition to produce the Vatican Edition, the credit here belongs to Dom Pothier. Pothier's editions of chant, officially adopted by the Church, have been sung, studied, and loved by hundreds of millions of Catholics.[13] Now that our Holy Father, Benedict XVI, has called for a renewal of the liturgy, interpreters of the Vatican Edition may consider singing the chant according to the rhythm that Abbot Pothier originally envisioned. Indeed, on 30 September, 2008, when the Church Music Association of America generously released the preliminary version of the 1908 *Graduale* for free download on its centennial, the traffic was so overwhelming that the server actually crashed. In his wildest dreams, while painstakingly hand-copying manuscripts of Gregorian chant, could Dom Pothier ever have imagined that?

12 Combe, *The Restoration of Gregorian Chant*, 291.

13 Many more Catholics than have ever sung any other edition of chant throughout history.

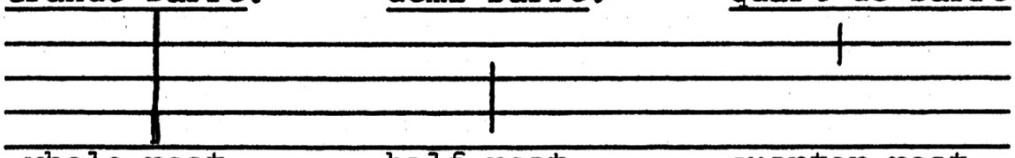
The second letter from the Manager of the Vatican Press deals with the spacing of the notes; the date is September 6, 1906.

Notice to Publishers.

Some explanation has been requested concerning the spaces which separate the notes, in the Vatican Edition of Gregorian Chant, in order to mark the phrasing of the chant.

First of all, there are the bars which divide the staff completely or partly; namely:

Grande Barre. demi-barre. quart de barre.



whole rest. half-rest. quarter-rest.

These must be reproduced exactly by the publishers. In the same way, account must be taken of the diverse spaces which must be left between notes or groups of notes over the one syllable.

These spaces correspond to those designated in typography by the terms 1/4, 1/2, 1.

1/4 equals the half of the width of a note.
1/2 equals the entire width of a note.
1 equals the width of two notes.*

These spaces are of obligation only in the case in question, that is to say, only between the groups which succeed one another on one and the same syllable.

They are left to the discretion of the compositor, for the rectification of his lines, 1) at the end of a group preceding a syllable, and 2) before or after a bar.

GIO. PASQ. SCOTTI,
Manager of the Vatican Press.

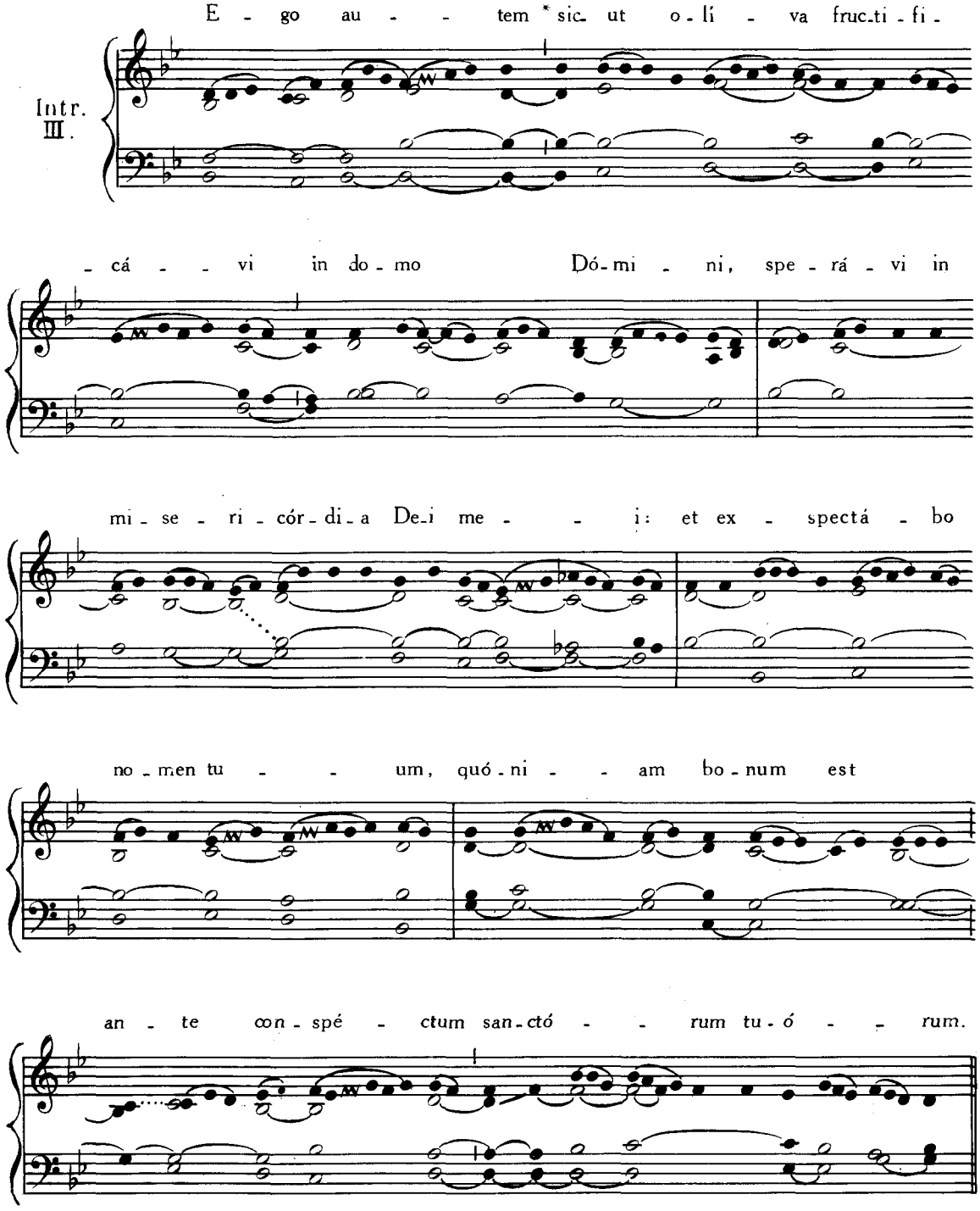
Rome, September 6th, 1906.

*In order to estimate the space to be left between two groups, the latter of which is to be carried over to the next line, one must reckon the space between the former group and the guide.[1]

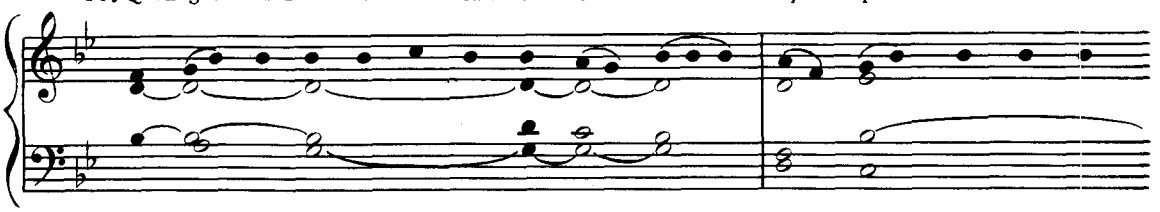
COMMUNE SANCTORUM

PARS IV

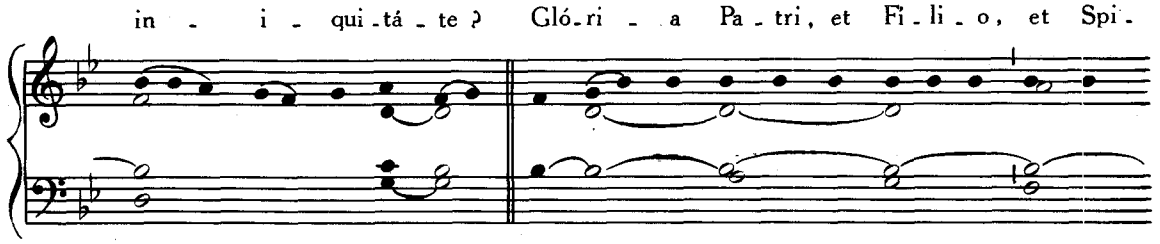
IN VIGILIA UNIUS APOSTOLI.



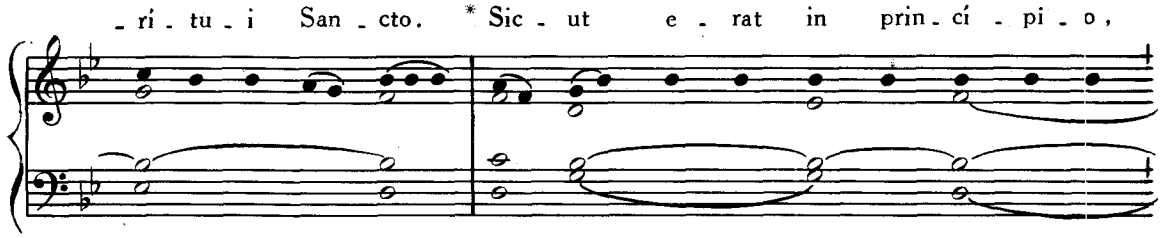
Ps. Quid glo - ri - á - ris in ma - li - ti - a: * qui po - tens es in



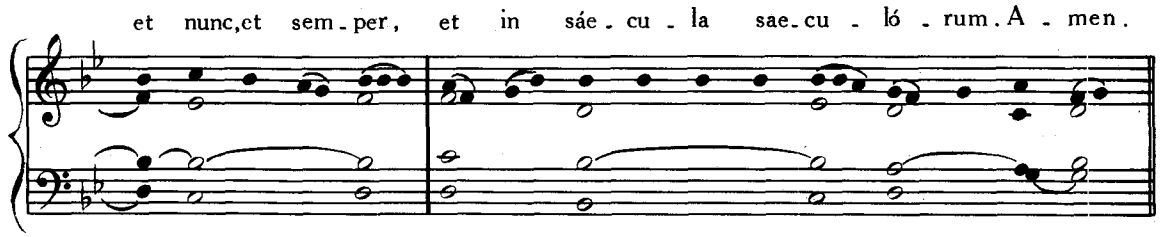
in - i - qui - tá - te? Gló - ri - a Pa - tri, et Fi - li - o, et Spi -



- ri - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,



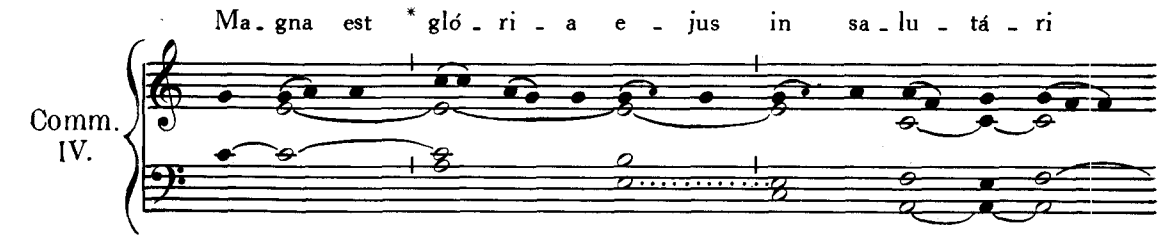
et nunc, et sem - per, et in sáe - cu - la sae - cu - ló - rum. A - men.



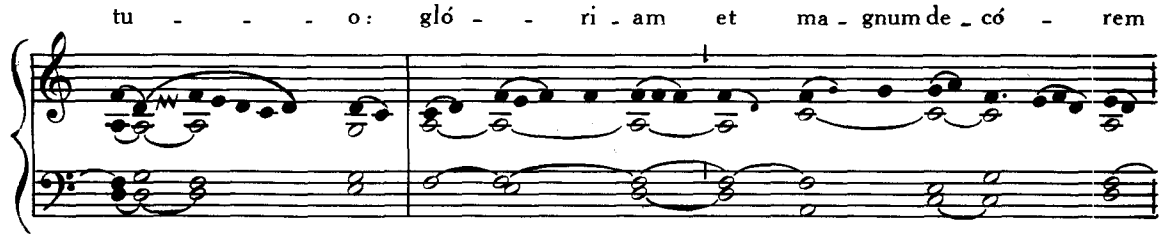
Graduale. Justus ut palma, *ut infra*, p. 78.

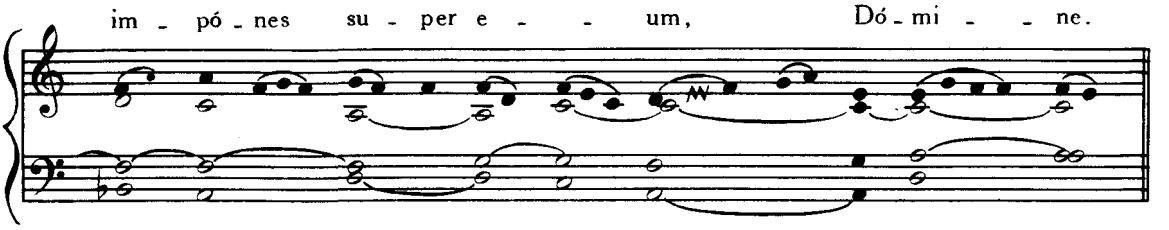
Offertorium. Glória et honóre, *ut infra*, p. 22.

Ma - gna est * gló - ri - a e - jus in sa - lu - tá - ri



tu - - - - o: gló - - - ri - am et ma - gnum de - có - rem



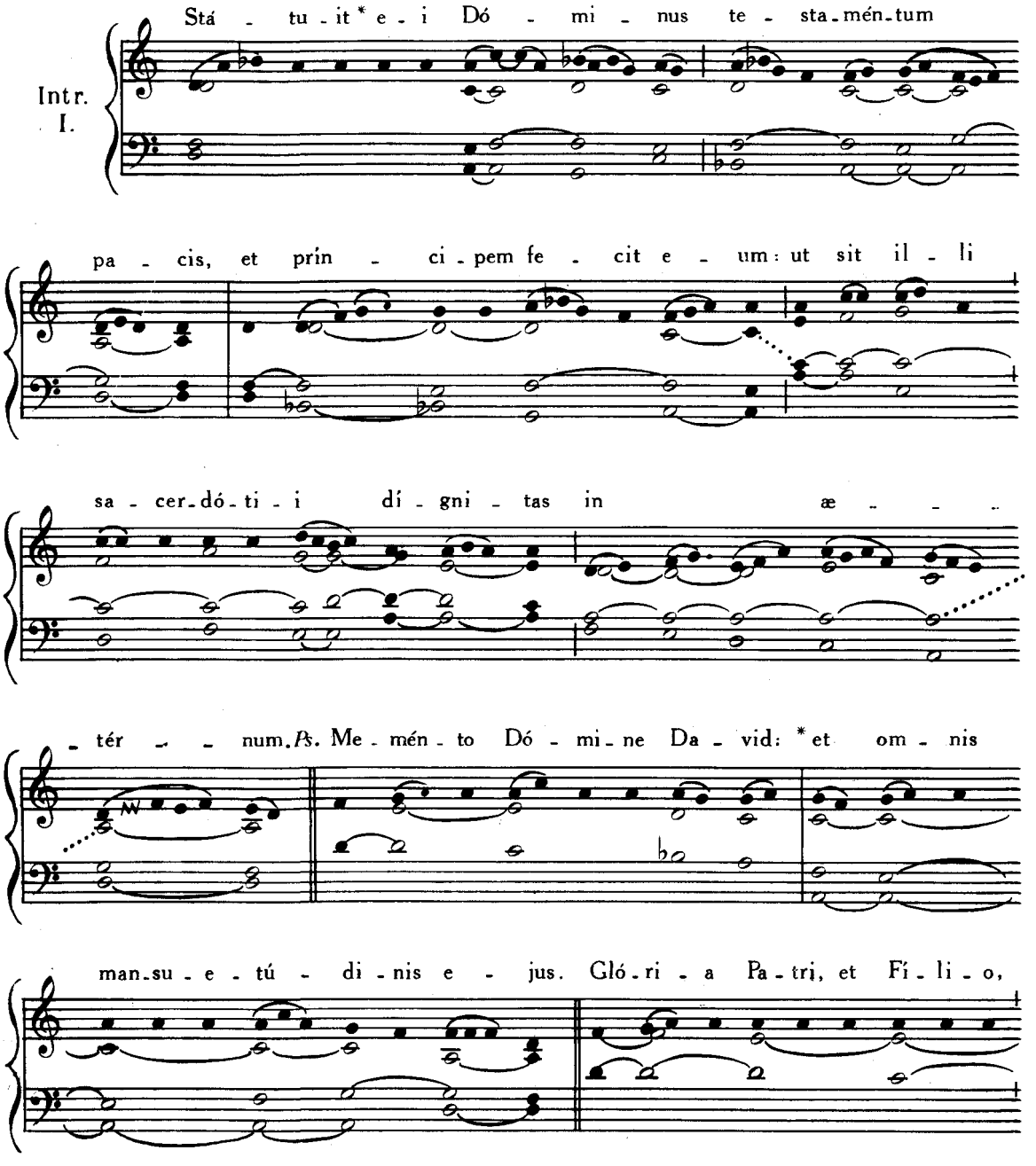


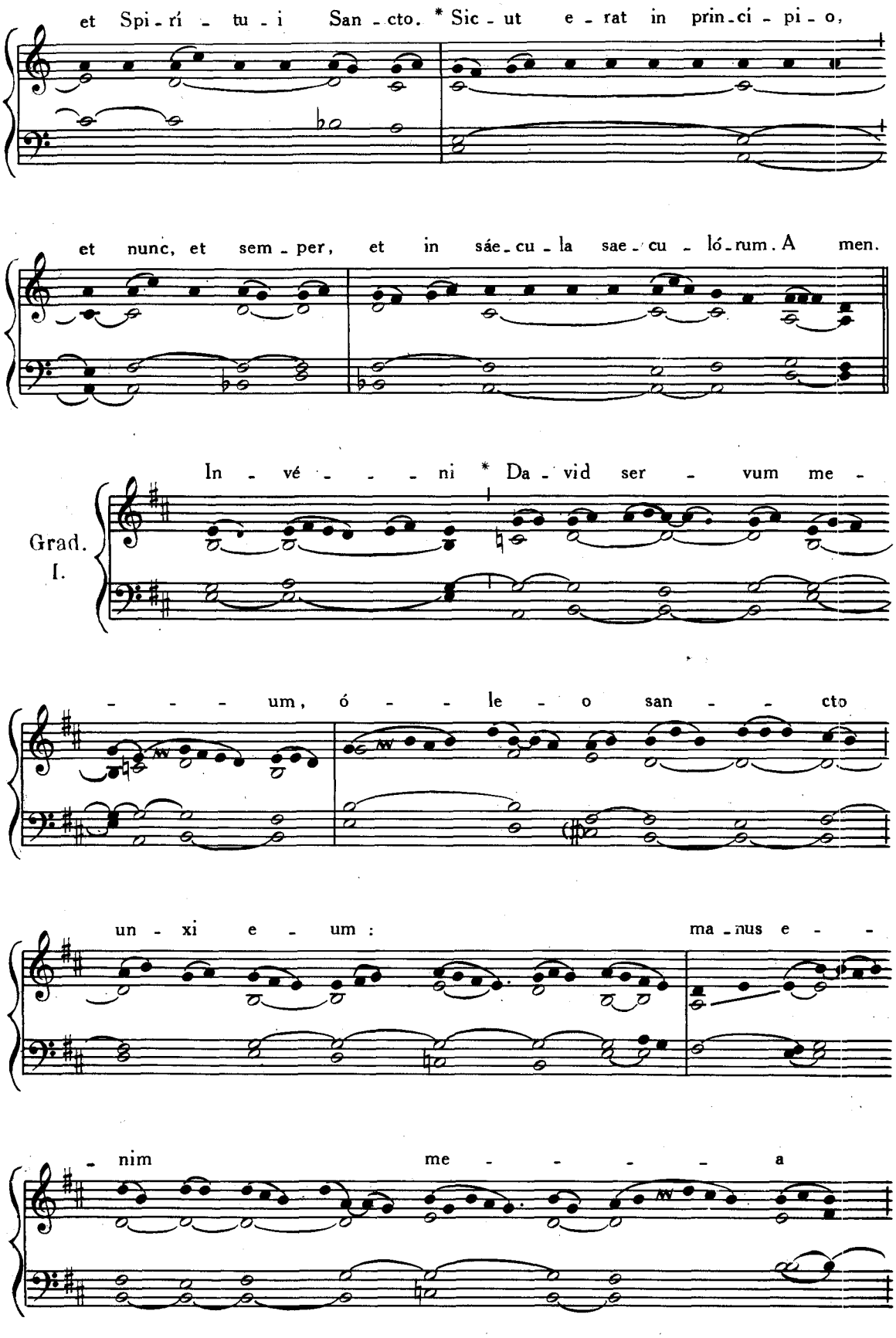
In Festis Apostolorum, et Evangelistarum, omnia ut suis locis in Proprio Sanctorum.

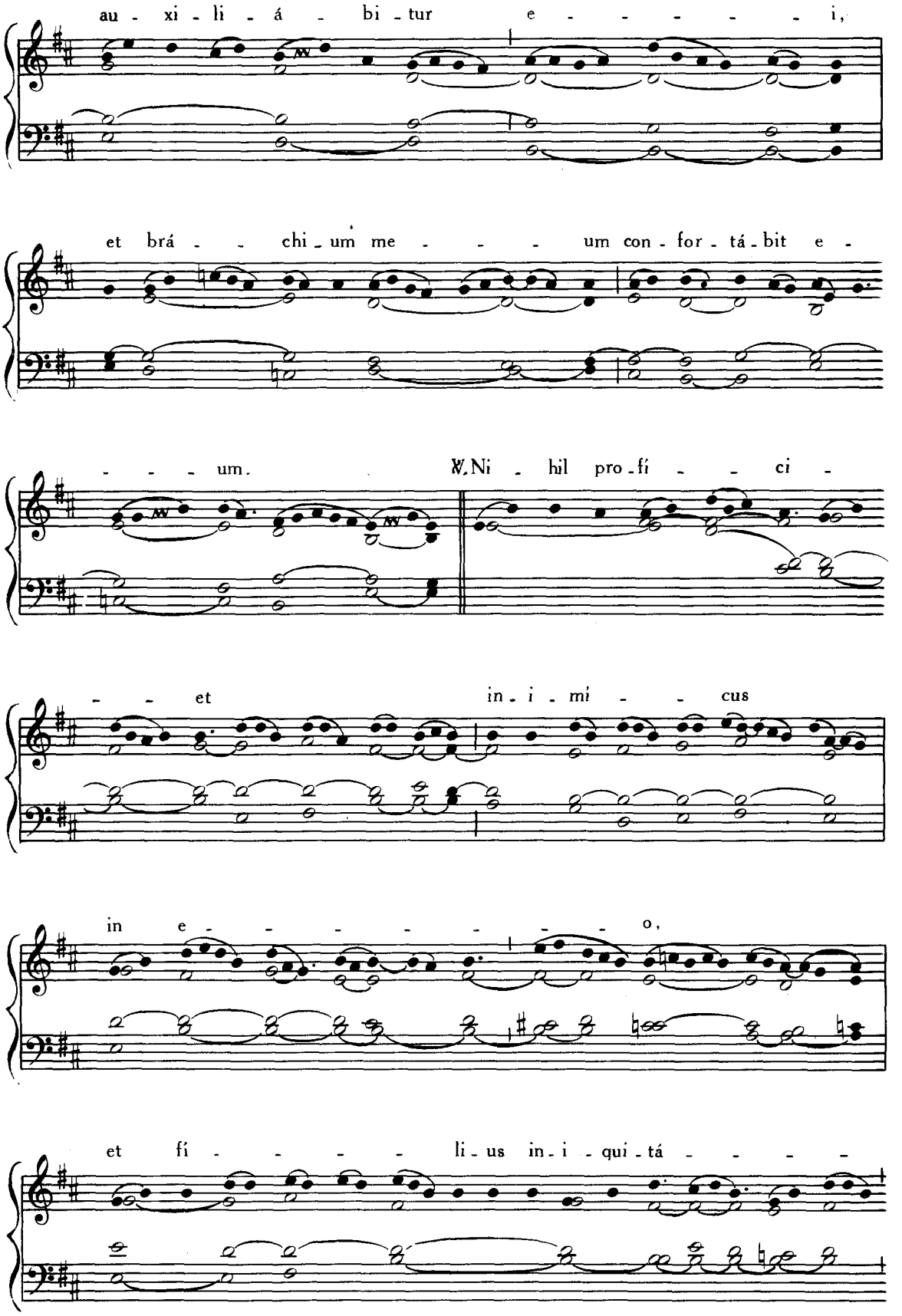
COMM. UNIUS VEL PLURIUM SUMMORUM PONTIFICUM.

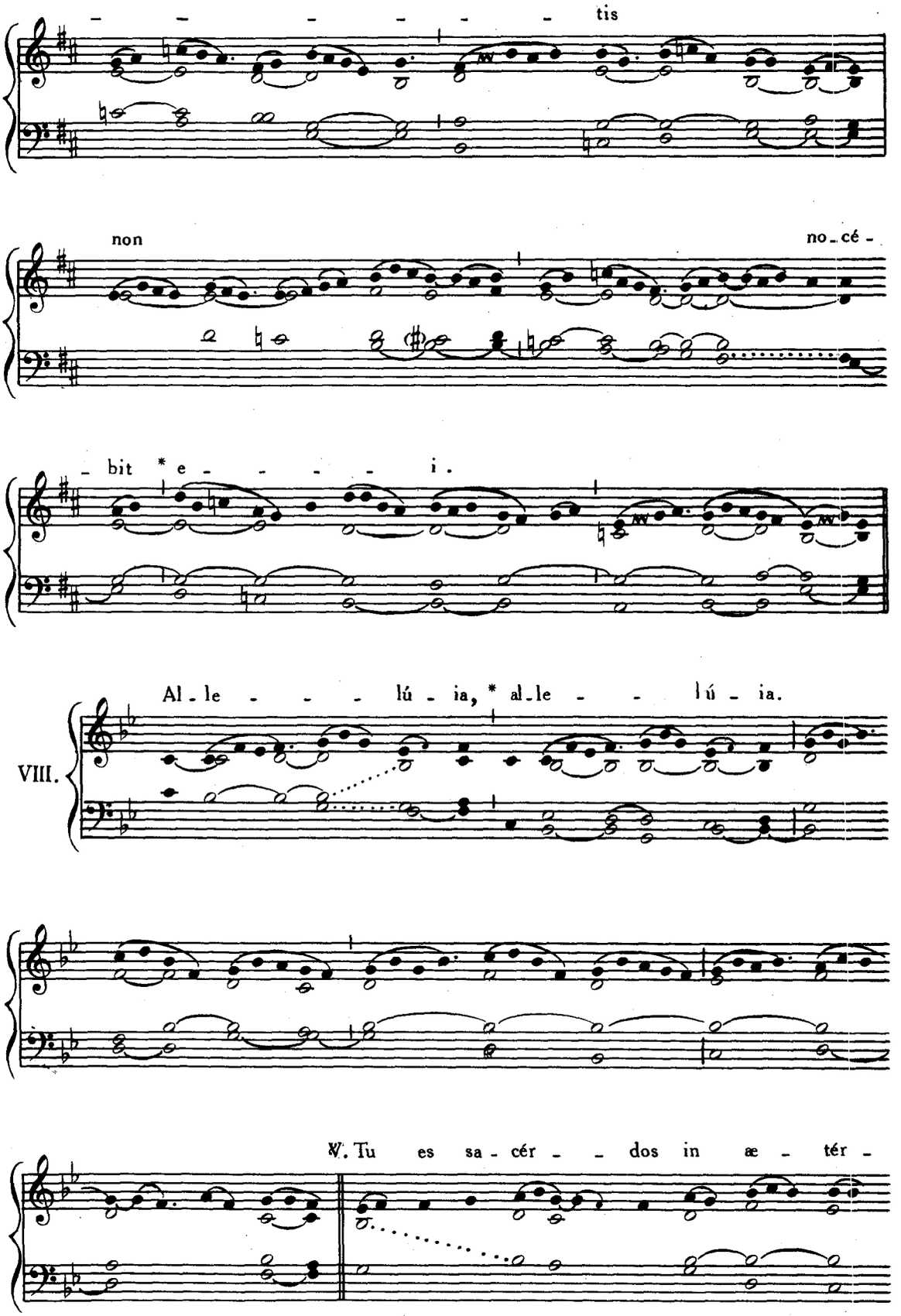
Missa. Si díligis me, *vide ad calcem hujus Partis.*

COMMUNE UNIUS MARTYRIS PONTIFICIS.

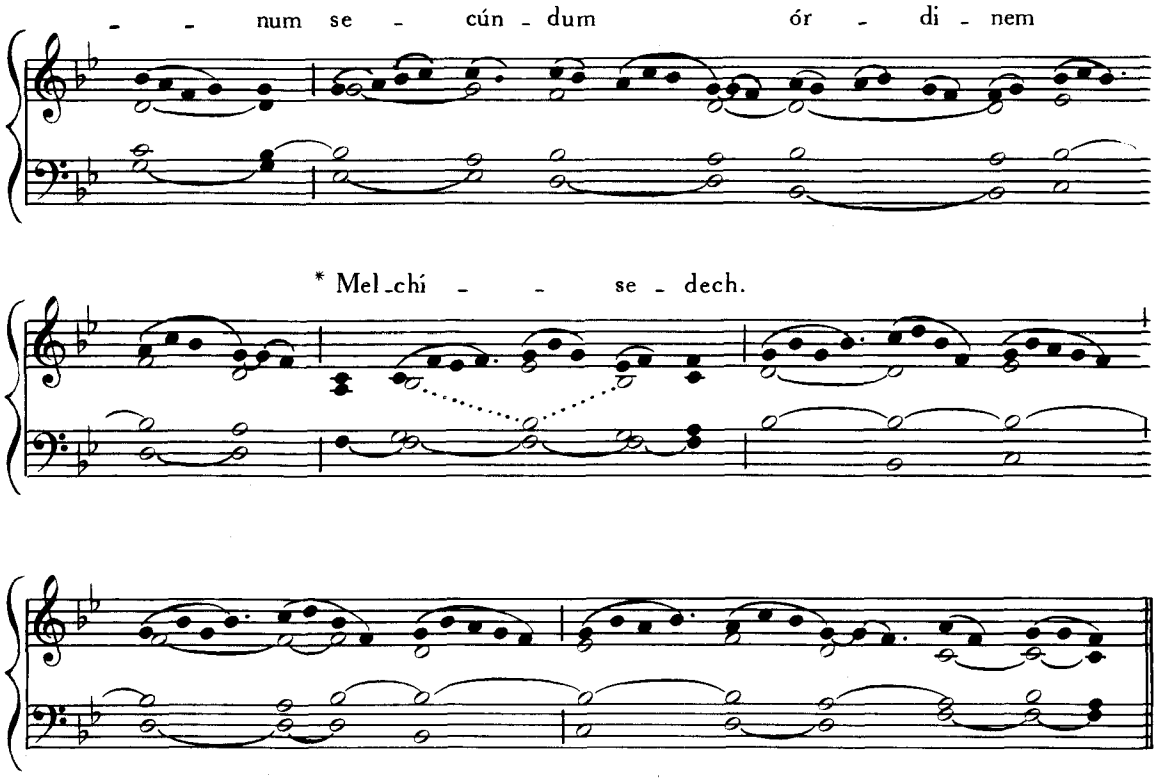



et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sáe - cu - la sae - cu - ló - rum. A men.
Grad. I.
In - vé - - - - ni * Da - vid ser - vum me -
- - - - um, ó - - - le - o san - - cto
un - xi e - um : ma - nus e - -
- nim me - - - - - a

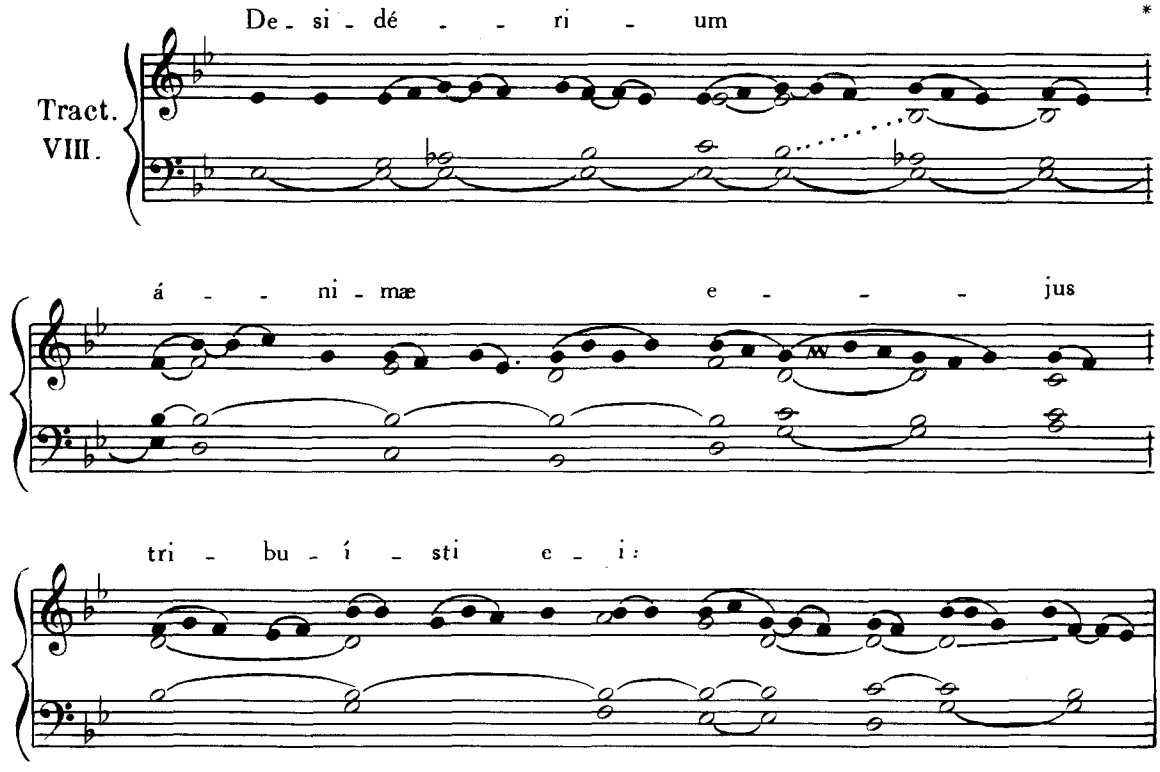

au - xi - li - á - bi - tur e - - - - - - i,
et brá - - - chi - um me - - - - um con - for - tá - bit e -
- - - - um.
℣. Ni - hil pro - fí - - - ci -
- - - et
in - i - mi - - - cus
in e - - - - - - - - o,
et fí - - - - - - li - us in - i - qui - tá - - - -

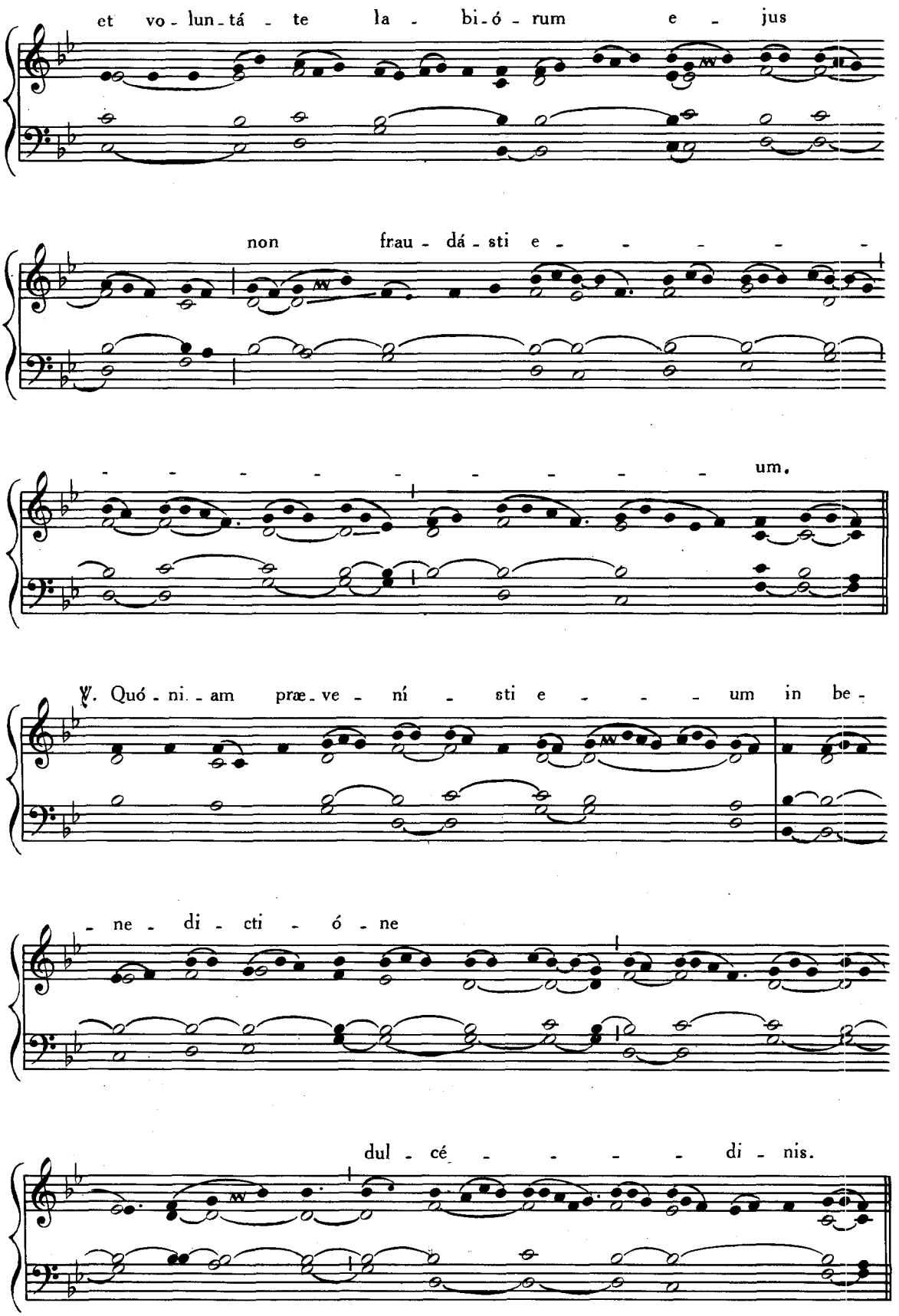

- - - - - - tis
non no_cé -
_ bit * e - - - - i.
Al_le - - - lú - ia, * al_le - - lú - ia.

℣. Tu es sa_cér - - dos in æ - tér -



Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*




et vo - lun - tá - te la - bi - ó - rum e - jus
non frau - dá - sti e - - - - - -
- - - - - - - - - - um.
℣. Quó - ni - am præ - ve - ní - sti e - - - - um in be -
- ne - di - cti - ó - ne
dul - cé - - - - di - nis.

℣. Po - su - í - sti su - per ca - put e - jus

co - - ró -

- nam de lá - - pi - - de * pre - ti -

- ó - - - - - - - so.

Offert. II.

Vé - ri - tas me - - - - a, * et mi-se-ri-

- cór - - di - a me - a cum i - - pso:

et in nó - mi - ne me - o ex - al - tá - bi - tur cor -

- nu e - jus.

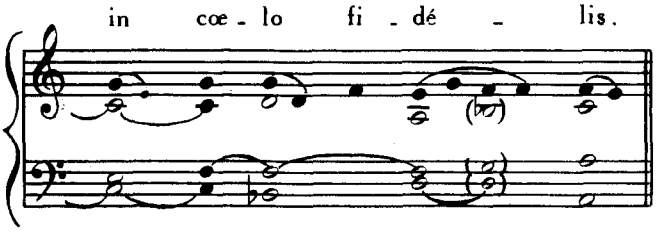
Comm. IV.

Se - mel ju - rá - vi * in san - cto me - - o:

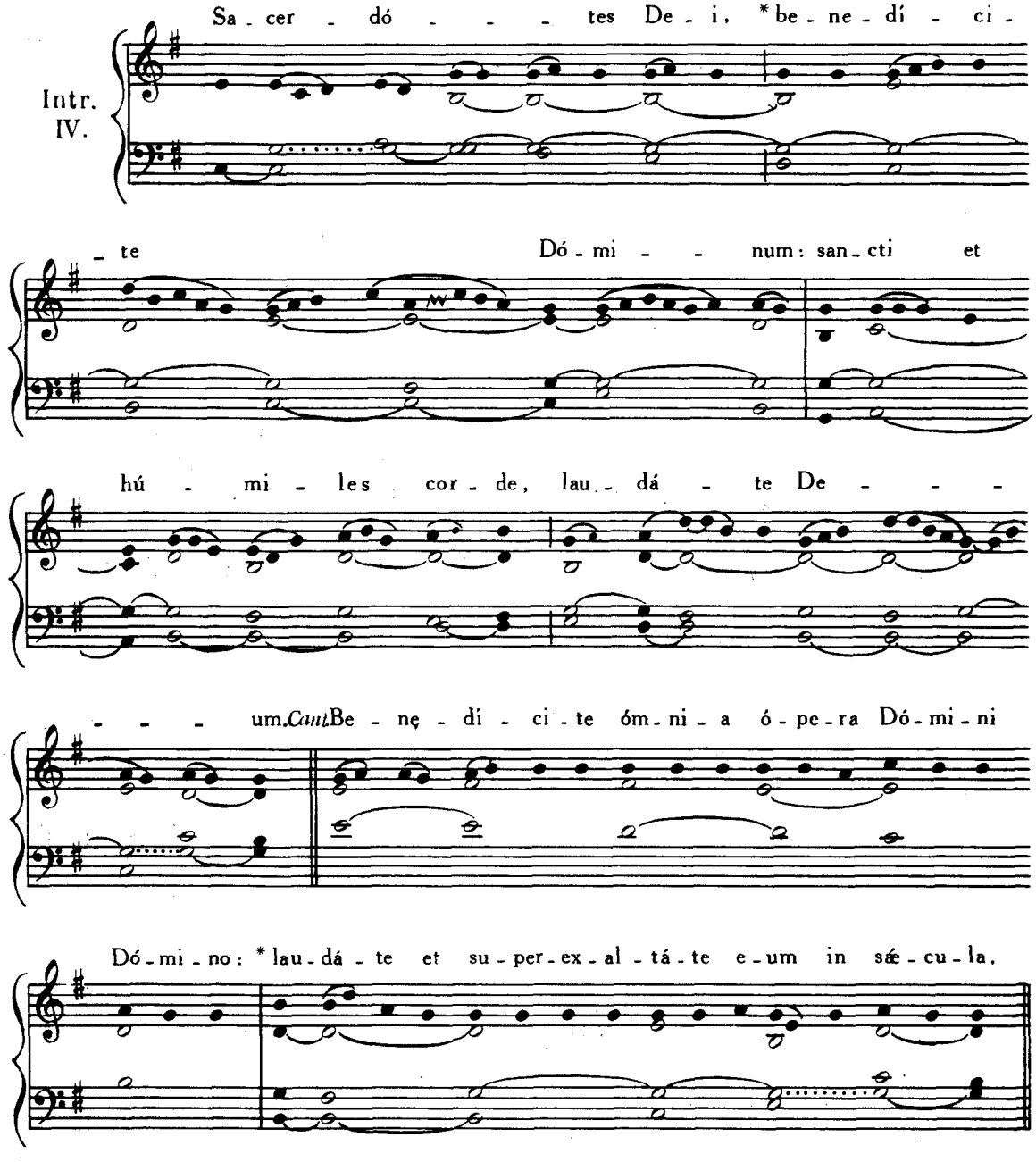
se - men e - jus in æ - tér - num ma - né - bit: et se - des

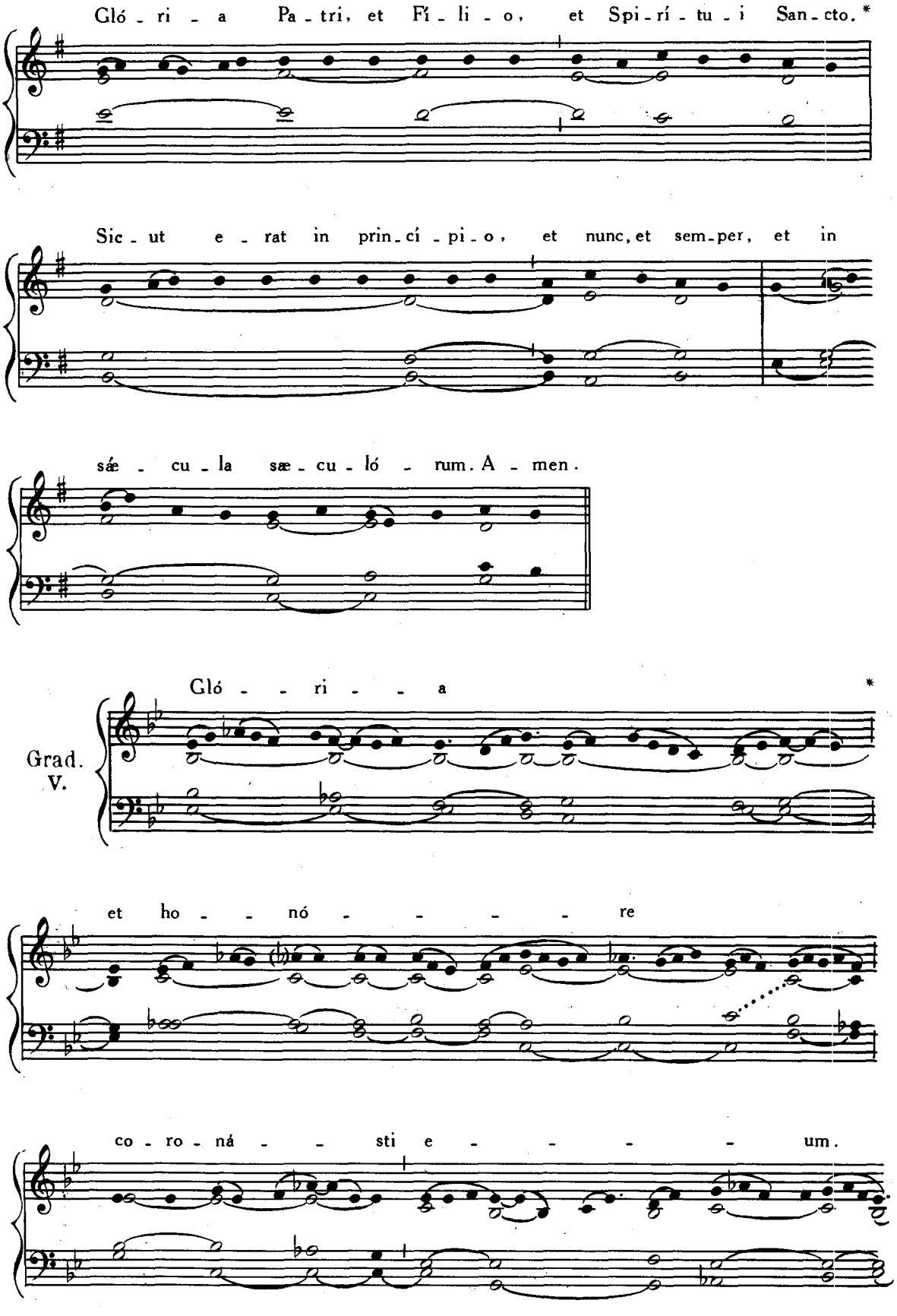
e - jus sic - ut sol in con - spéc - tu me - o, et sic - ut

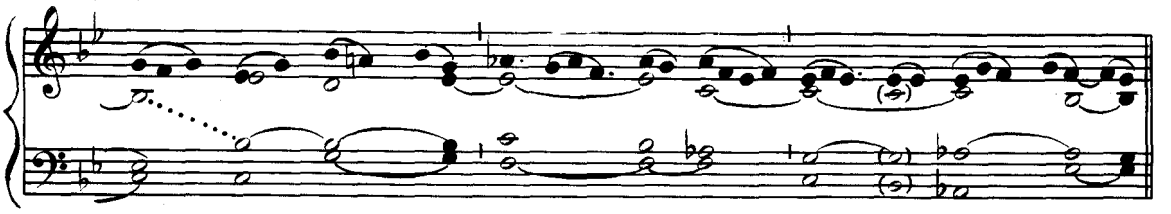
lu - na per - féc - ta in æ - tér - - num: et tes - tis



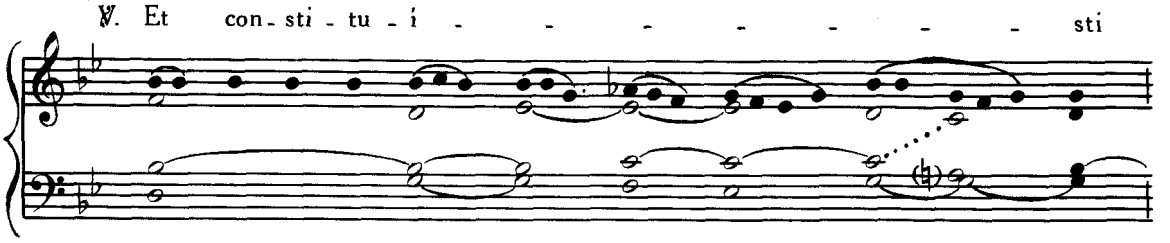
DE EODEM COMMUNI. ALIA MISSA.



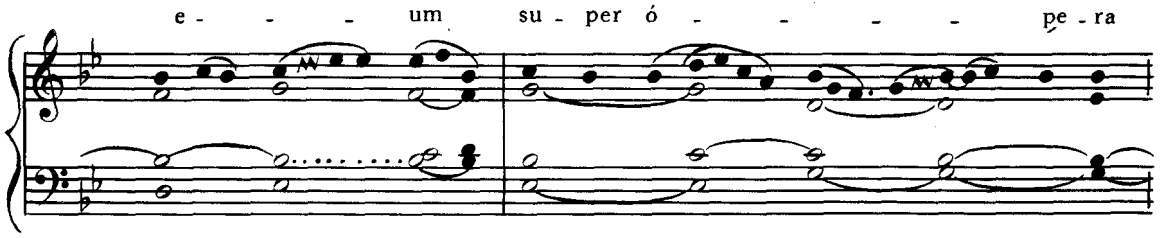

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. *
Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in
sǽ - cu - la sæ - cu - ló - rum. A - men.
Grad. V.
Gló - - ri - - a *
et ho - - nó - - - - - re
co - ro - ná - - sti e - - - - - um.



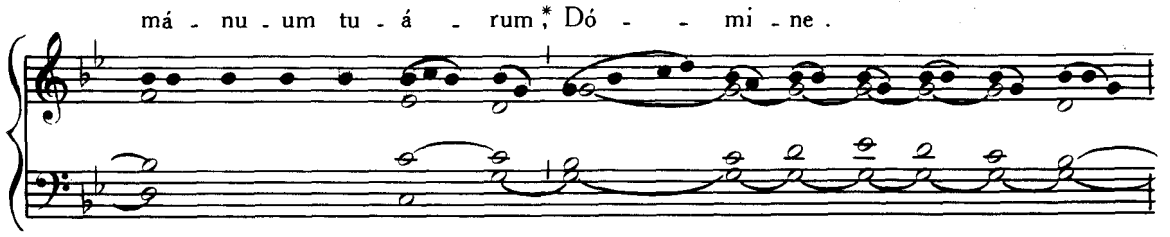
℣. Et con - sti - tu - í - - - - - - - - sti

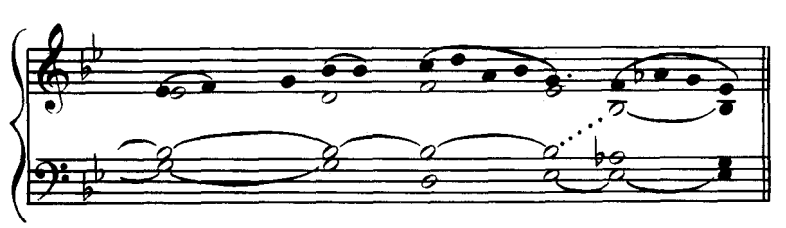


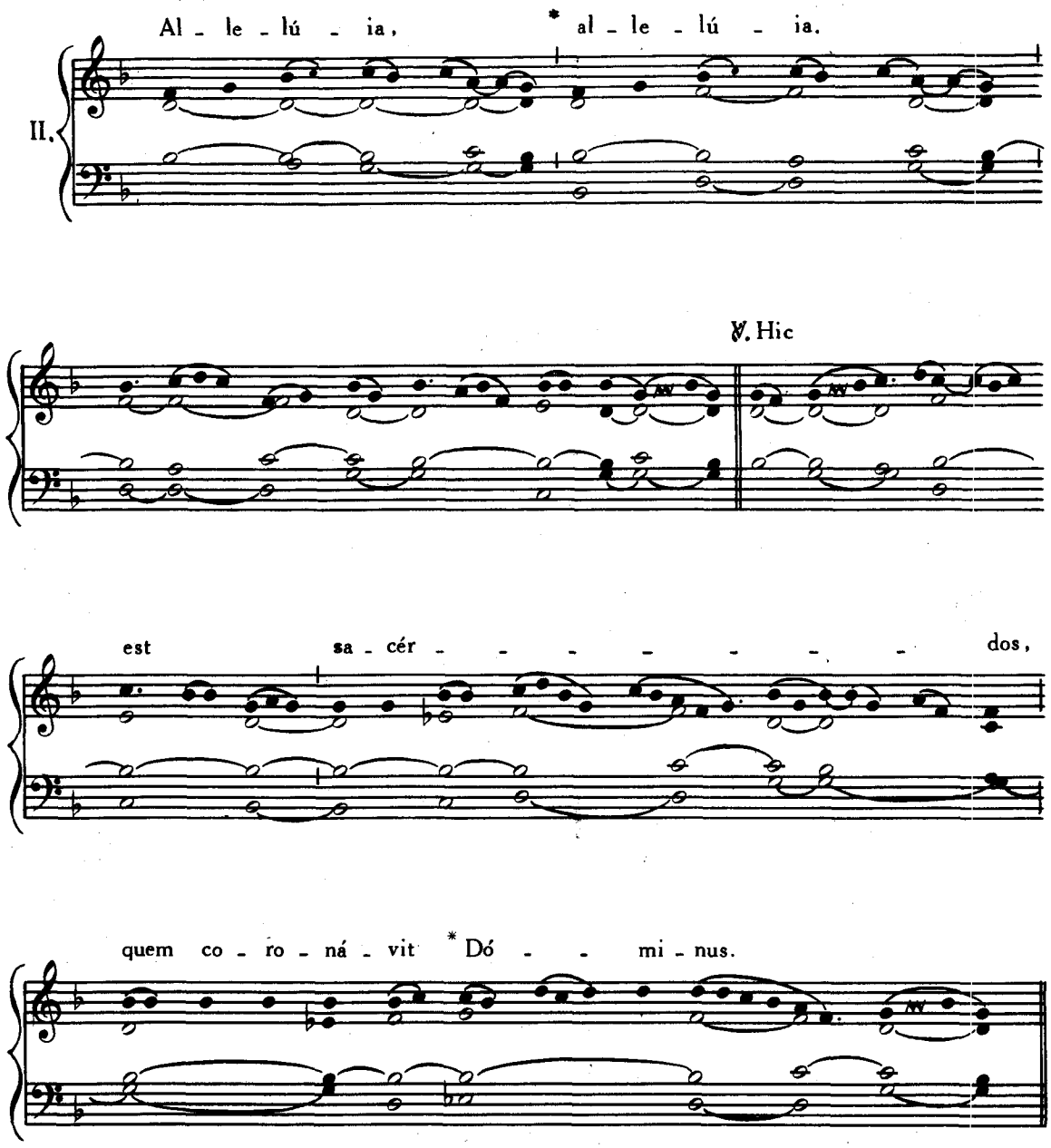
e - - - - um su - per ó - - - - - pe - ra



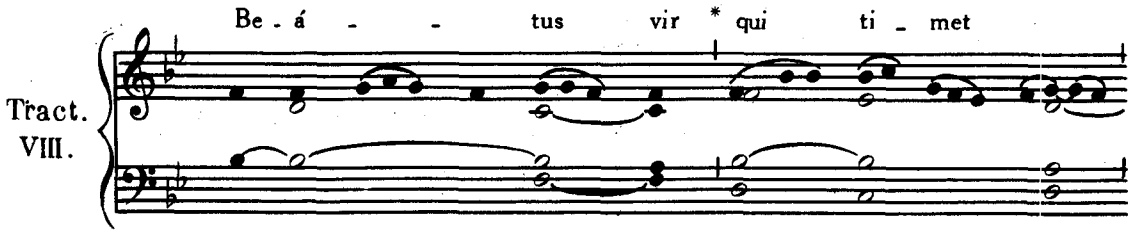
má - nu - um tu - á - rum, * Dó - - mi - ne.

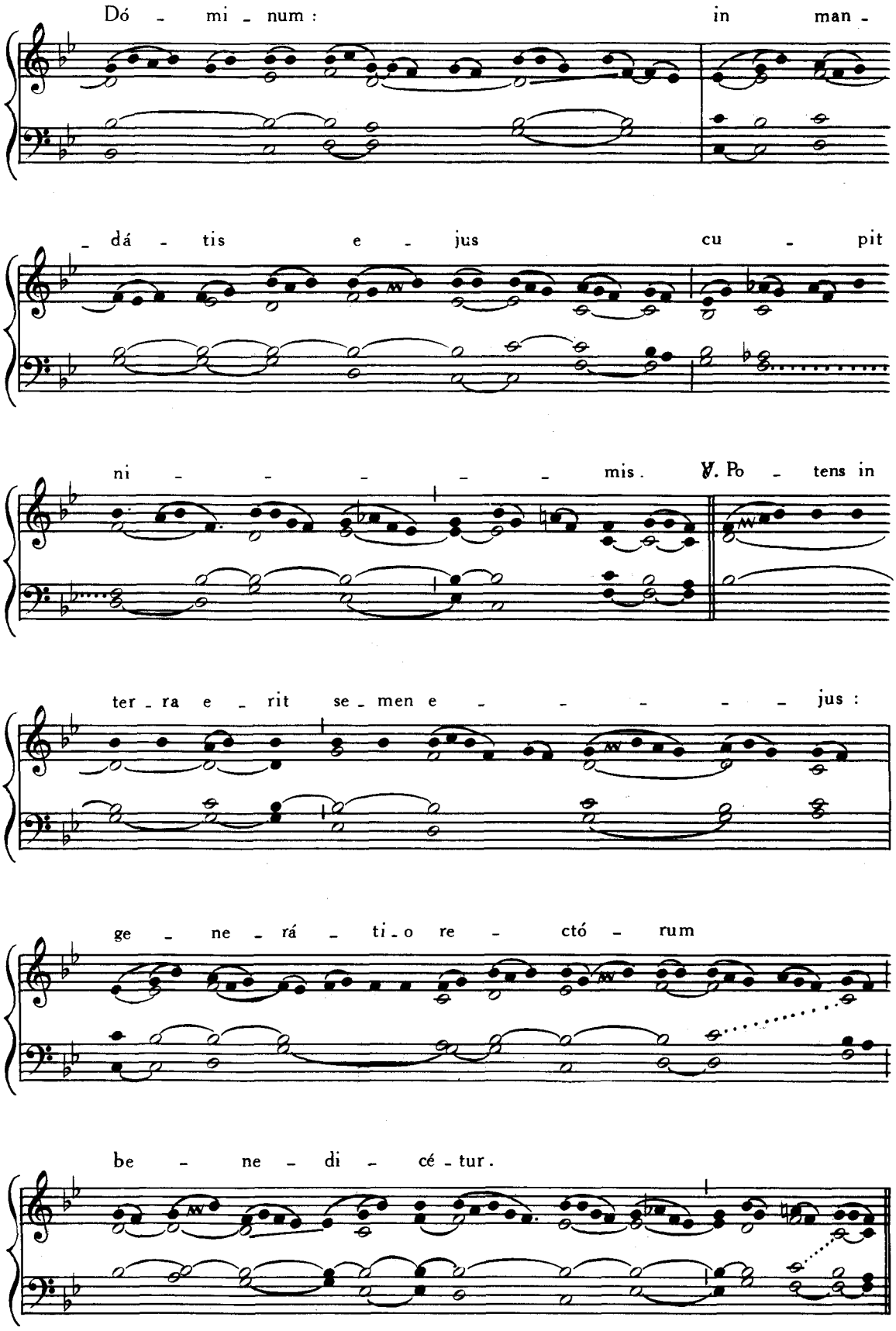






Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*




Dó - mi - num : in man -
- dá - tis e - jus cu - pit
ni - - - - - - mis. ℣. Po - tens in
ter - ra e - rit se - men e - - - - - - jus :
ge - ne - rá - ti - o re - ctó - rum
be - ne - di - cé - tur.

℣. Gló - ri - a et di - ví - ti - æ in do - mo e - - - jus:

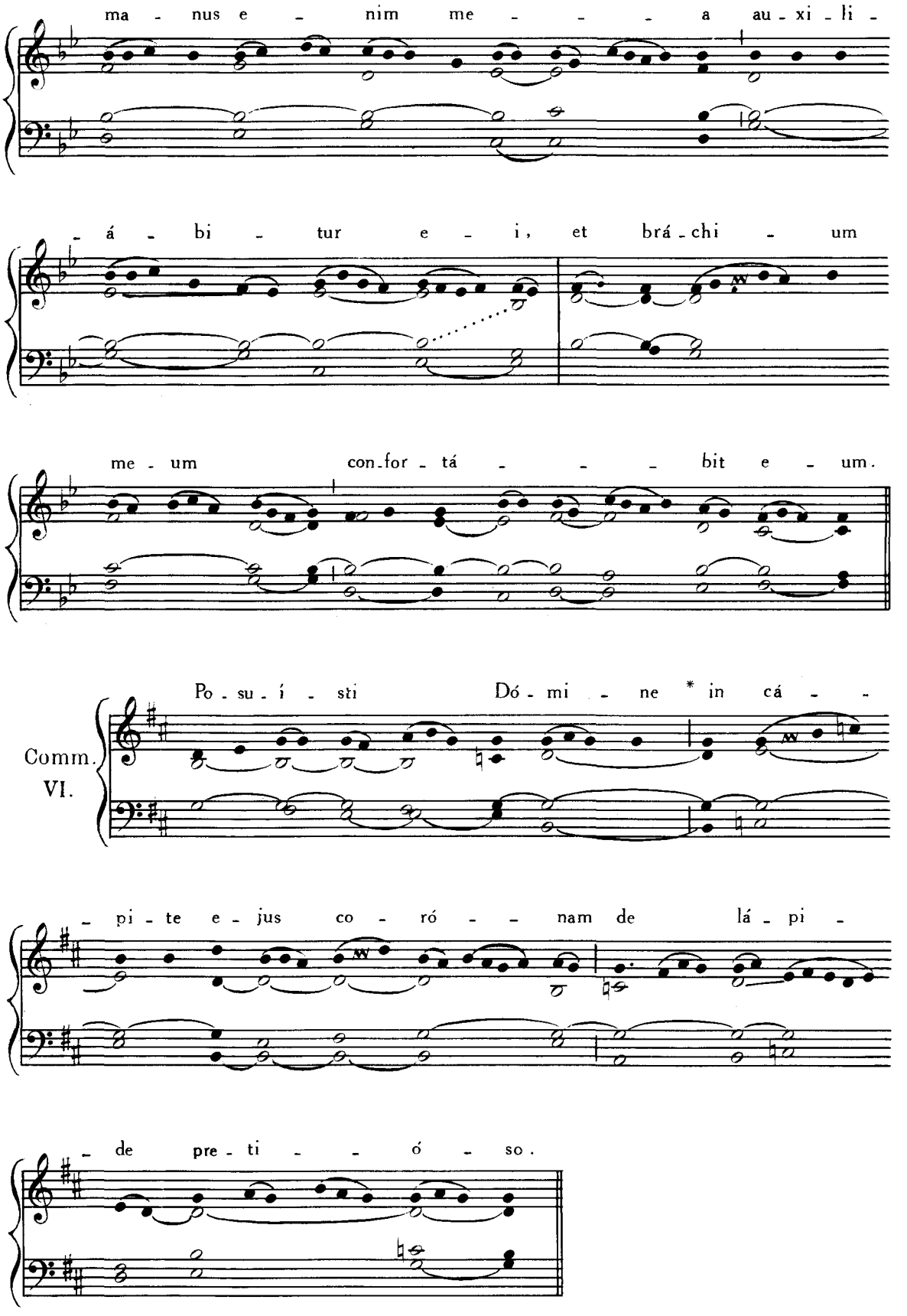
et ju - stí - ti - a e - jus ma - net*

in sæ - cu - lum sæ - cu - li.

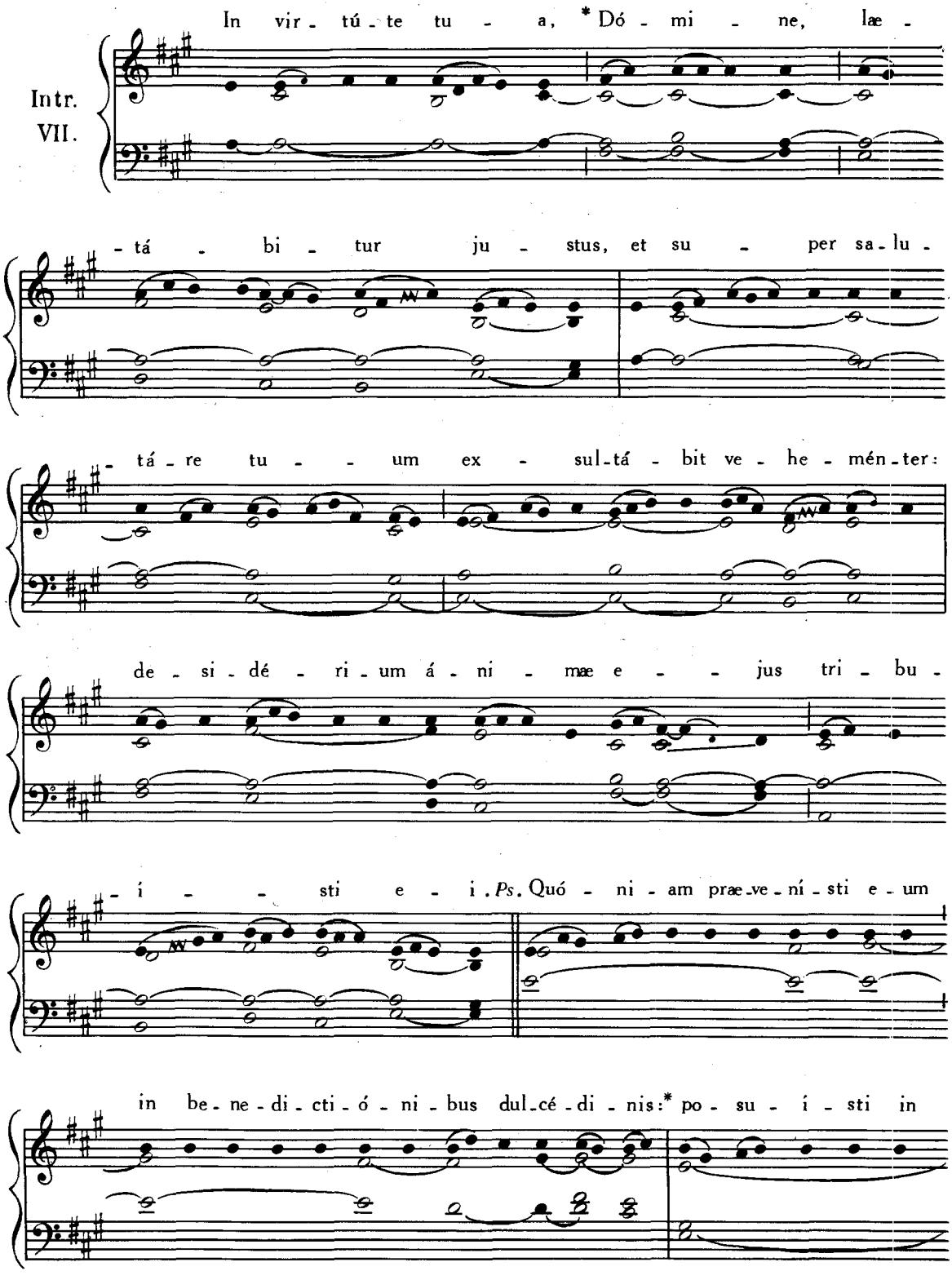
Offert. VIII.

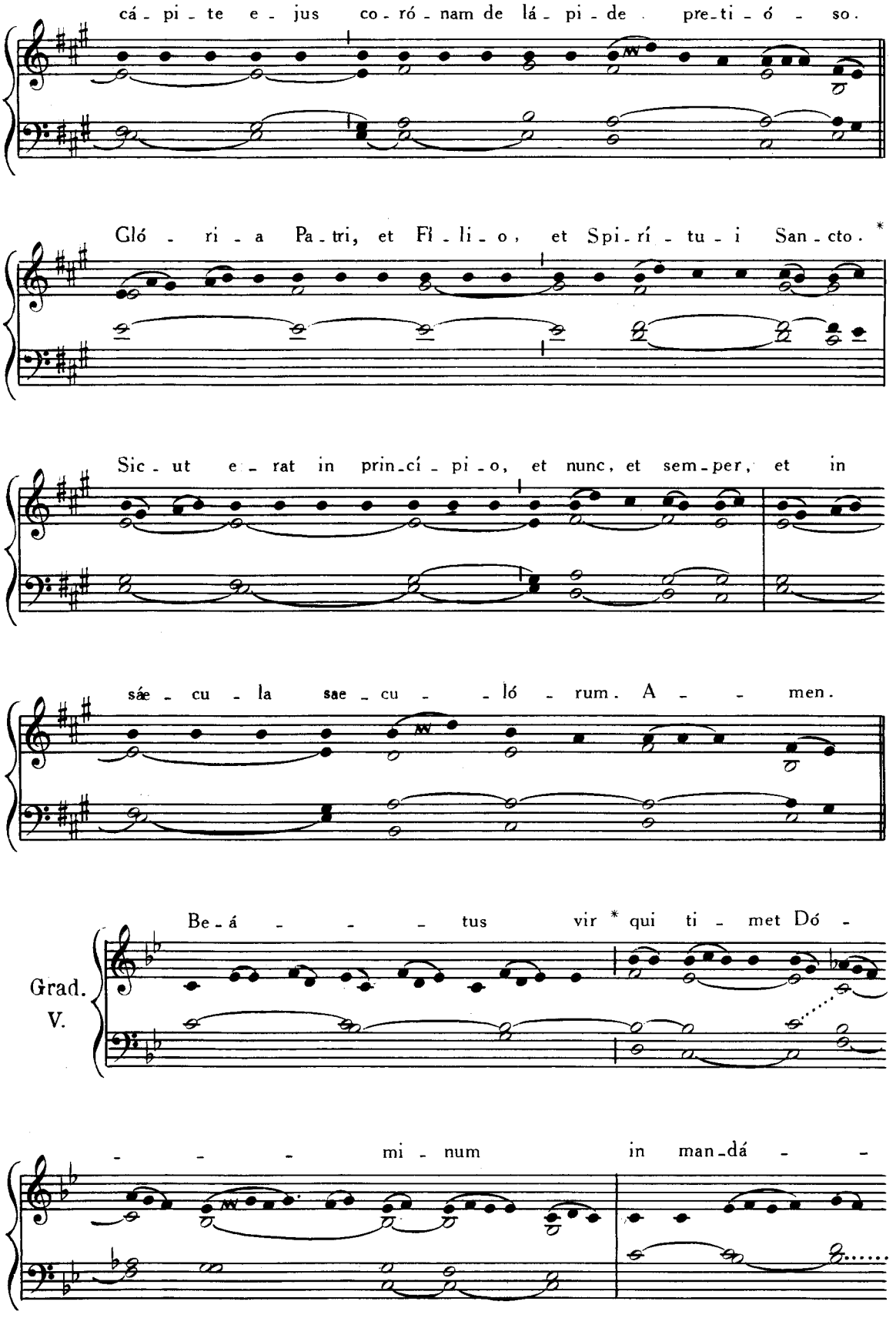
In - vé - ni *Da - vid ser - vum me - um,

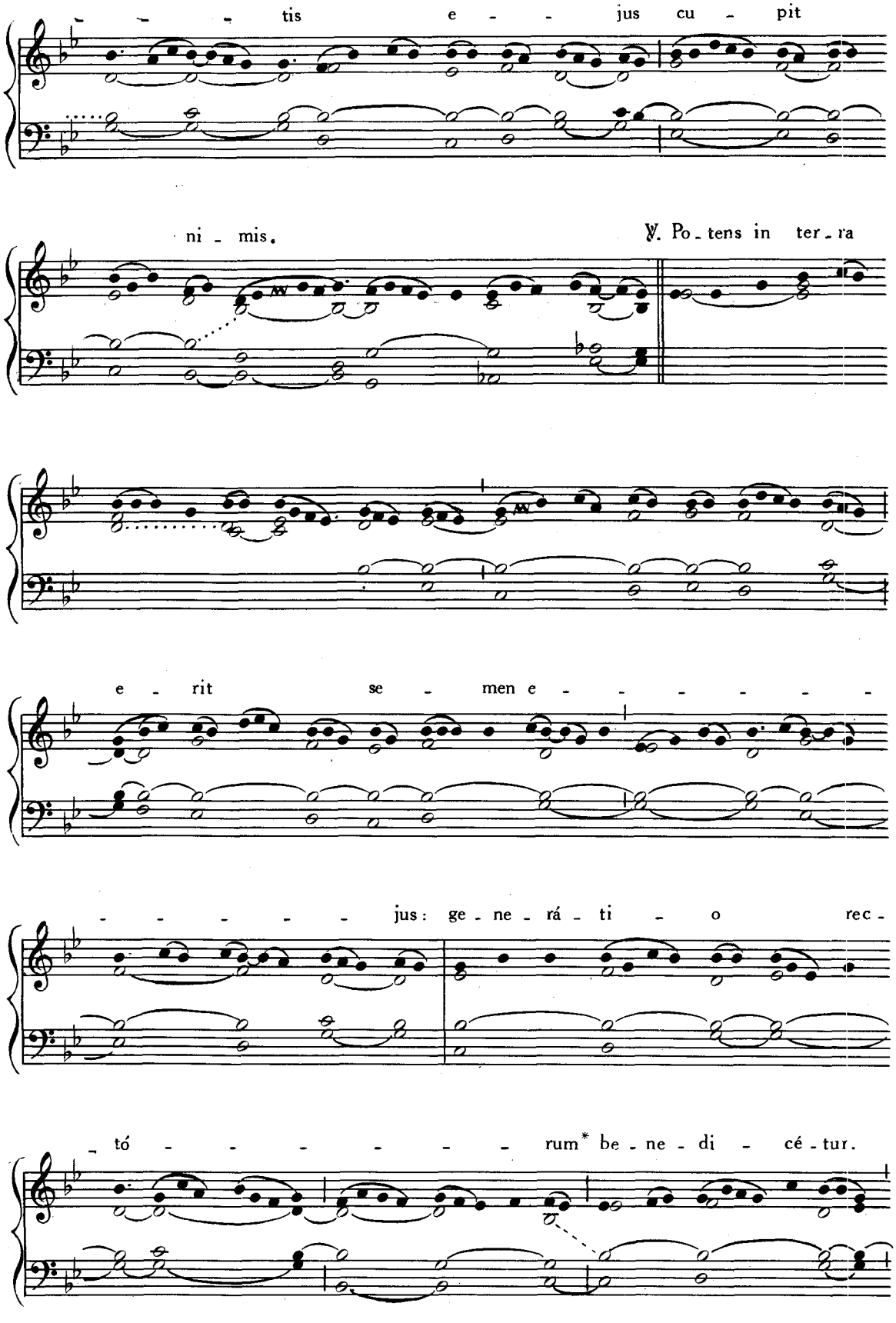
ó - le - o san - cto un - xi e - um:

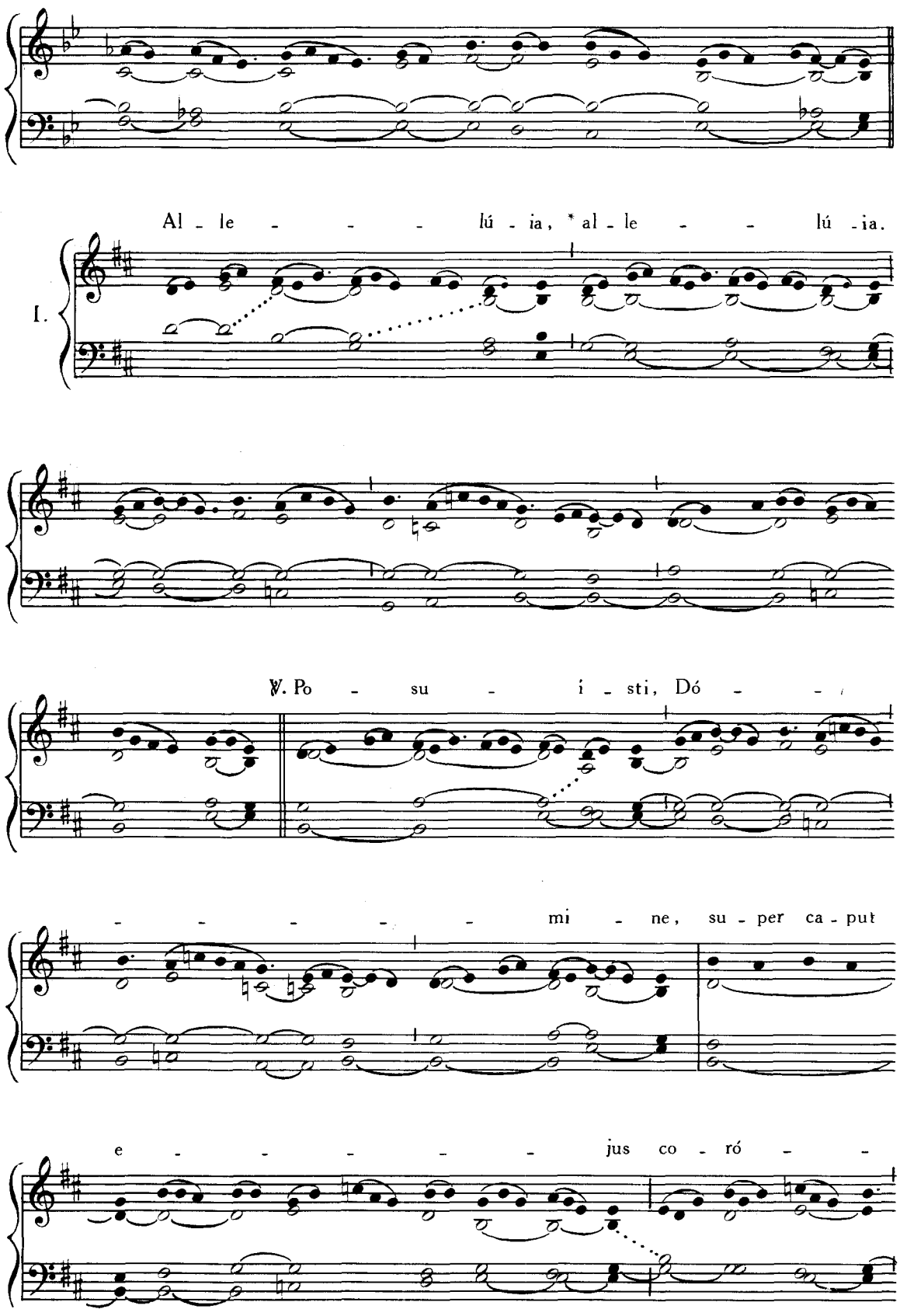

ma - nus e - nim me - - - a au - xi - li -
- á - bi - tur e - i, et brá - chi - um
me - um con - for - tá - - - bit e - um.
Comm. VI.
Po - su - í - sti Dó - mi - ne * in cá - -
- pi - te e - jus co - ró - - nam de lá - pi -
- de pre - ti - - ó - so.

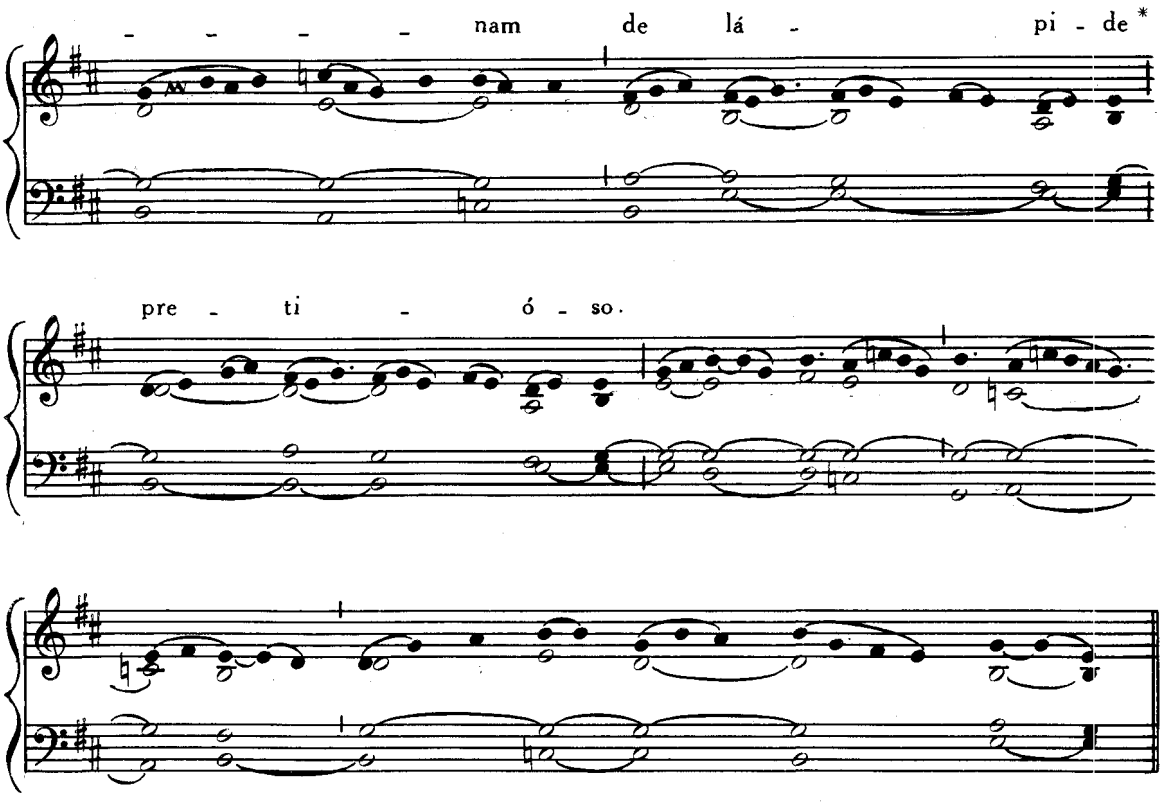
COMMUNE UNIUS MARTYRIS NON PONTIFICIS.



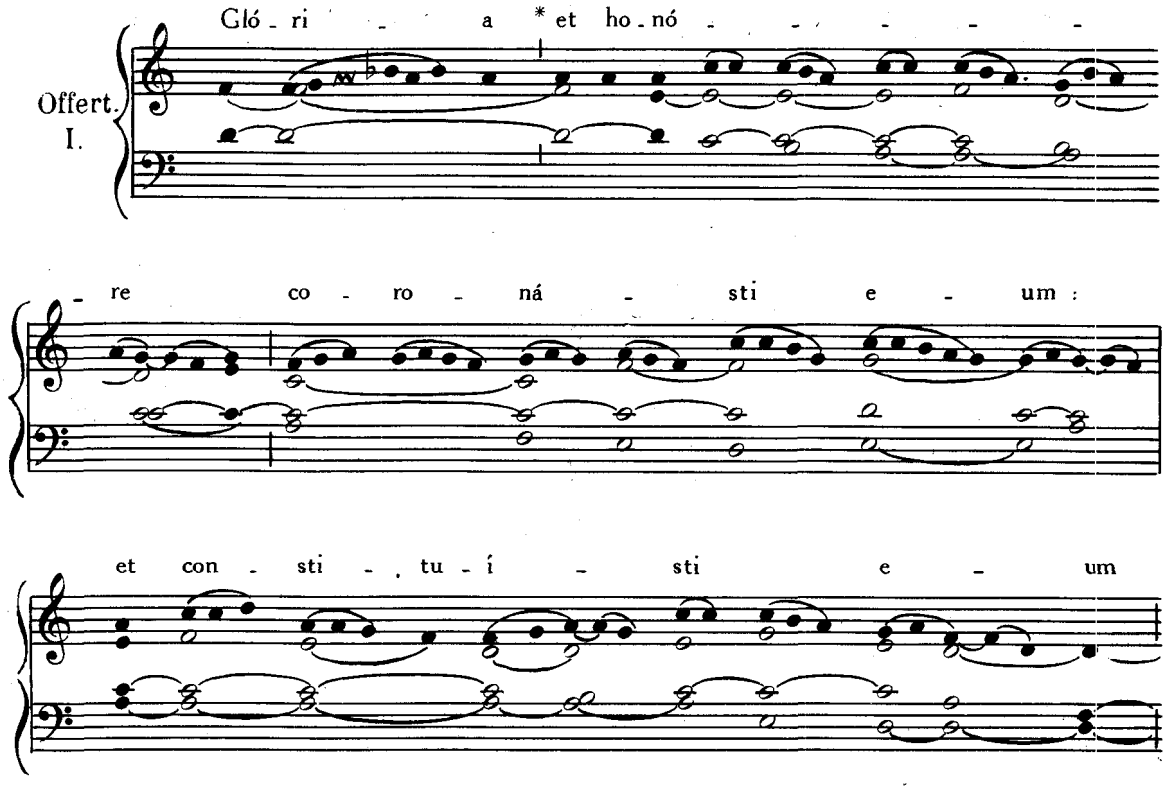

cá - pi - te e - jus co - ró - nam de lá - pi - de pre-ti - ó - so.
Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto. *
Sic - ut e - rat in prin-cí - pi - o, et nunc, et sem-per, et in
sáe - cu - la sae - cu - - ló - rum. A - - men.
Grad. V.
Be - á - - - tus vir * qui ti - met Dó -
- - - mi - num in man-dá - -

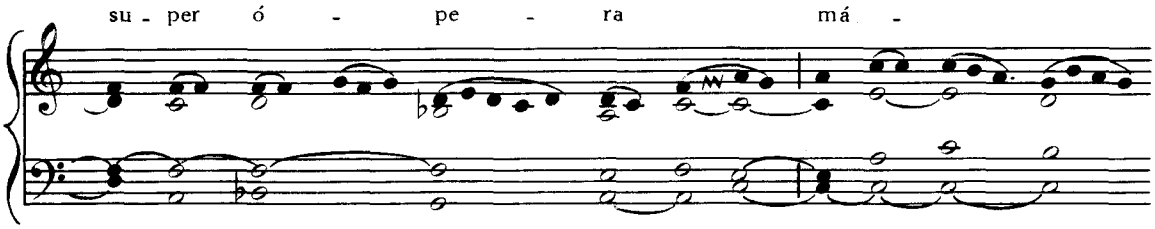

tis e - jus cu - pit
ni - mis.
℣. Po - tens in ter - ra
e - rit se - men e - - - - - -
- - - - - jus: ge - ne - rá - ti - o rec -
- tó - - - - - - - rum* be - ne - di - cé - tur.

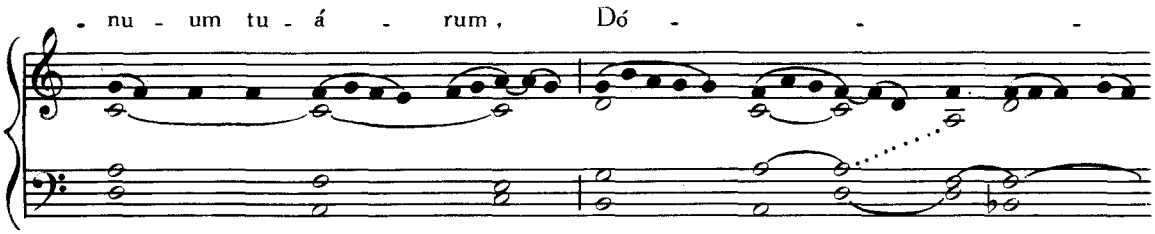

Al - le - - - - lú - ia, * al - le - - lú - ia.
I.
℣. Po - su - i - sti, Dó - -
- - - - - - mi - ne, su - per ca - put
e - - - - - - jus co - ró - -

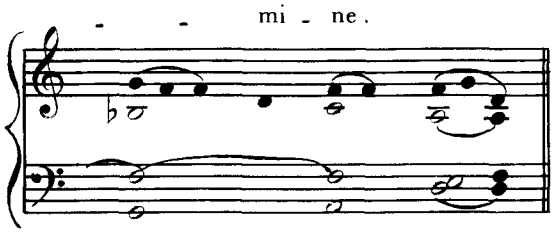


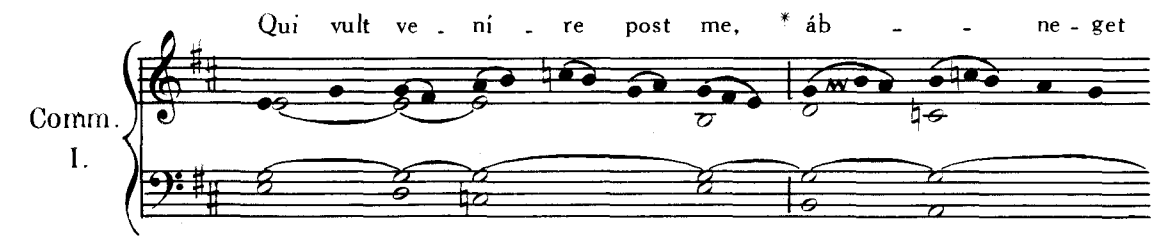
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Desidérium, p. 7.

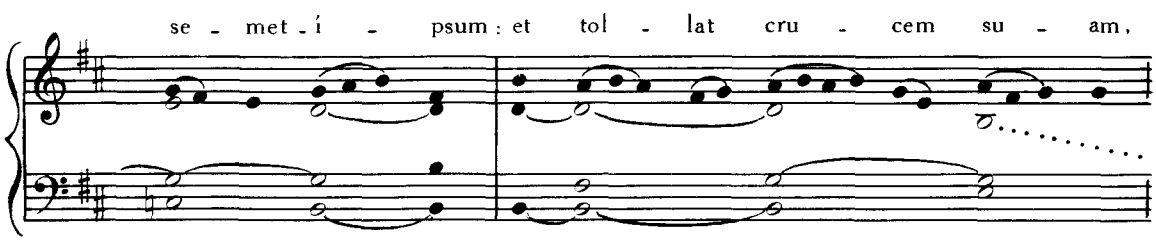


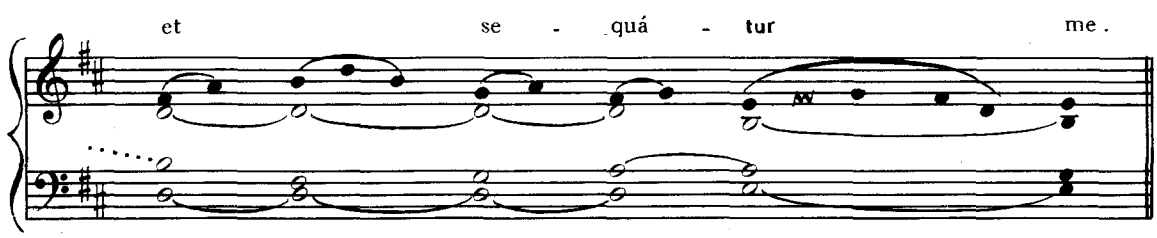

su - per ó - pe - ra má -


- nu - um tu - á - rum, Dó - - -

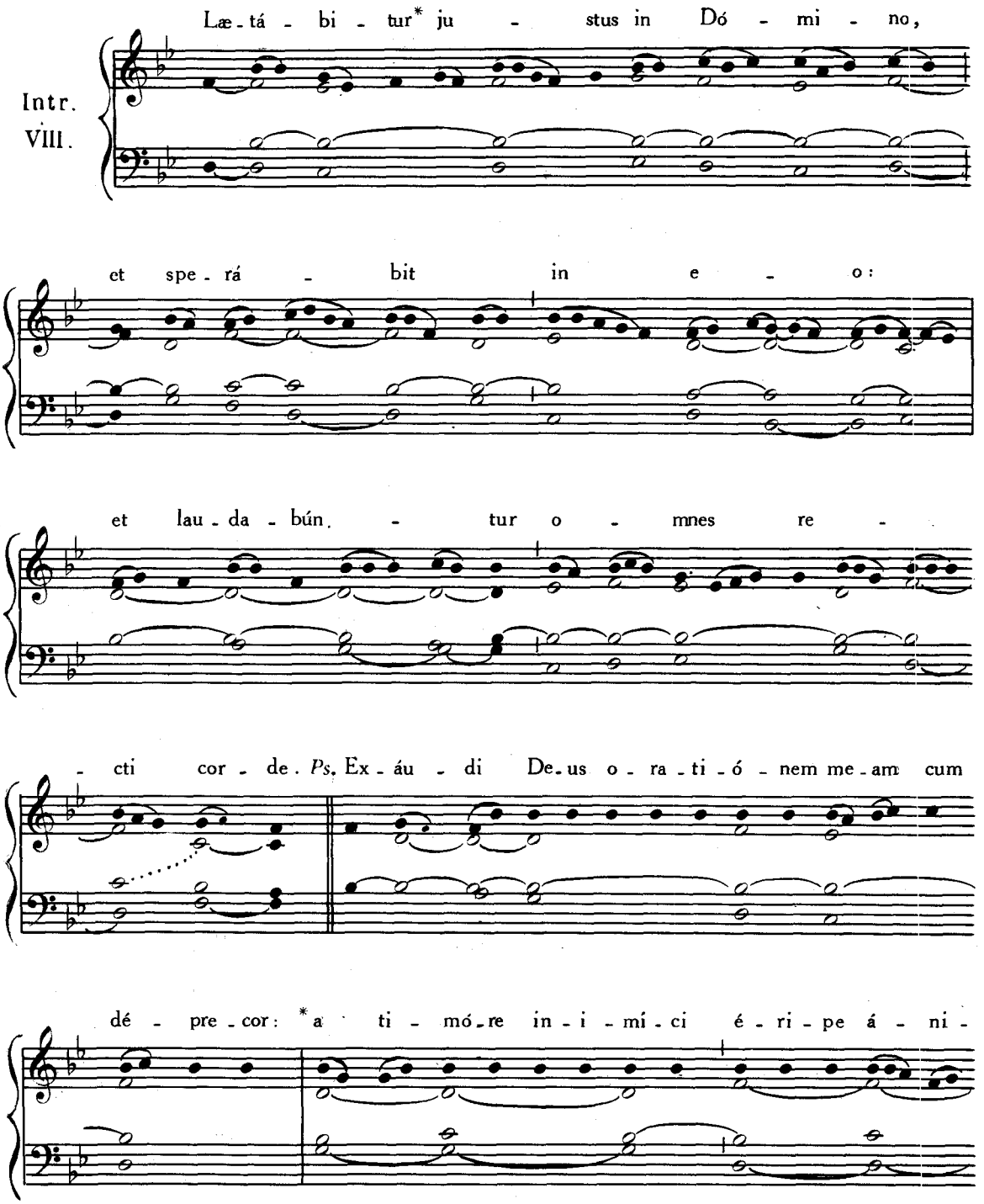

- - mi - ne.

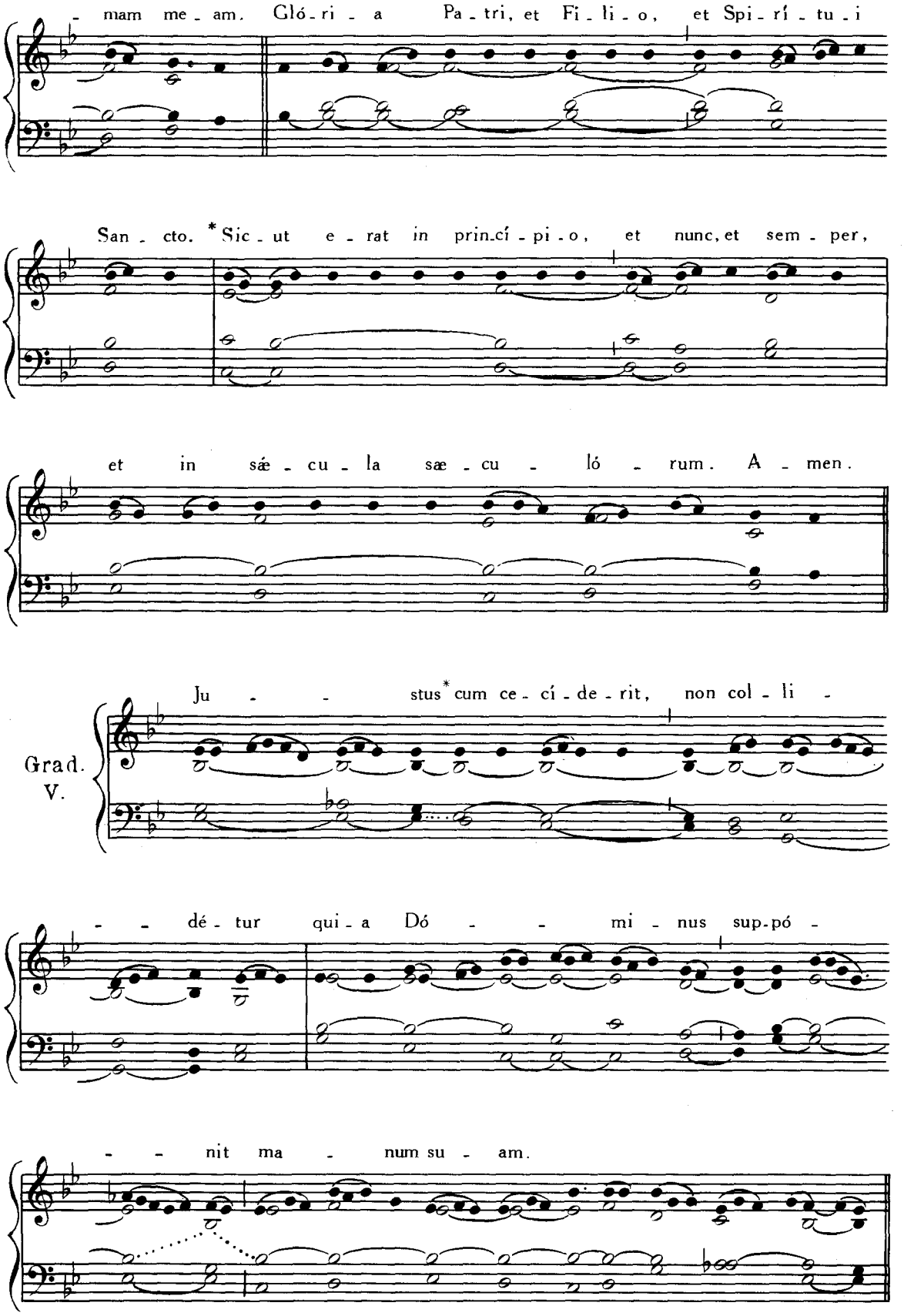

Qui vult ve - ní - re post me, * áb - - ne - get
Comm.
I.

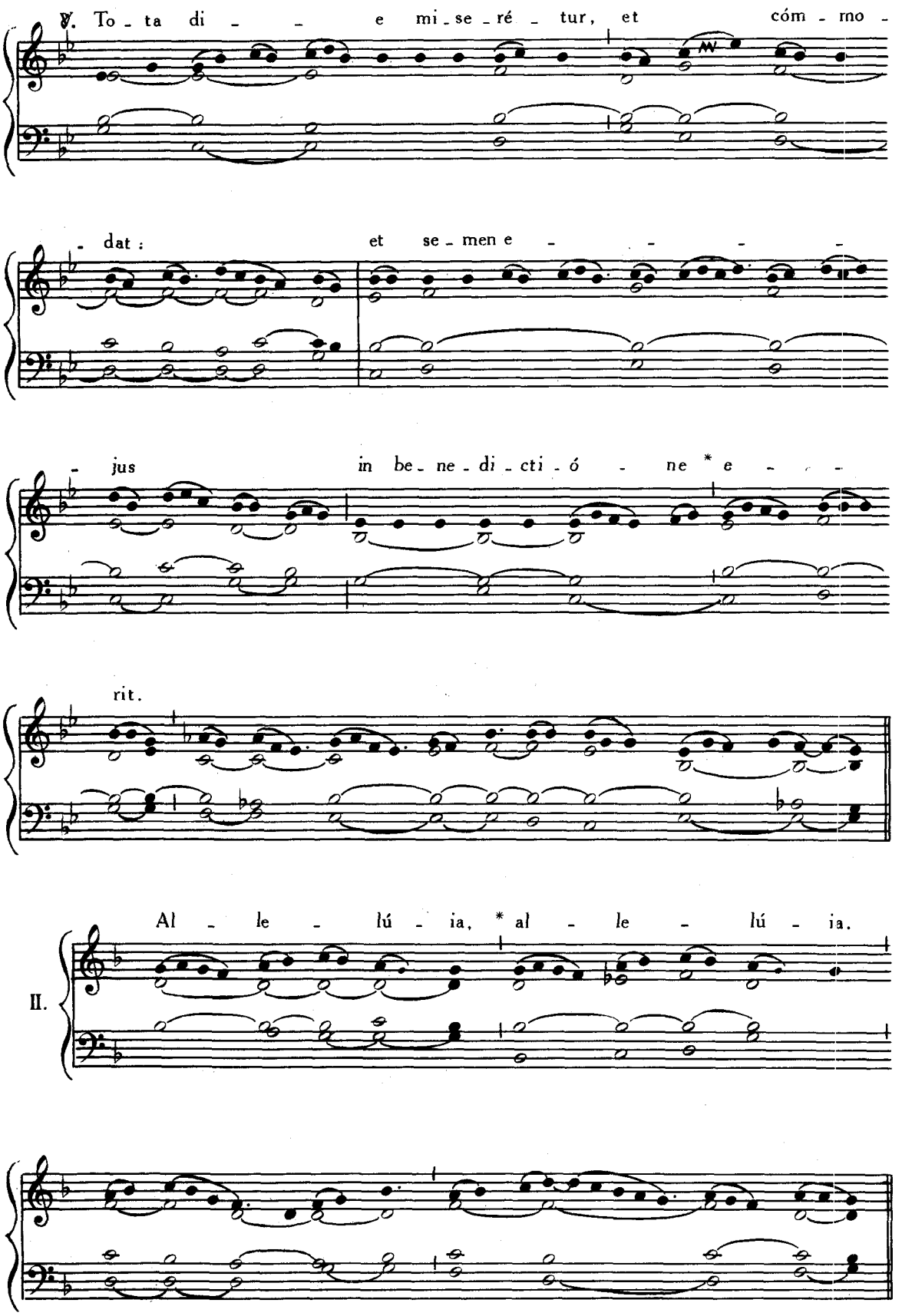

se - met - í - psum : et tol - lat cru - cem su - am,

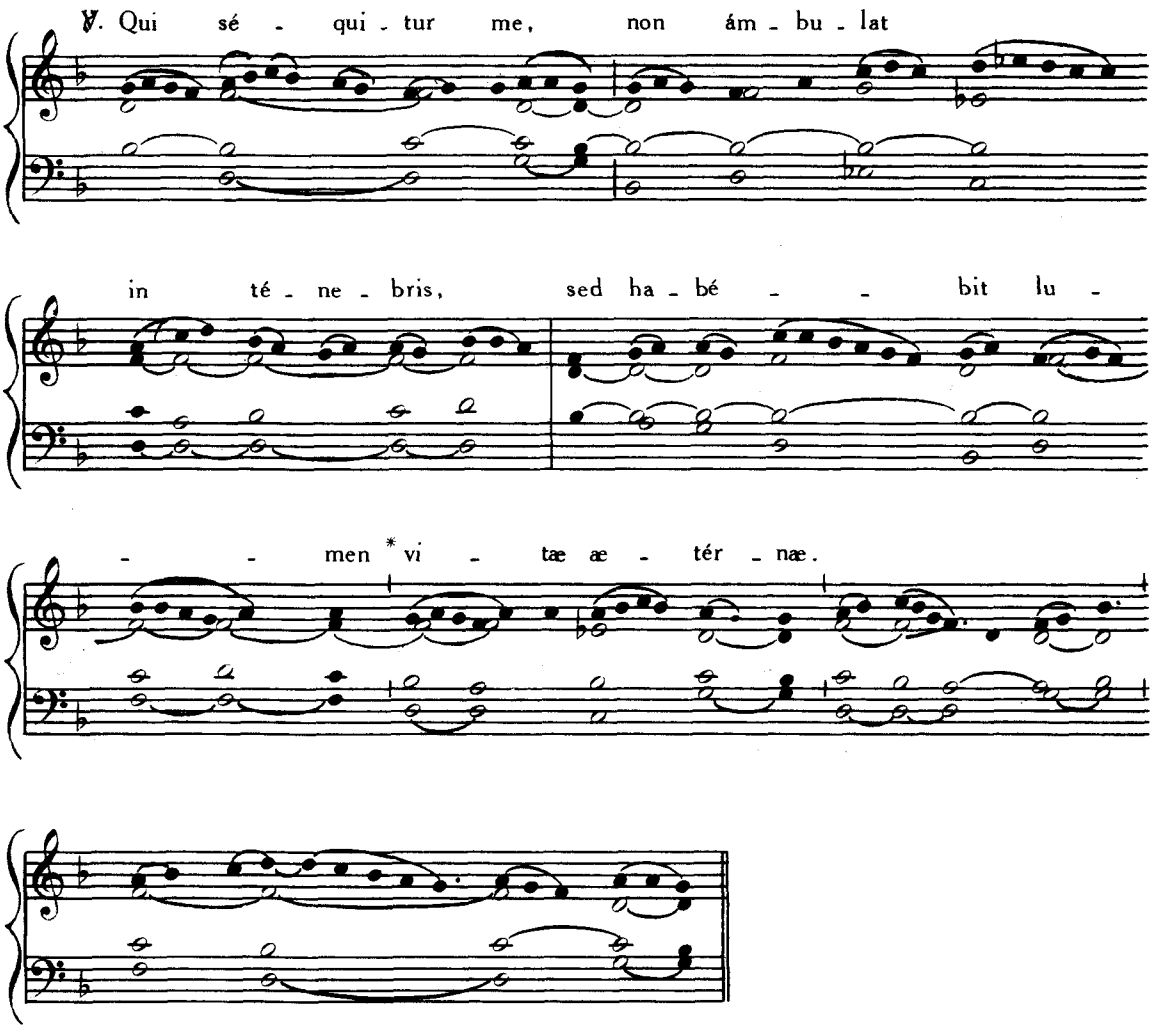

et se - quá - tur me.

DE EODEM COMMUNI. ALIA MISSA.

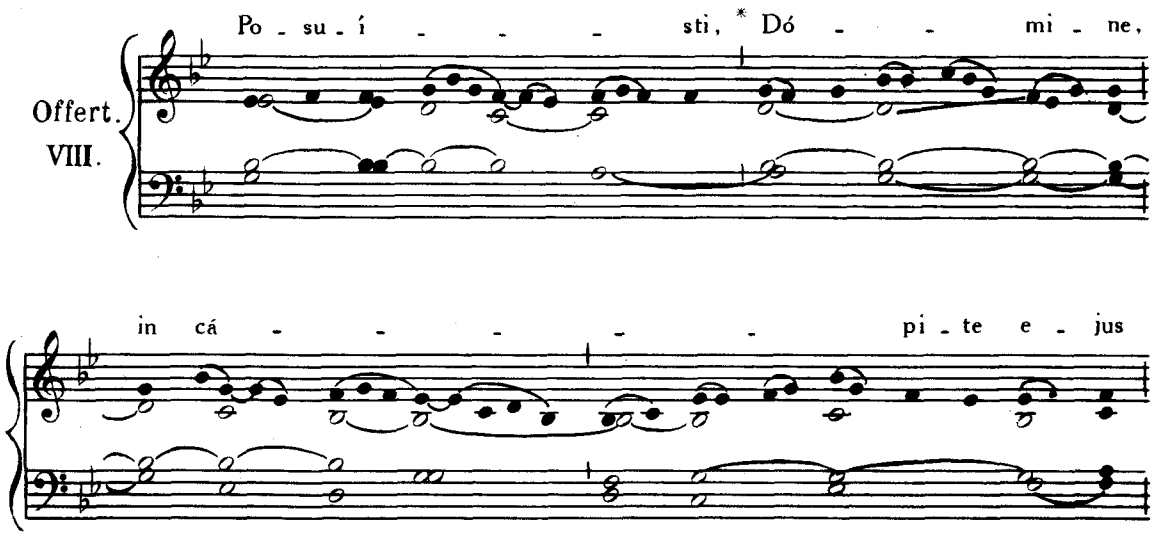


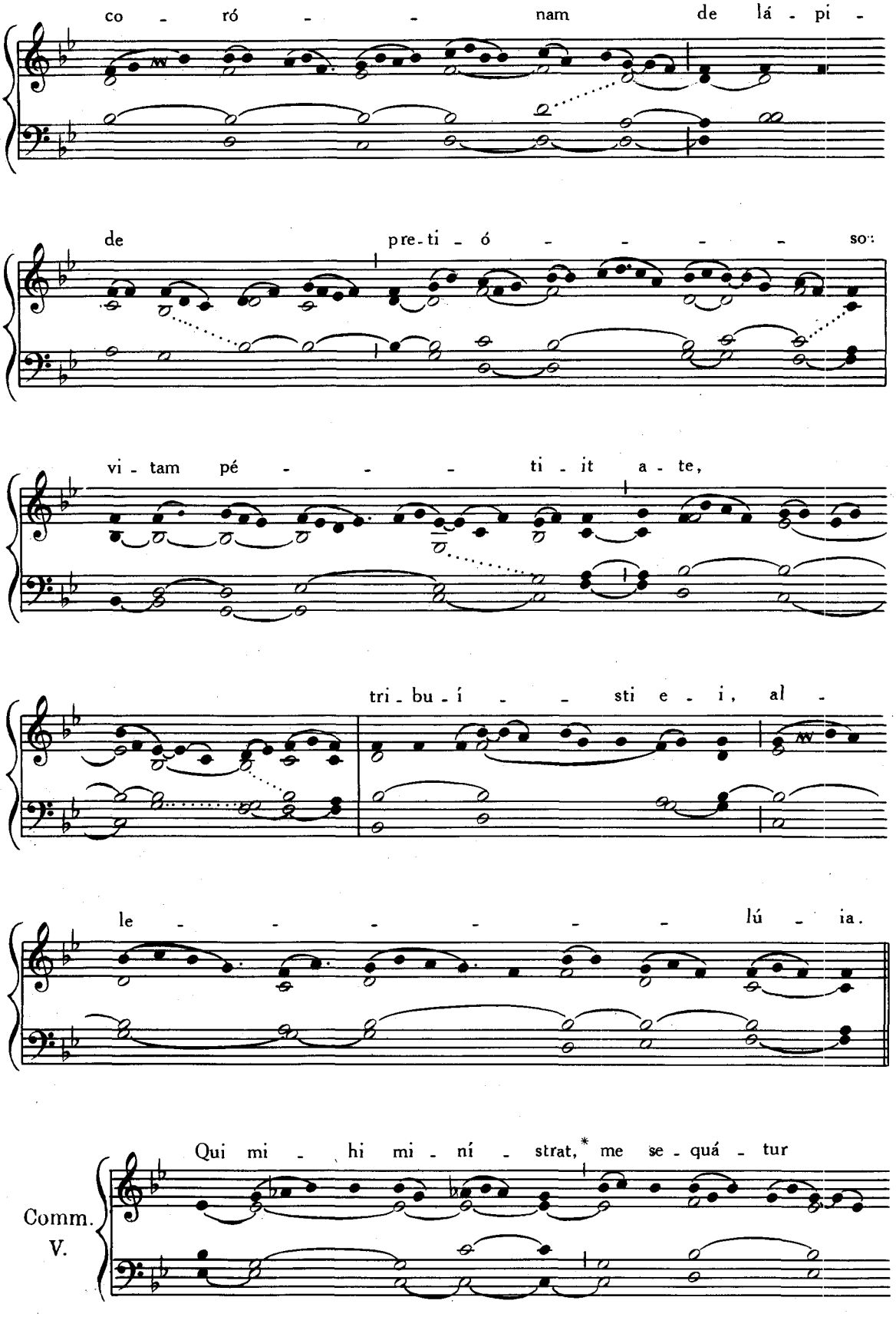

- mam me - am. Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i
San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,
et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad.
V.
Ju - - - stus * cum ce - cí - de - rit, non col - li -
- - dé - tur qui - a Dó - - - mi - nus sup - pó -
- - nit ma - num su - am.

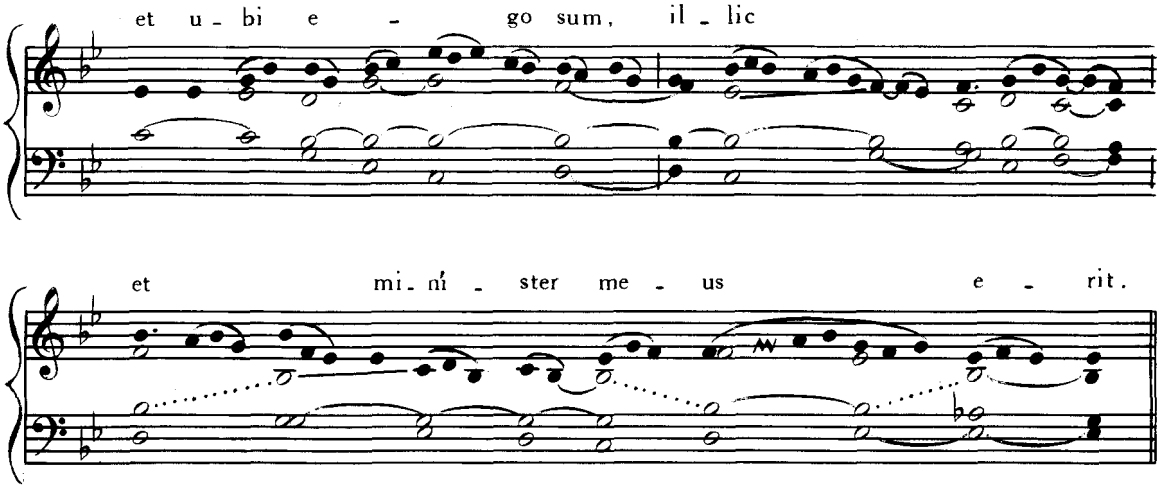

℣. To - ta di - - e mi - se - ré - tur, et cóm - mo -
- dat: et se - men e - - - - -
- jus in be - ne - di - cti - ó - ne * e - - -
rit.
II. Al - le - lú - ia, * al - le - lú - ia.



Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Beátus vir, *ut supra*, p. 14.

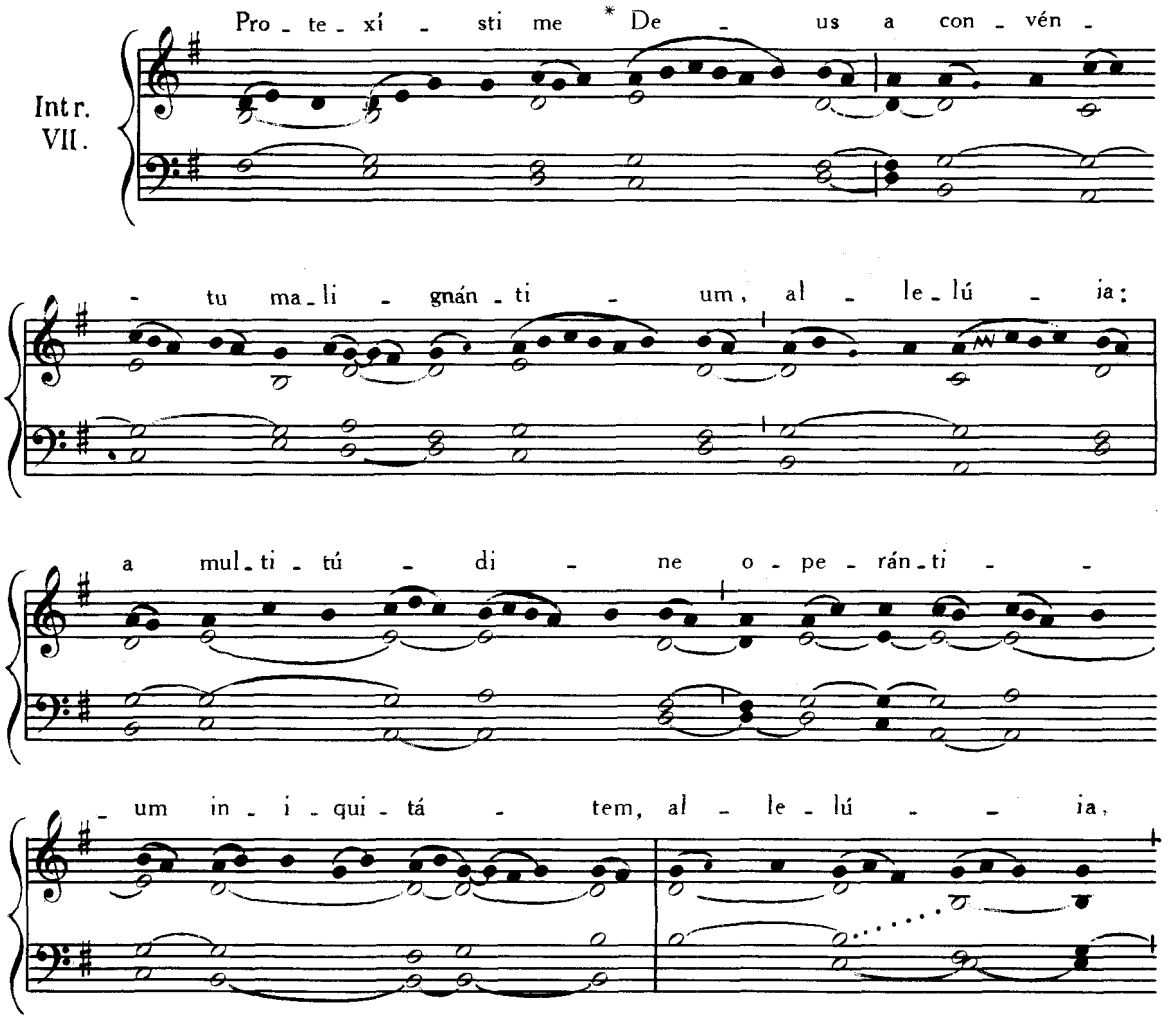


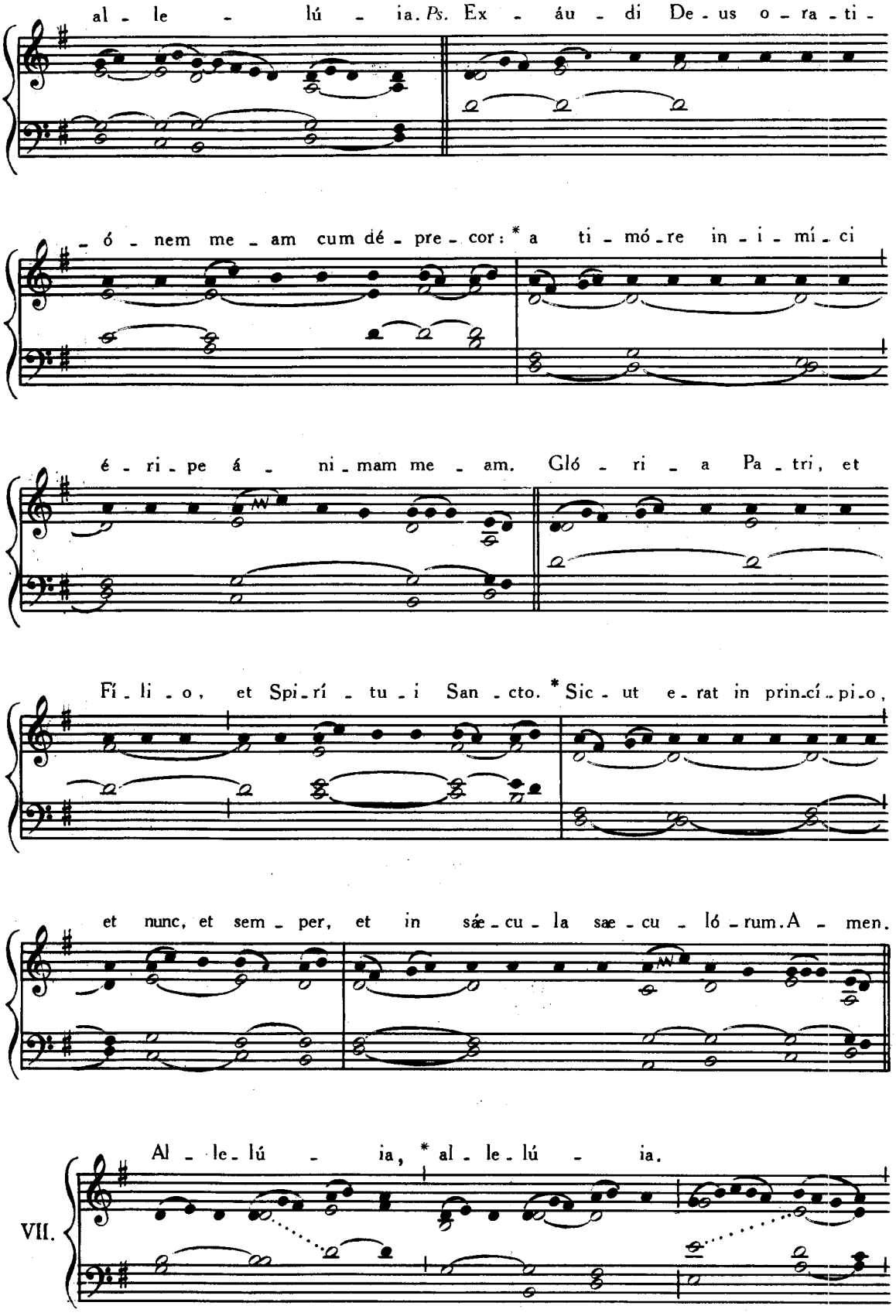

co - ró - - - nam de lá - pi -
de pre - ti - ó - - - - - so:
vi - tam pé - - - - ti - it a - te,
tri - bu - í - - sti e - i, al -
le - - - - - - - lú - ia.
Qui mi - hi mi - ní - strat,* me se - quá - tur
Comm.
V.

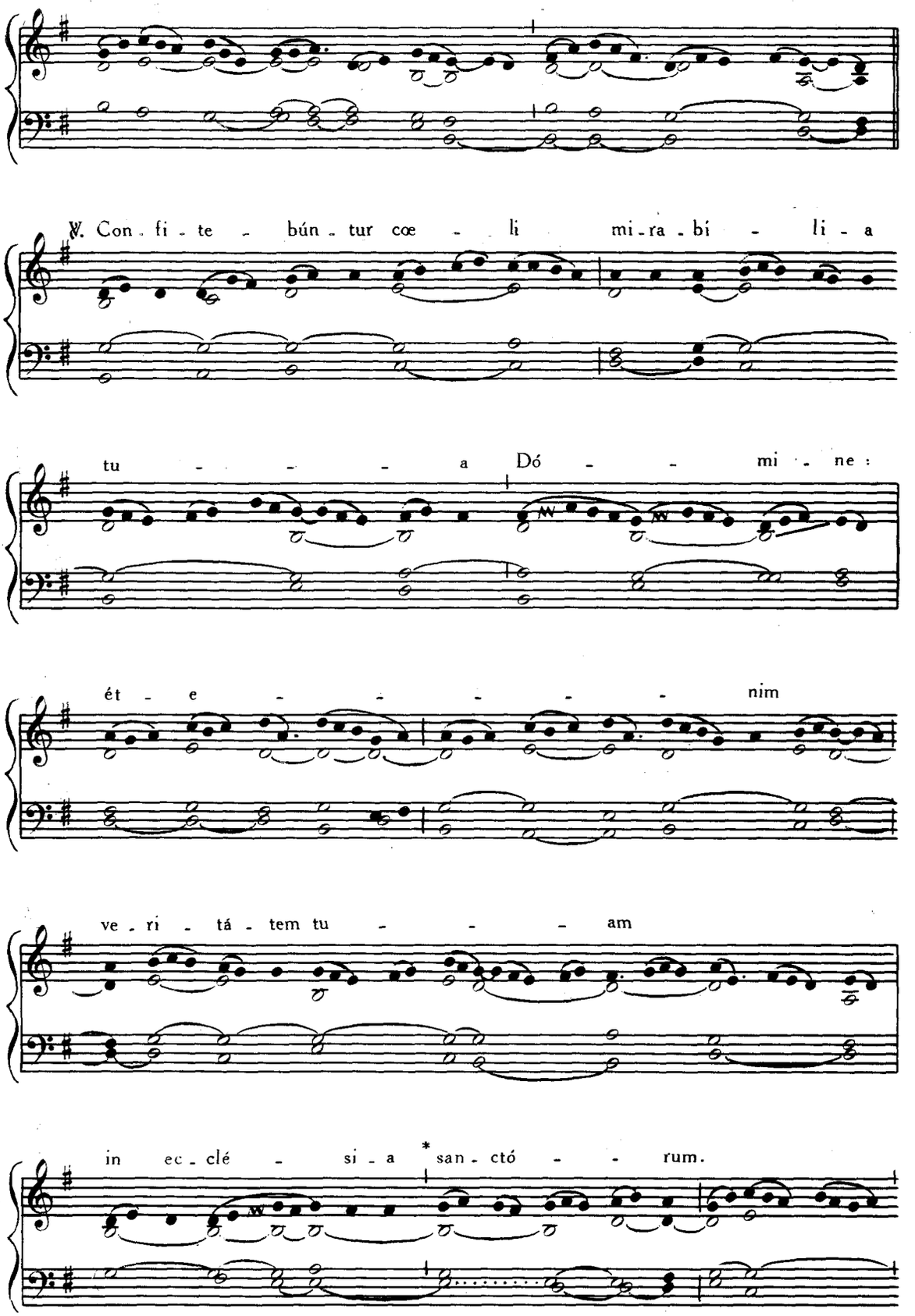


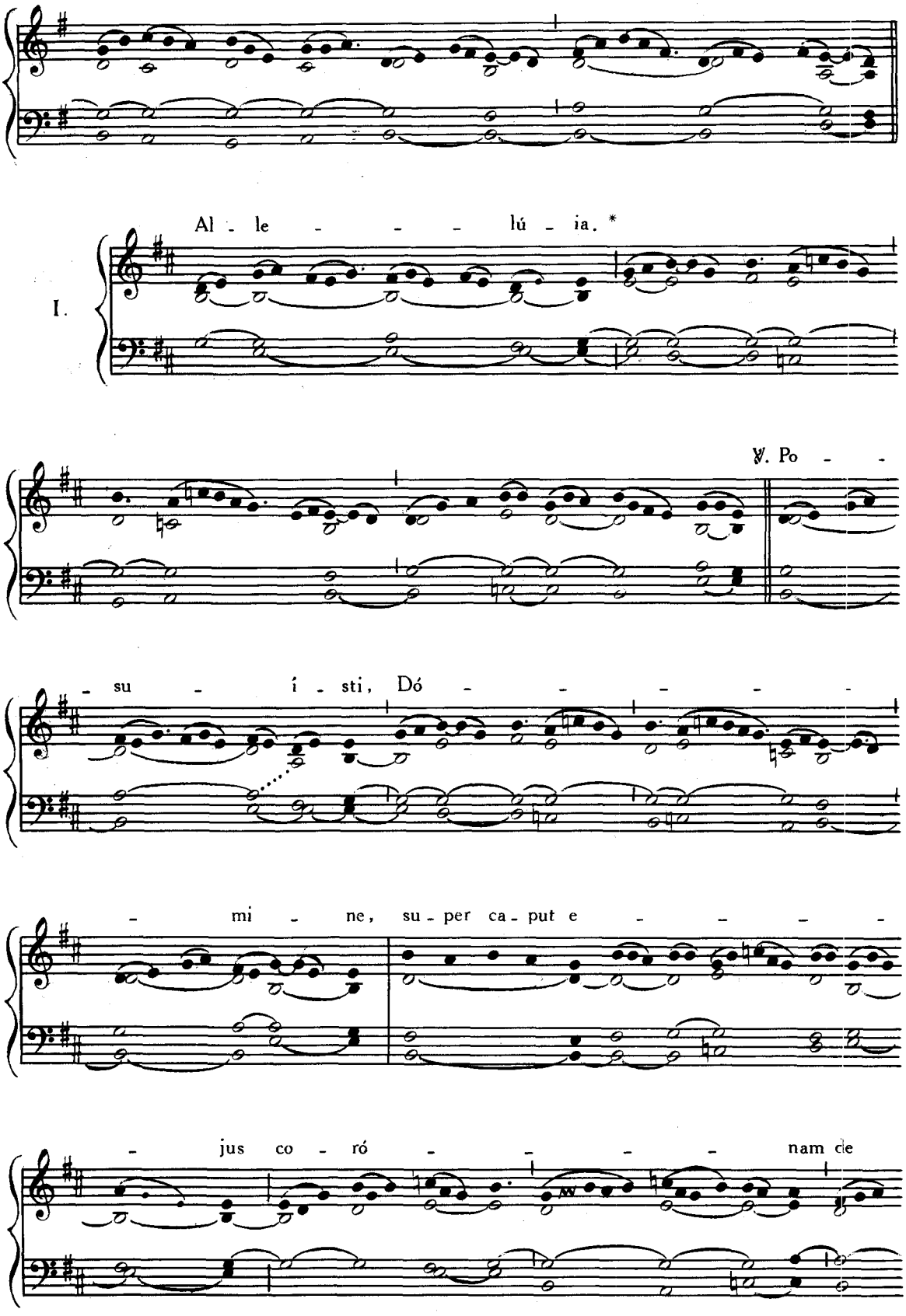
COMMUNE MARTYRIS TEMPORE PASCHALI.

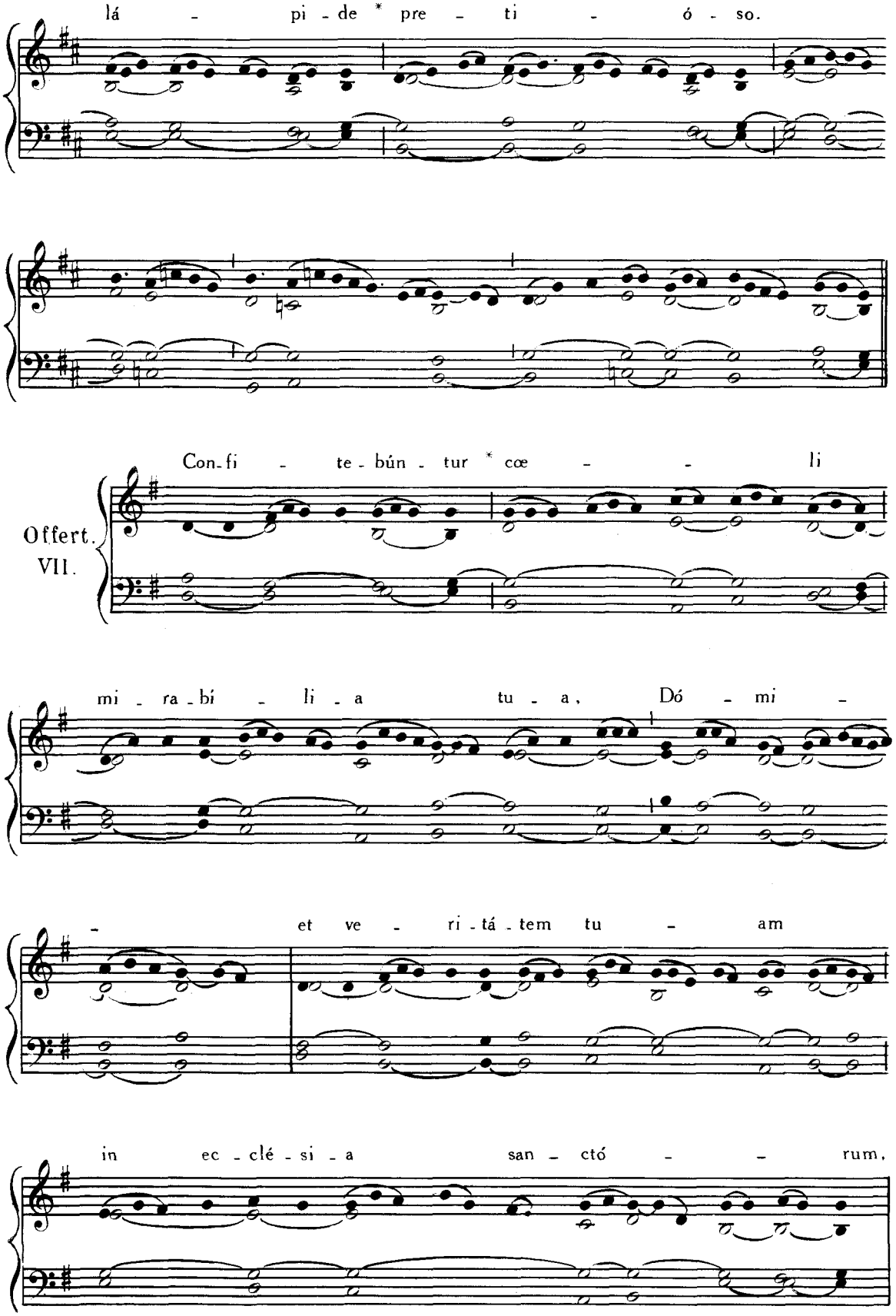
DE UNO MARTYRE.

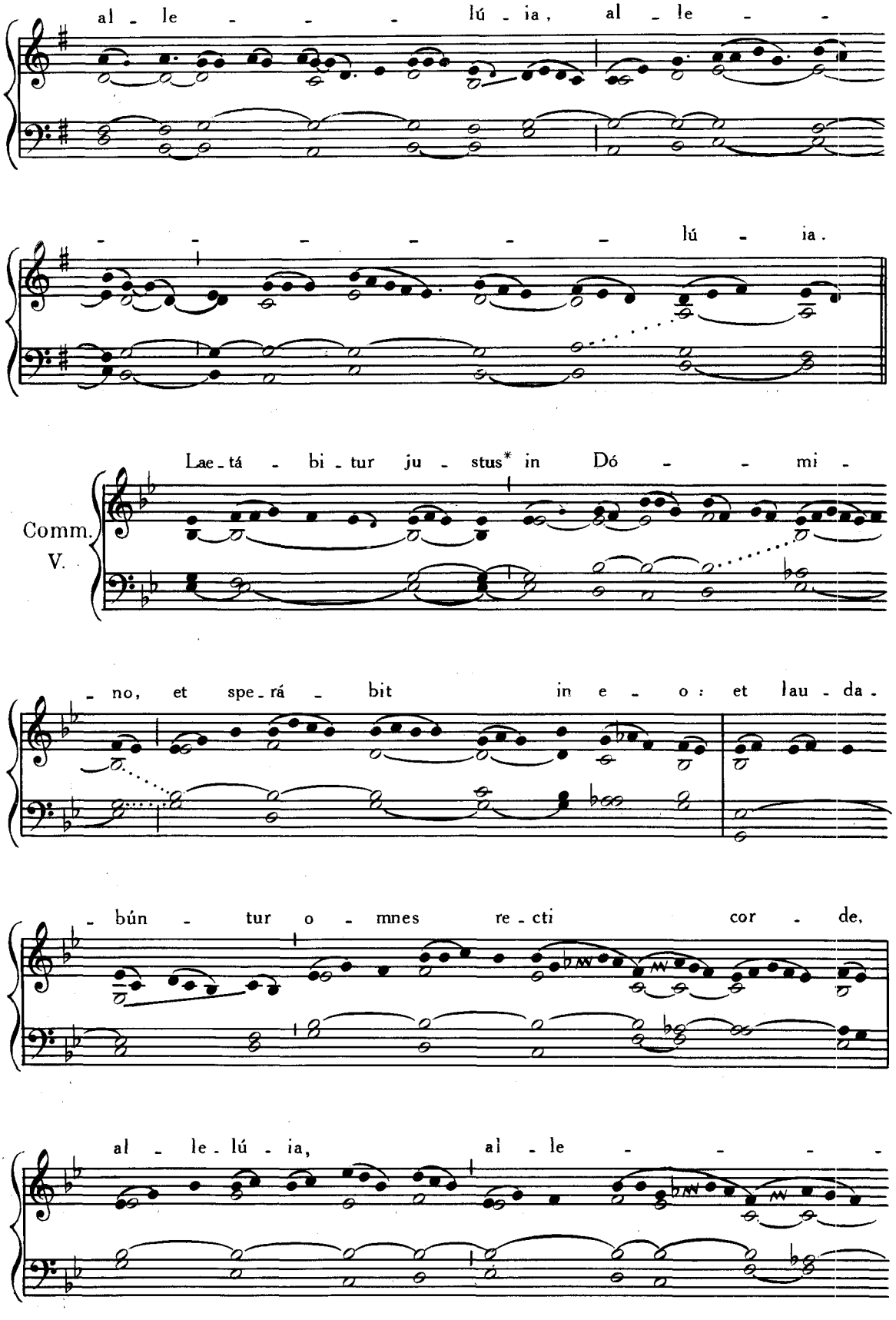


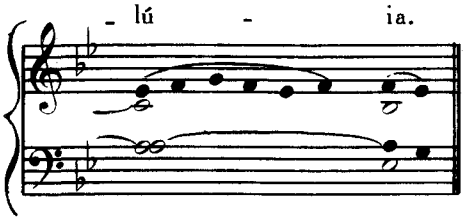

al - le - lú - ia. Ps. Ex - áu - di De - us o - ra - ti -
- ó - nem me - am cum dé - pre - cor: * a ti - mó - re in - i - mí - ci
é - ri - pe á - ni - mam me - am. Gló - ri - a Pa - tri, et
Fí - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sáe - cu - la sae - cu - ló - rum. A - men.
VII.
Al - le - lú - ia, * al - le - lú - ia.


℣. Con - fi - te - bún - tur cœ - li mi - ra - bí - li - a
tu - - - - a Dó - - mi - ne :
ét - e - - - - - - nim
ve - ri - tá - tem tu - - - am
in ec - clé - si - a * san - ctó - - rum.


Al - le - - - lú - ia. *
I.
℣. Po - -
- su - i - sti, Dó - - - - -
- mi - ne, su - per ca - put e - - - -
- jus co - ró - - - - nam de

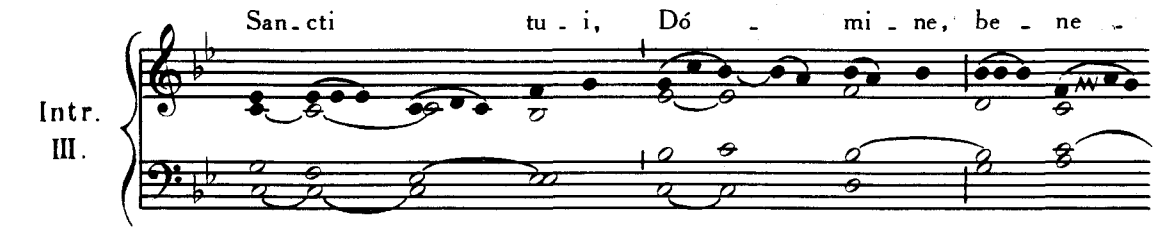

lá - pi - de * pre - ti - ó - so.
Con - fi - te - bún - tur * cœ - - li
Offert.
VII.
mi - ra - bí - li - a tu - a, Dó - mi -
- et ve - ri - tá - tem tu - am
in ec - clé - si - a san - ctó - - rum,

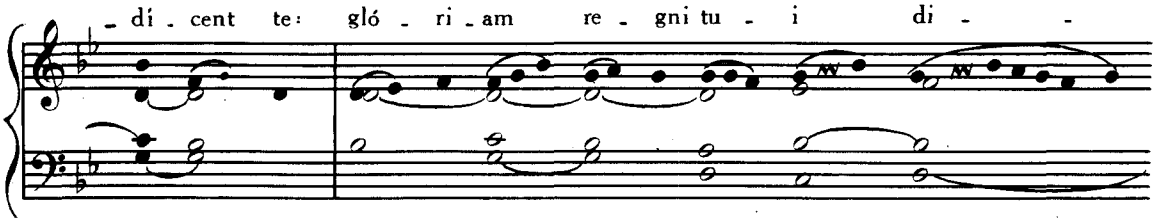

al - le - - - - lú - ia, al - le - -
- - - - - - - lú - ia.
Comm. V.
Lae - tá - bi - tur ju - stus* in Dó - - mi -
- no, et spe - rá - bit in e - o: et lau - da -
- bún - tur o - mnes re - cti cor - de,
al - le - lú - ia, al - le - - - - -

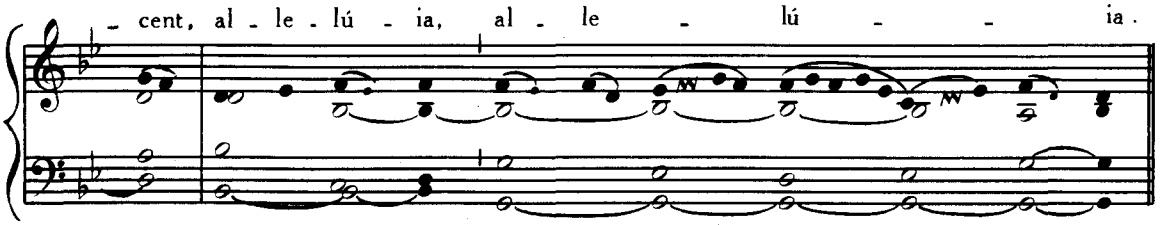


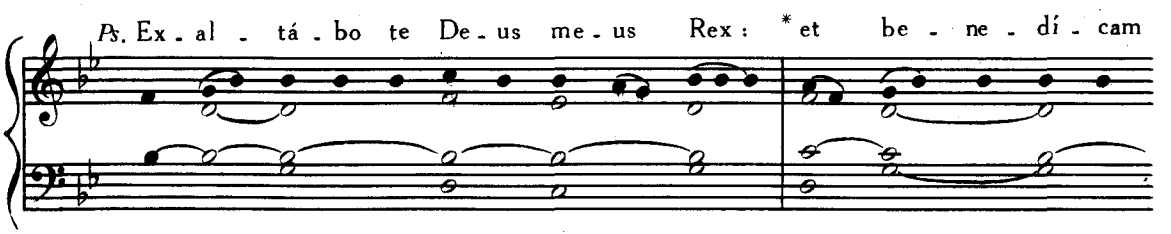
DE PLURIBUS MARTYRIBUS

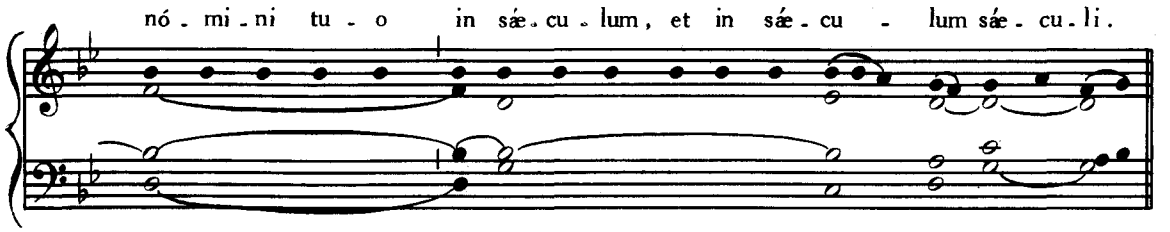
TEMPORE PASCHALI.

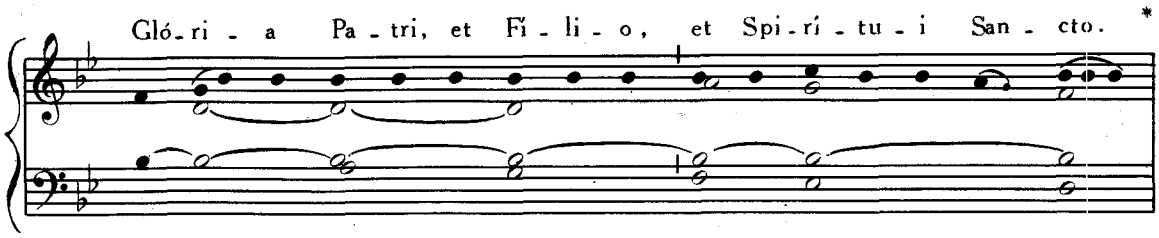


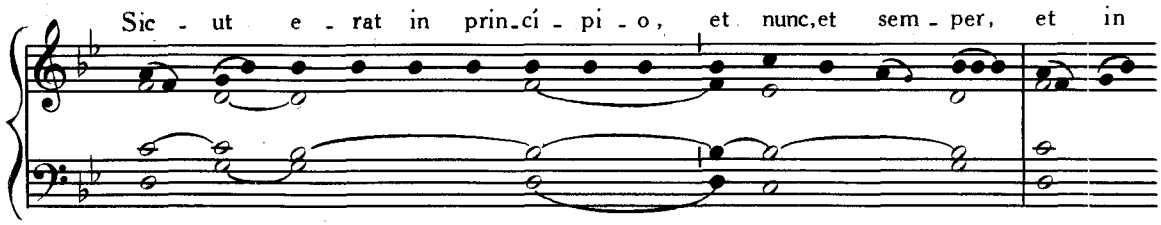


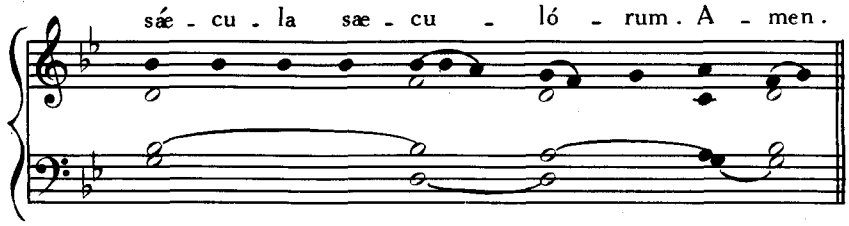


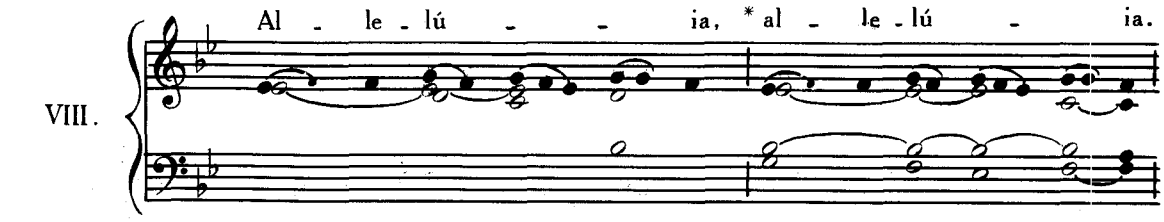


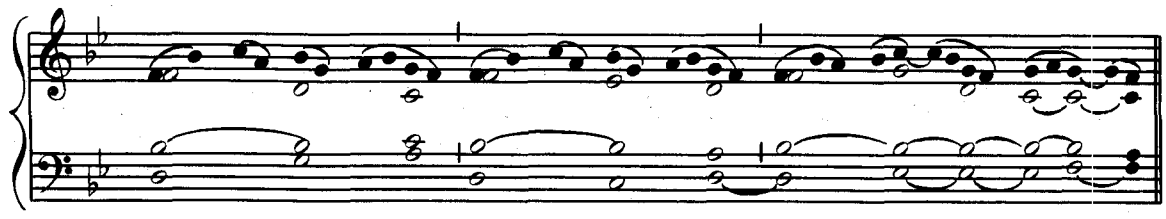


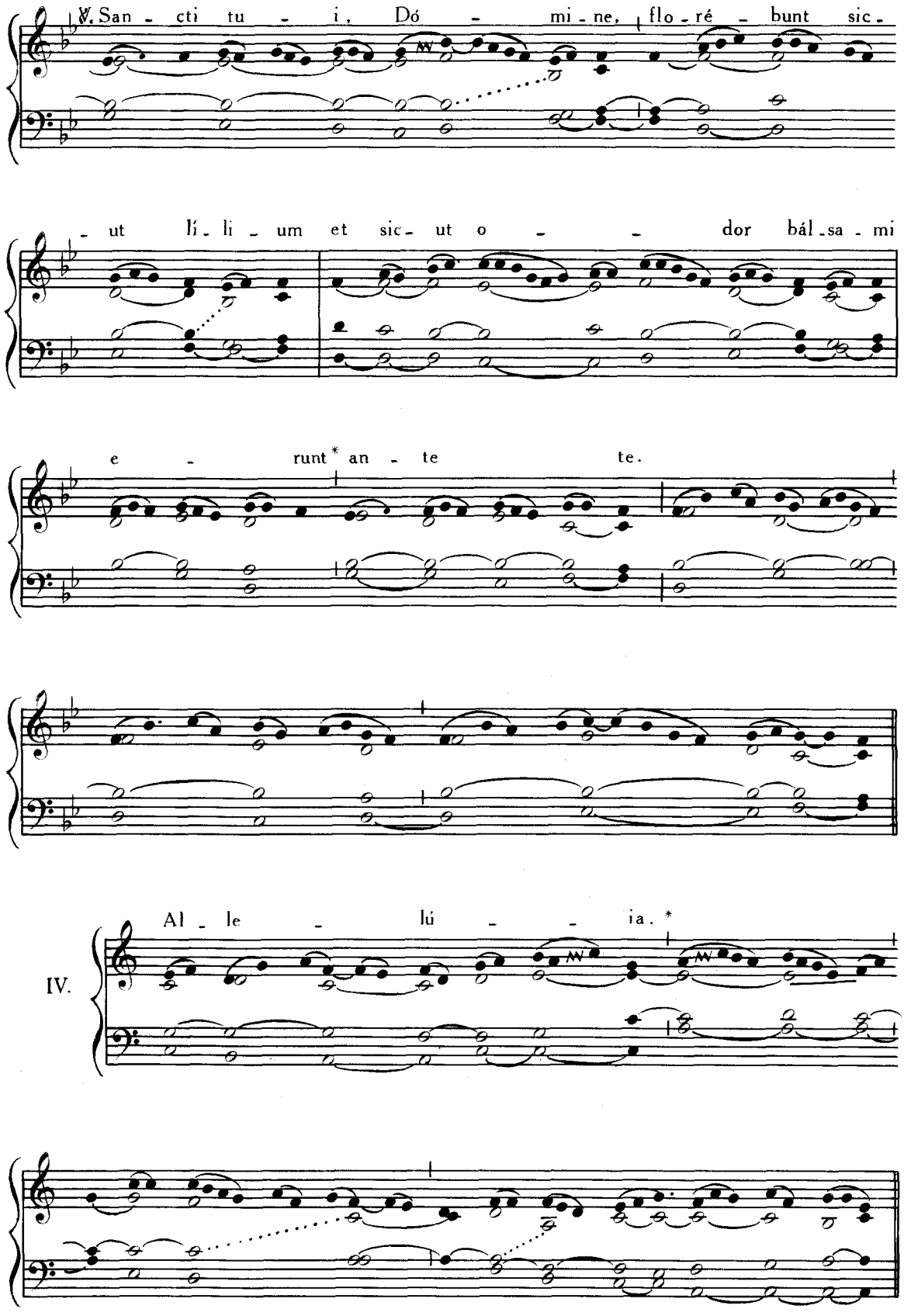

Gló-ri - a Pa - tri, et Fi - li - o, et Spi-rí - tu - i San - cto. *

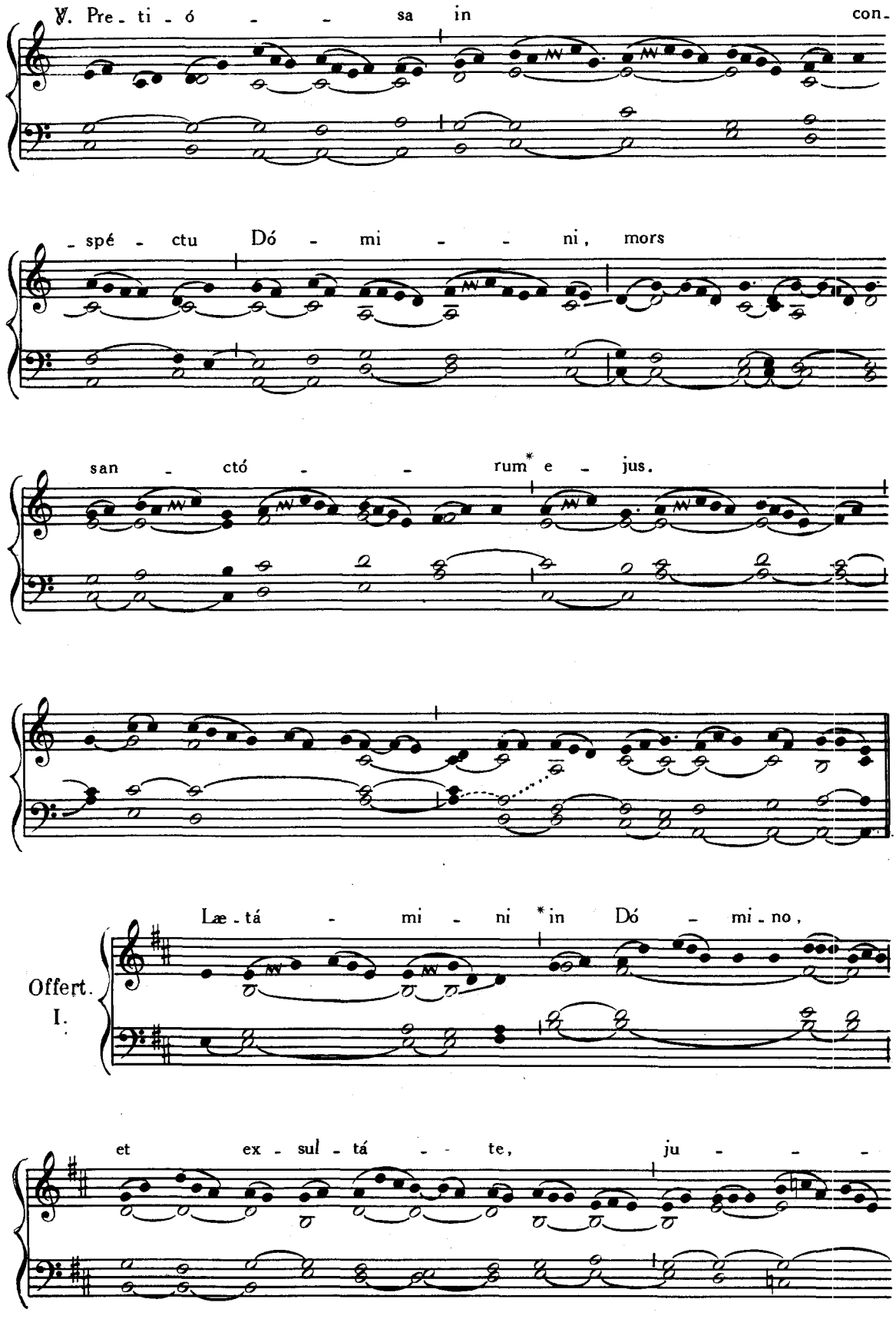

Sic - ut e - rat in prin-cí - pi - o, et nunc,et sem - per, et in

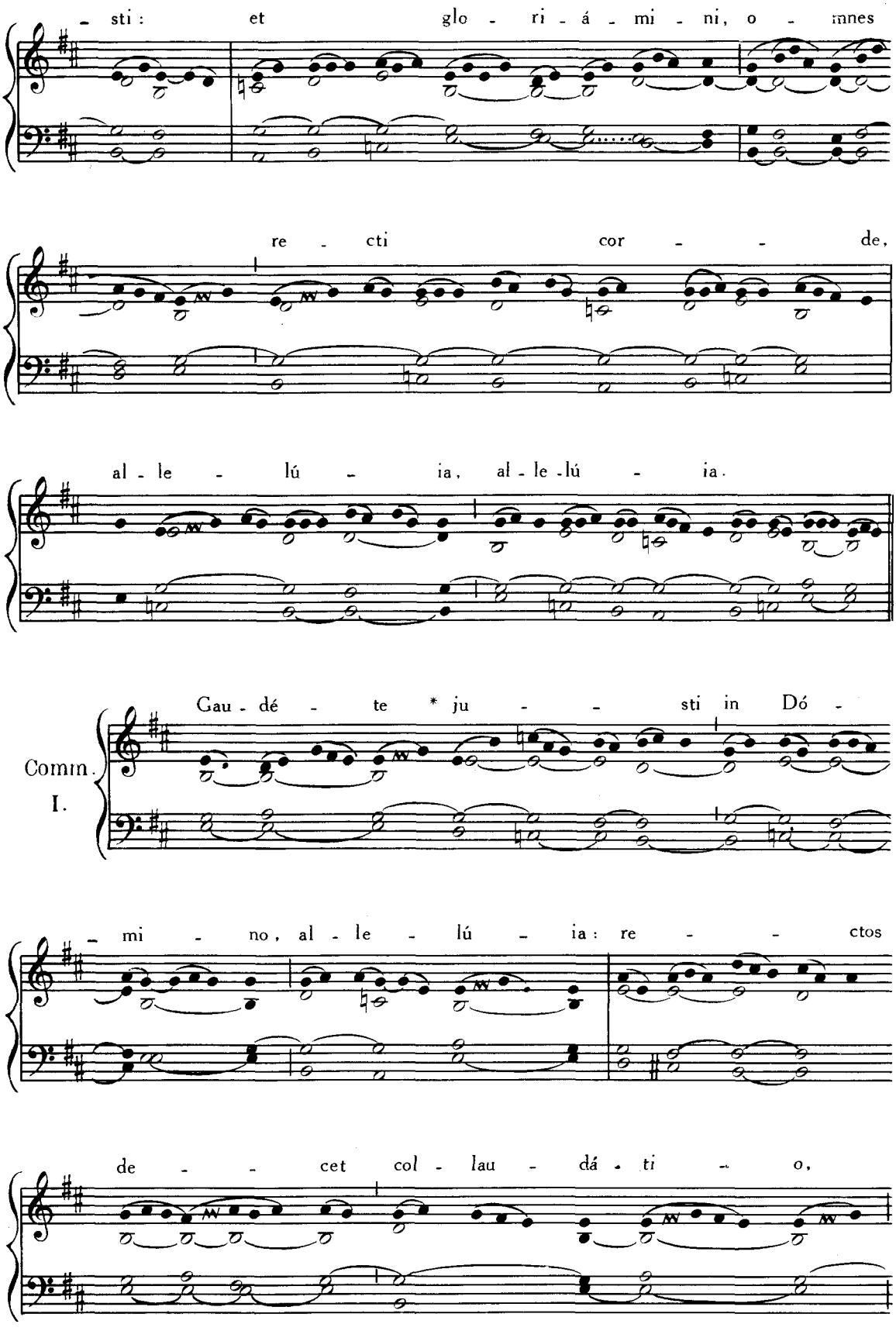

sáe - cu - la sae - cu - ló - rum. A - men.

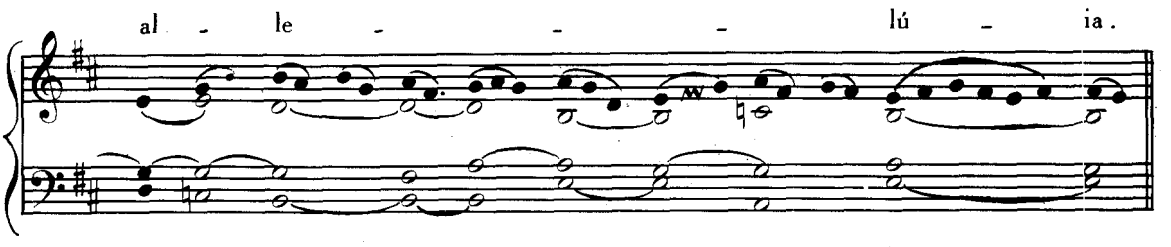

VIII.
Al - le - lú - - ia, * al - le - lú - ia.




℣. San - cti tu - i, Dó - mi - ne, flo - ré - bunt sic -
- ut lí - li - um et sic - ut o - - dor bál - sa - mi
e - runt* an - te te.
IV. Al - le - lú - - ia. *


℣. Pre - ti - ó - - - sa in con -
- spé - ctu Dó - mi - - - ni, mors
san - ctó - - - rum* e - jus.
Offert. I.
Læ - tá - mi - ni *in Dó - mi - no,
et ex - sul - tá - - te, ju - - -

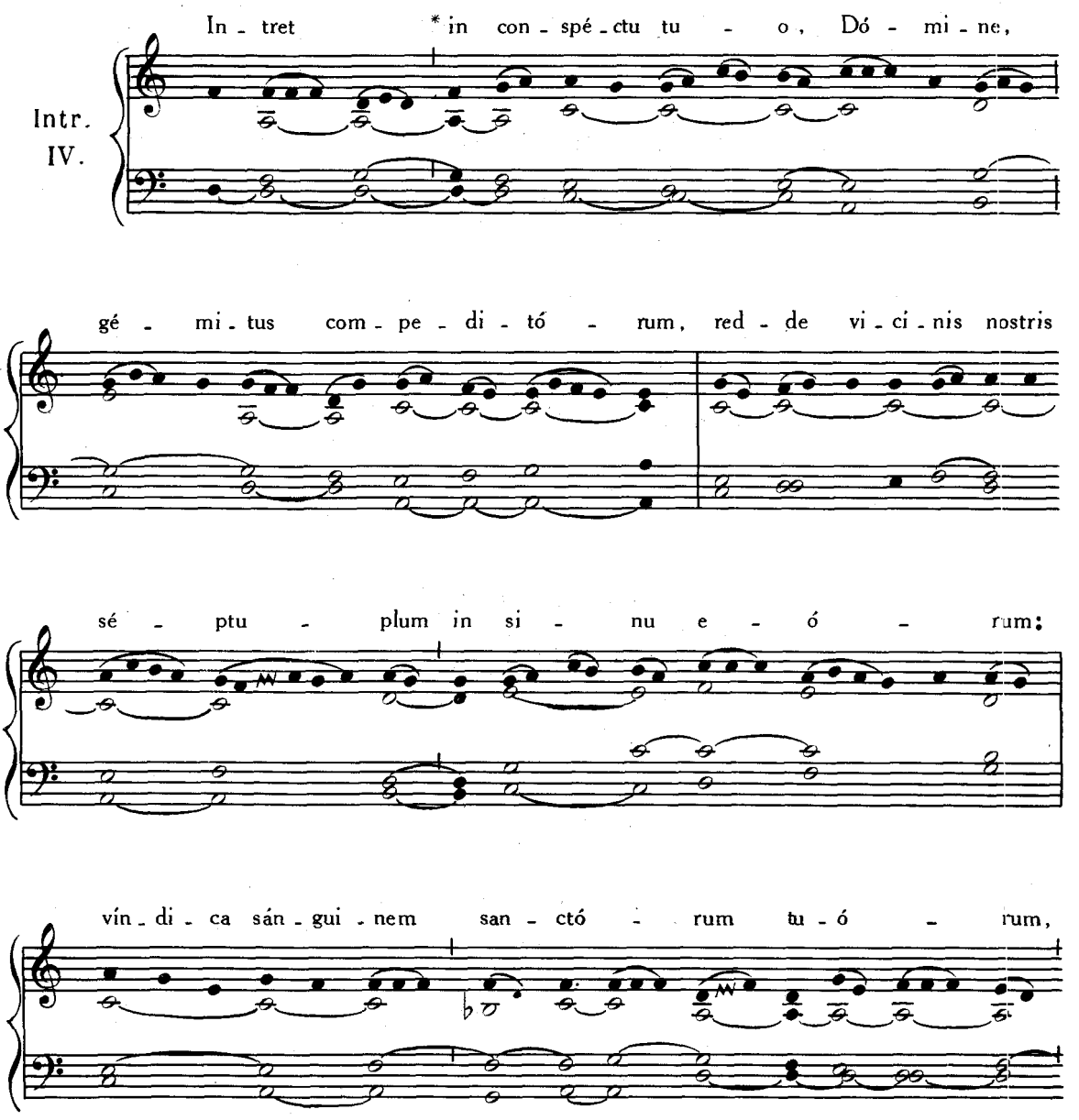

- sti : et glo - ri - á - mi - ni, o - mnes
re - cti cor - - de,
al - le - lú - ia, al - le - lú - ia.
Comm. I.
Gau - dé - te * ju - - sti in Dó -
- mi - no, al - le - lú - ia : re - - ctos
de - - cet col - lau - dá - ti - o,

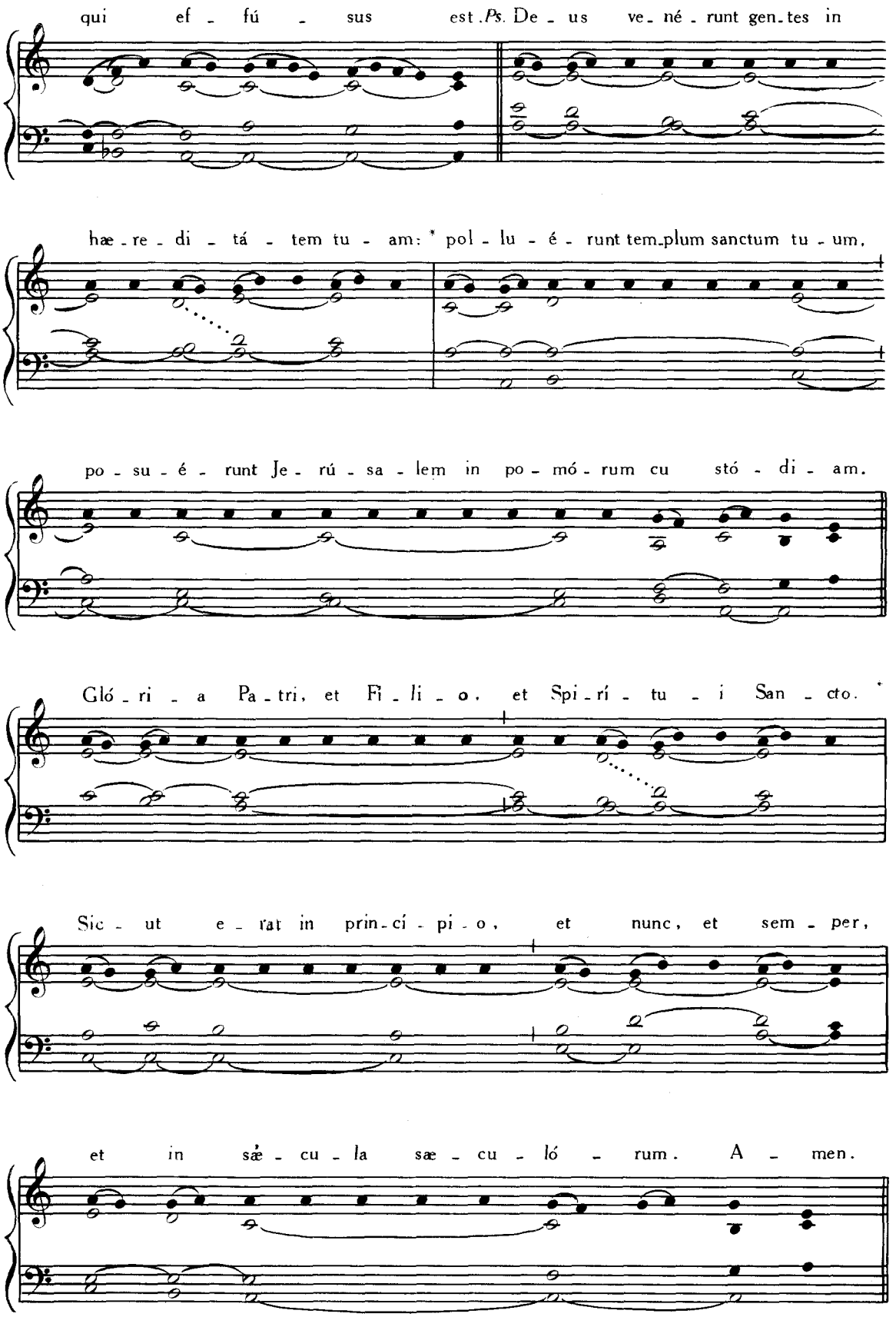


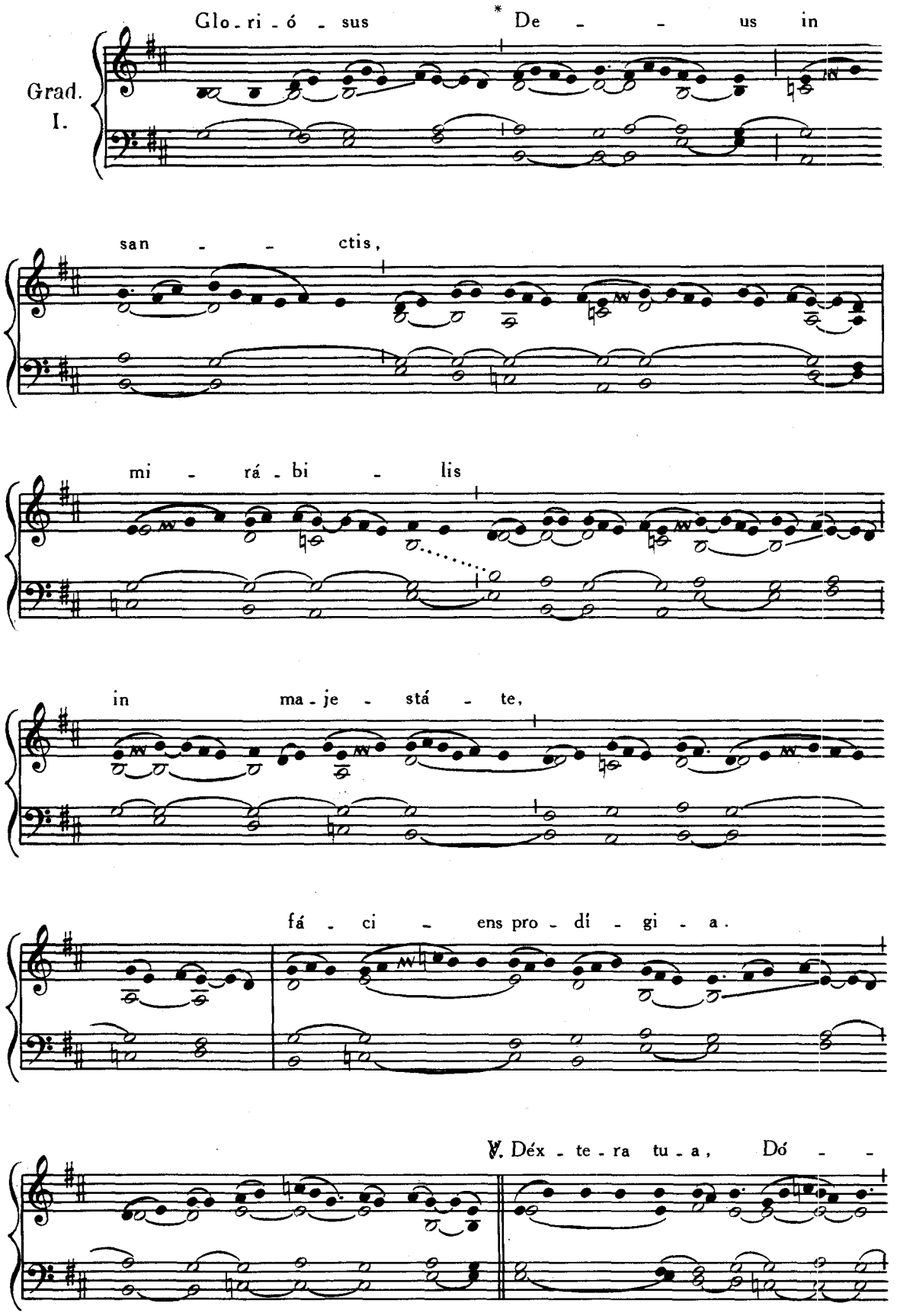
In Communi Confessorum et Virginum, et in aliis Missis Tempore Paschali, omnia dicuntur ut infra, addito in Introitu ante Psalmum duplici Allelúia, *et in fine Ojfertorii et Communionis uno* Allelúia, *ubi non habetur : et omisso Graduali, dicuntur duo ℣℣. cum quatuor* Allelúia, *ut suis locis ponitur.*

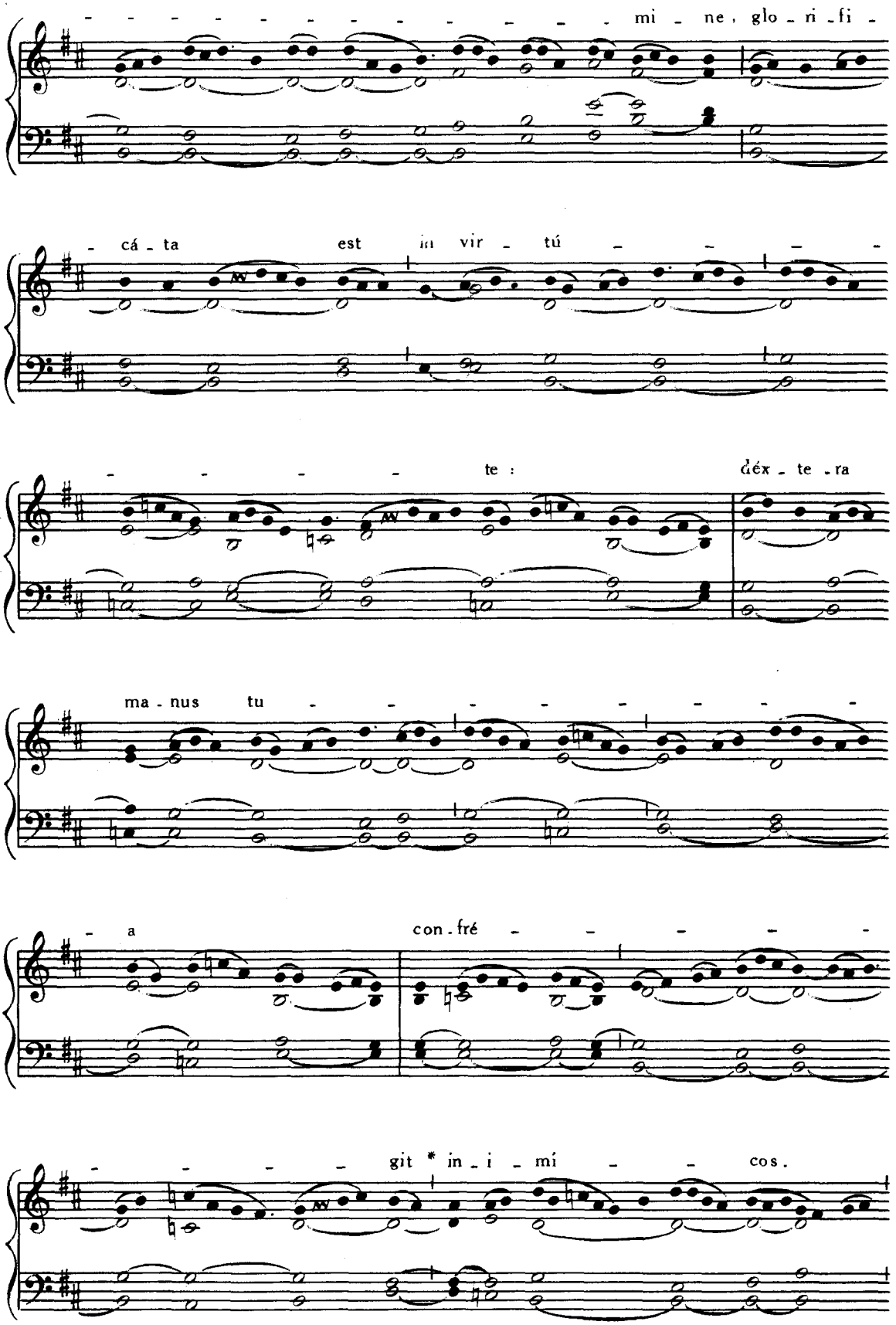
COMMUNE PLURIMORUM MARTYRUM

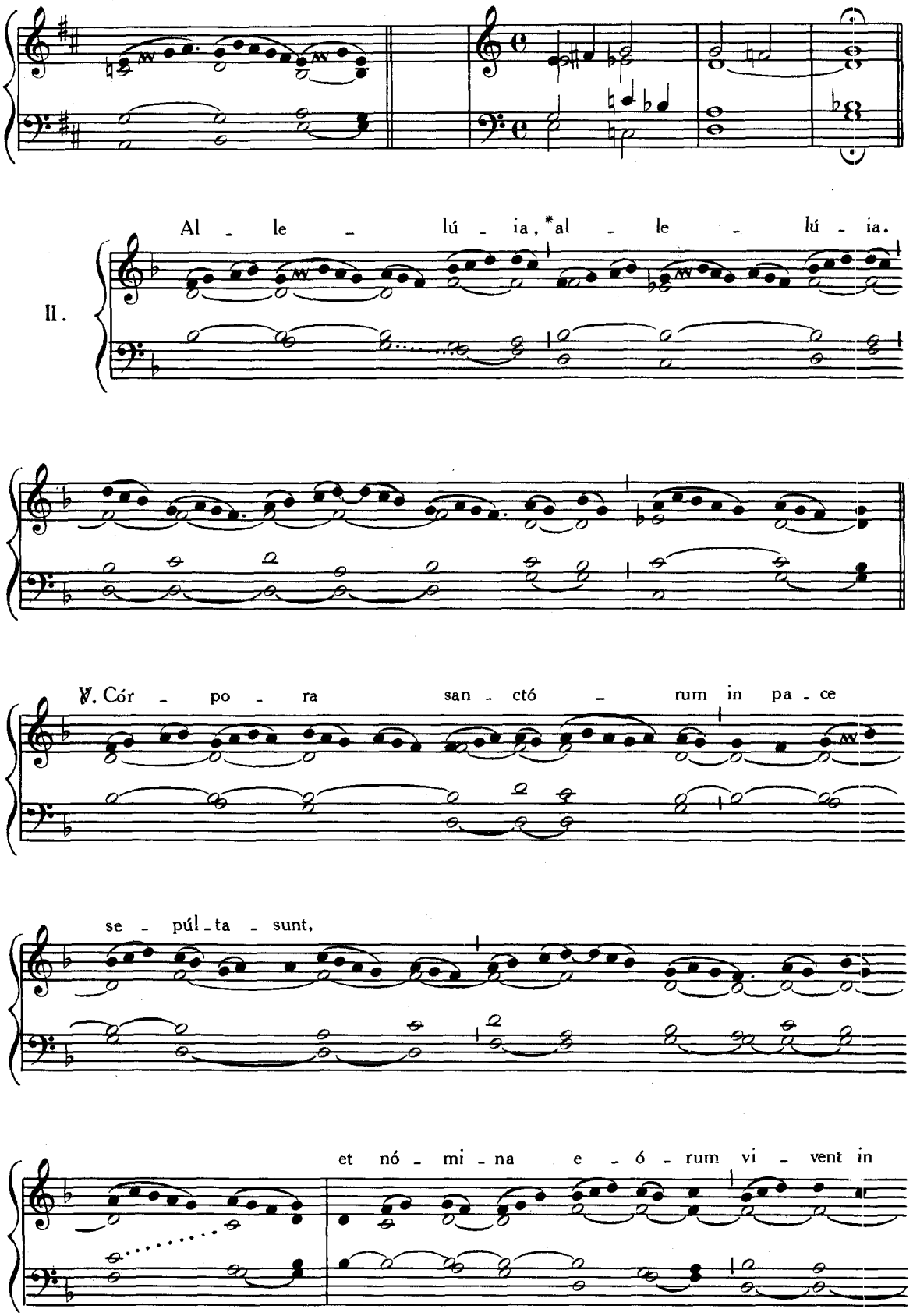
EXTRA TEMPUS PASCHALE.

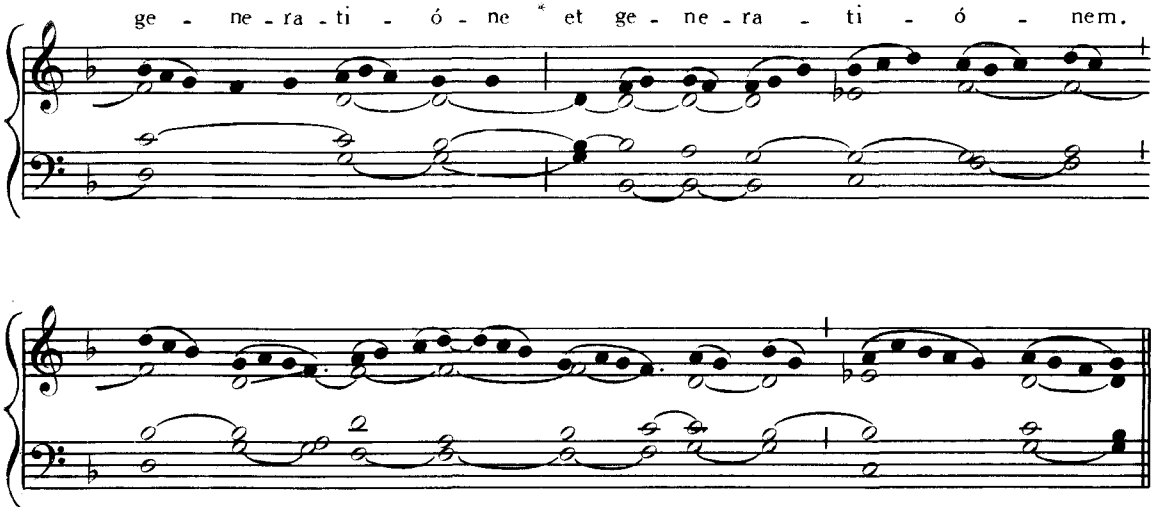



qui ef - fú - sus est. Ps. De - us ve - né - runt gen - tes in
hæ - re - di - tá - tem tu - am: * pol - lu - é - runt tem - plum sanctum tu - um,
po - su - é - runt Je - rú - sa - lem in po - mó - rum cu stó - di - am.
Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto. *
Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,
et in sæ - cu - la sæ - cu - ló - rum. A - men.

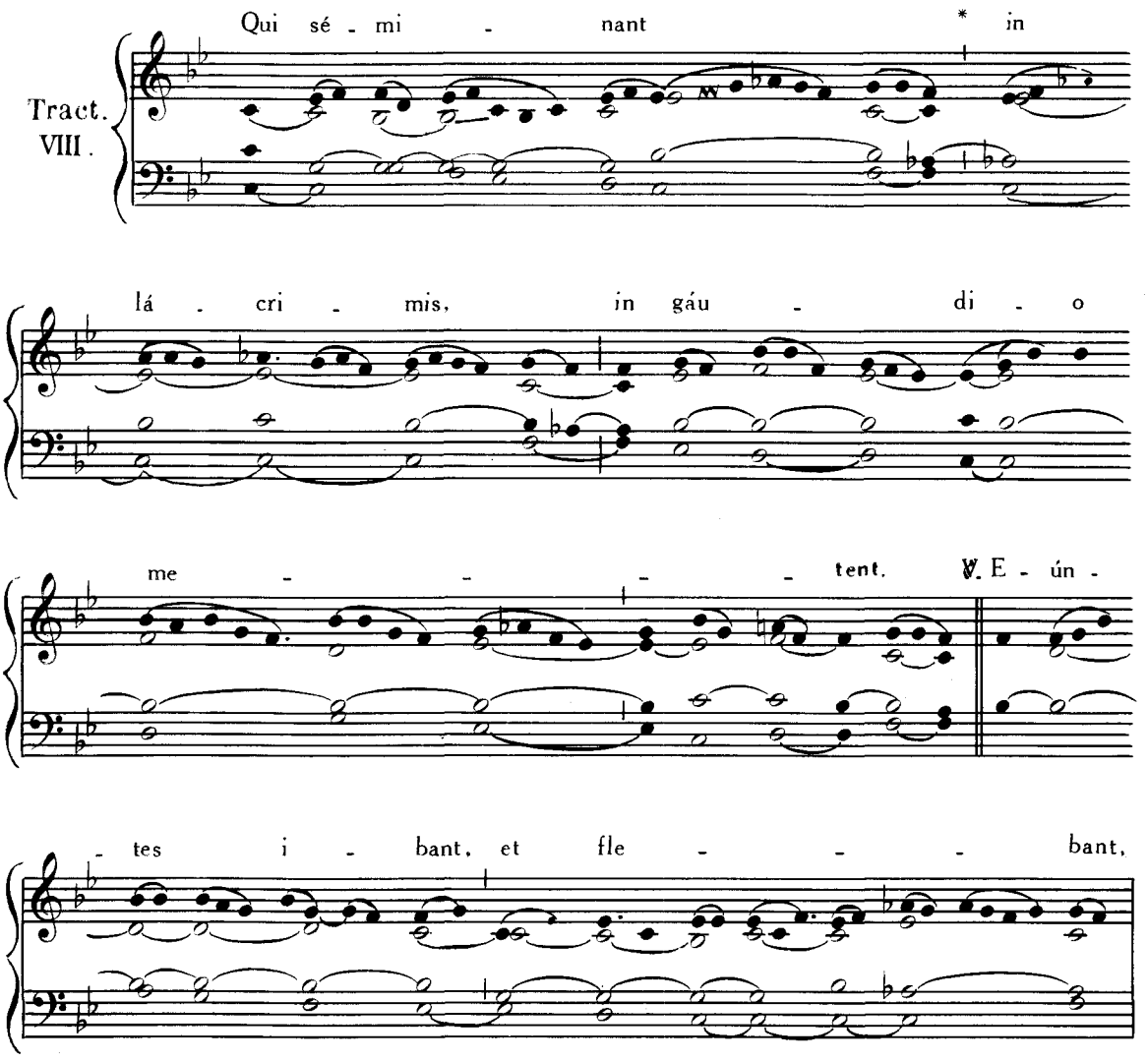

Grad.
I.
Glo - ri - ó - sus * De - - - us in
san - - - ctis,
mi - rá - bi - lis
in ma - je - stá - te,
fá - ci - ens pro - di - gi - a.
℣. Déx - te - ra tu - a, Dó - -

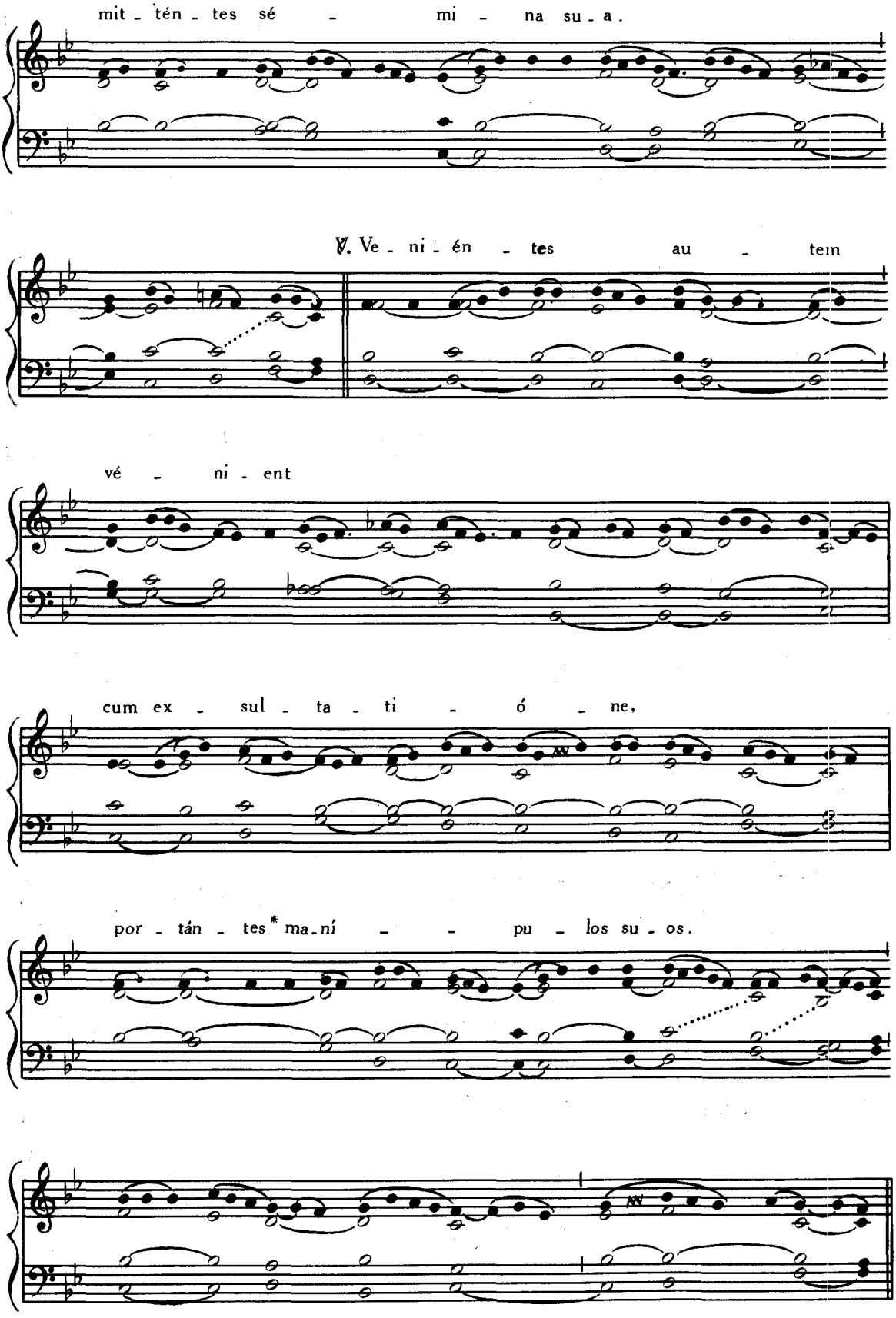

mi - ne, glo - ri - fi -
- cá - ta est in vir - tú - - - -
te : déx - te - ra
ma - nus tu - - - - - - -
- a con - fré - - - - -
git * in - i - mí - cos.

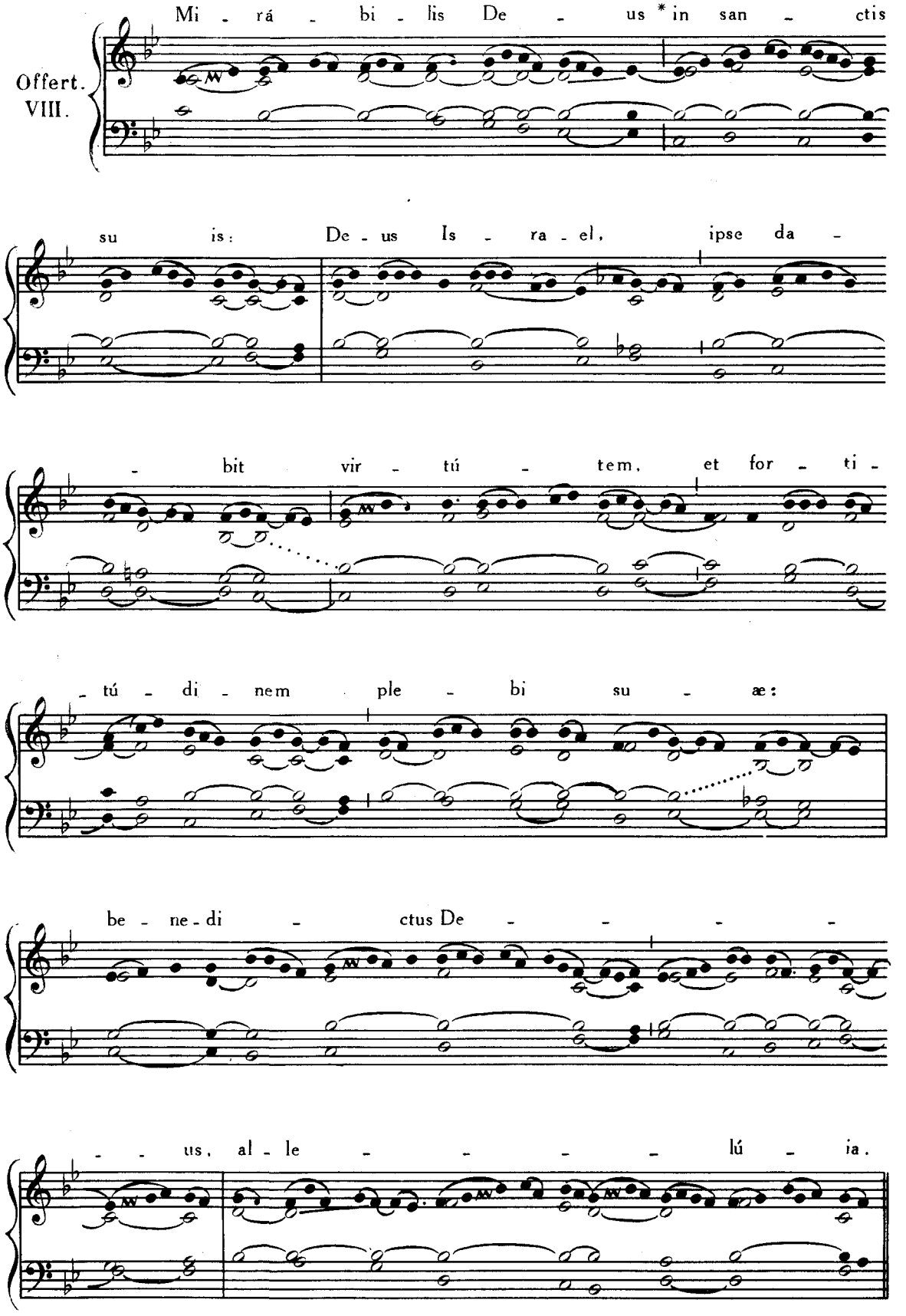

Al - le - lú - ia, *al - le - lú - ia.
II.
℣. Cór - po - ra san - ctó - rum in pa - ce
se - púl - ta - sunt,
et nó - mi - na e - ó - rum vi - vent in

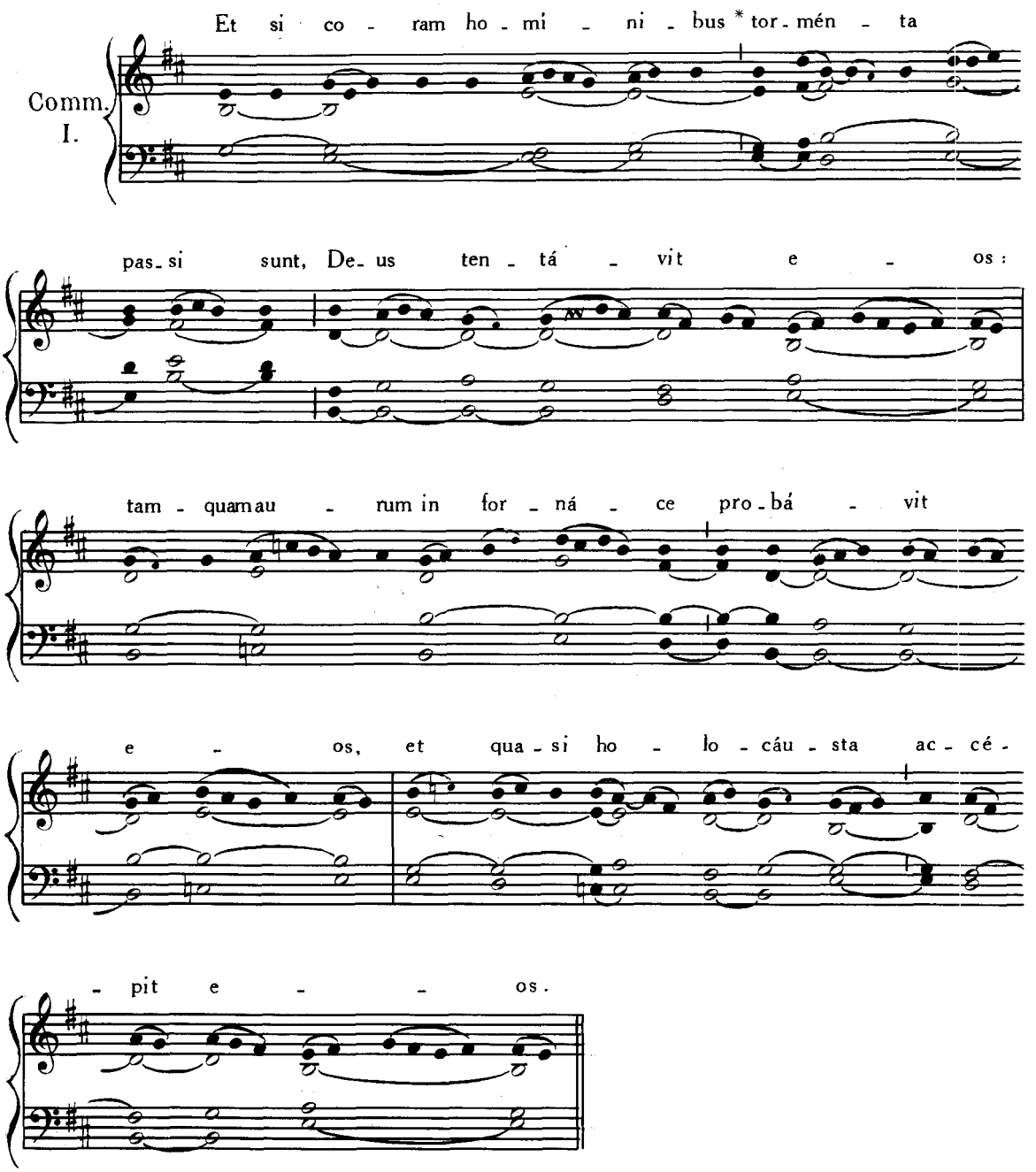


Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

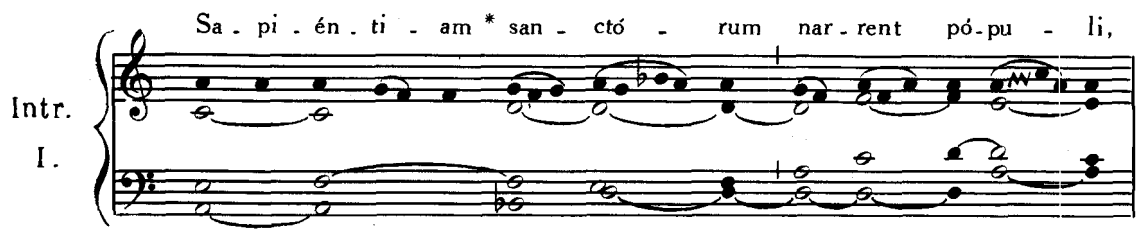


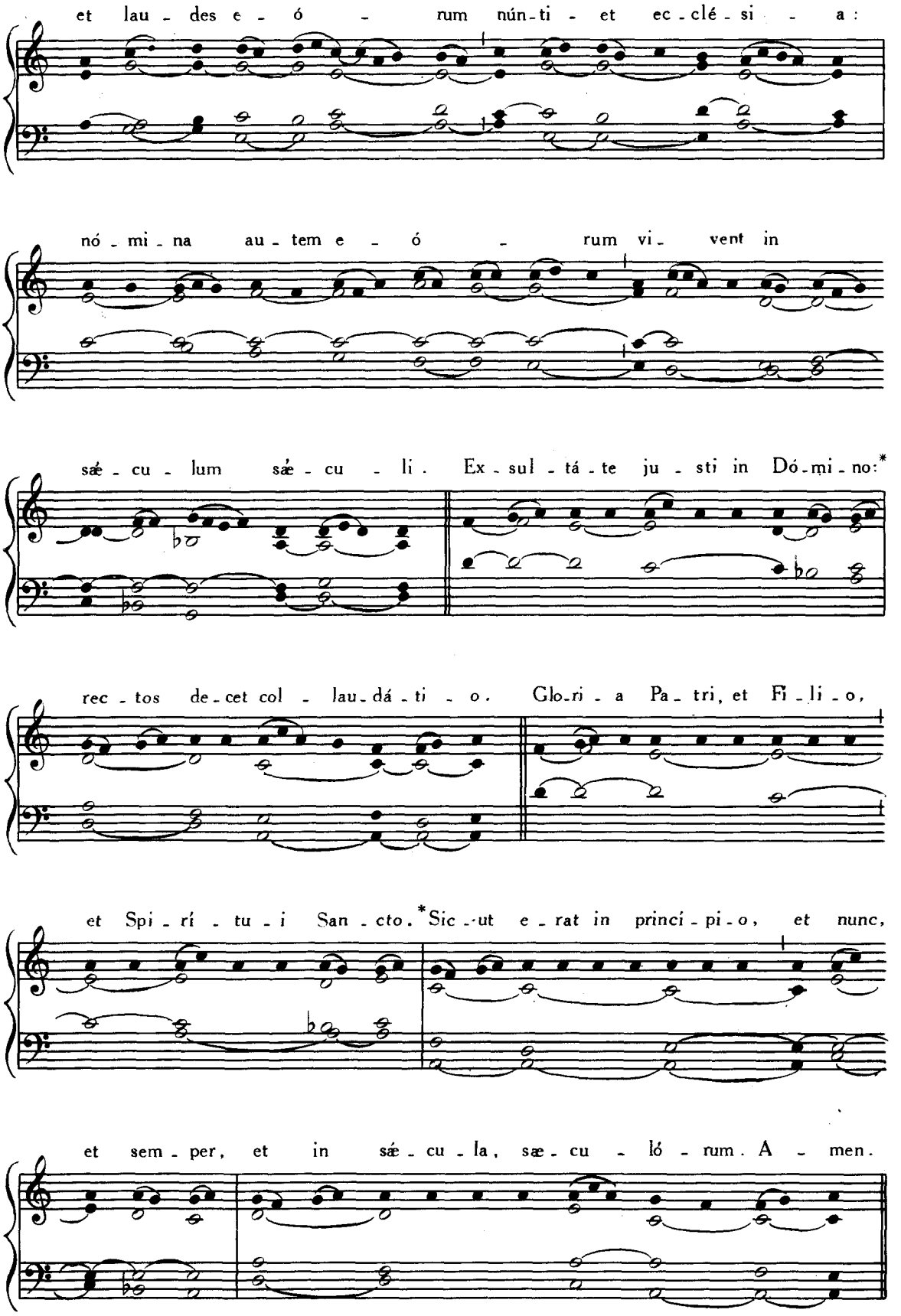

mit - tén - tes sé - mi - na su - a.
℣. Ve - ni - én - tes au - tem
vé - ni - ent
cum ex - sul - ta - ti - ó - ne,
por - tán - tes* ma-ní - - pu - los su - os.

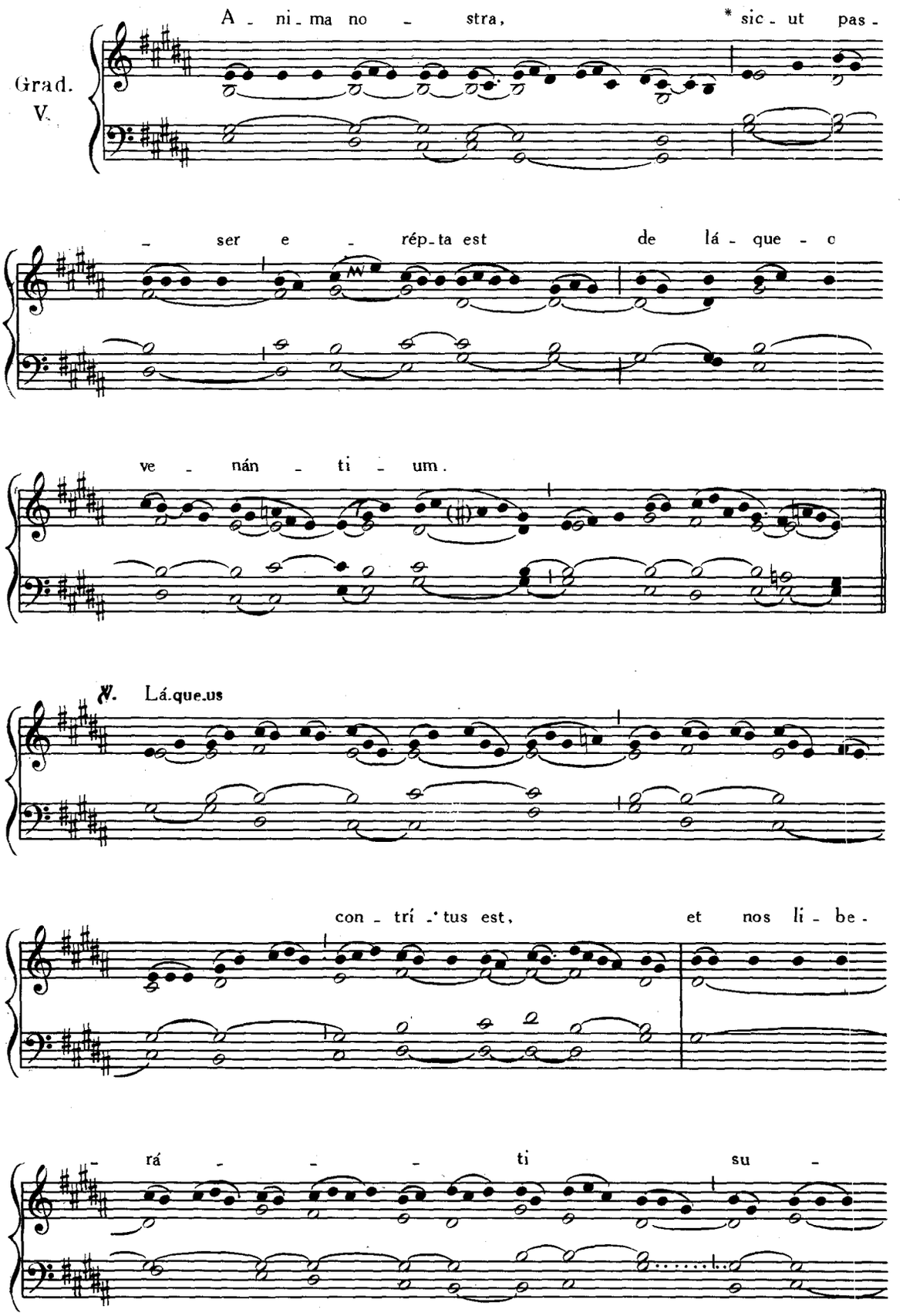

Offert.
VIII.
Mi - rá - bi - lis De - us * in san - ctis
su is: De - us Is - ra - el, ipse da -
- bit vir - tú - tem, et for - ti -
- tú - di - nem ple - bi su - æ:
be - ne - di - ctus De - - - -
- - us, al - le - - - - lú - ia.

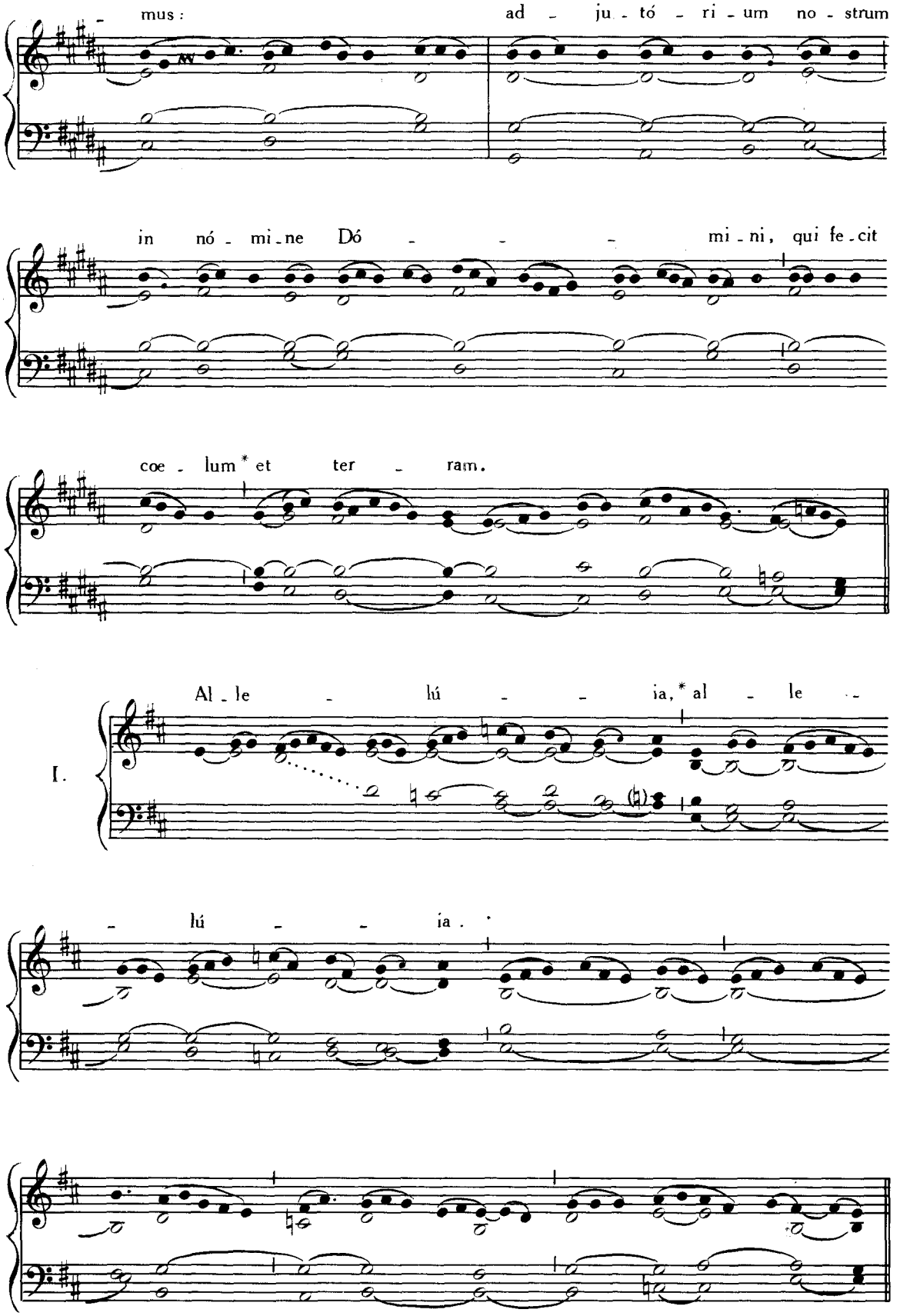


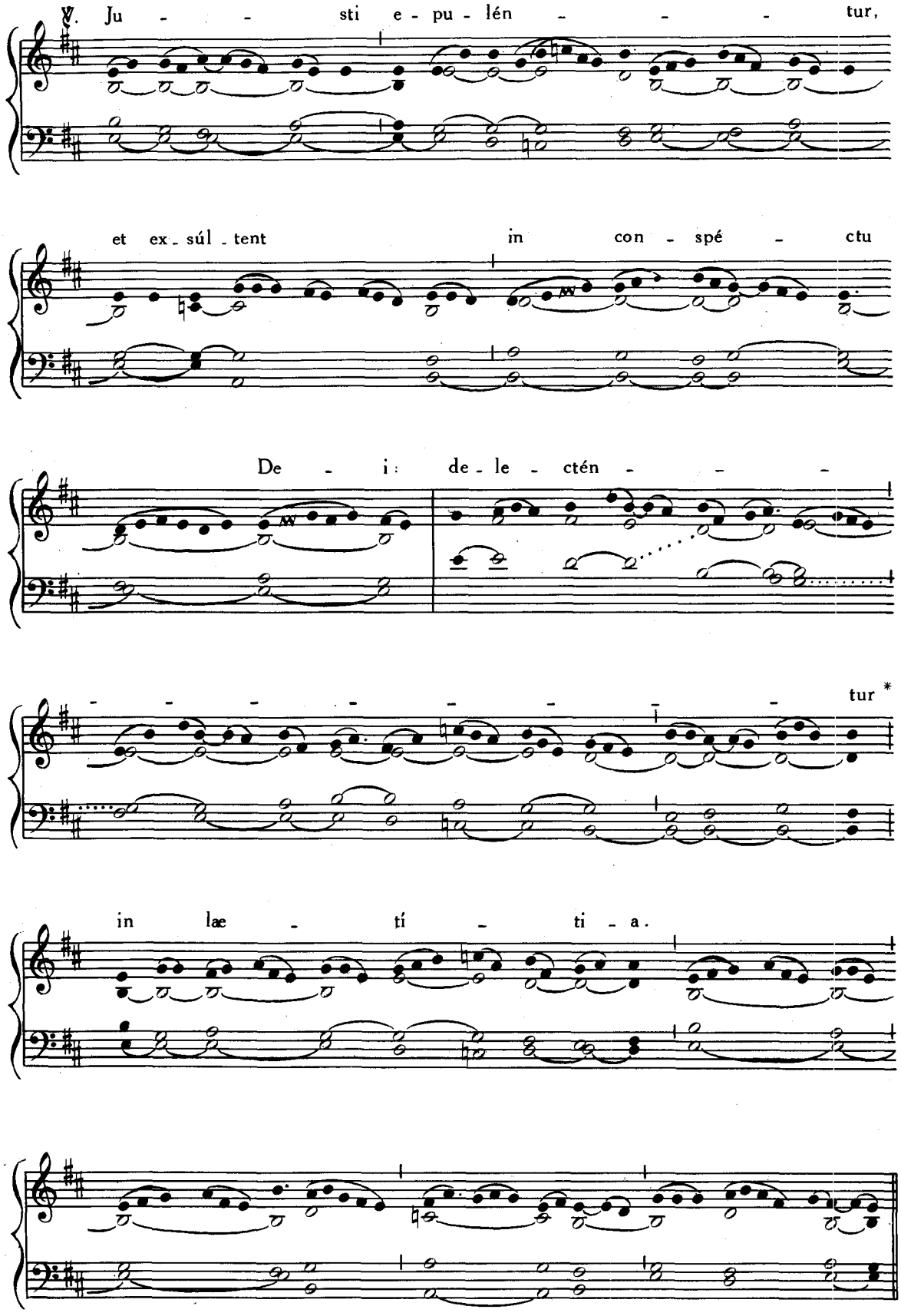
DE EODEM COMMUNI. ALIA MISSA.



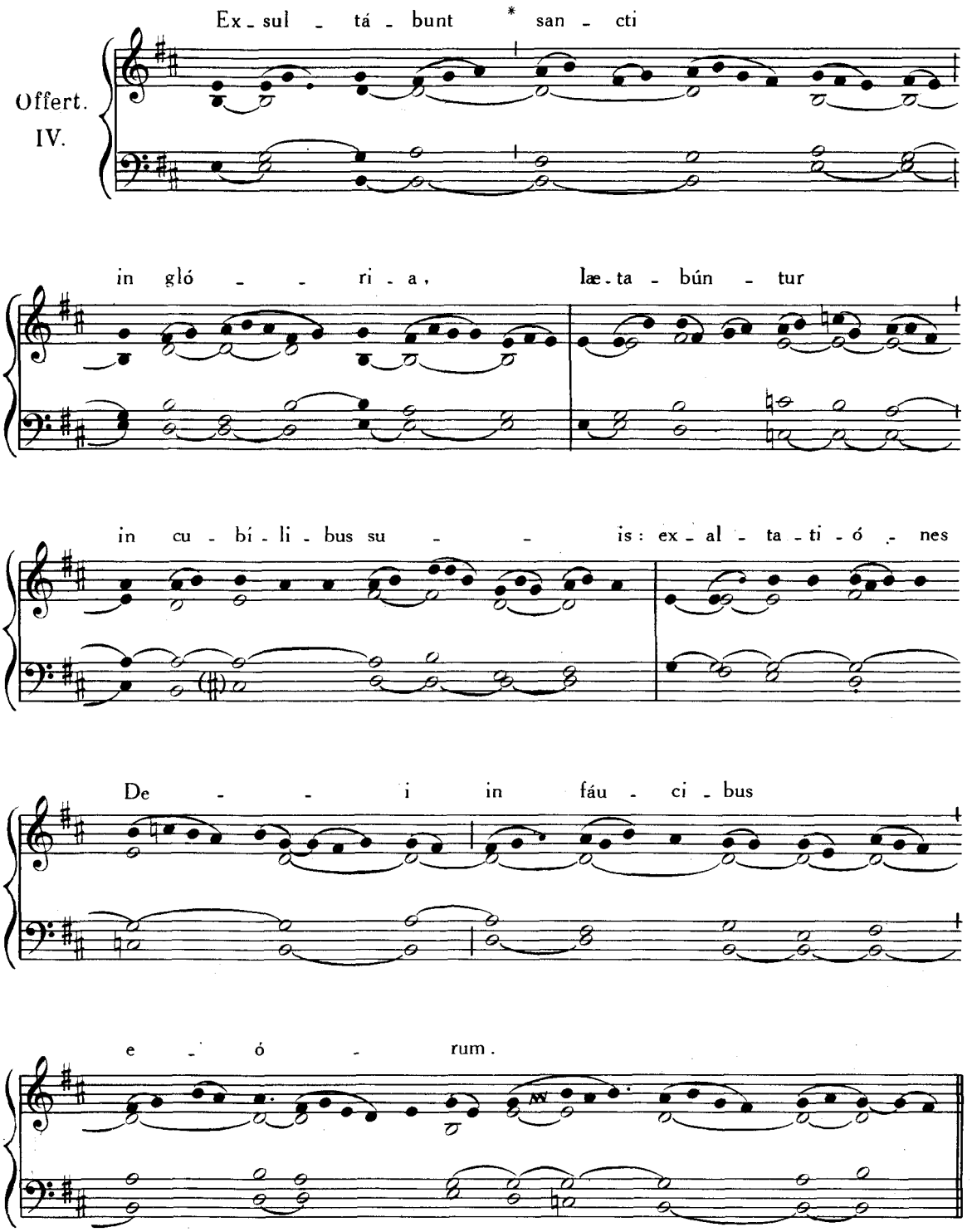

et lau - des e - ó - rum nún - ti - et ec - clé - si - a :
nó - mi - na au - tem e - ó - rum vi - vent in
sǽ - cu - lum sǽ - cu - li . Ex - sul - tá - te ju - sti in Dó - mi - no:*
rec - tos de - cet col - lau - dá - ti - o . Glo - ri - a Pa - tri, et Fi - li - o,
et Spi - rí - tu - i San - cto. *Sic - ut e - rat in princí - pi - o, et nunc,
et sem - per, et in sǽ - cu - la, sæ - cu - ló - rum . A - men .

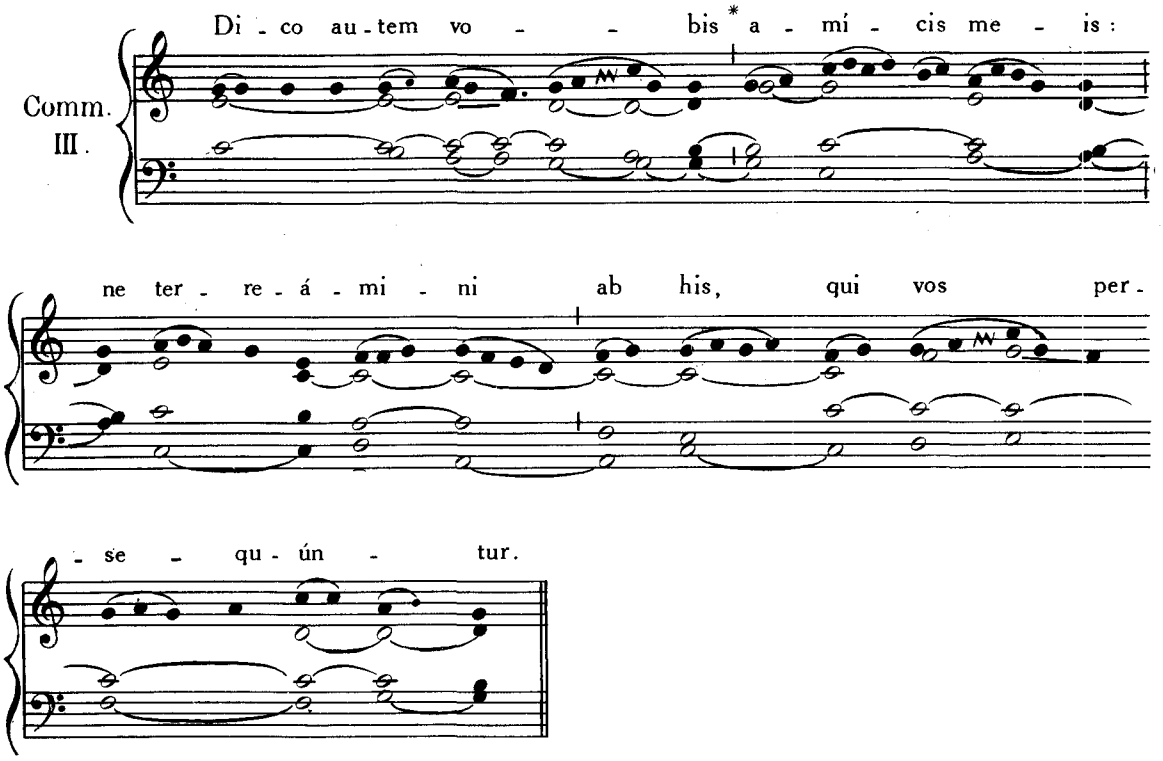

Grad.
V.
A - ni - ma no - stra, * sic - ut pas -
- ser e - rép - ta est de lá - que - o
ve - nán - ti - um.
℣. Lá.que.us
con - trí - tus est, et nos li - be -
- rá - - - ti su -


mus:
ad - ju - tó - ri - um no - strum
in nó - mi - ne Dó - - - mi - ni, qui fe - cit
coe - lum* et ter - ram.
I.
Al - le - lú - - ia,* al - le -
- lú - - ia.

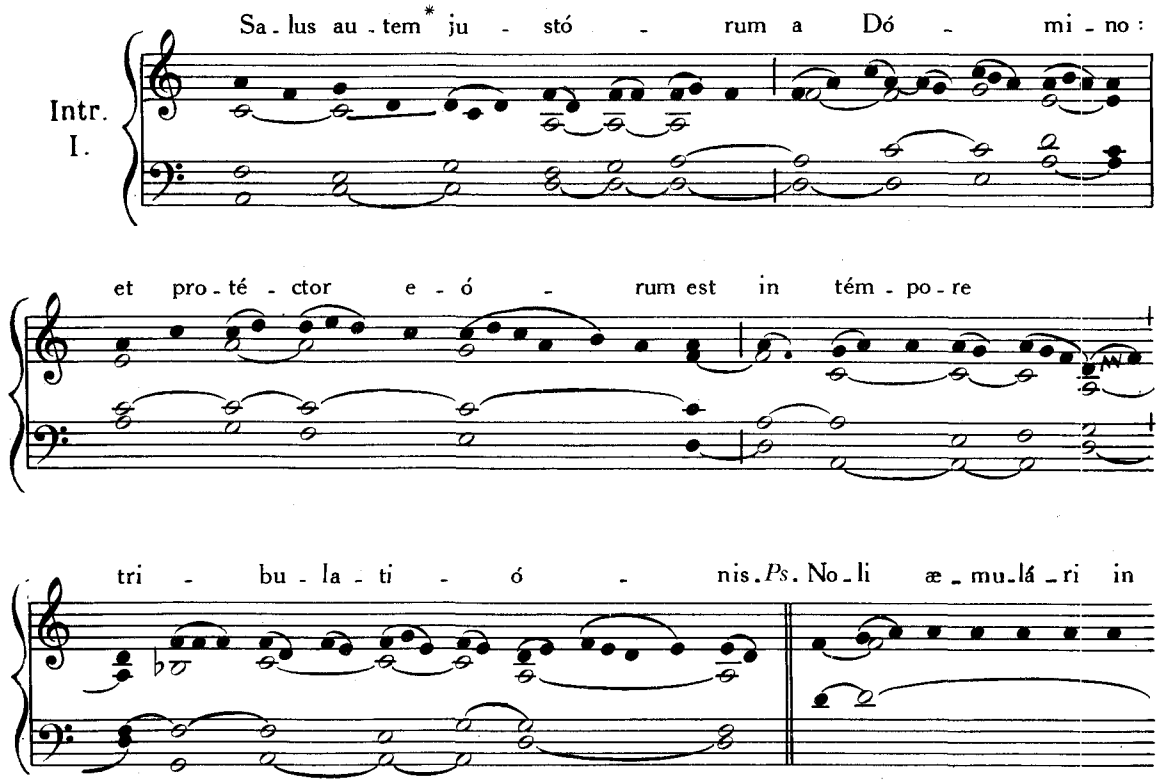

℣. Ju - - sti e - pu - lén - - - - tur,
et ex - súl - tent in con - spé - ctu
De - i: de - le - ctén - - - -
- - - - - - - - tur *
in læ - tí - ti - a.

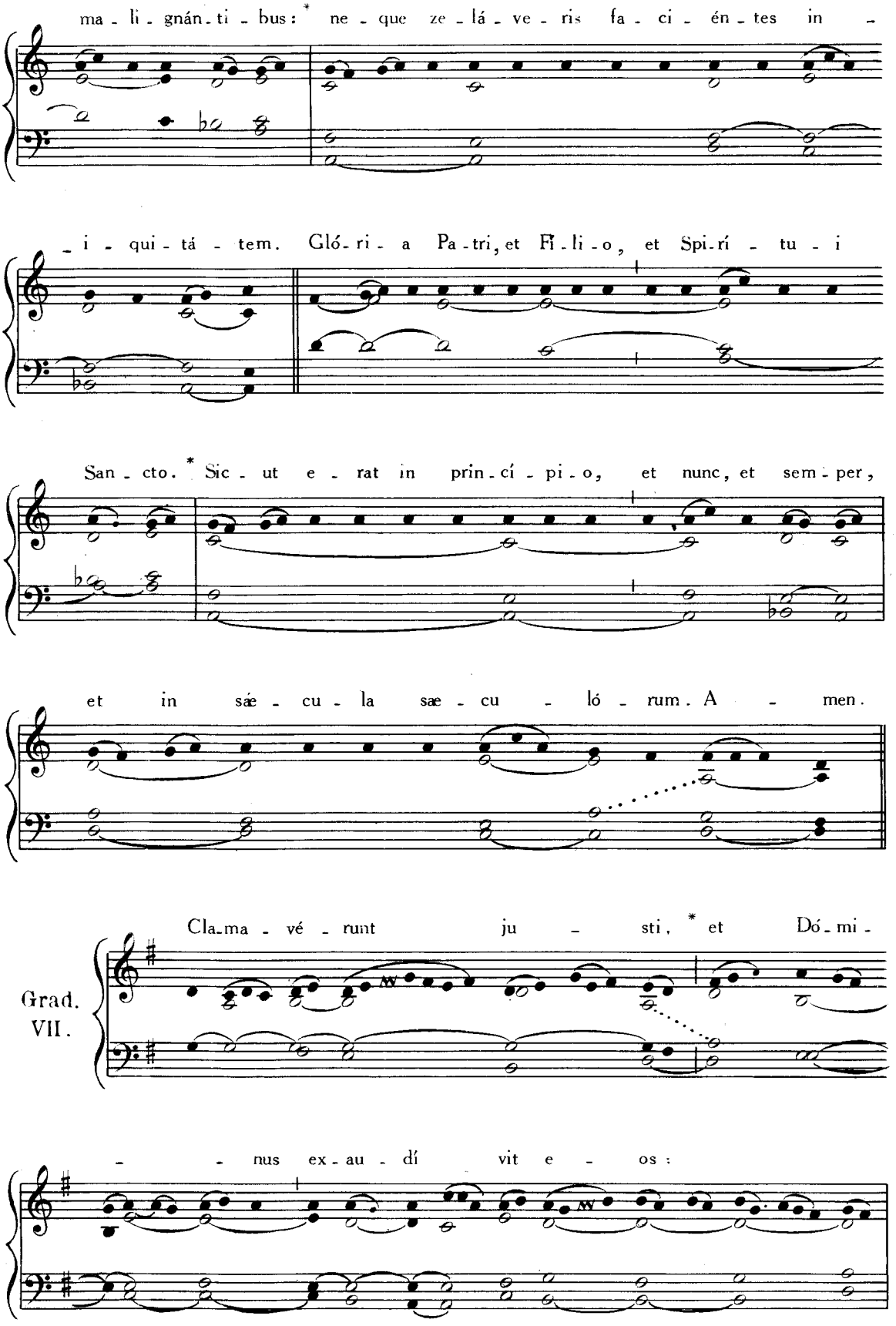
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Qui séminant, p. 45.

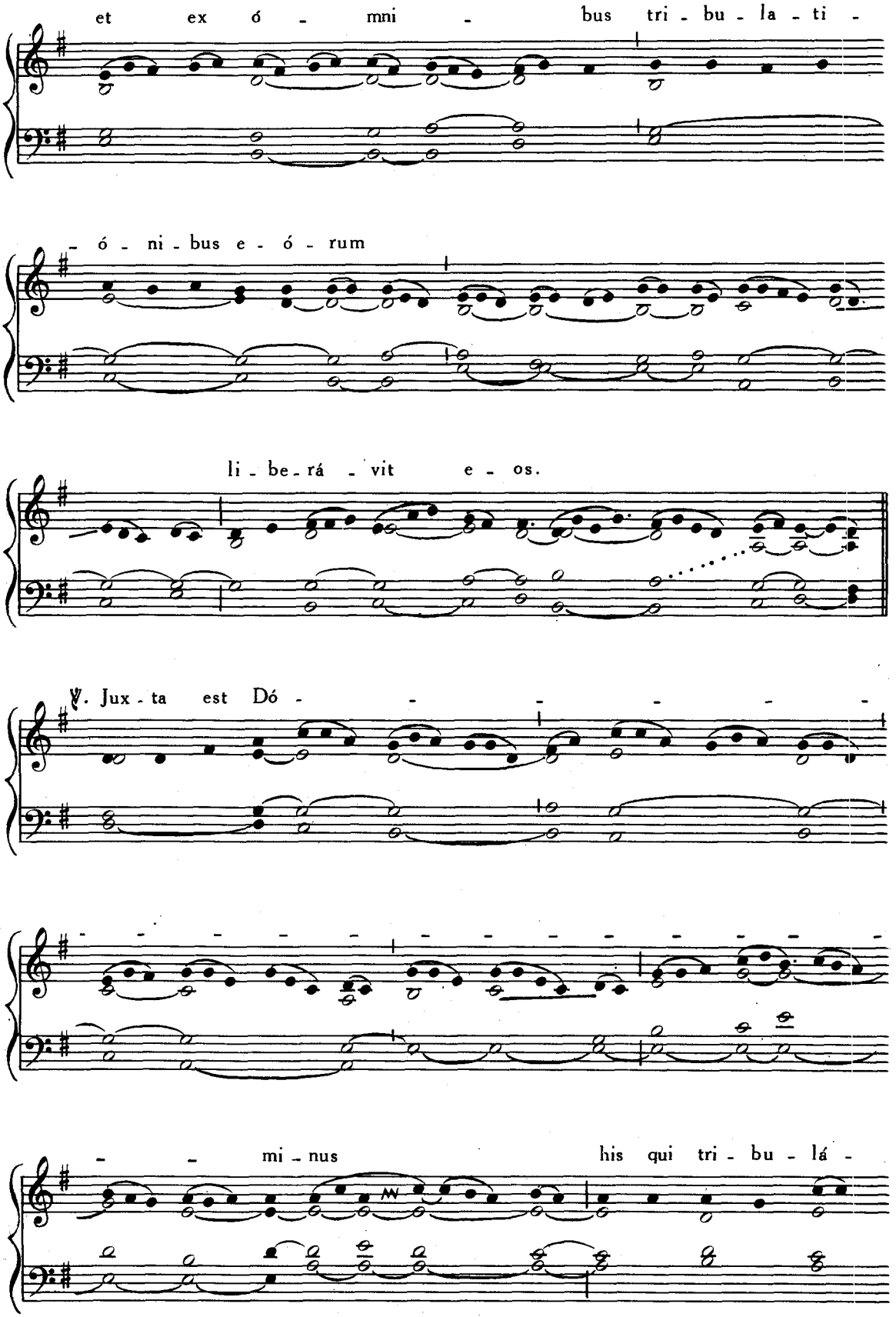


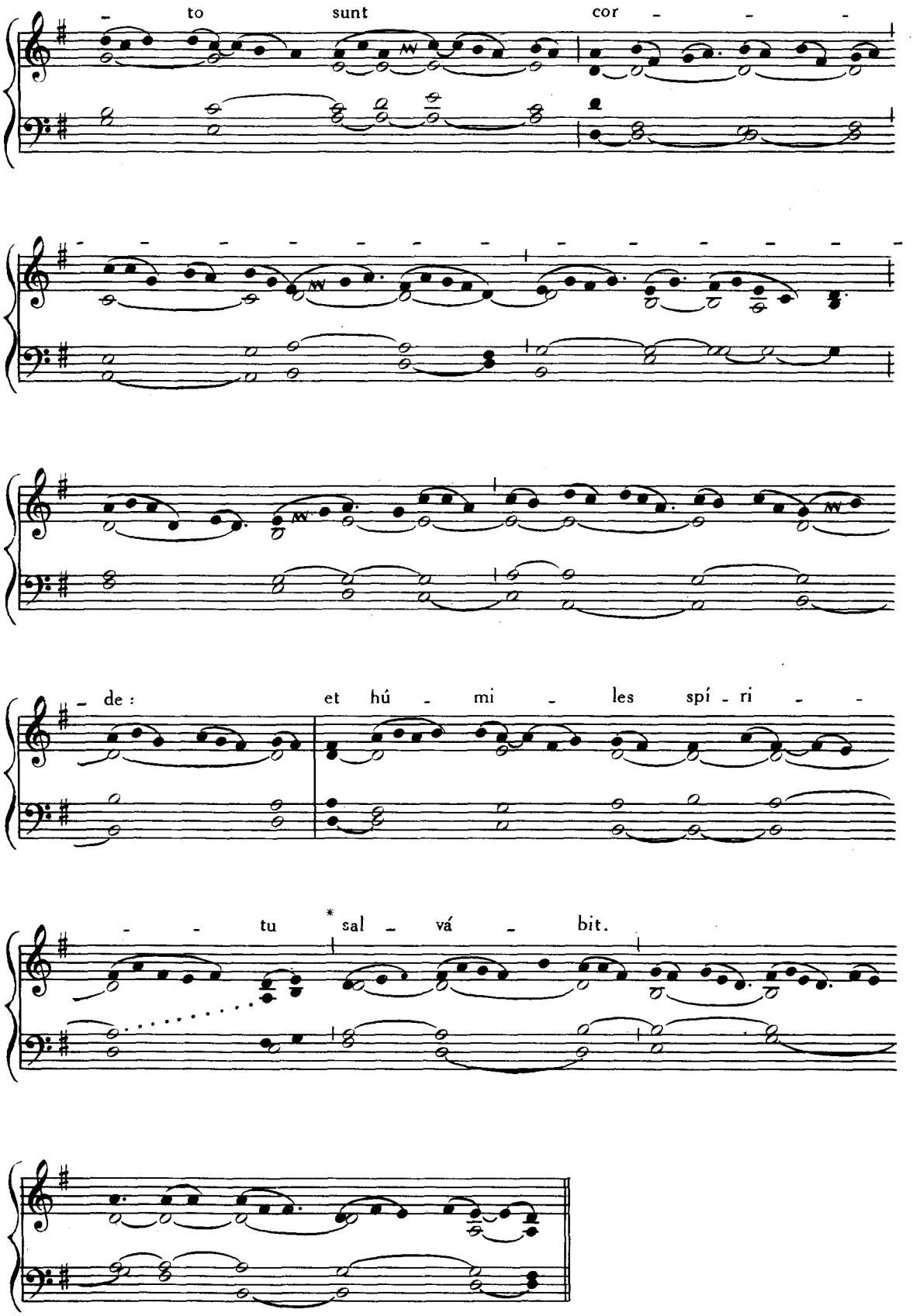


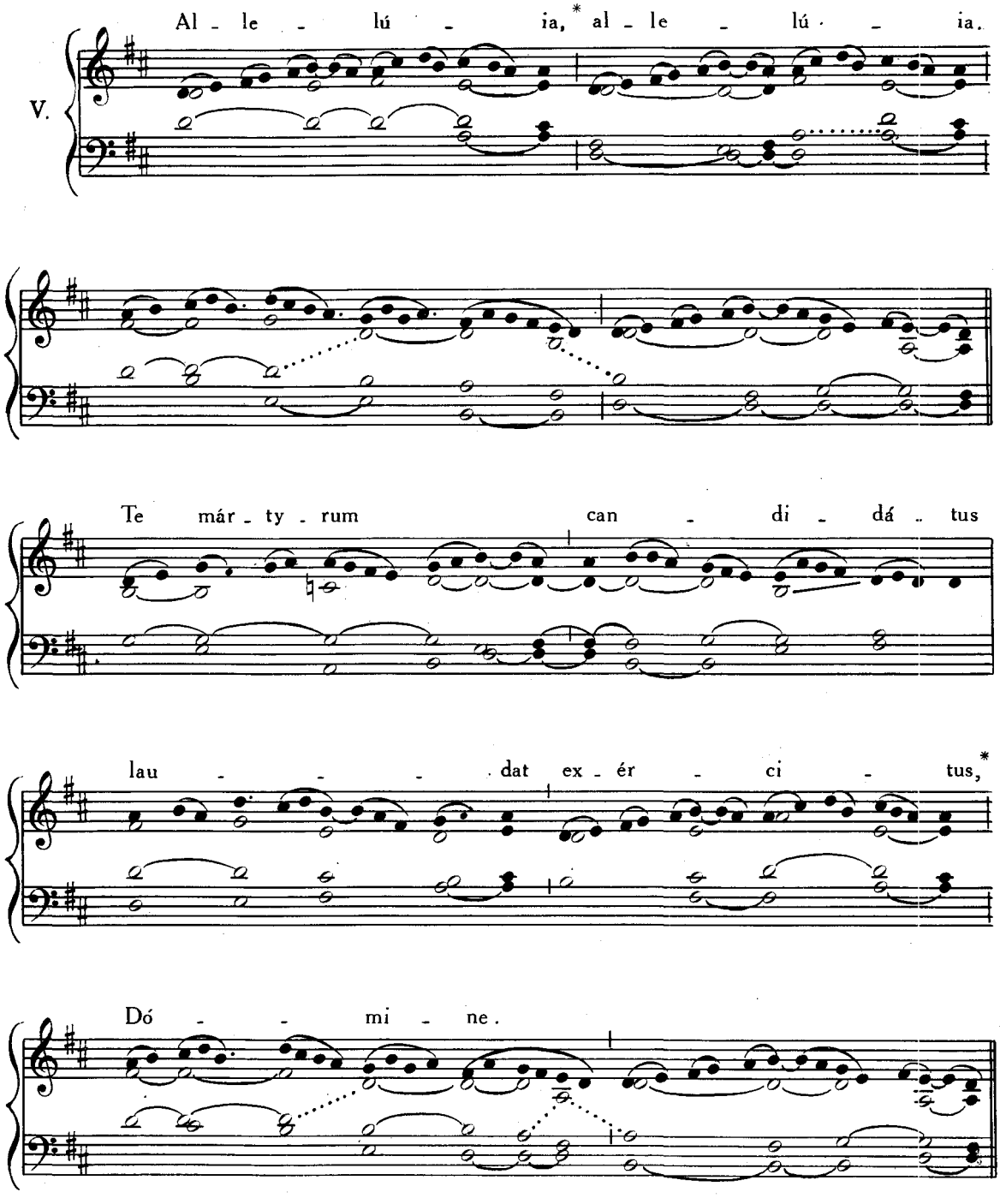
DE EODEM COMMUNI. ALIA MISSA.



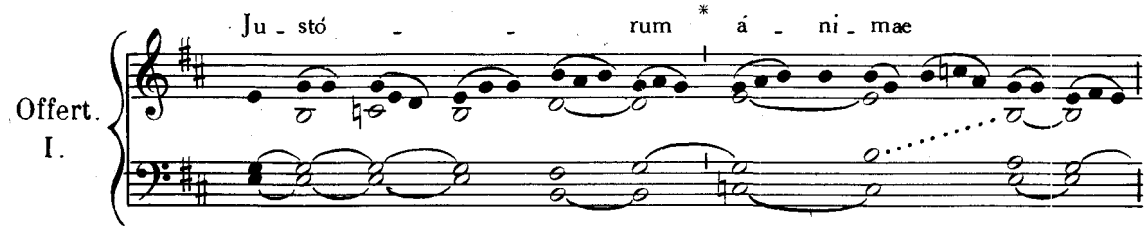

ma - li - gnán - ti - bus: * ne - que ze - lá - ve - ris fa - ci - én - tes in -
- i - qui - tá - tem. Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i
San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,
et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad. VII.
Cla - ma - vé - runt ju - sti, * et Dó - mi -
- nus ex - au - dí vit e - os:

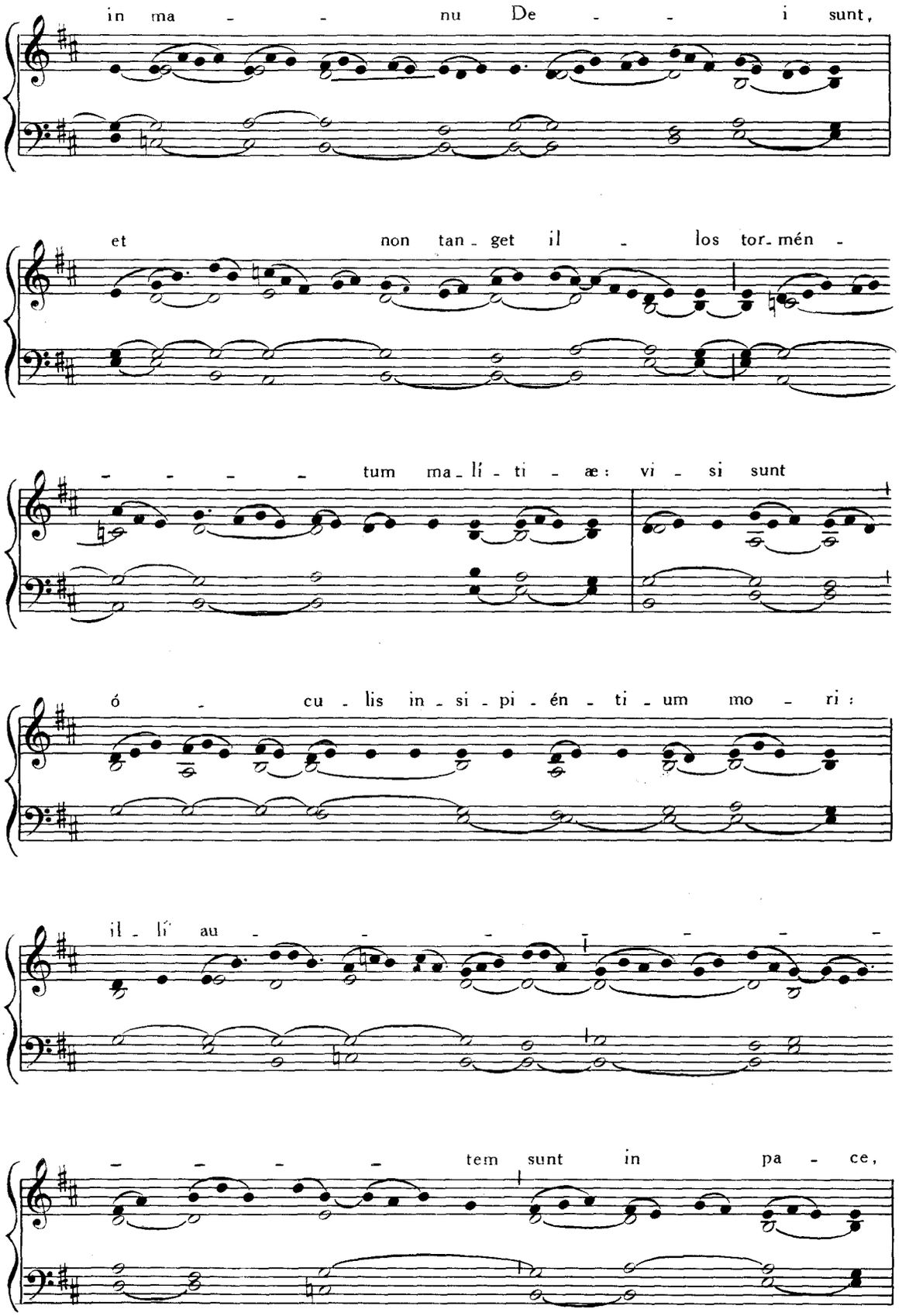

et ex ó - mni - bus tri - bu - la - ti -
- ó - ni - bus e - ó - rum
li - be - rá - vit e - os.
℣. Jux - ta est Dó - - - - - -
- - - - - - - - - - - - - - -
- - mi - nus his qui tri - bu - lá -

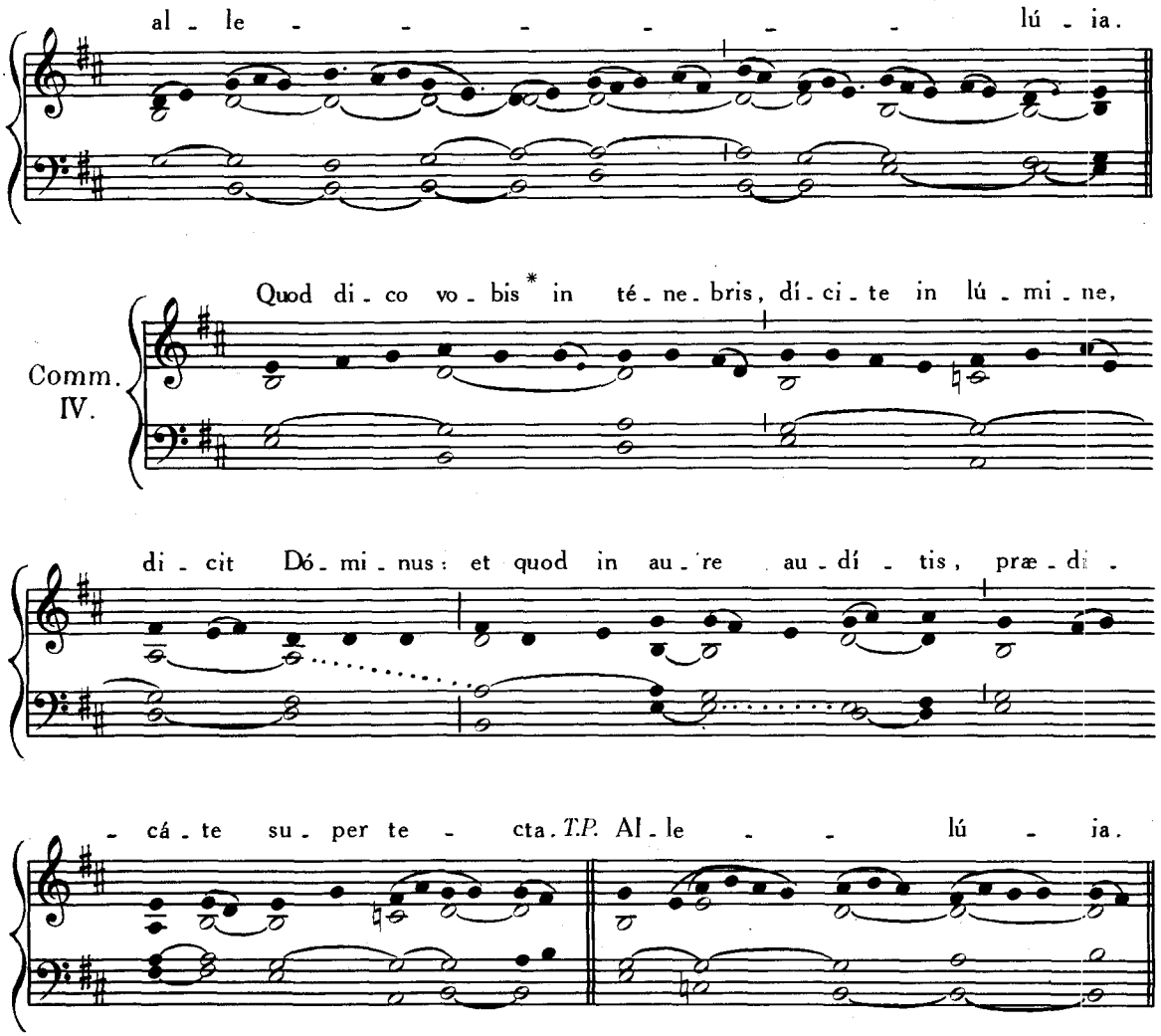

- to sunt cor - - -
- - - - - - - - - - - - - -
- de : et hú - mi - les spí - ri - -
- - tu *sal - vá - bit.



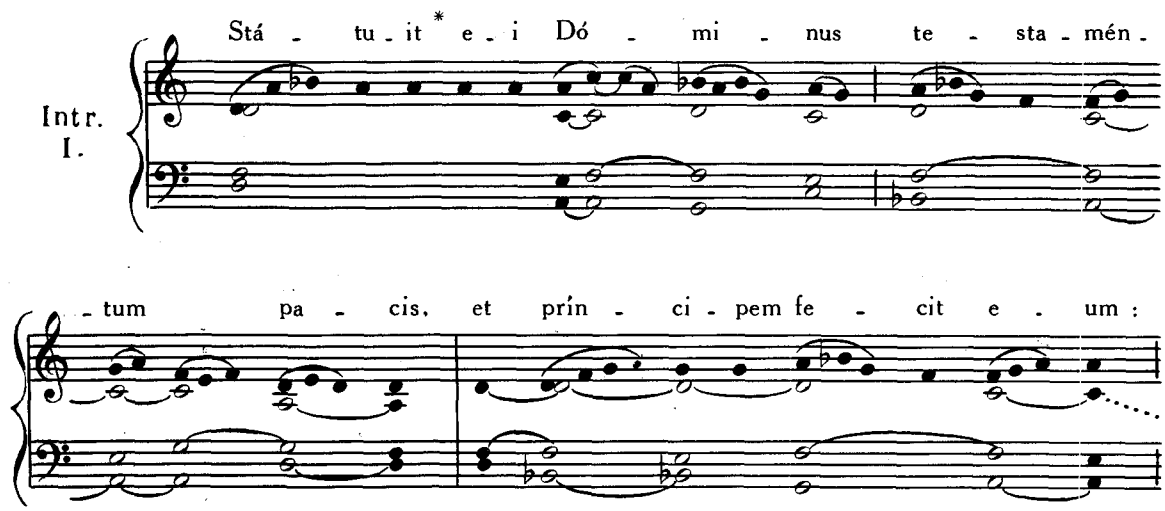
***Post Septuagesimam**, omissis* Allelúia *et* ℣. *sequenti, dicitur Tractus* Qui séminant, p. 45.

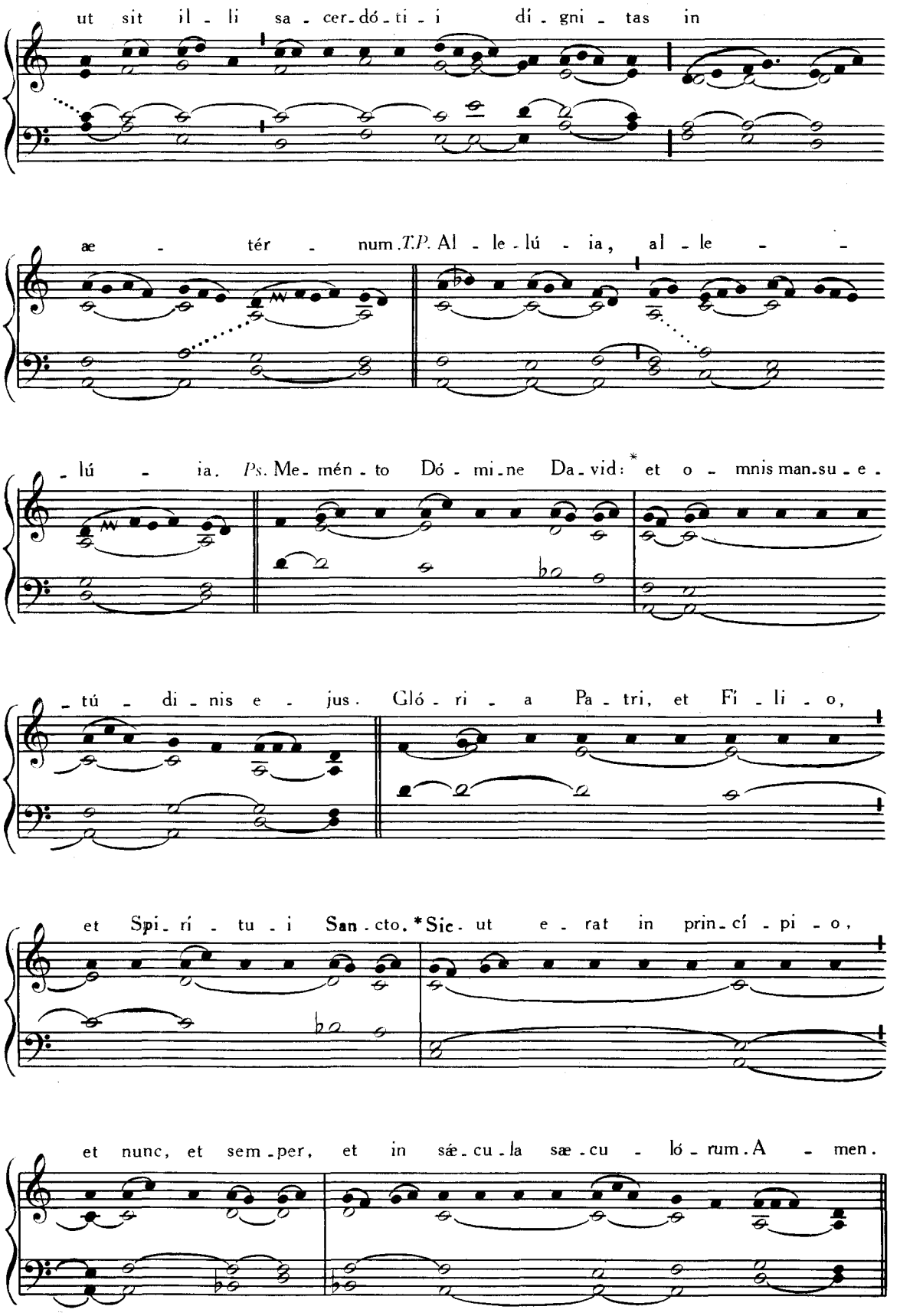


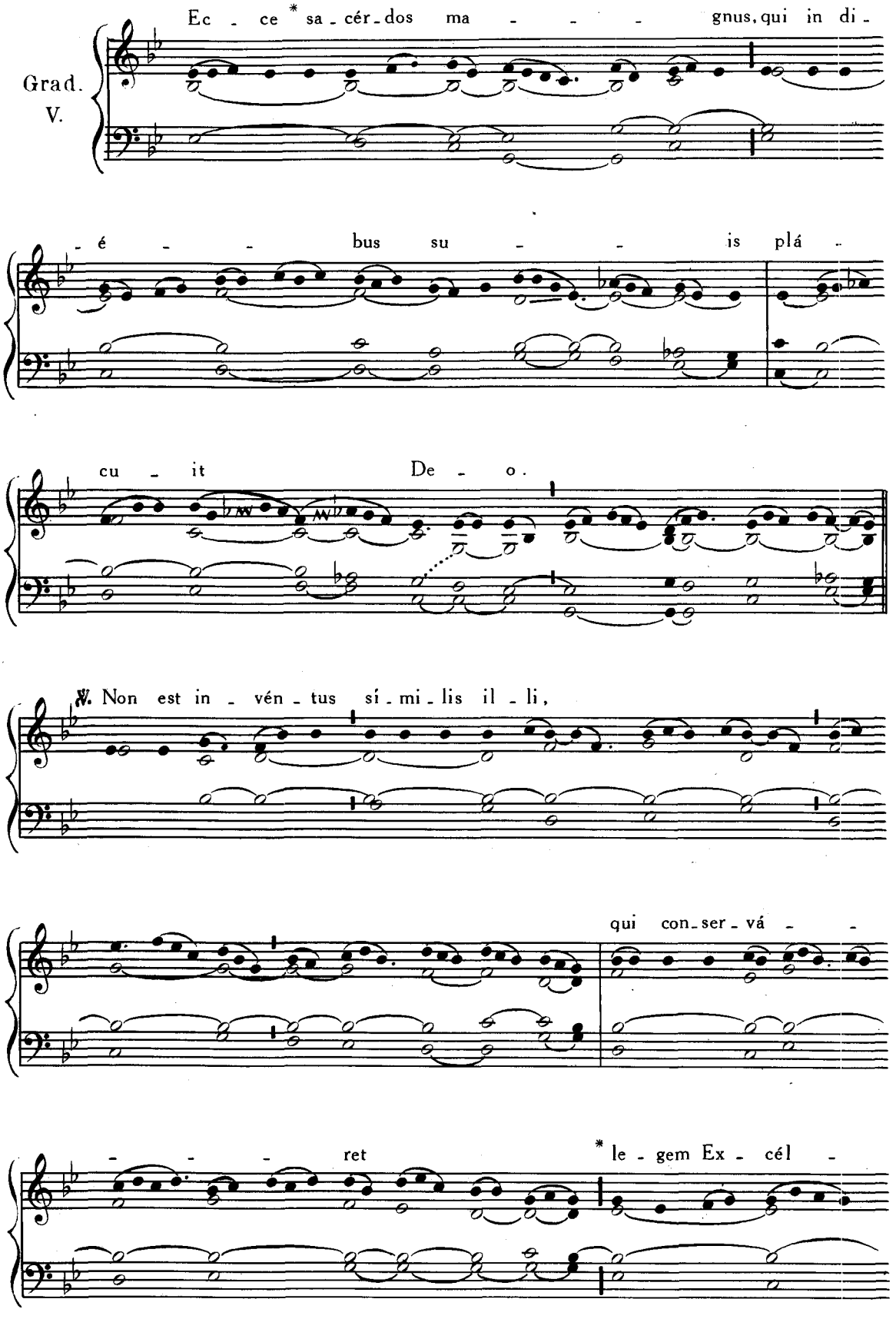

in ma - - nu De - - i sunt,
et non tan - get il - los tor - mén -
- - - - tum ma - lí - ti - æ: vi - si sunt
ó - cu - lis in - si - pi - én - ti - um mo - ri:
il - lí au - - - - - - -
- - - - tem sunt in pa - ce,

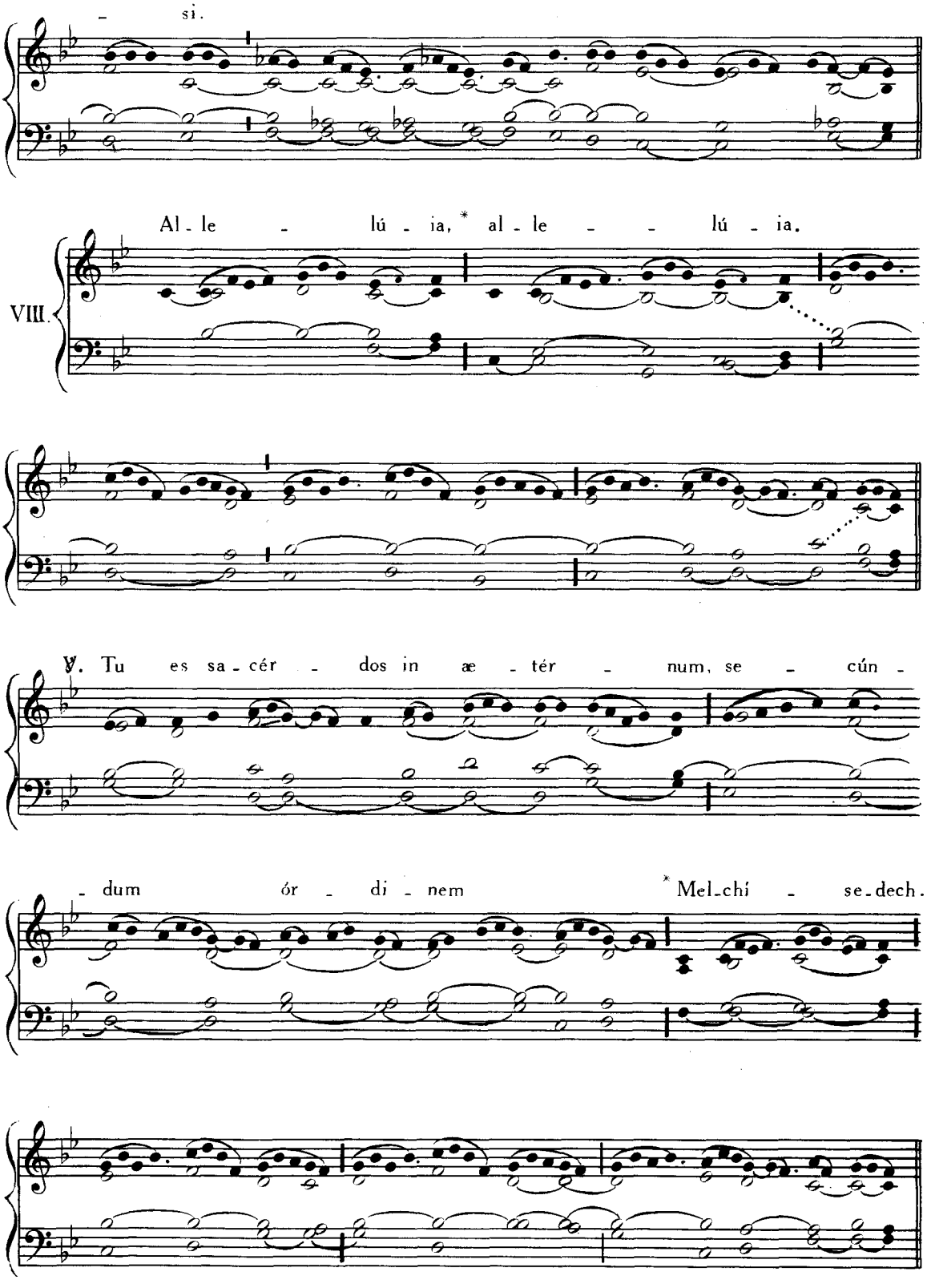


COMMUNE CONFESSORIS PONTIFICIS.



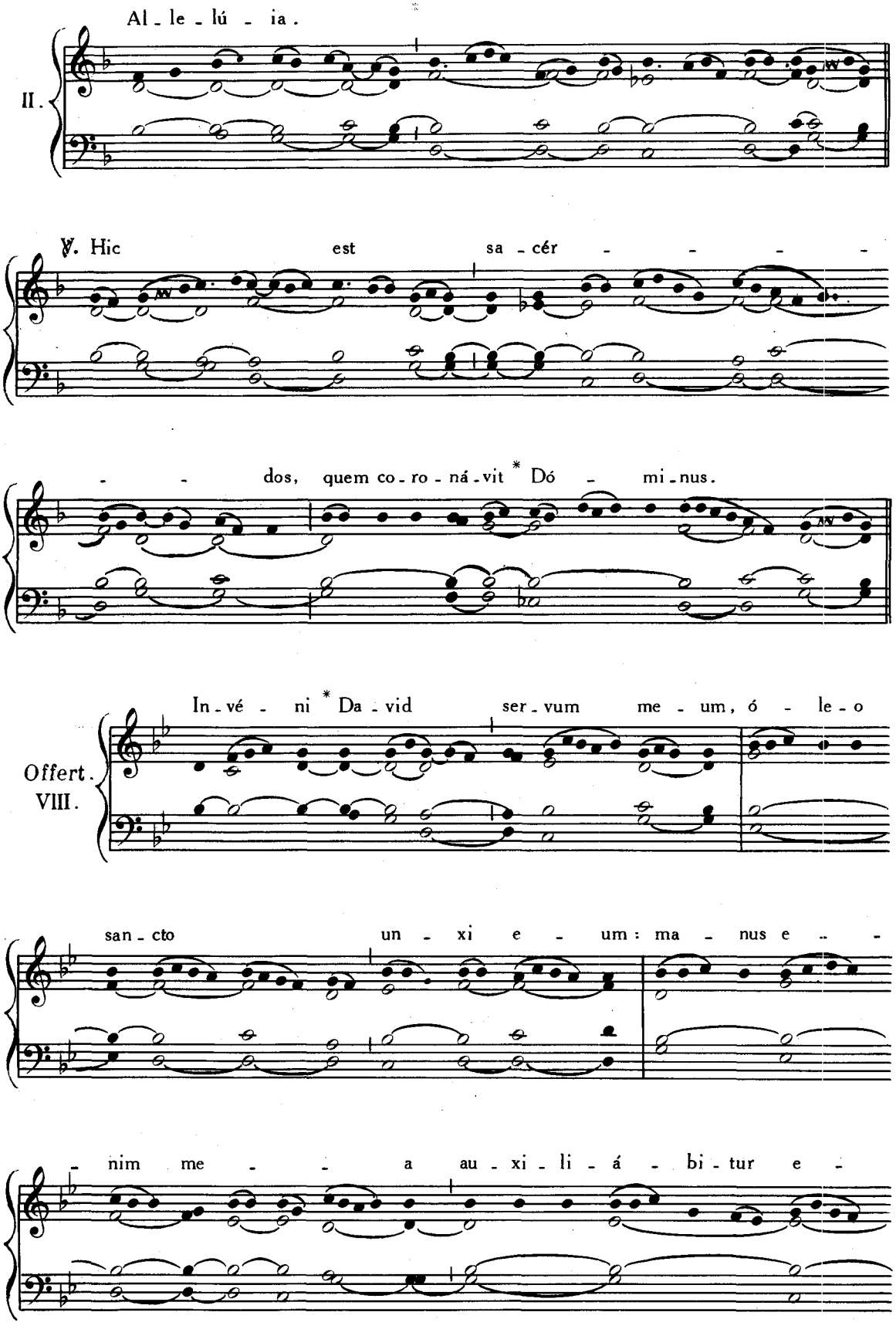

ut sit il - li sa - cer - dó - ti - i dí - gni - tas in
æ - tér - num. T.P. Al - le - lú - ia, al - le - -
- lú - ia. Ps. Me - mén - to Dó - mi - ne Da - vid: * et o - mnis man - su - e -
- tú - di - nis e - jus. Gló - ri - a Pa - tri, et Fí - li - o,
et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

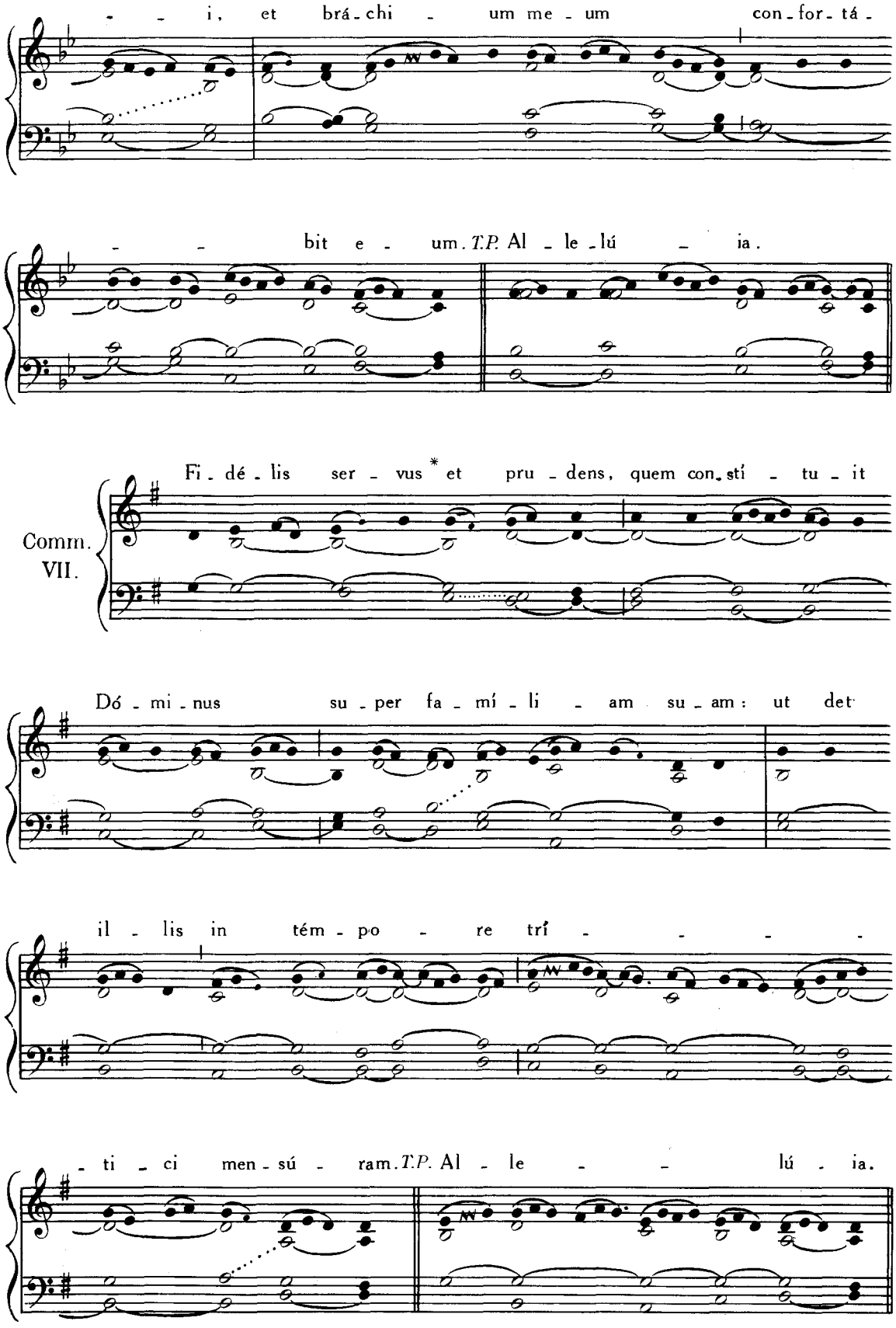

Grad.
V.
Ec - ce * sa - cér - dos ma - - - - gnus, qui in di -
- é - - bus su - - is plá -
cu - it De - o.
℣. Non est in - vén - tus sí - mi - lis il - li,
qui con - ser - vá - -
- - - ret * le - gem Ex - cél -



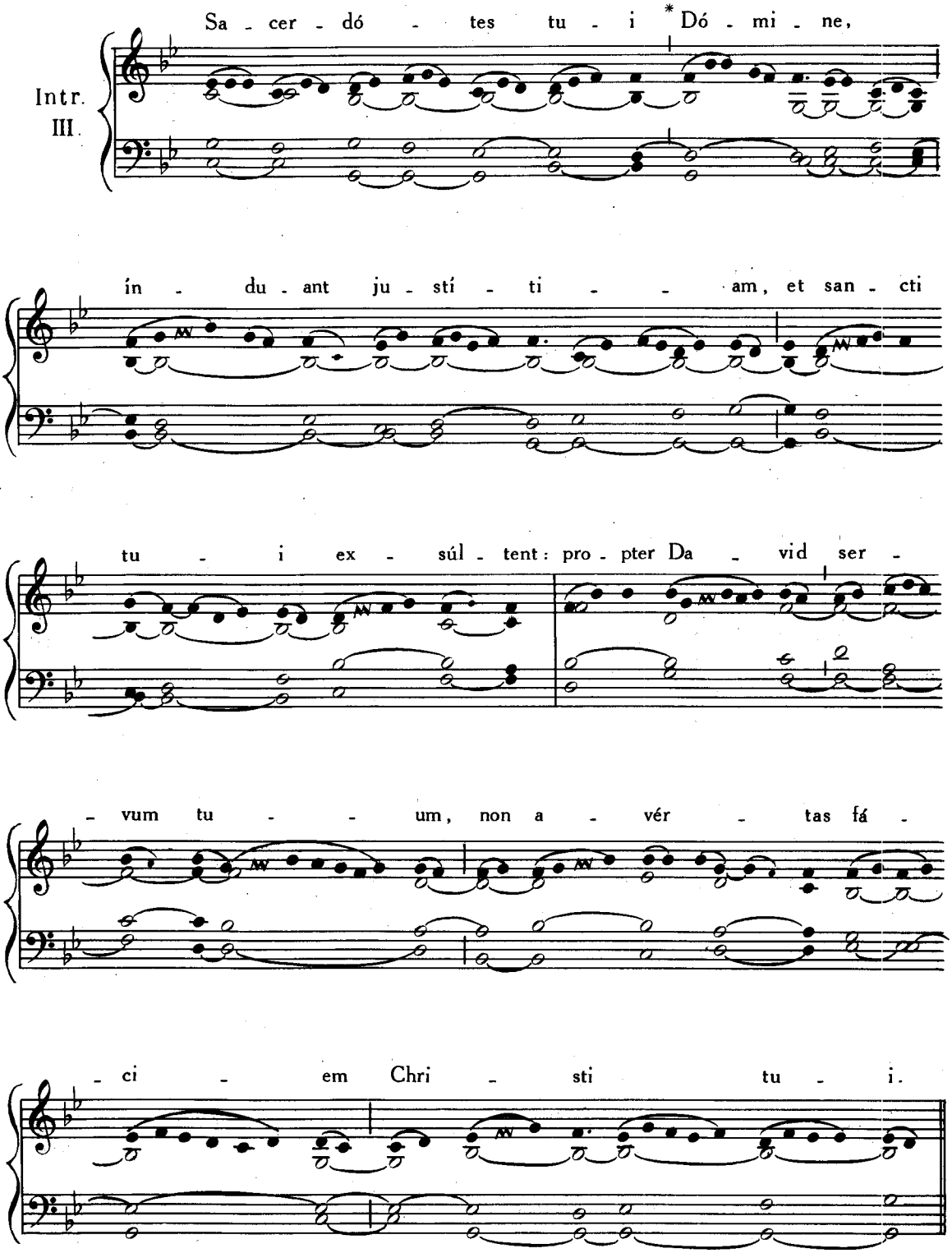
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Beátus vir, *ut supra*, p. 14.

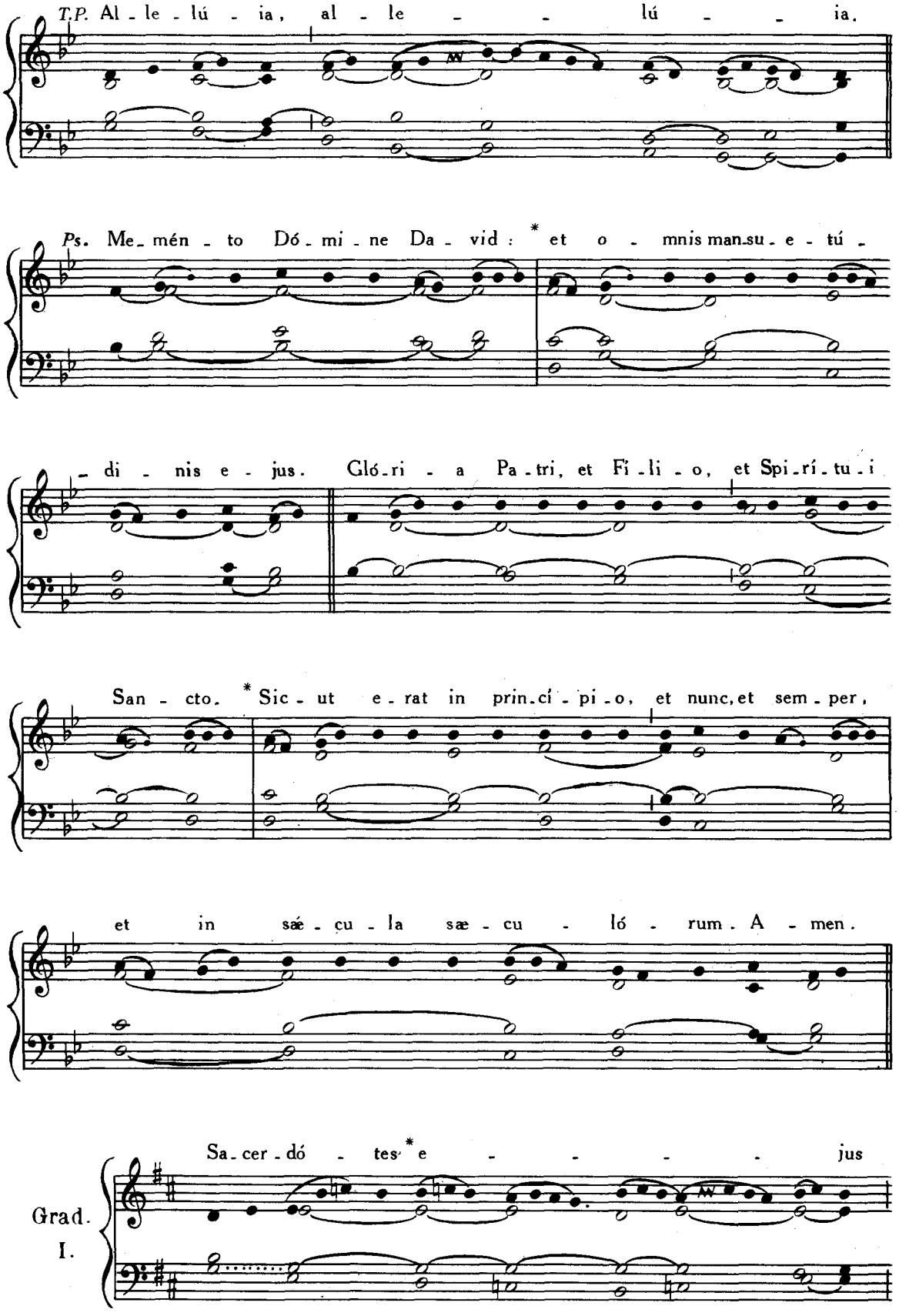
Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Tu es sacérdos, *ut supra ; deinde :*

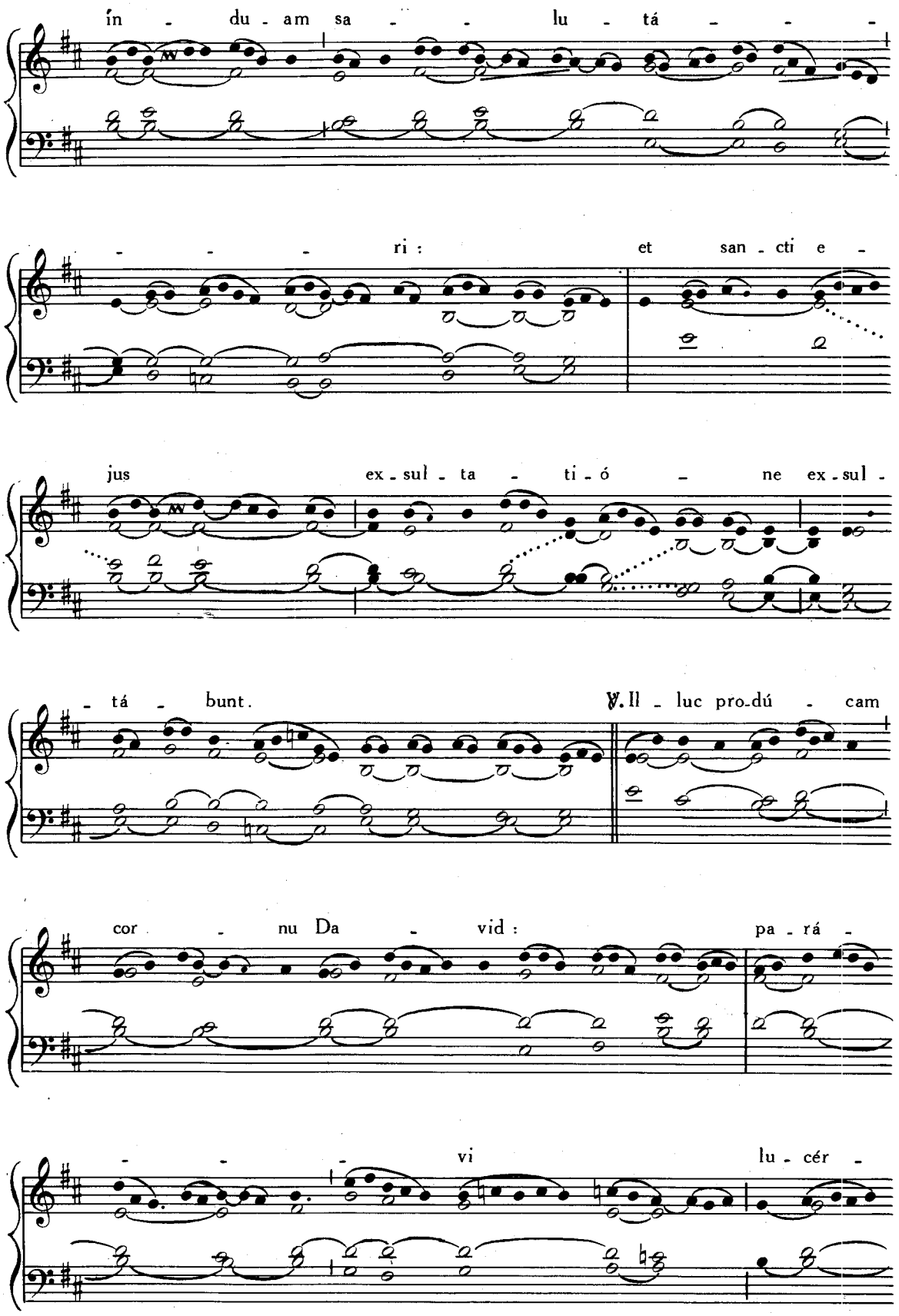

Al - le - lú - ia.
II.
℣. Hic est sa - cér - - - - -
- - dos, quem co - ro - ná - vit * Dó - mi - nus.
In - vé - ni * Da - vid ser - vum me - um, ó - le - o
Offert.
VIII.
san - cto un - xi e - um: ma - nus e - -
- nim me - - a au - xi - li - á - bi - tur e -

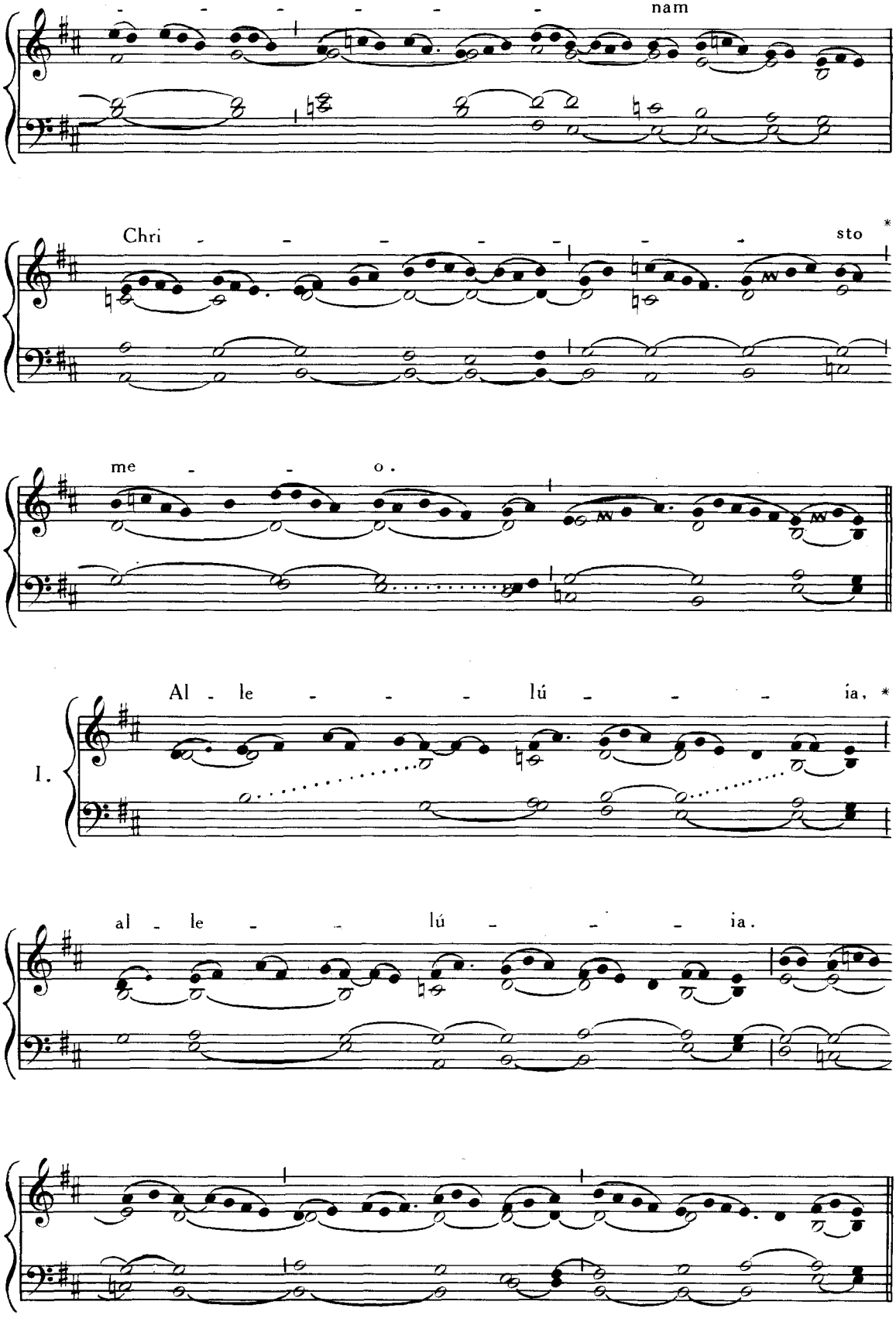

- - i, et brá - chi - um me - um con - for - tá -
- - bit e - um. T.P. Al - le - lú - ia.
Comm. VII.
Fi - dé - lis ser - vus * et pru - dens, quem con - stí - tu - it
Dó - mi - nus su - per fa - mí - li - am su - am: ut det
il - lis in tém - po - re trí - - - - -
- ti - ci men - sú - ram. T.P. Al - le - - lú - ia.

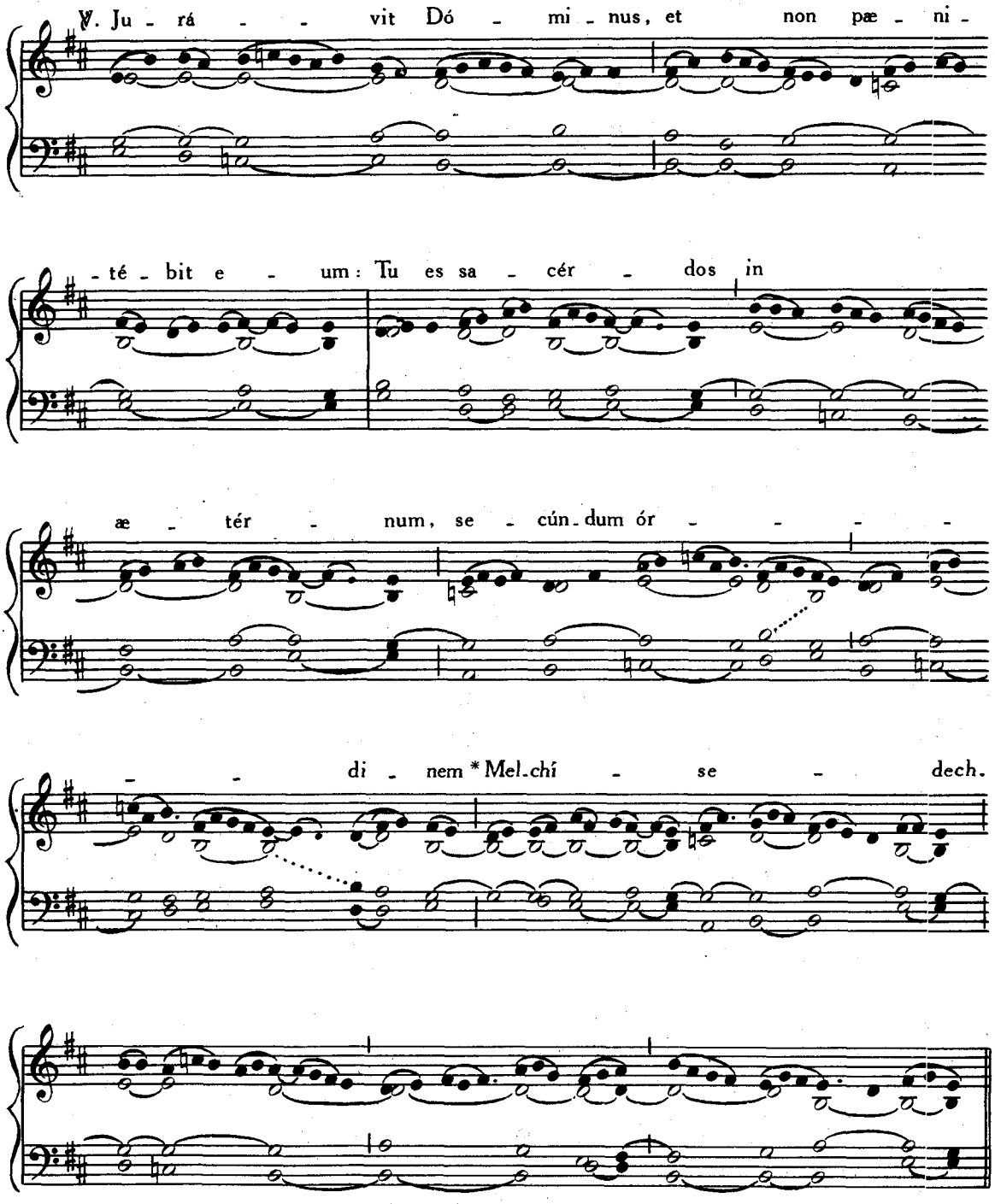
DE EODEM COMMUNI. ALIA MISSA.




T.P. Al - le - lú - ia, al - le - - lú - - ia.
Ps. Me - mén - to Dó - mi - ne Da - vid : * et o - mnis mansu - e - tú -
- di - nis e - jus. Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i
San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,
et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad. I.
Sa - cer - dó - tes * e - - - - - jus


ín - du - am sa - - lu - tá - - -
- - - ri : et san - cti e -
jus ex - sul - ta - ti - ó - ne ex - sul -
- tá - bunt. ℣. Il - luc pro-dú - cam
cor - nu Da - vid : pa - rá -
- - - vi lu - cér -


nam
Chri sto *
me o.
Al le lú ia, *
I.
al le lú ia.



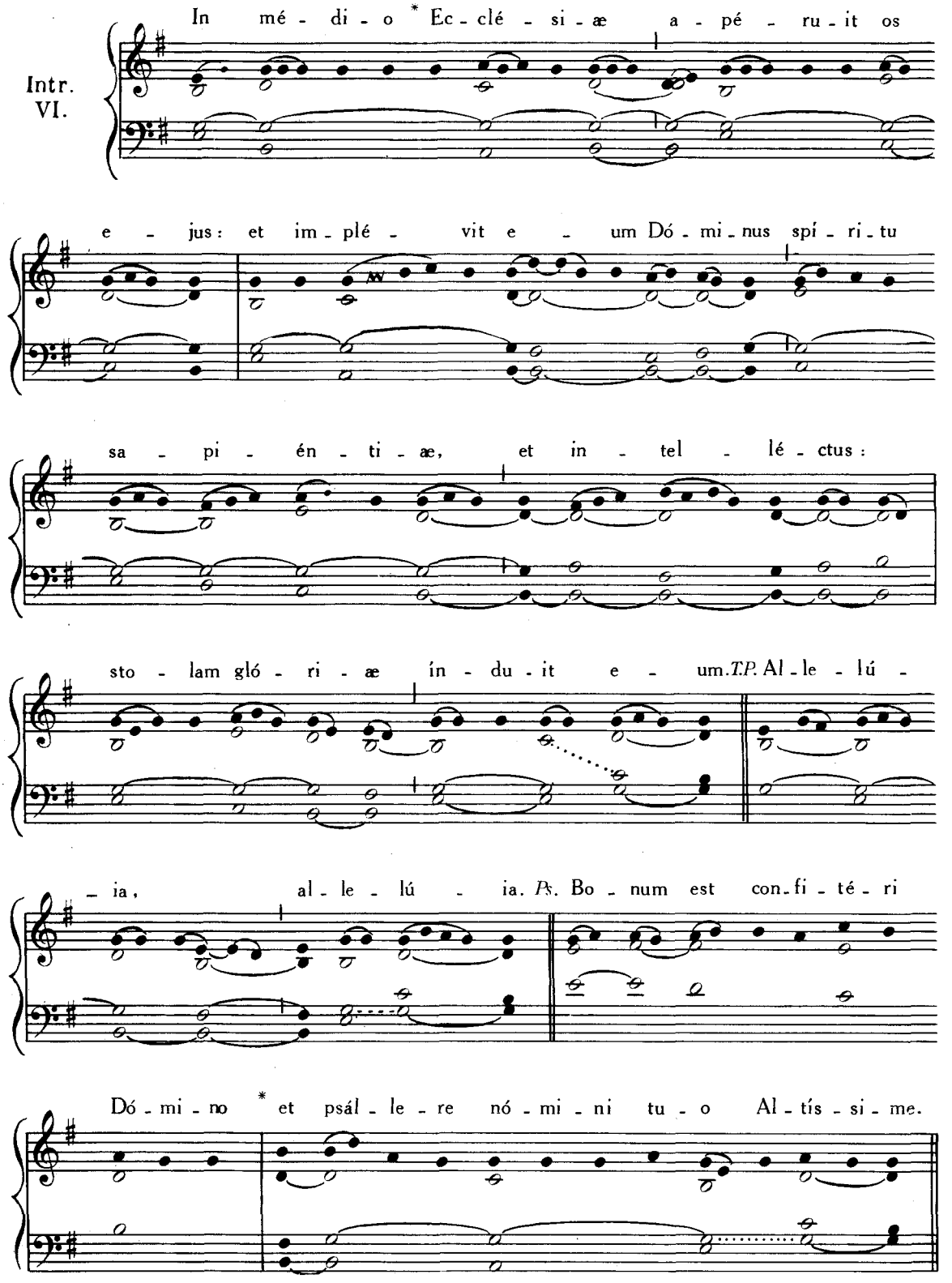
Post Septuagesimam, omissis Allelúia *et ℣. sequenti, dicitur Tractus* Beátus vir, p. 14.

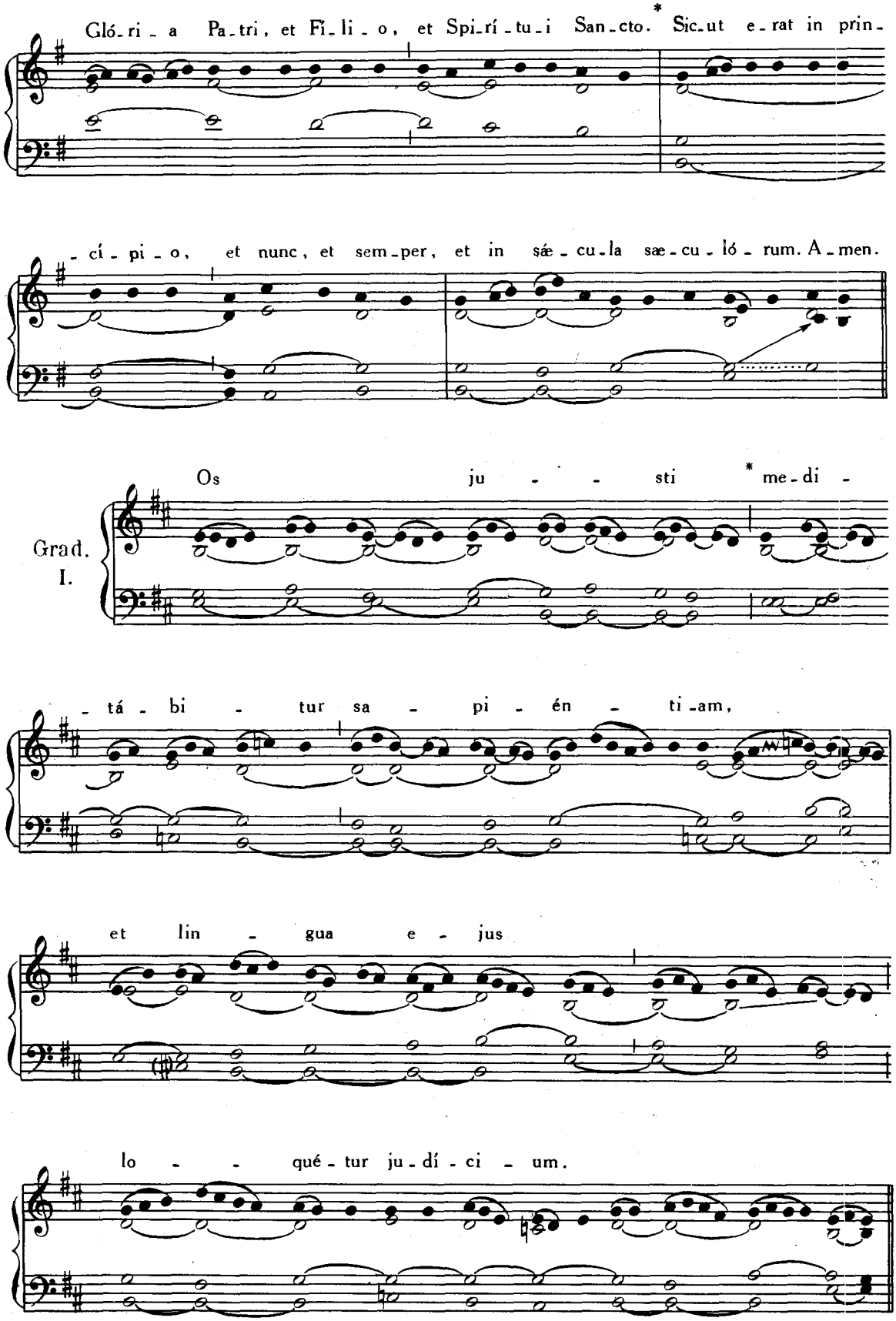
Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia ℣. Jurávit, *ut supra ; deinde :* Allelúia, ℣. Amávit eum, *ut infra*, p. 73.

Offertorium. Véritas mea, *ut infra*, p. 80.

Communio. Béatus servus, *ut infra*, p. 81.

COMMUNE DOCTORUM.




Gló-ri-a Pa-tri, et Fi-li-o, et Spi-rí-tu-i San-cto. * Sic-ut e-rat in prin-
-cí-pi-o, et nunc, et sem-per, et in sáe-cu-la sæ-cu-ló-rum. A-men.
Grad. I.
Os ju - - sti * me-di -
-tá-bi - tur sa - pi - én - ti-am,
et lin - gua e - jus
lo - - qué-tur ju-dí-ci - um.

℣. Lex De-i e - jus

in cor - - - - - - de

i - psí - us : et non sup-plan-ta -

bún - tur * gres-sus e - jus.

IV. Al-le - - lú - ia, * al-le - - lú - ia.

℣. A - má - vit e - um

Dó - mi - nus, et or - ná - vit e - um : sto - lam

gló - - - - - ri - æ

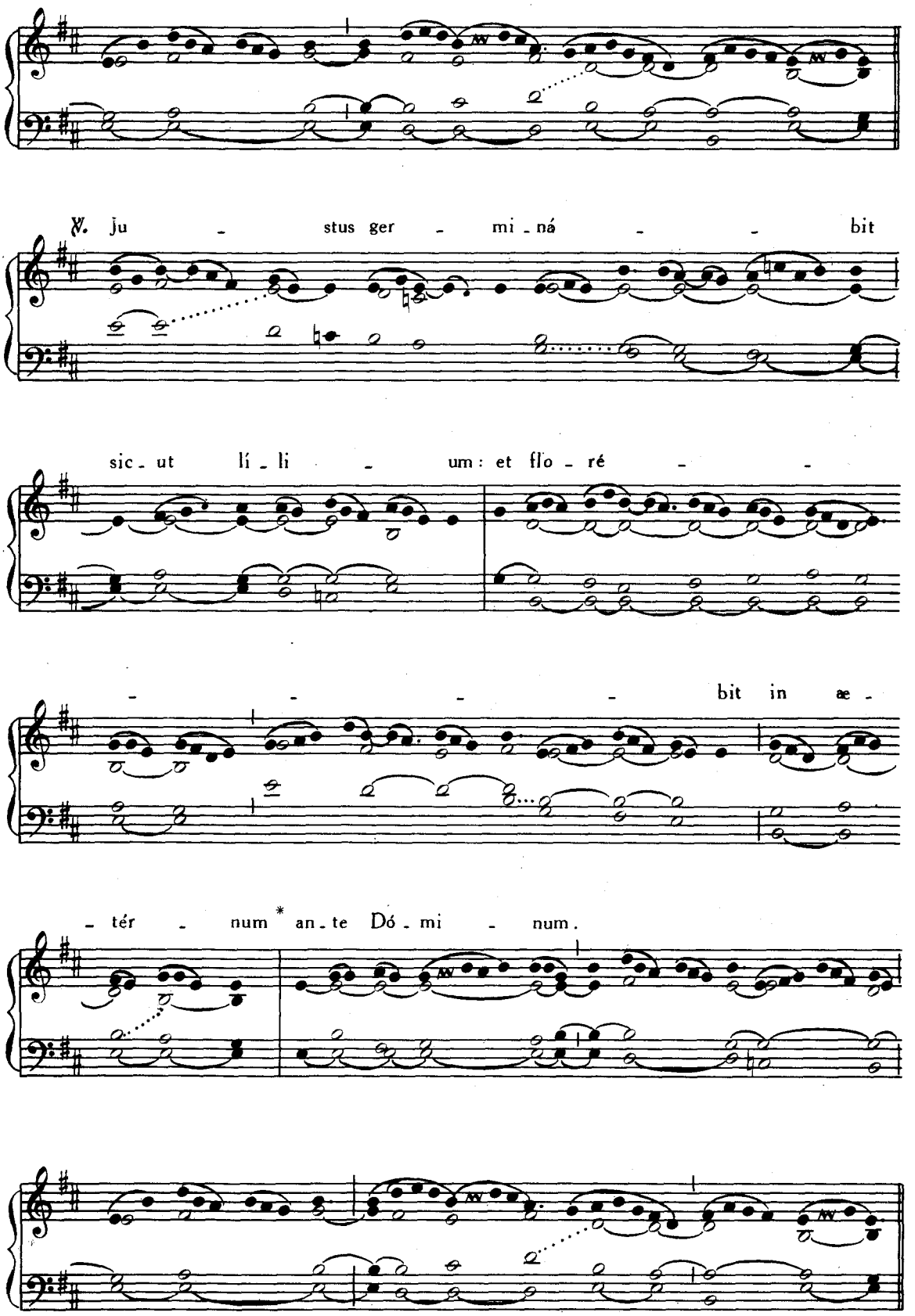
in - du - it * e - - - - -

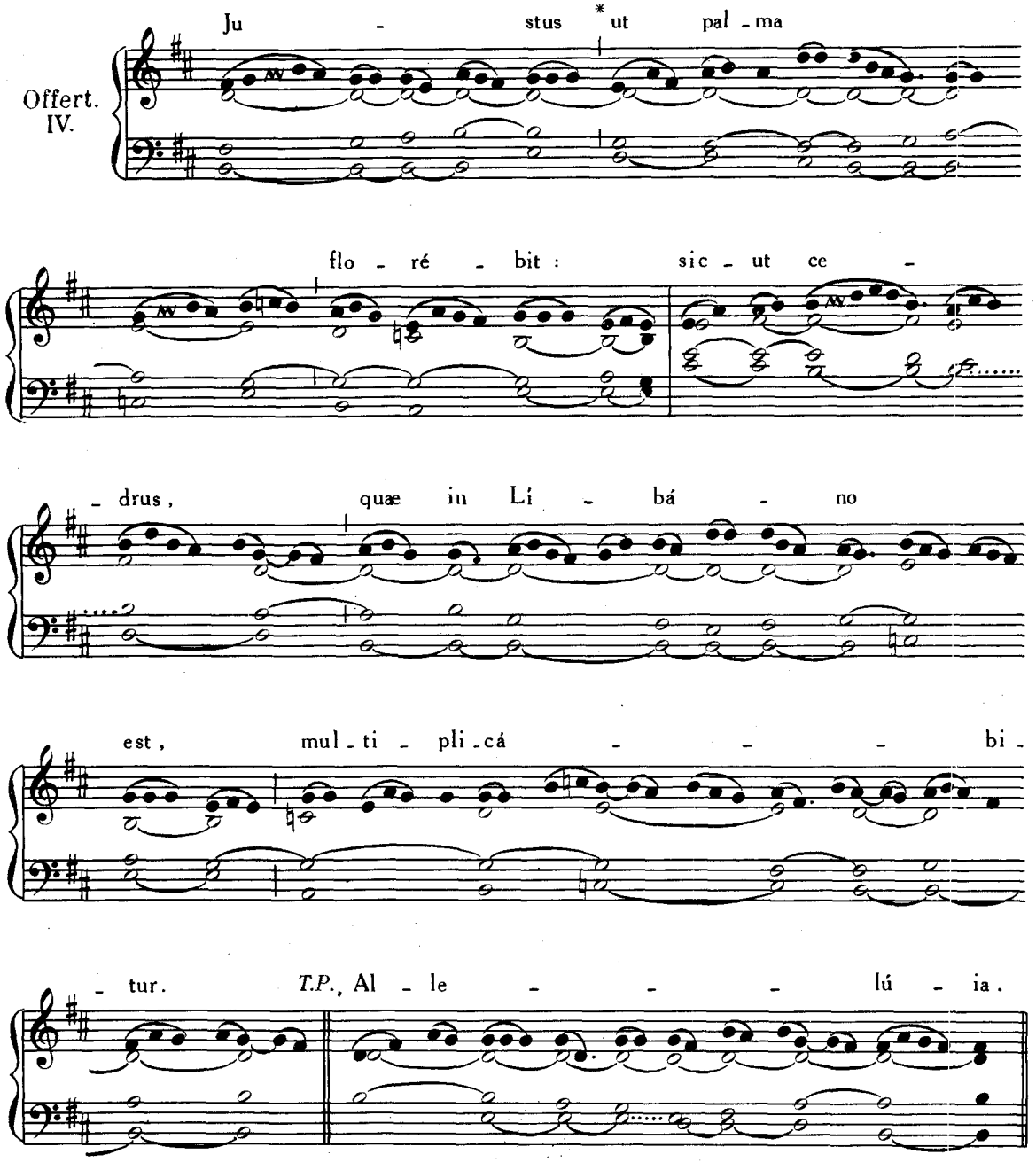
- - - - - - - um .

Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Beátus vir, *ut supra* p. 14.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Amávit, *ut supra ; deinde :*

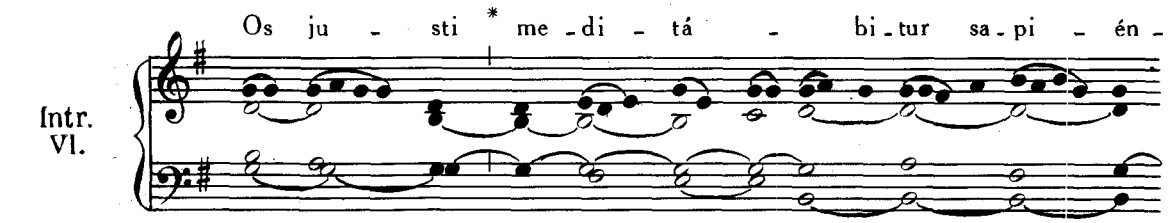
I. Al - le - lú - ia. *

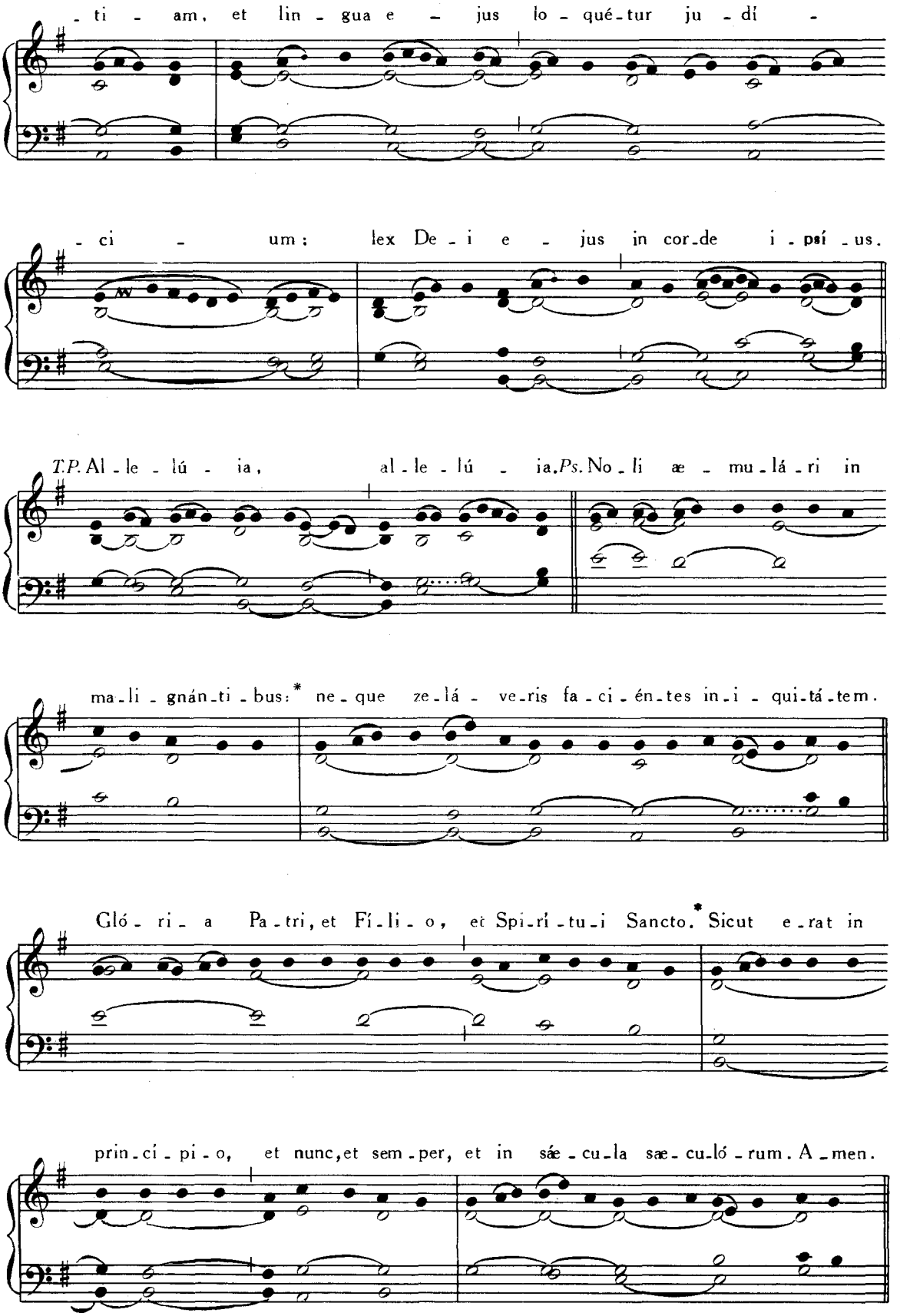

℣. ju - stus ger - mi - ná - - bit
sic - ut lí - li - um: et flo - ré - -
- - - - bit in æ -
- tér - num * an - te Dó - mi - num.

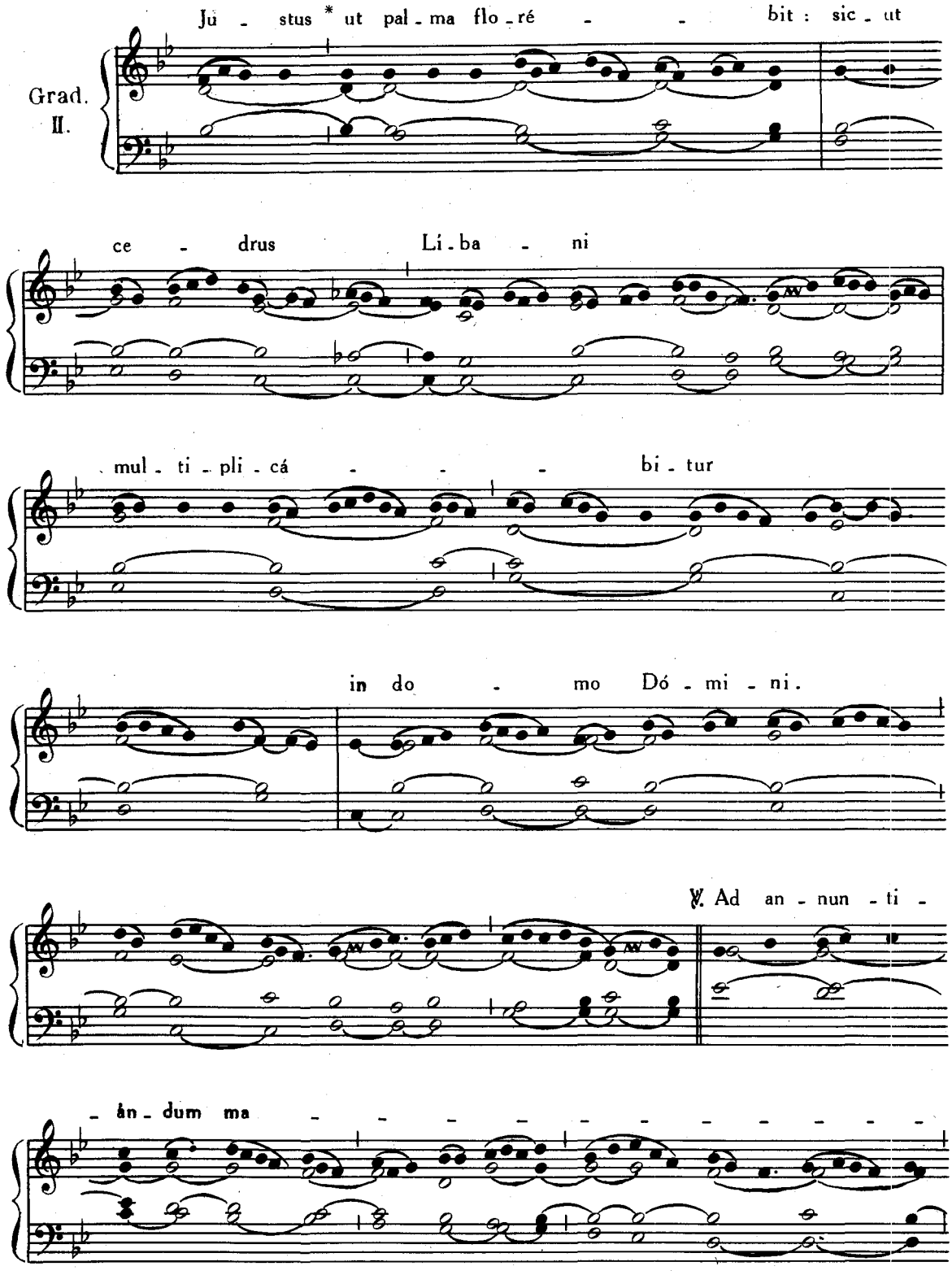


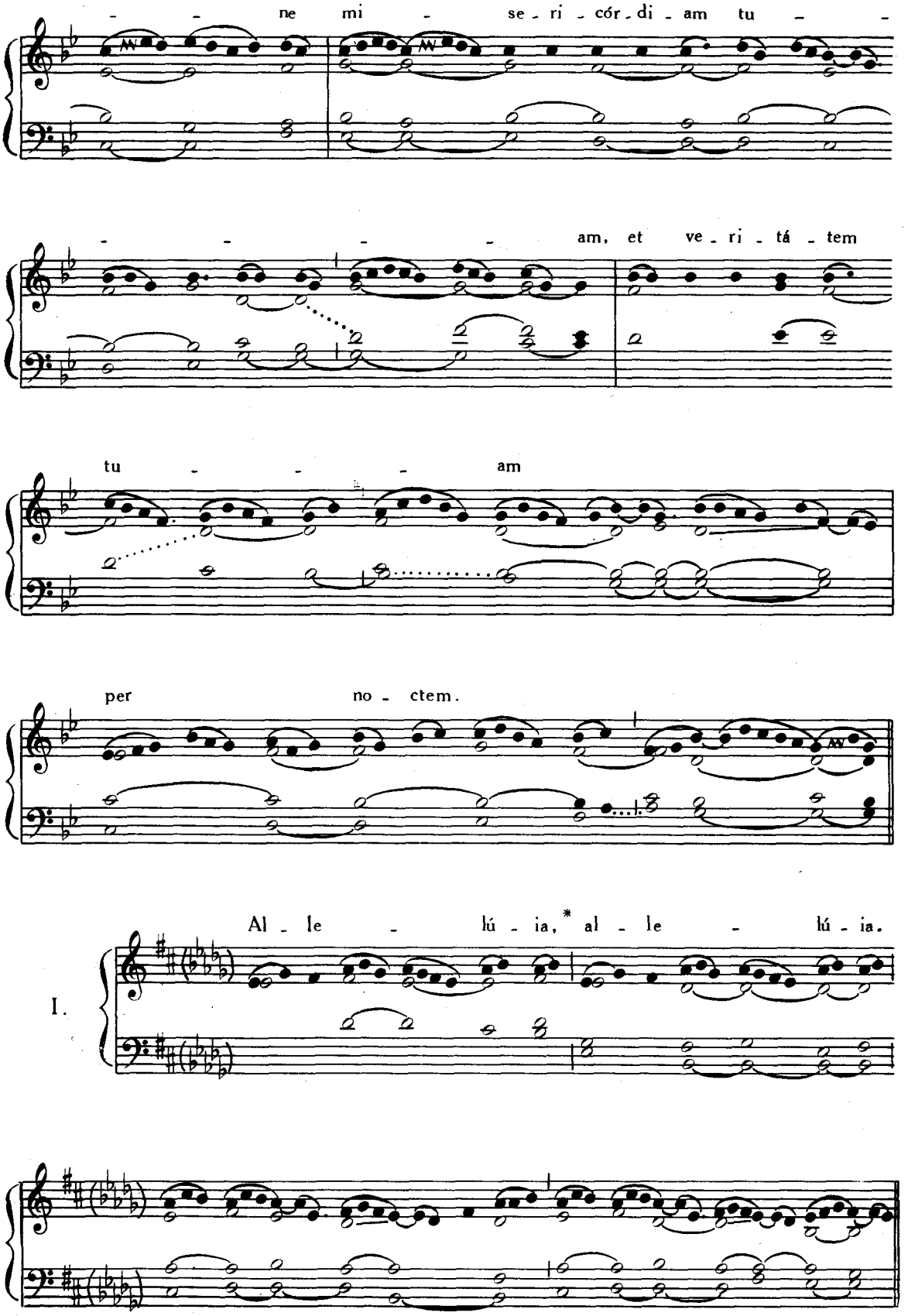
Communio. Fidélis servus, p. 65.

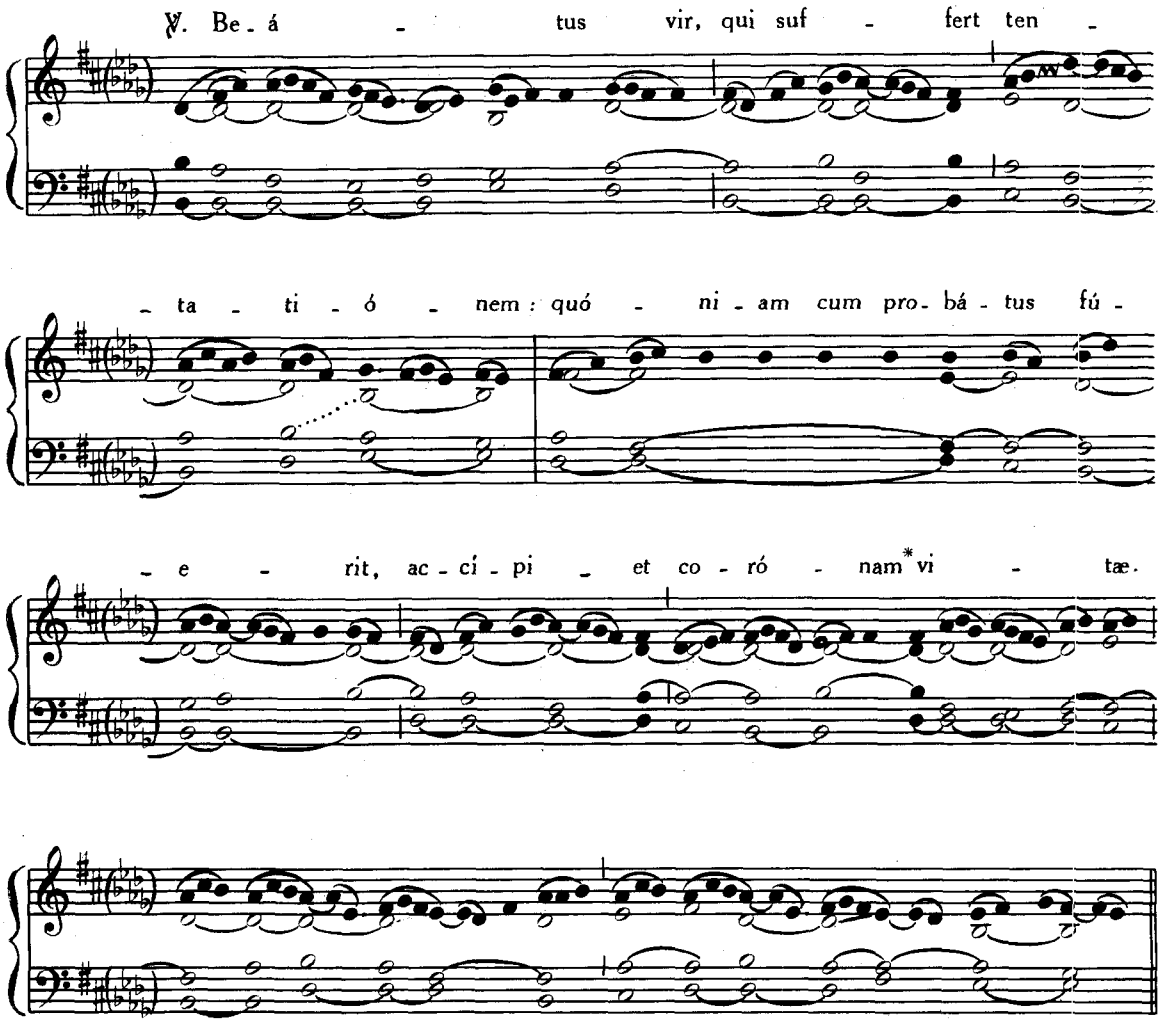
COMMUNE CONFESSORIS NON PONTIFICIS.




-ti - am, et lin-gua e - jus lo-qué-tur ju-dí -
-ci - um: lex De-i e - jus in cor-de i-psí-us.
T.P. Al-le-lú-ia, al-le-lú-ia. Ps. No-li æ-mu-lá-ri in
ma-li-gnán-ti-bus: * ne-que ze-lá-ve-ris fa-ci-én-tes in-i-qui-tá-tem.
Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i Sancto. * Sicut e-rat in
prin-ci-pi-o, et nunc, et sem-per, et in sáe-cu-la sæ-cu-ló-rum. A-men.

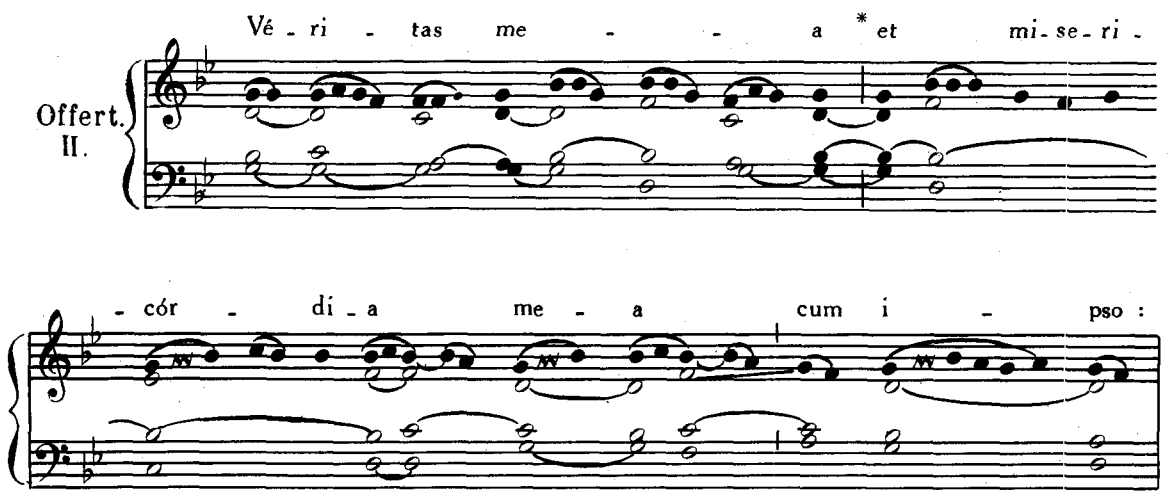

Grad.
II.
Jú - stus * ut pal - ma flo - ré - - bit : sic - ut
ce - drus Lí - ba - ni
mul - ti - pli - cá - - - bi - tur
in do - mo Dó - mi - ni.
℣. Ad an - nun - ti -
- án - dum ma - - - - - - - - - - -

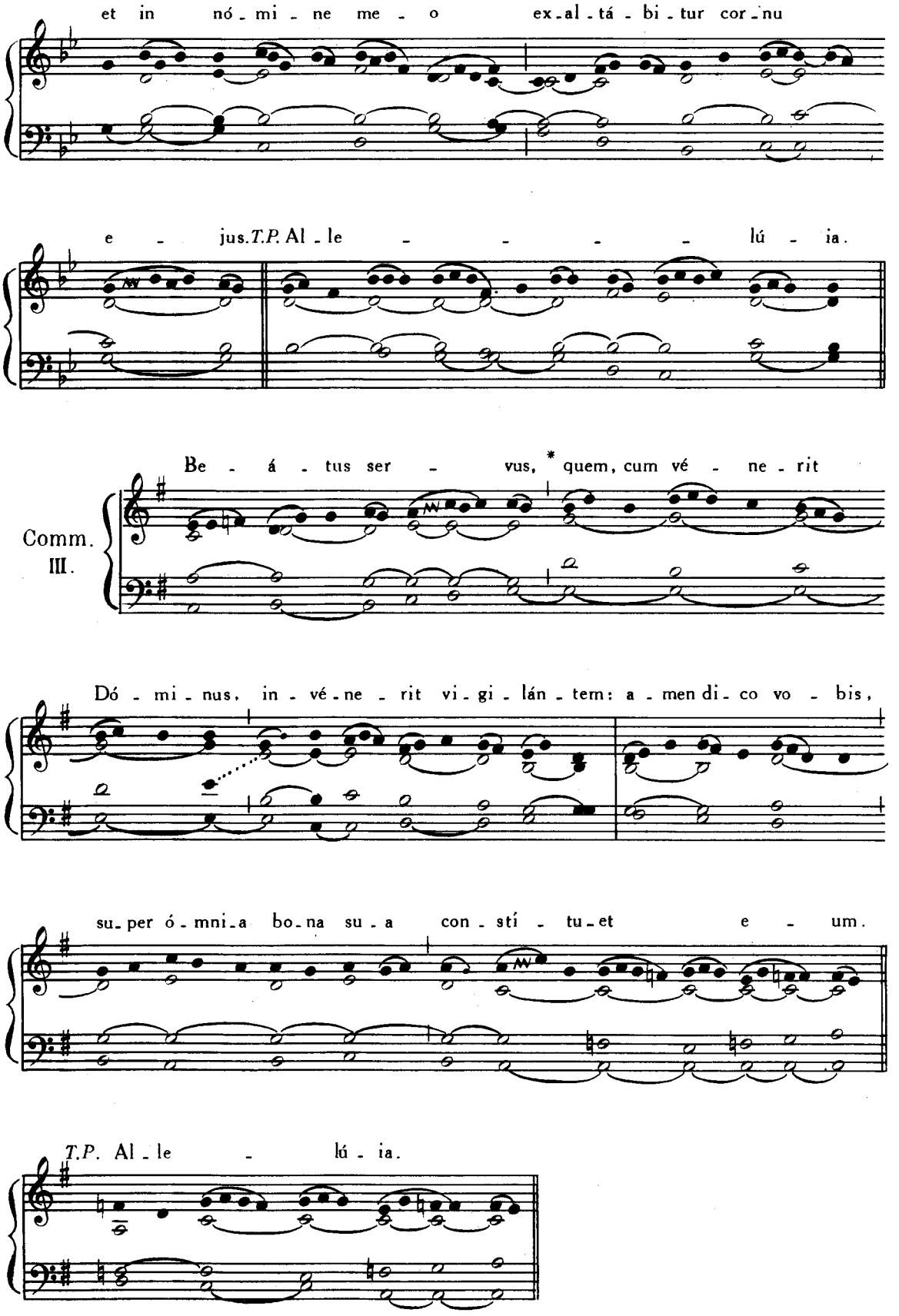

ne mi - se - ri - cór - di - am tu - -
am, et ve - ri - tá - tem
tu - - - am
per no - ctem.
I.
Al - le - lú - ia,* al - le - lú - ia.



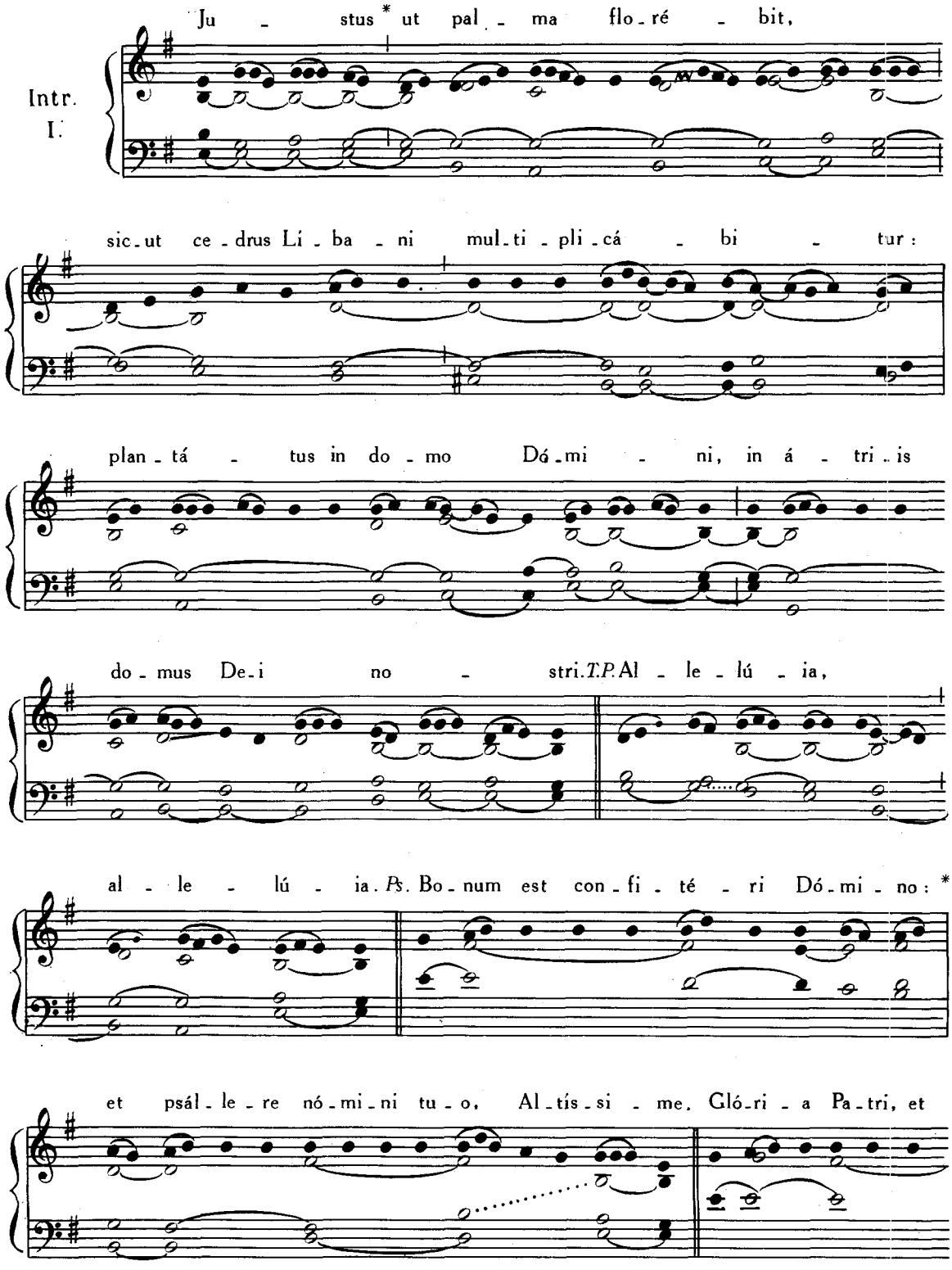
Post Septuagesimam, omissis Allelúia *et ℣. sequenti, dicitur Tractus* Beátus vir, p. 14.

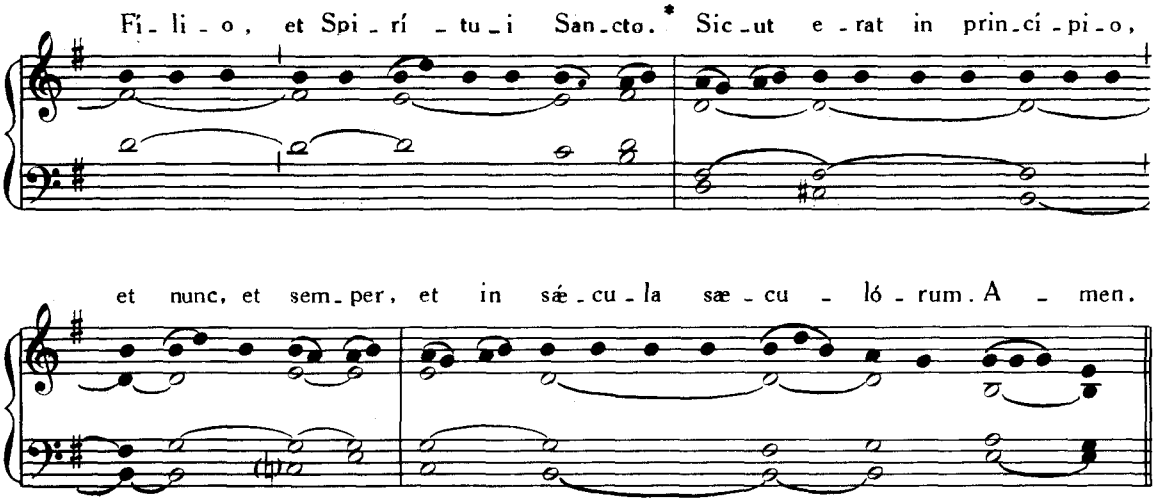
Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia ℣. Beátus vir, *ut supra ; deinde :* Allelúia. ℣. Amávit, p. 73.



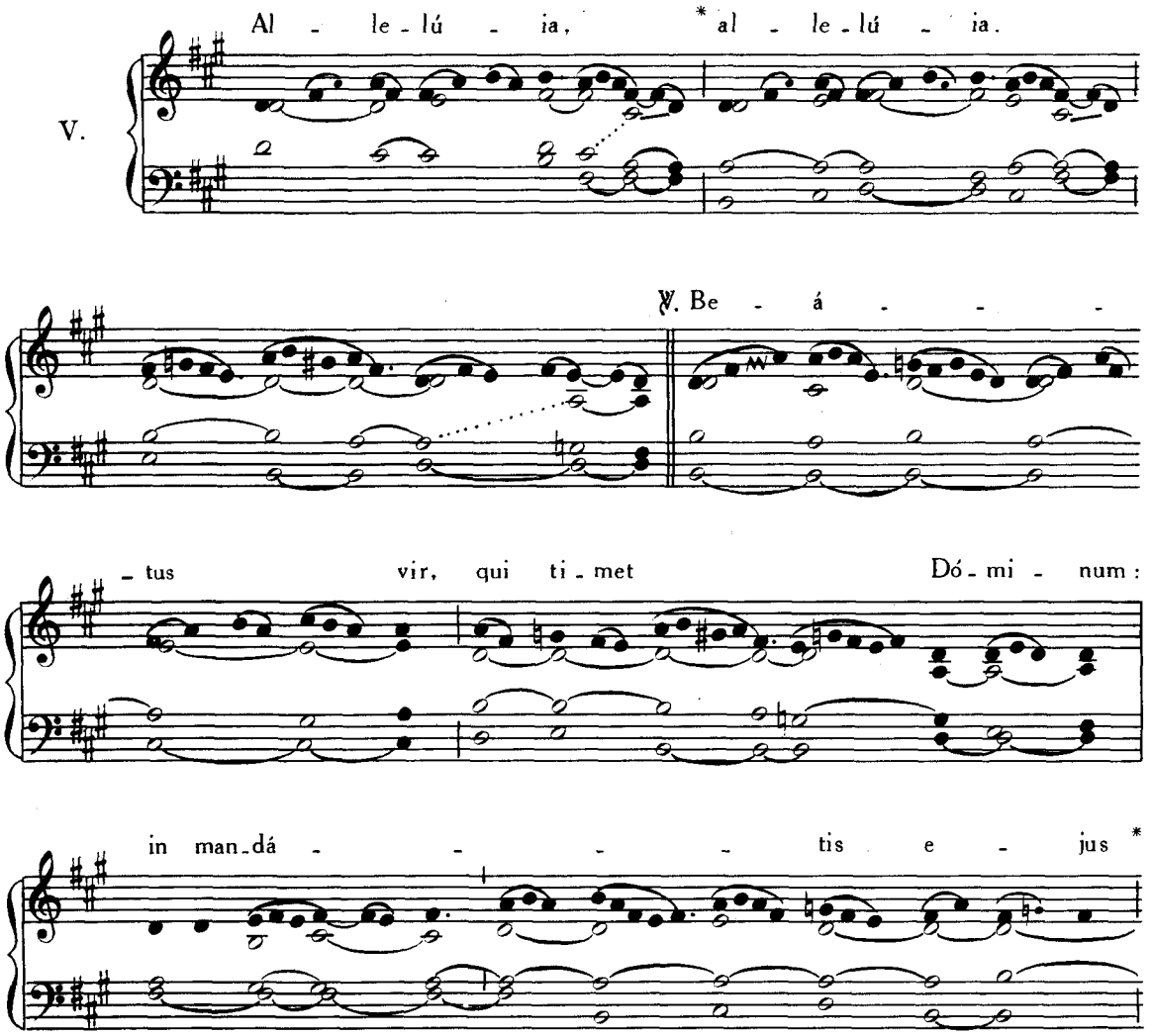

et in nó - mi - ne me - o ex - al - tá - bi - tur cor - nu
e - jus. T.P. Al - le - - - - lú - ia.
Comm. III.
Be - á - tus ser - vus, * quem, cum vé - ne - rit
Dó - mi - nus, in - vé - ne - rit vi - gi - lán - tem: a - men di - co vo - bis,
su - per ó - mni - a bo - na su - a con - stí - tu - et e - um.
T.P. Al - le - lú - ia.

DE EODEM COMMUNI. ALIA MISSA.



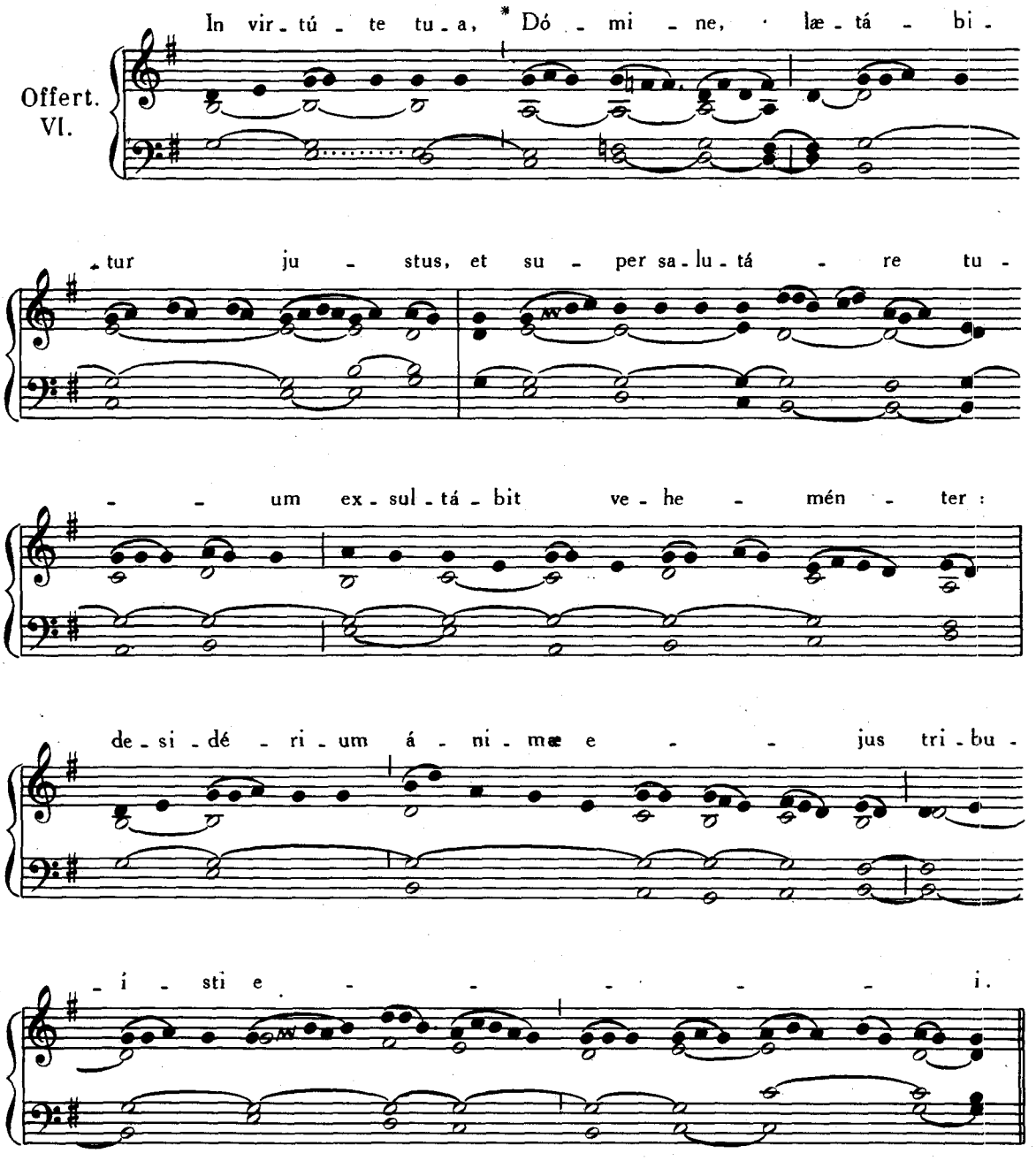


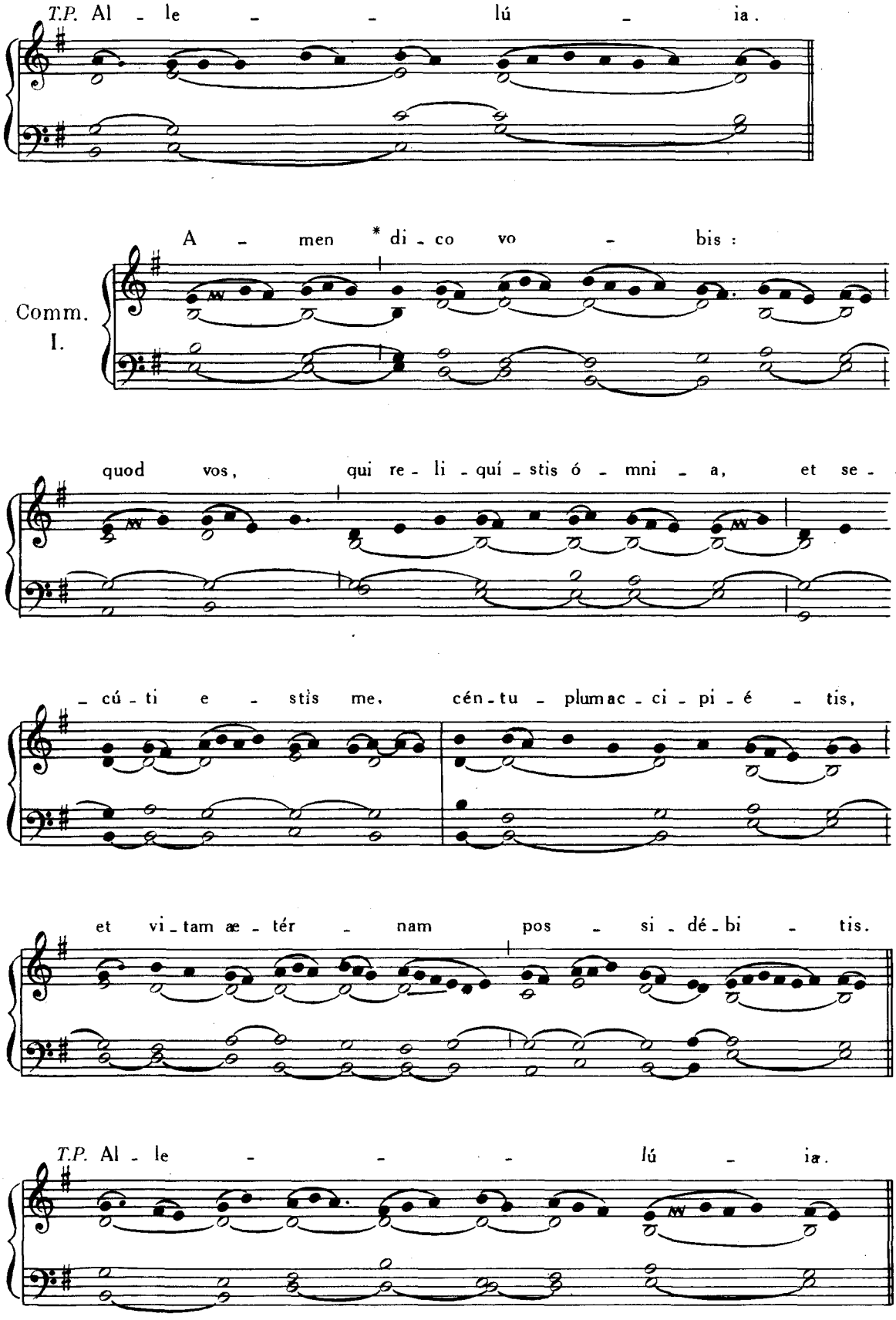
Graduale. Os justi, p. 72.



Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Beátus vir, p. 14.

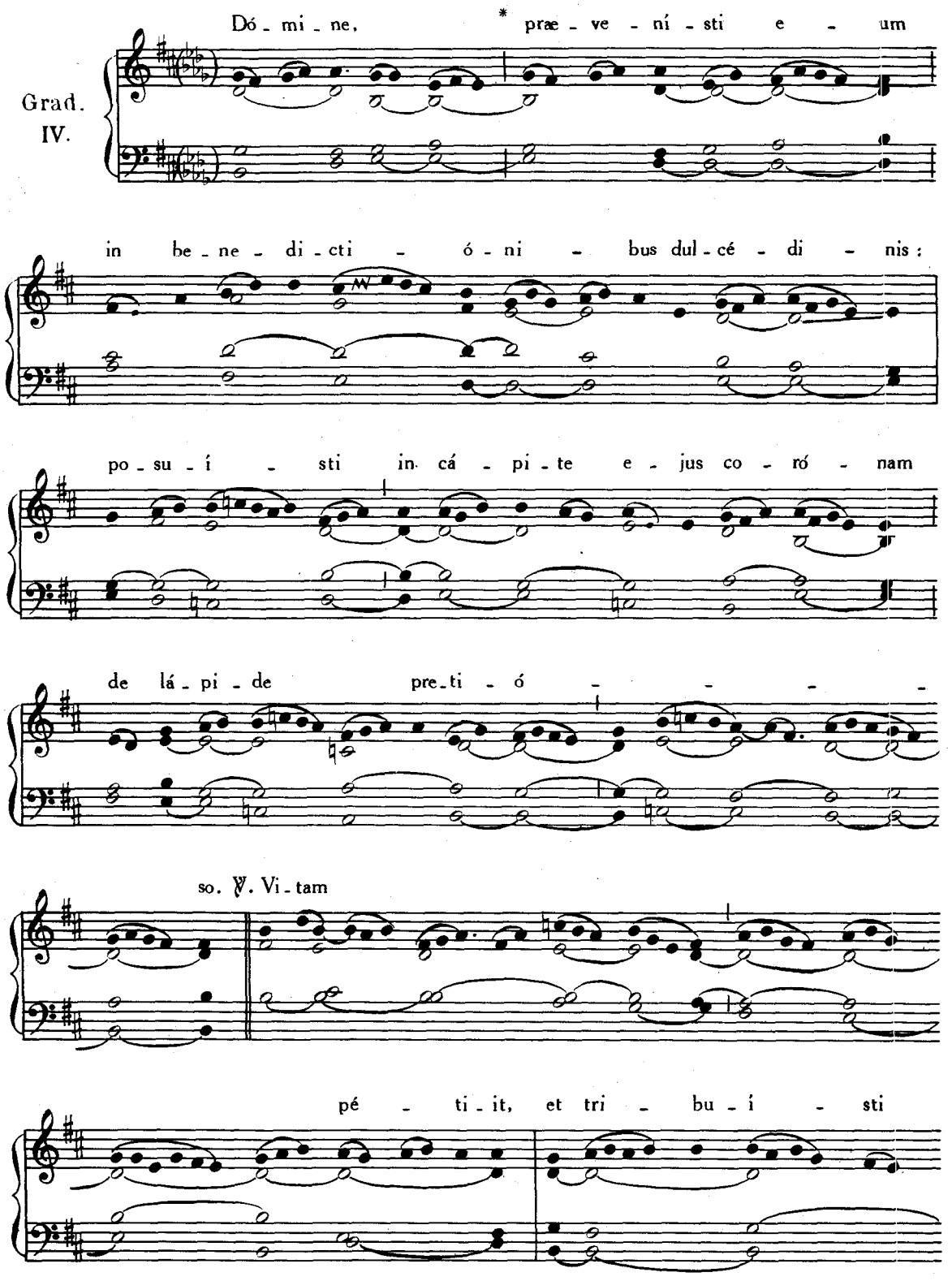
Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Beátus vir, *ut supra ; deinde :* Allelúia. ℣. Justus germinábit, p. 74.

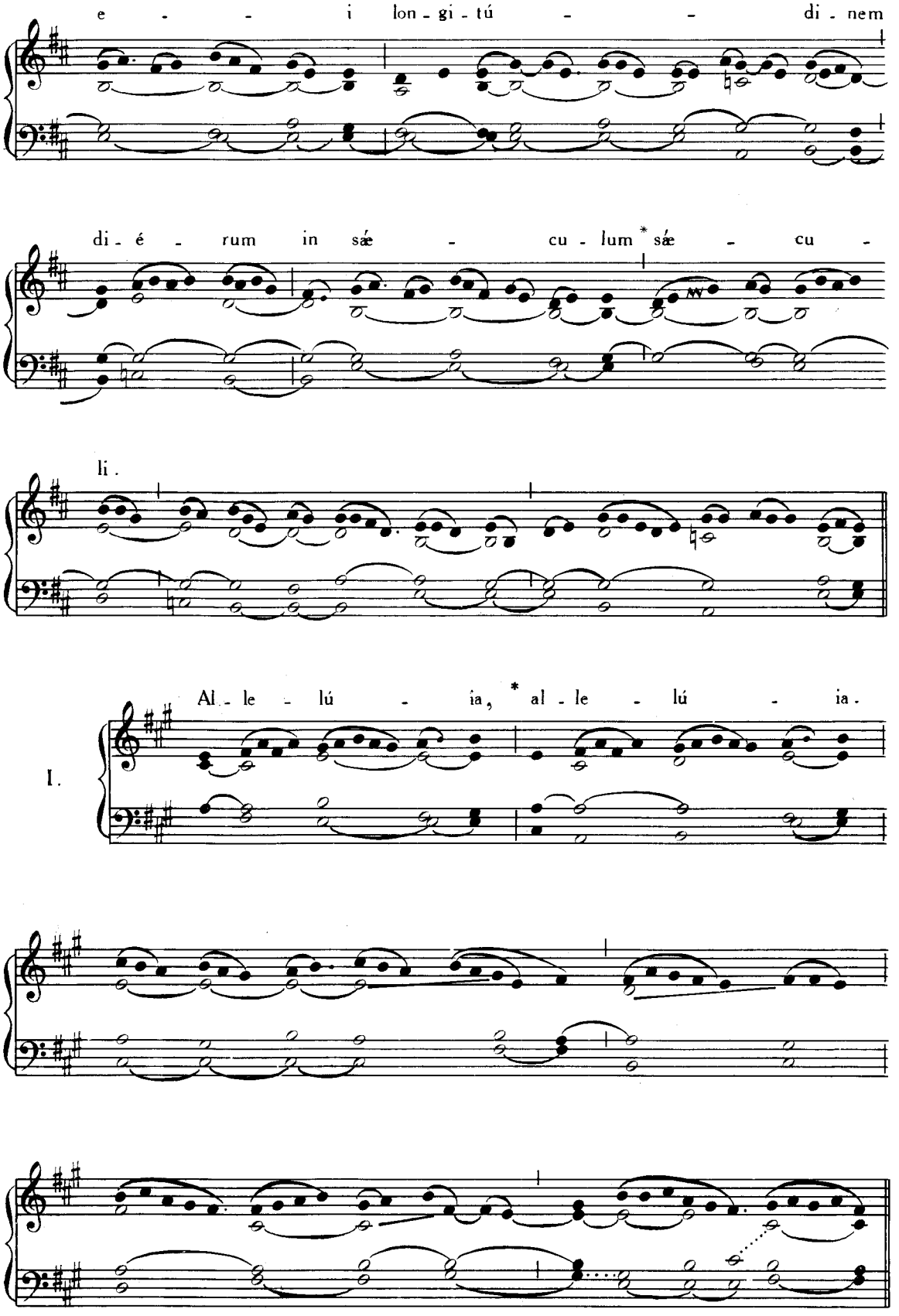


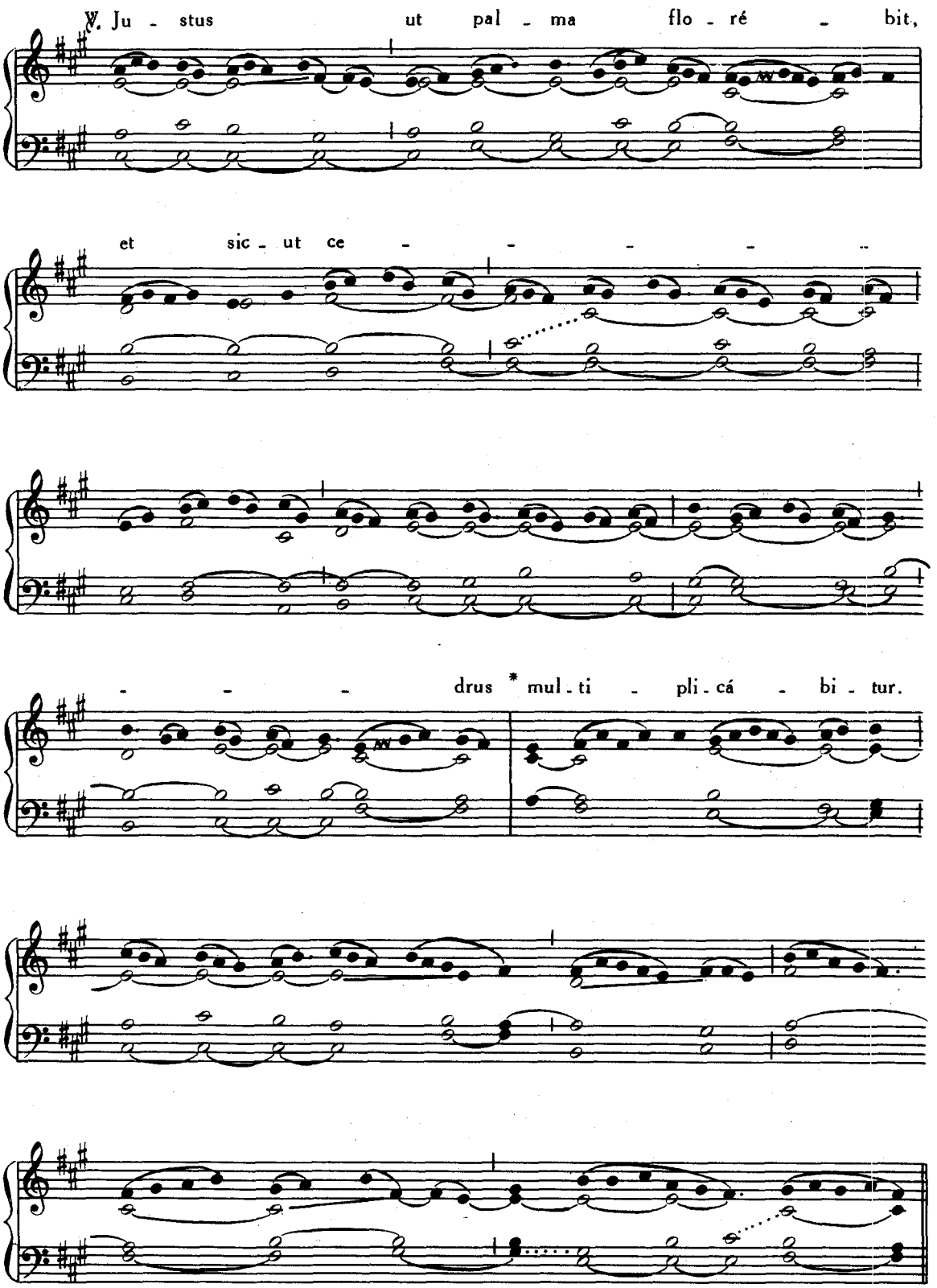

T.P. Al - le - - lú - ia.
A - men * di - co vo - bis :
Comm.
I.
quod vos, qui re - li - quí - stis ó - mni - a, et se -
- cú - ti e - stis me, cén - tu - plumac - ci - pi - é - tis,
et vi - tam æ - tér - nam pos - si - dé - bi - tis.
T.P. Al - le - - lú - ia.

DE EODEM COMMUNE. MISSA PRO ABBATIBUS.

Introitus. Os justi, p. 76.

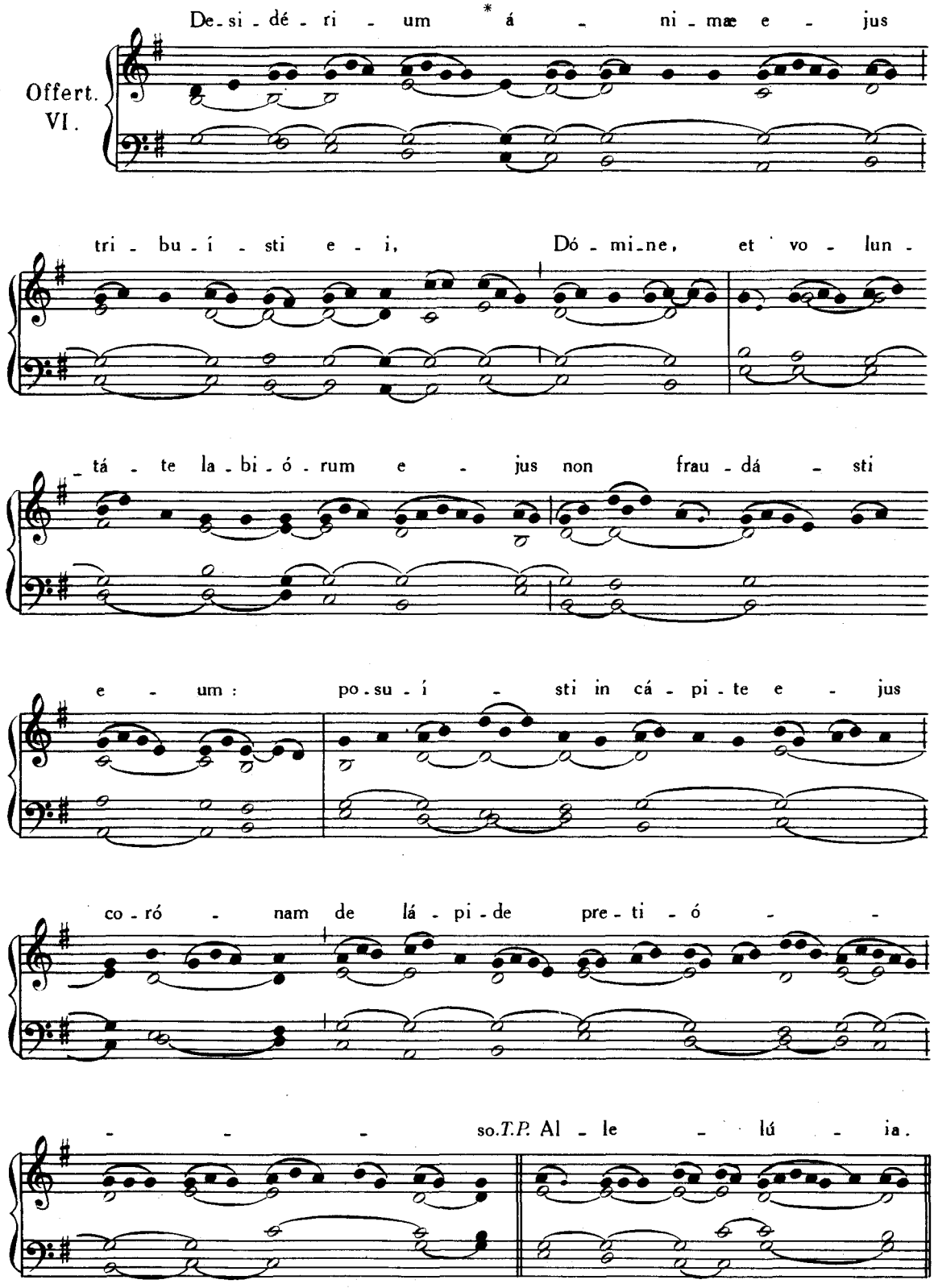



e - - - i lon - gi - tú - - - di - nem
di - é - rum in sæ - cu - lum * sæ - cu -
li.
I.
Al - le - lú - ia, * al - le - lú - ia.



Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Beátus vir, p. 14.

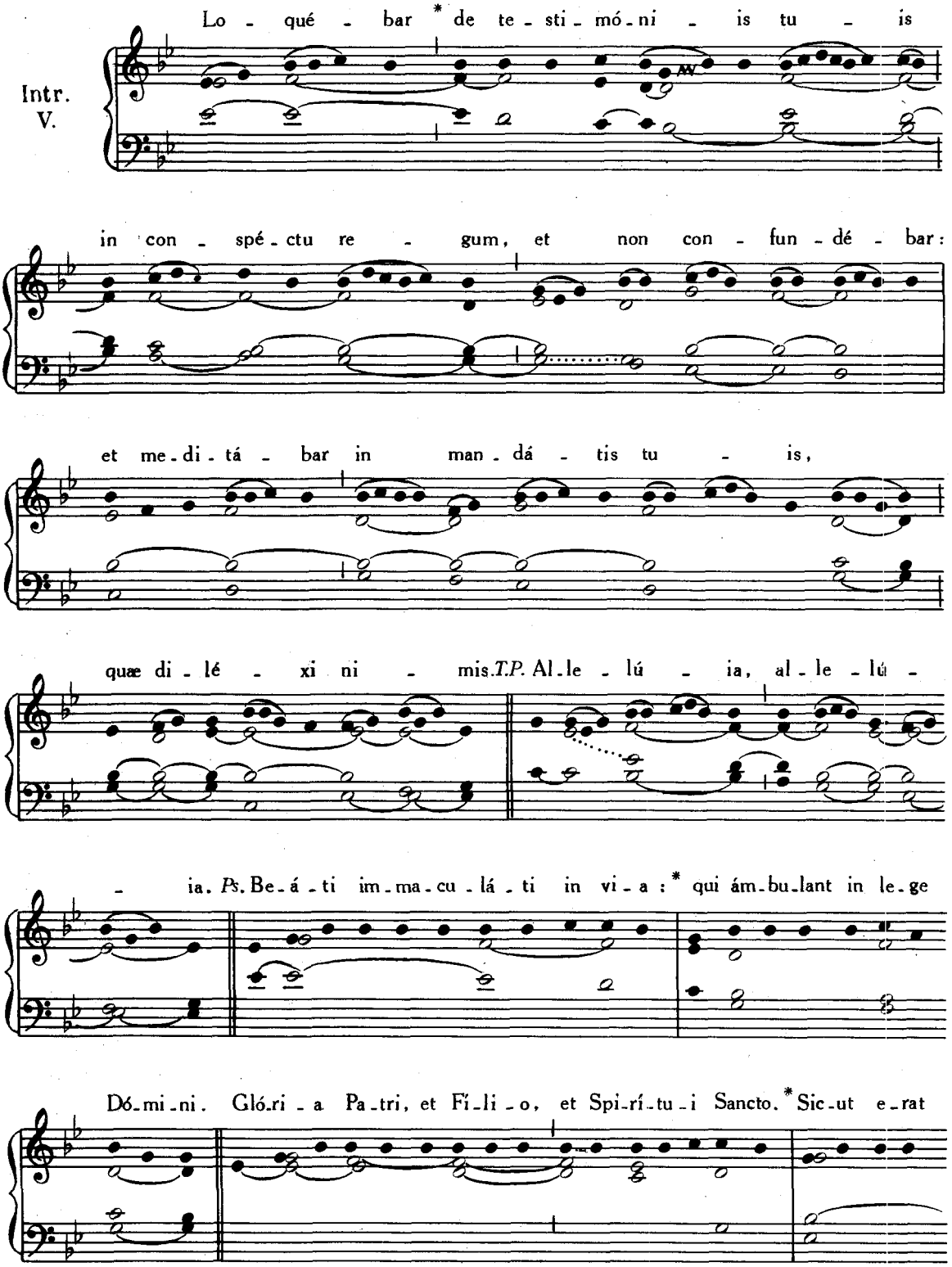
Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia ℣. Justus ut palma, *ut supra ; deinde :* Allelúia. ℣. Justus germinábit, p. 74.

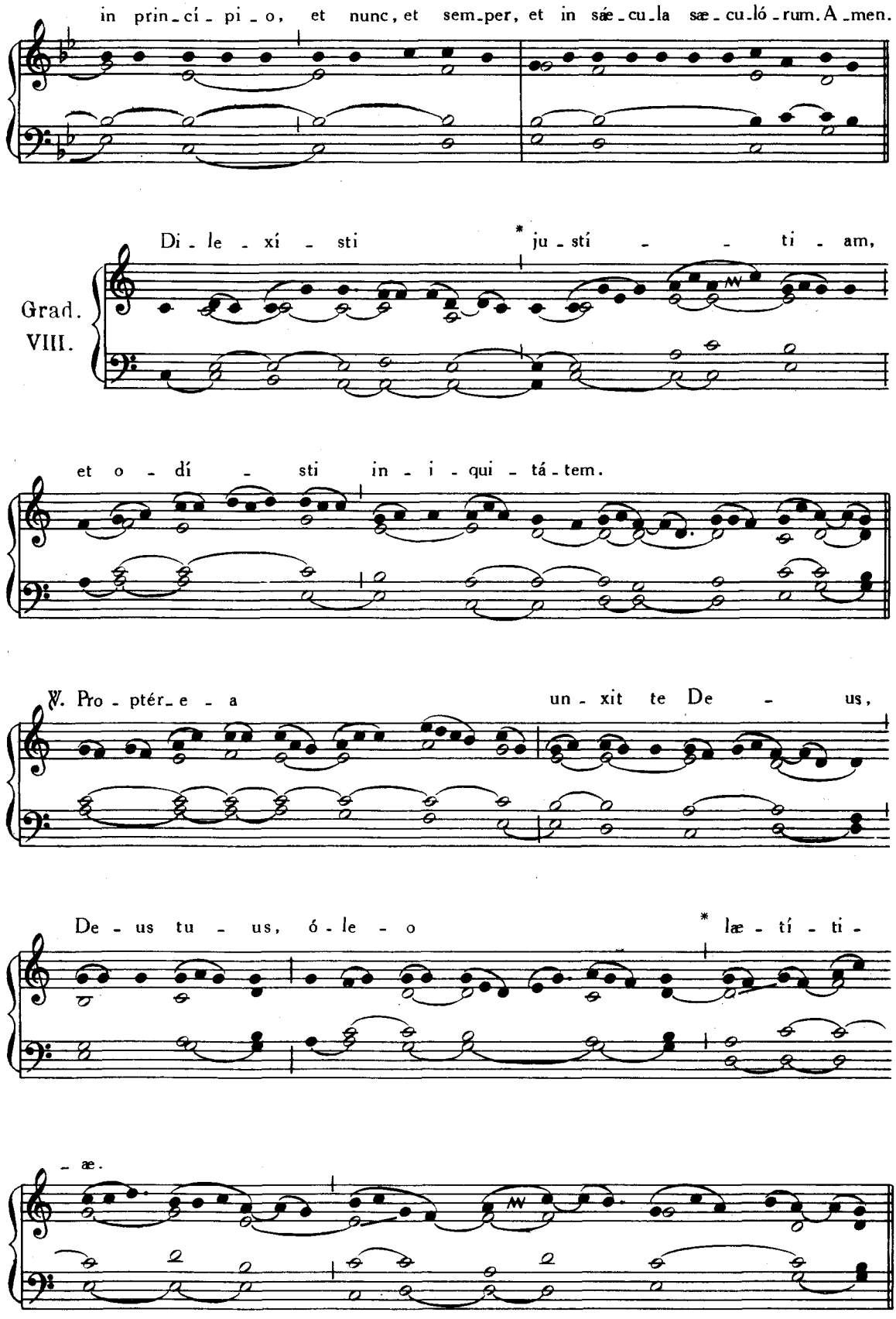


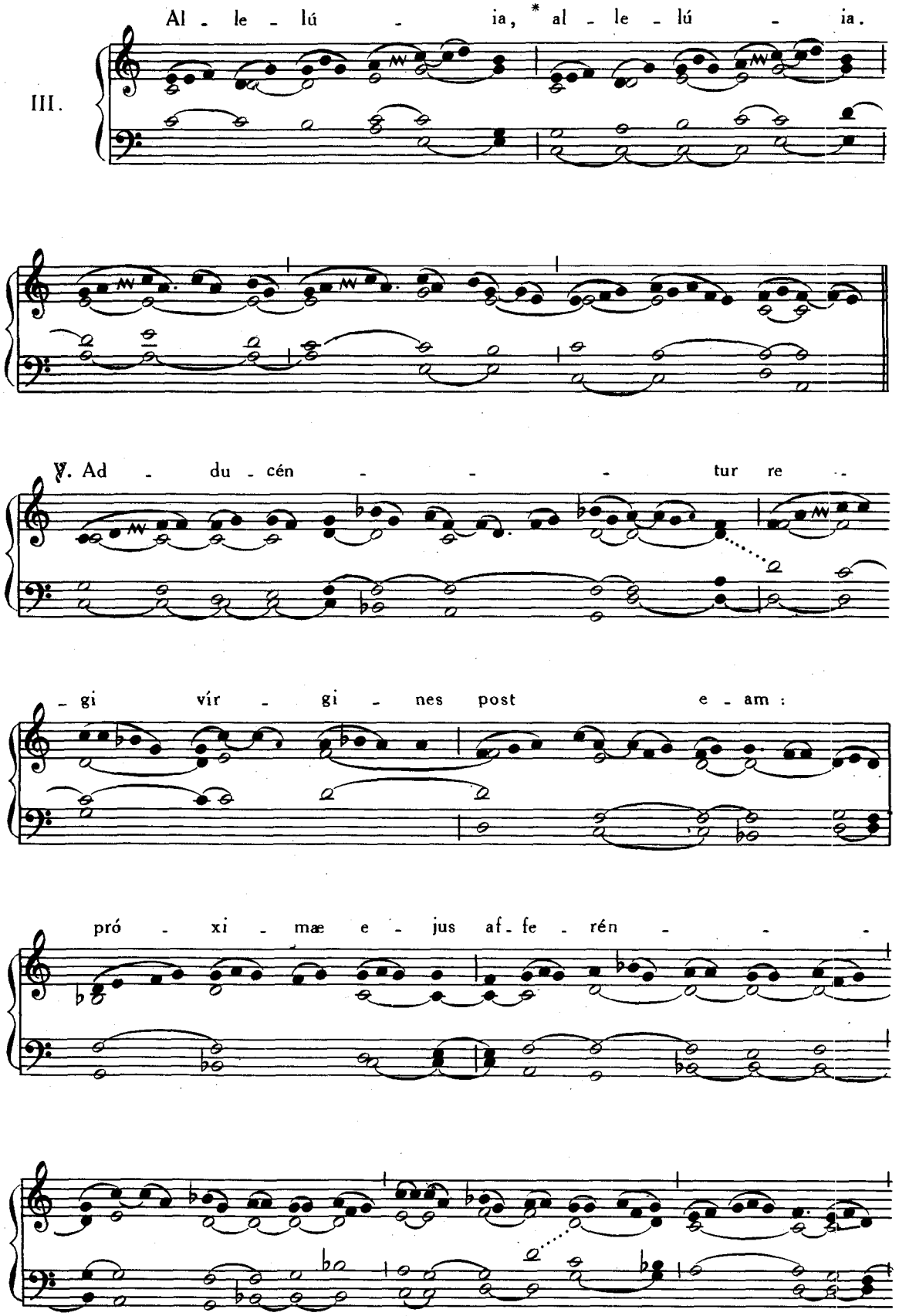
Communio. Fidélis servus, p. 65.

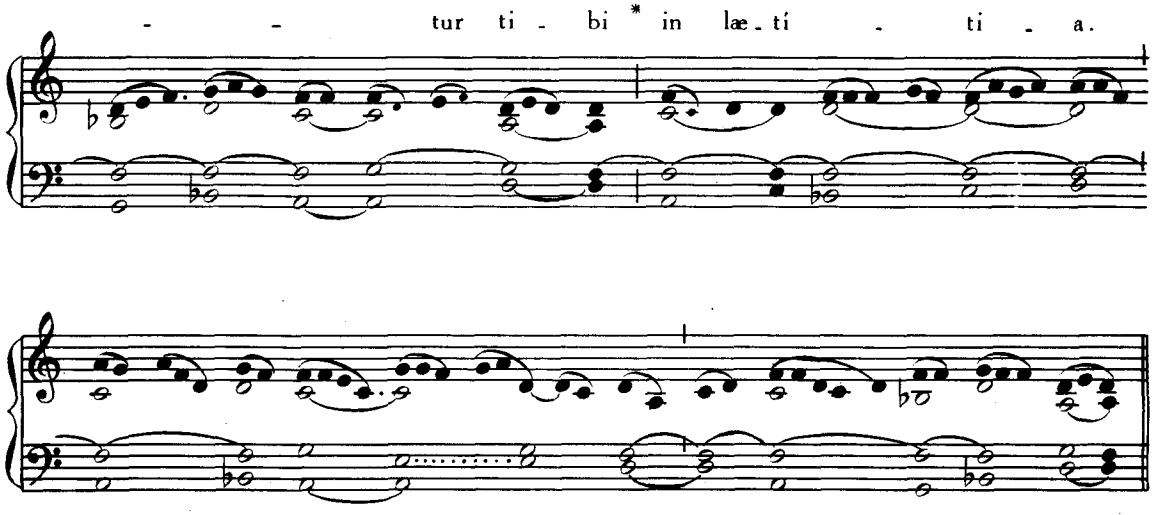
COMMUNE VIRGINUM.

PRO VIRGINE ET MARTYRE.

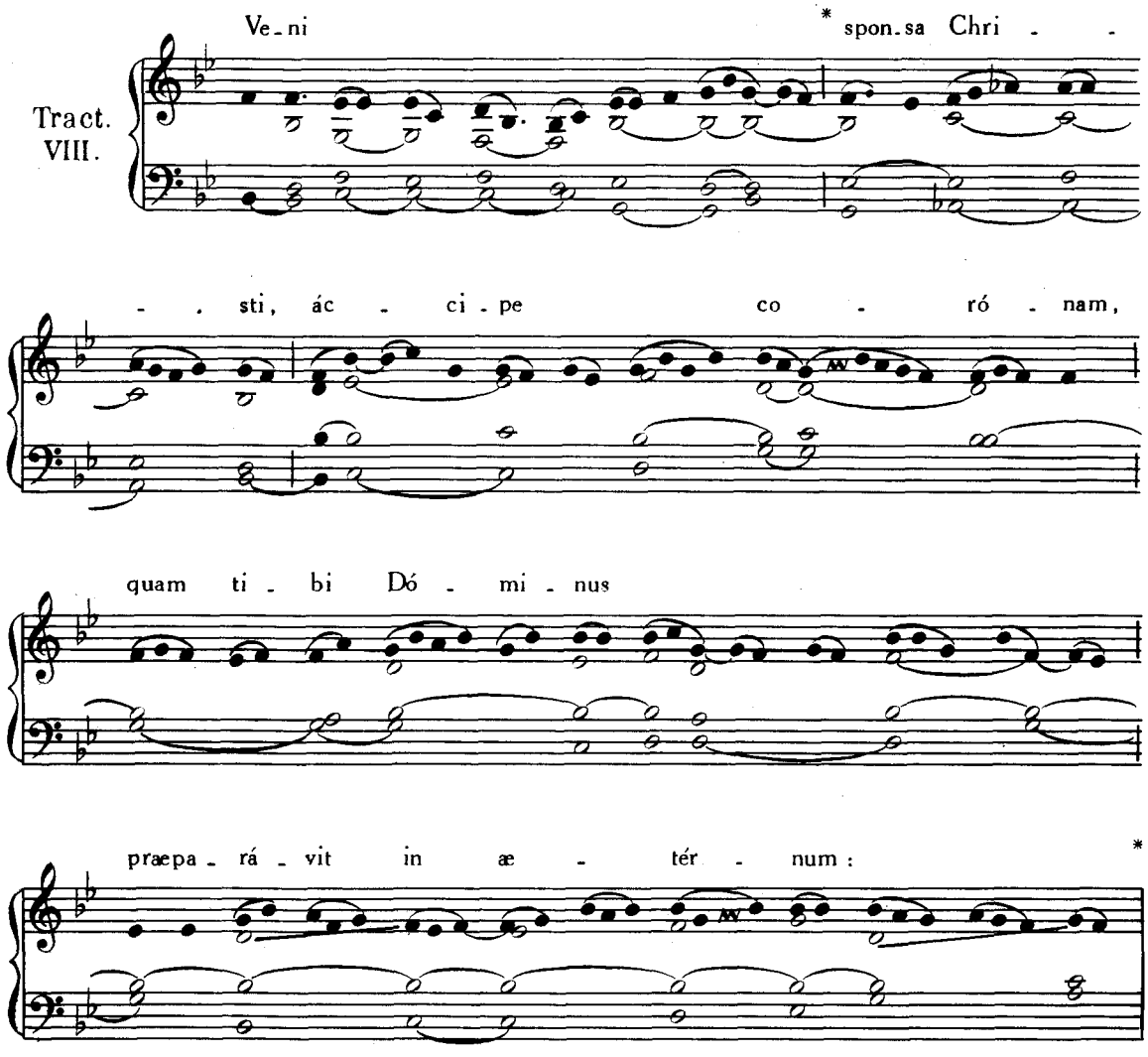


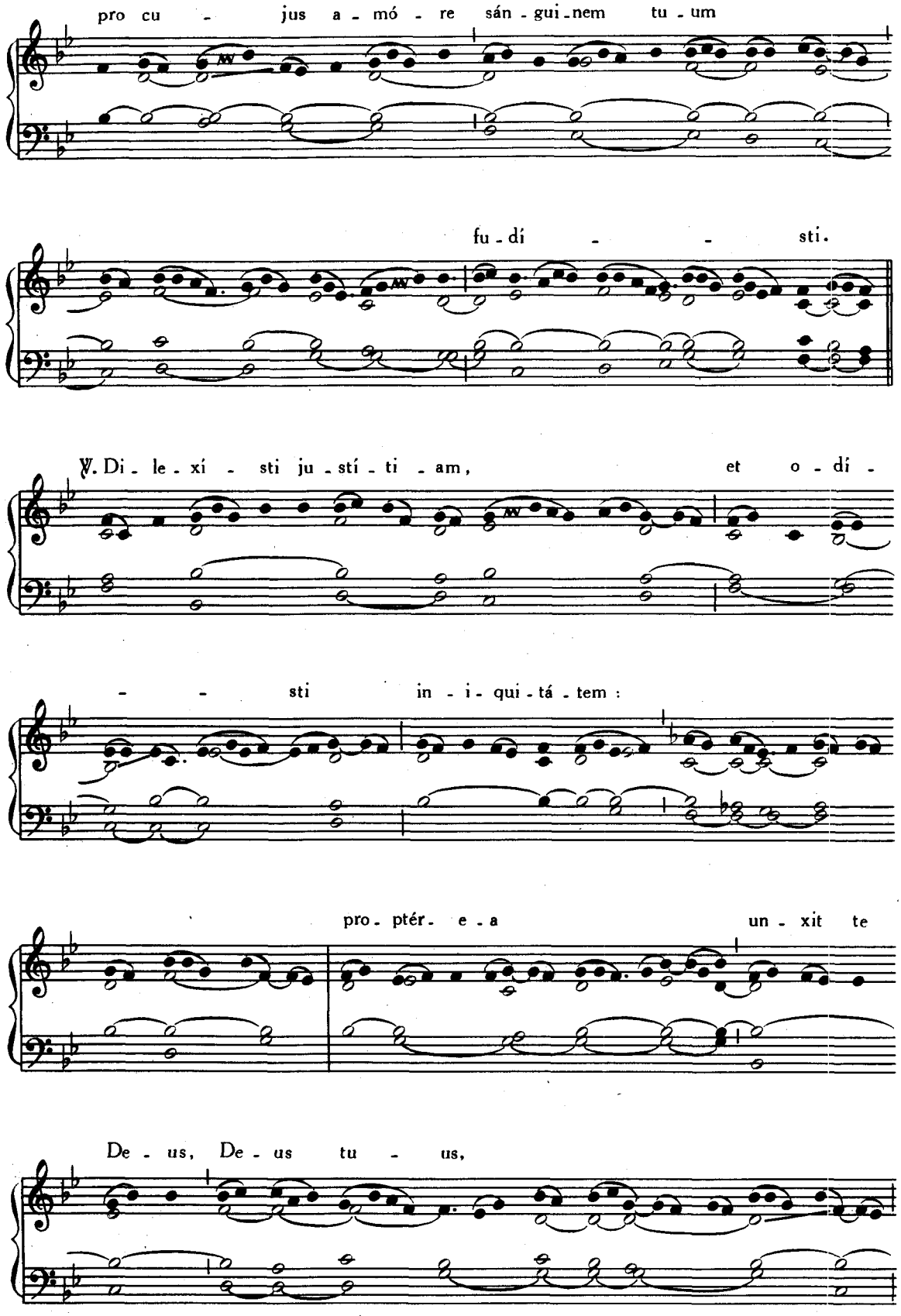

in prin-cí-pi-o, et nunc, et sem-per, et in sáe-cu-la sæ-cu-ló-rum. A-men.
Grad. VIII.
Di-le-xí-sti * ju-stí-ti-am,
et o-dí-sti in-i-qui-tá-tem.
℣. Pro-ptér-e-a un-xit te De-us,
De-us tu-us, ó-le-o * læ-tí-ti-
-æ.

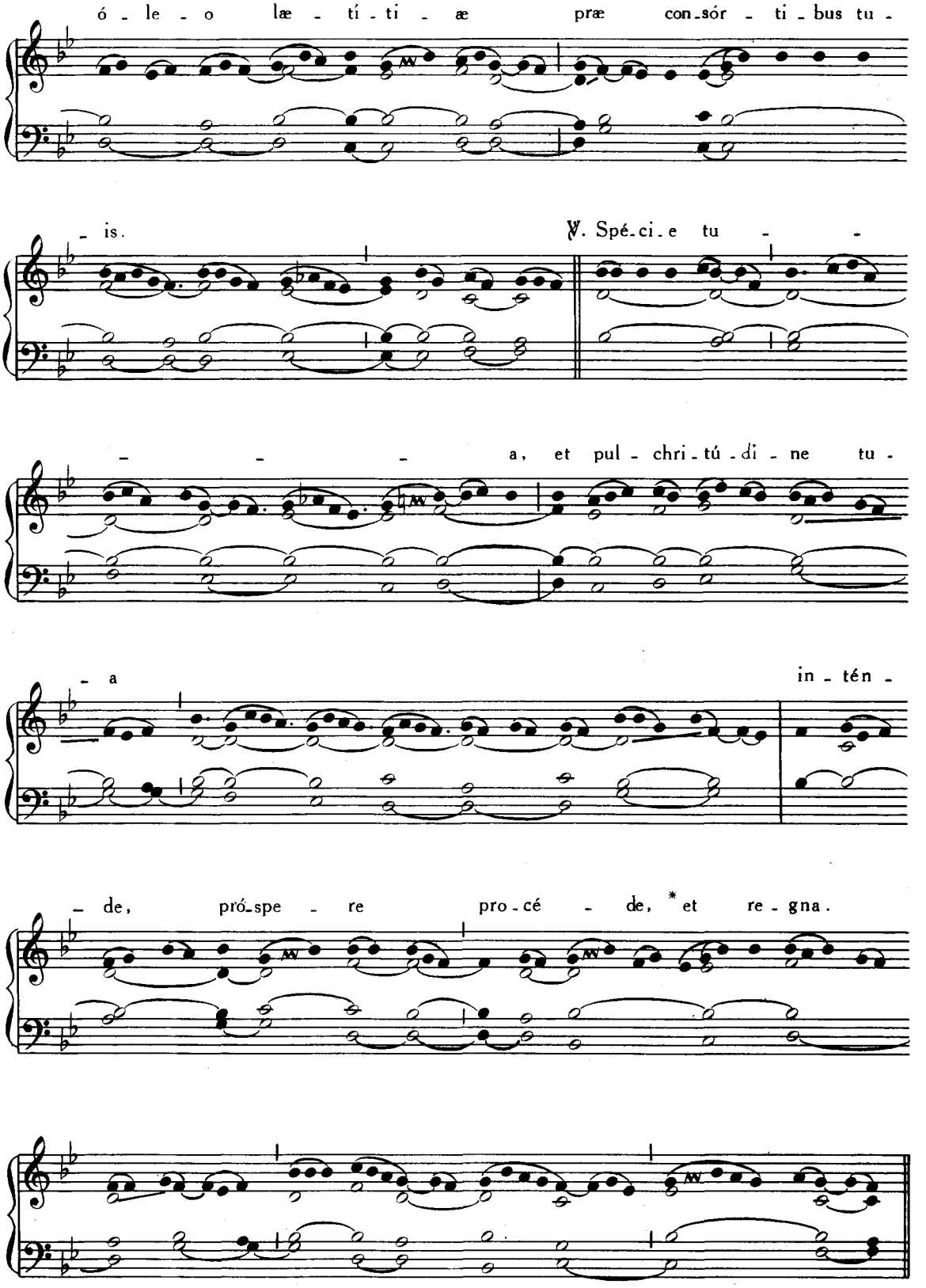

III.
Al - le - lú - ia, * al - le - lú - ia.
℣. Ad - du - cén - - - tur re -
- gi vír - gi - nes post e - am :
pró - xi - mæ e - jus af - fe - rén - - -



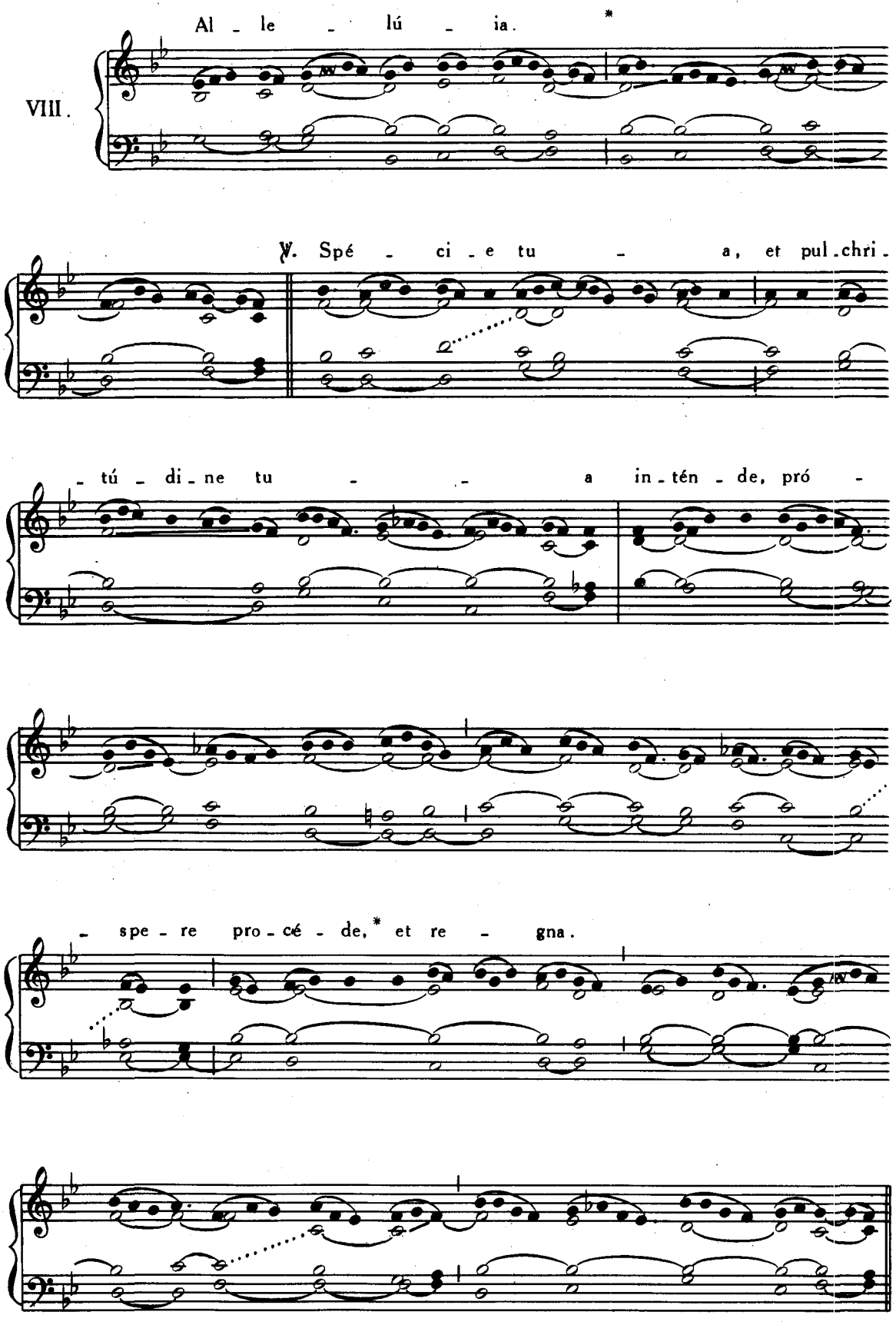
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

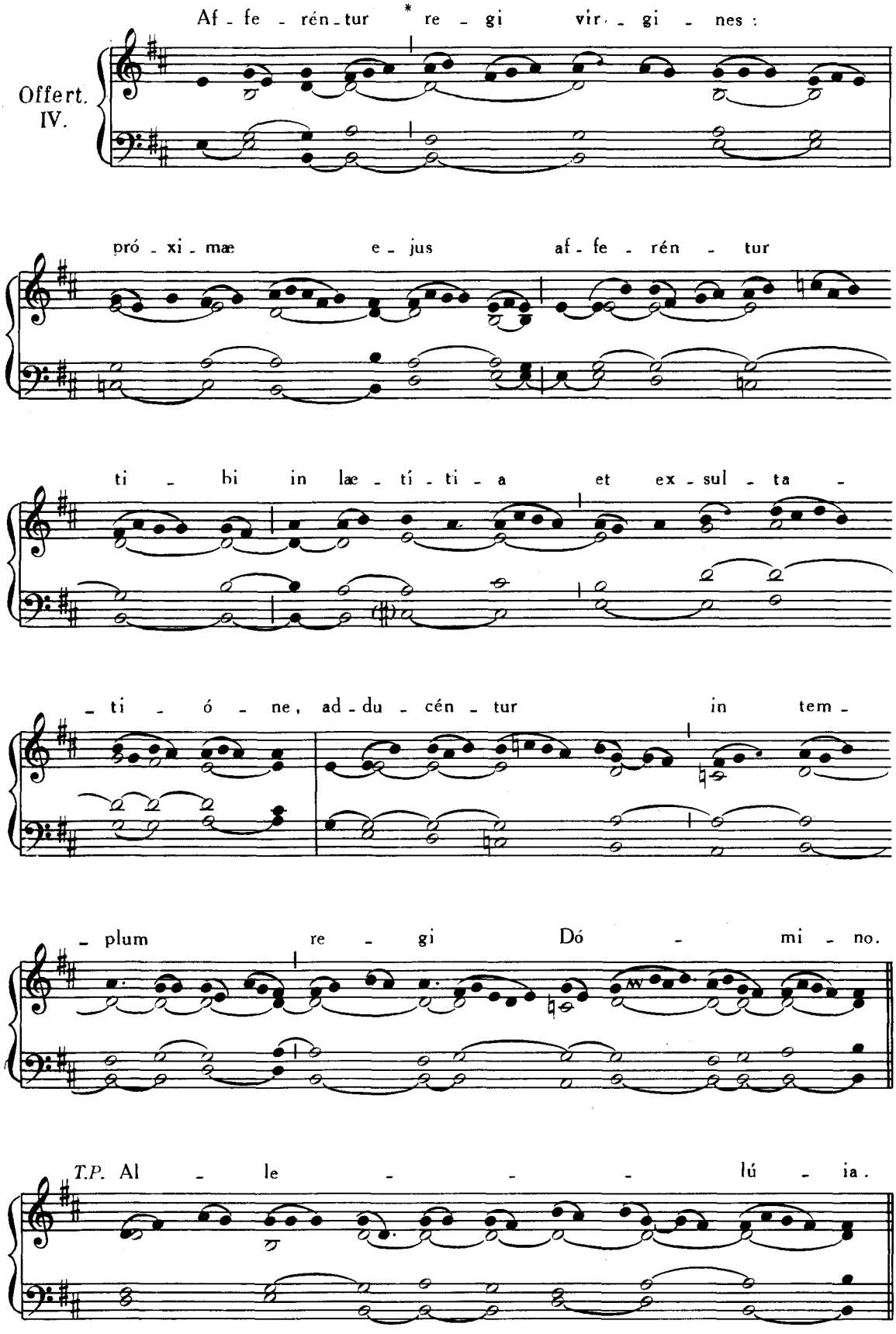


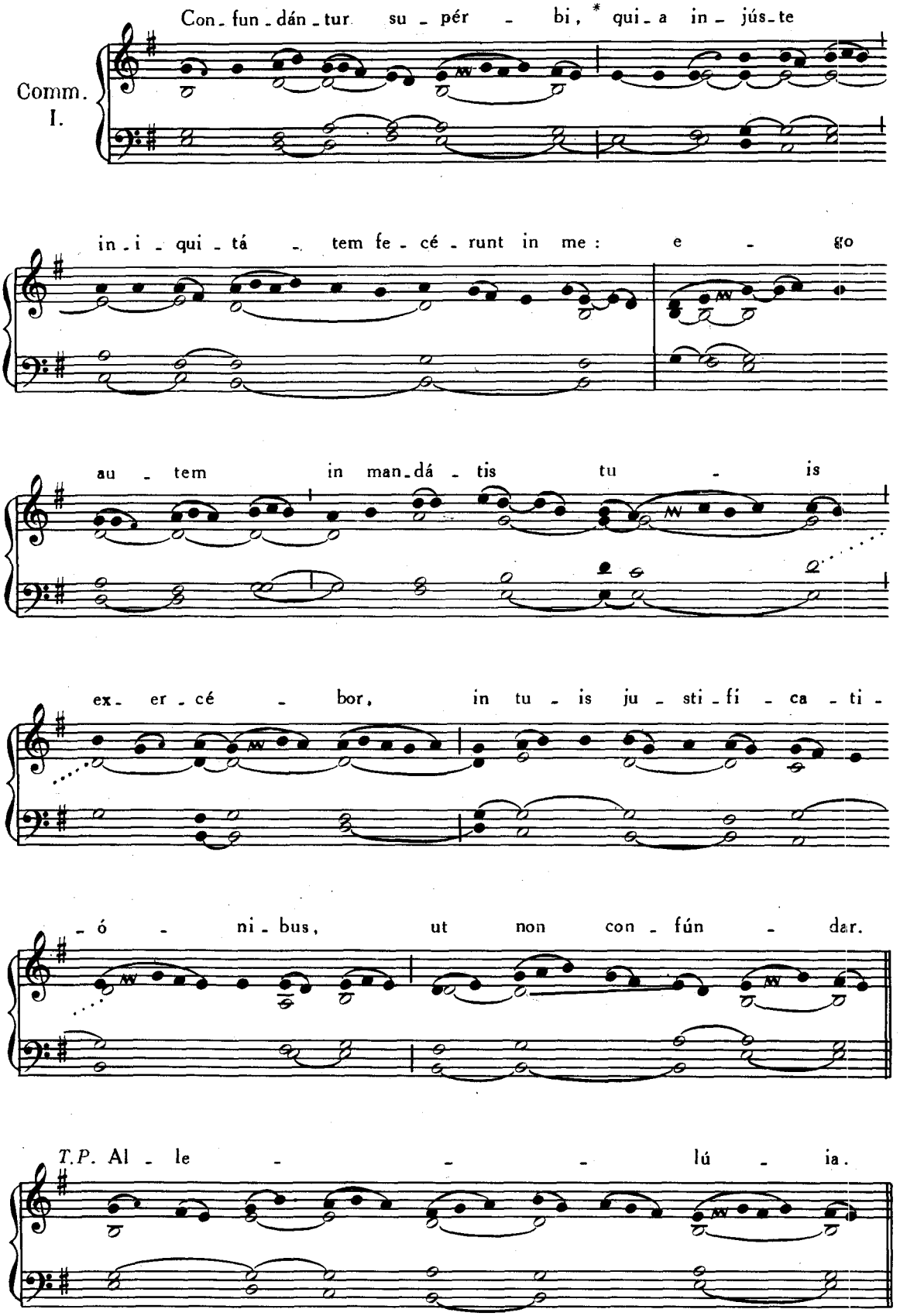

pro cu - jus a - mó - re sán - gui - nem tu - um
fu - dí - - sti.
℣. Di - le - xí - sti ju - stí - ti - am, et o - dí -
- - sti in - i - qui - tá - tem :
pro - ptér - e - a un - xit te
De - us, De - us tu - us,



Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Adducéntur, *ut supra* p. 92. *; deinde :*

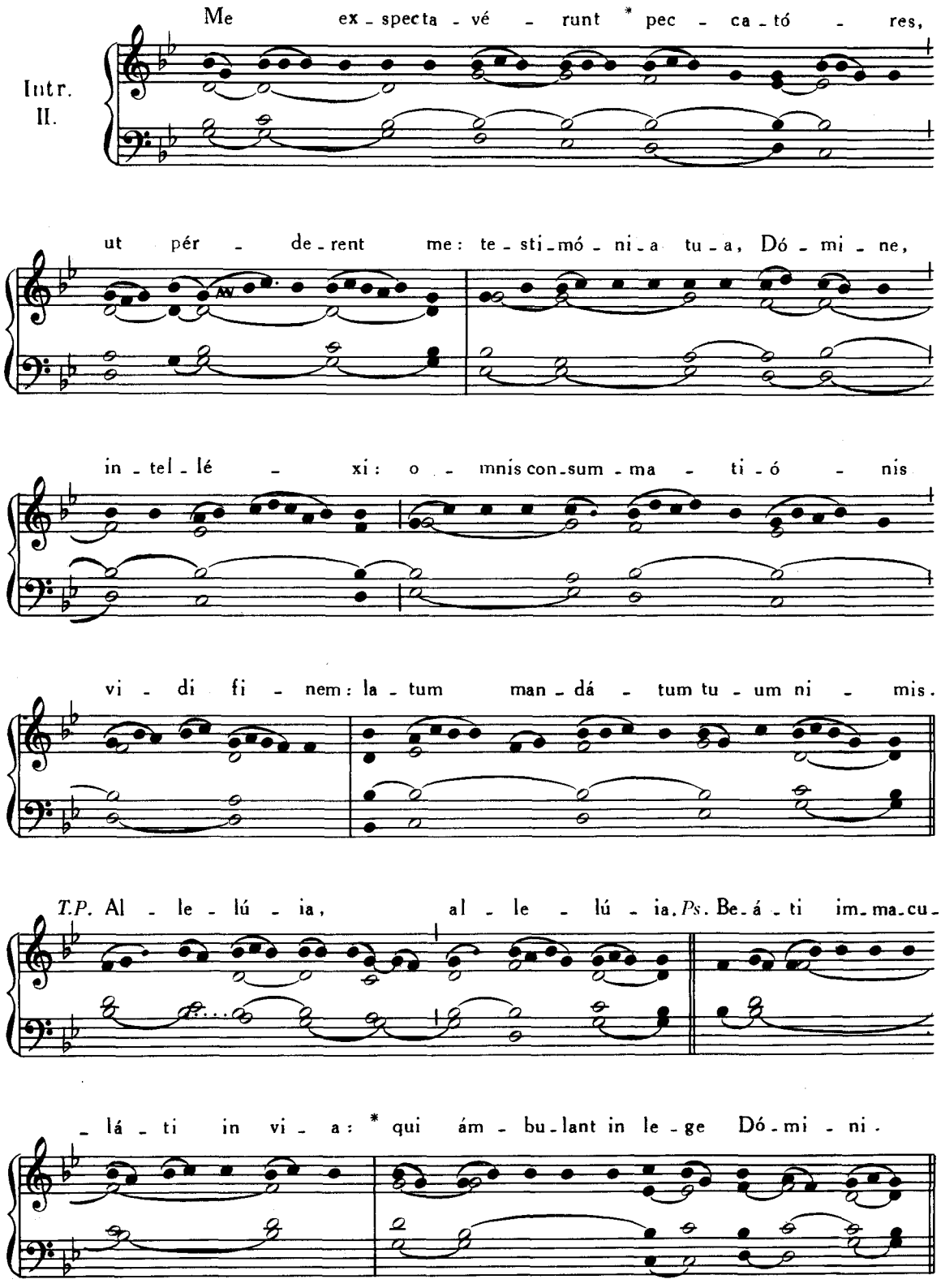

Al - le - lú - ia. *
VIII.
℣. Spé - ci - e tu - a, et pul.chri -
- tú - di - ne tu - - a in - tén - de, pró -
- spe - re pro - cé - de, * et re - gna.

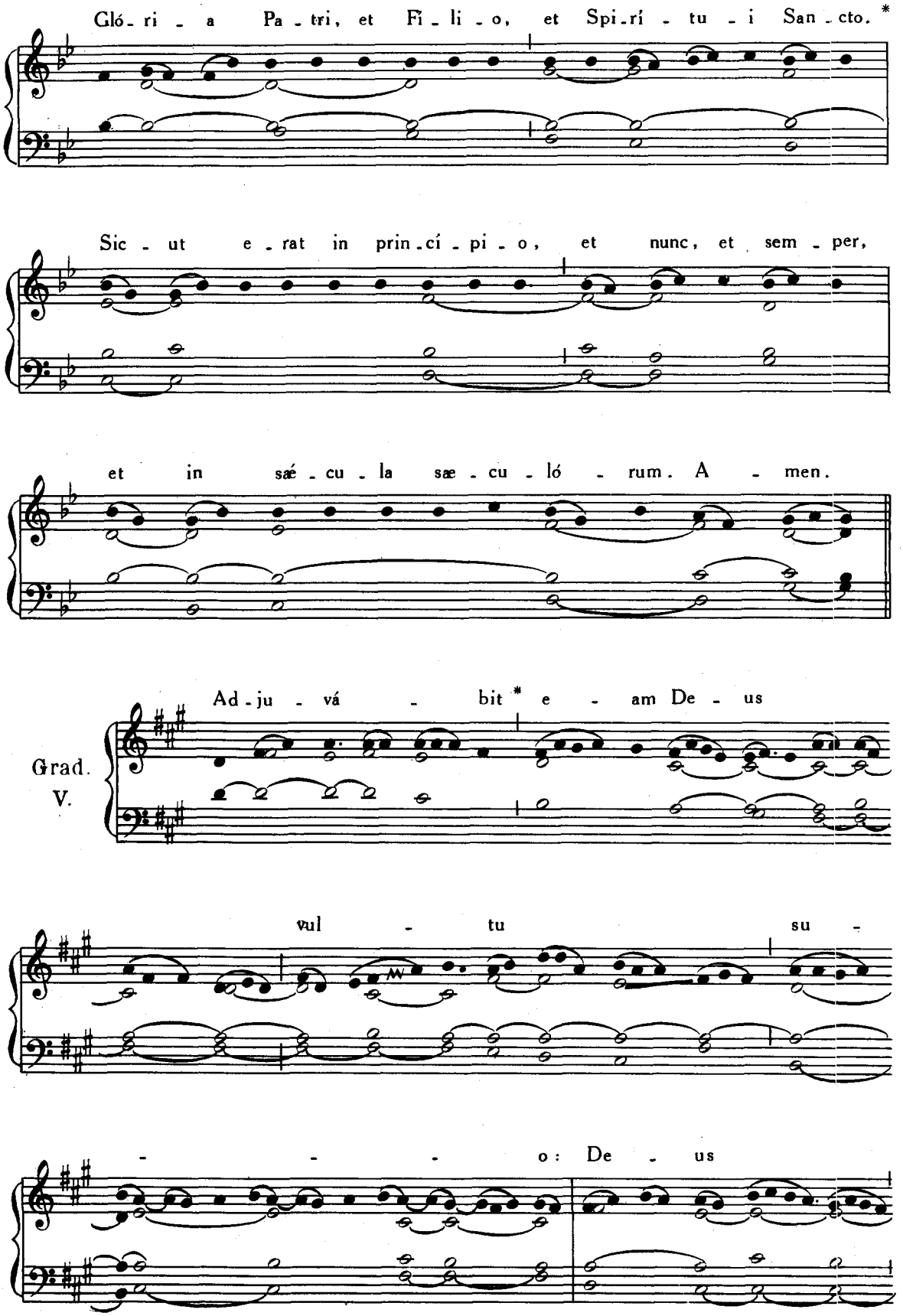

Offert.
IV.
Af - fe - rén - tur * re - gi vir - gi - nes :
pró - xi - mæ e - jus af - fe - rén - tur
ti - bi in læ - tí - ti - a et ex - sul - ta -
- ti - ó - ne, ad - du - cén - tur in tem -
- plum re - gi Dó - mi - no.
T.P. Al - le - - - lú - ia.

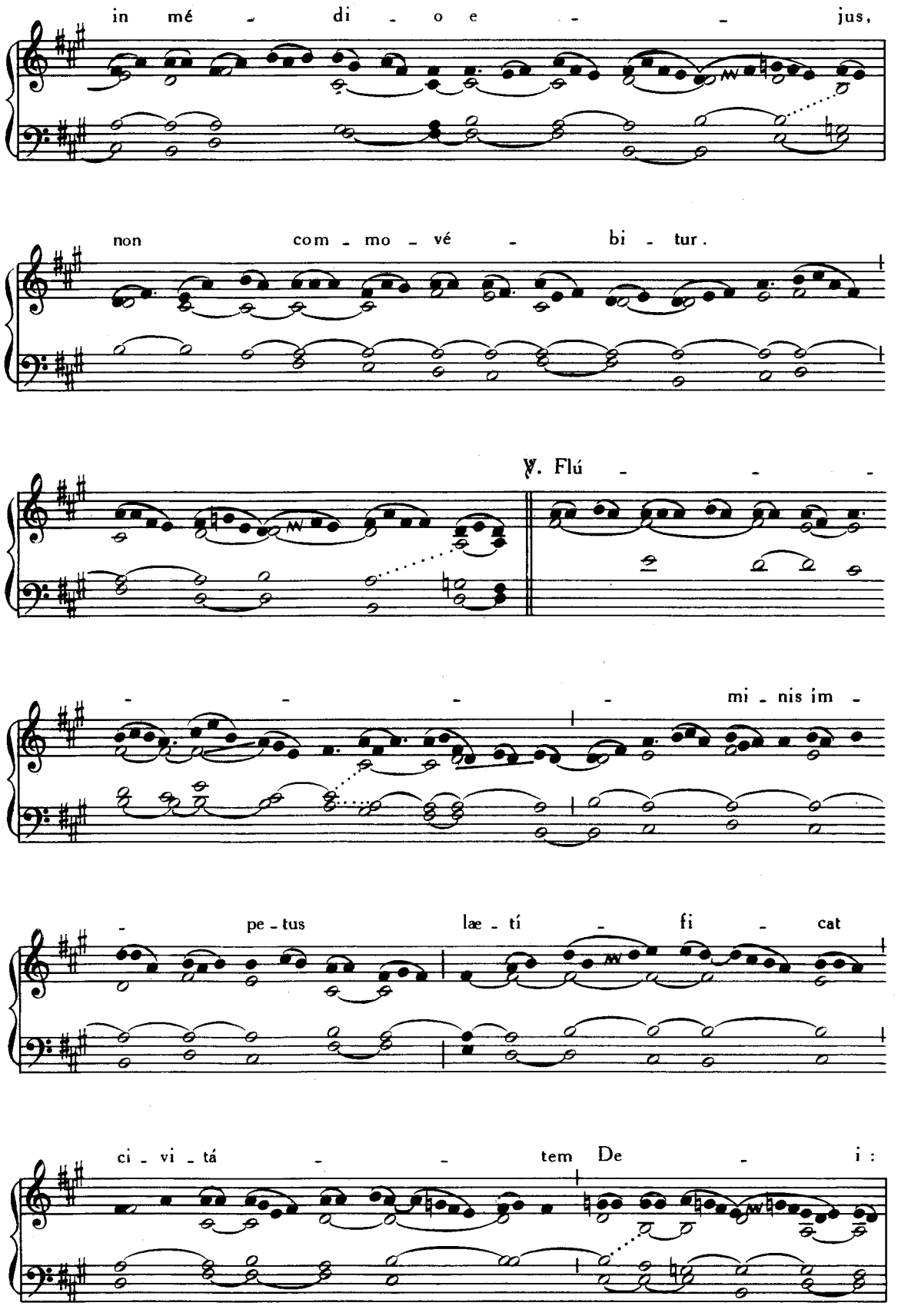

Comm. I.
Con- fun- dán- tur su- pér- bi, * qui- a in- jús- te
in- i- qui- tá- tem fe- cé- runt in me: e- go
au- tem in man- dá- tis tu- is
ex- er- cé- bor, in tu- is ju- sti- fi- ca- ti-
-ó- ni- bus, ut non con- fún- dar.
T.P. Al- le- lú- ia.

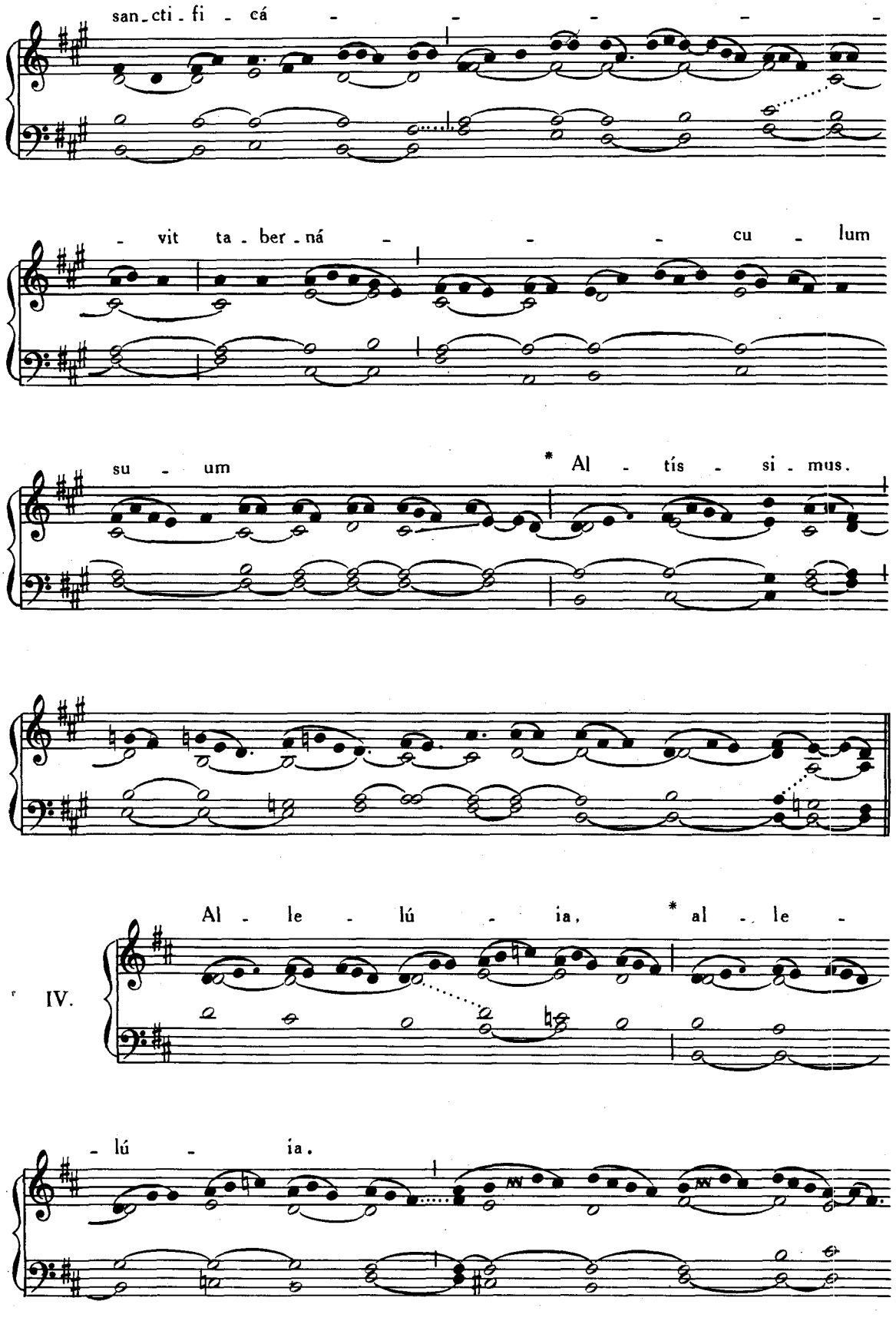
ITEM PRO VIRGINE ET MARTYRE.

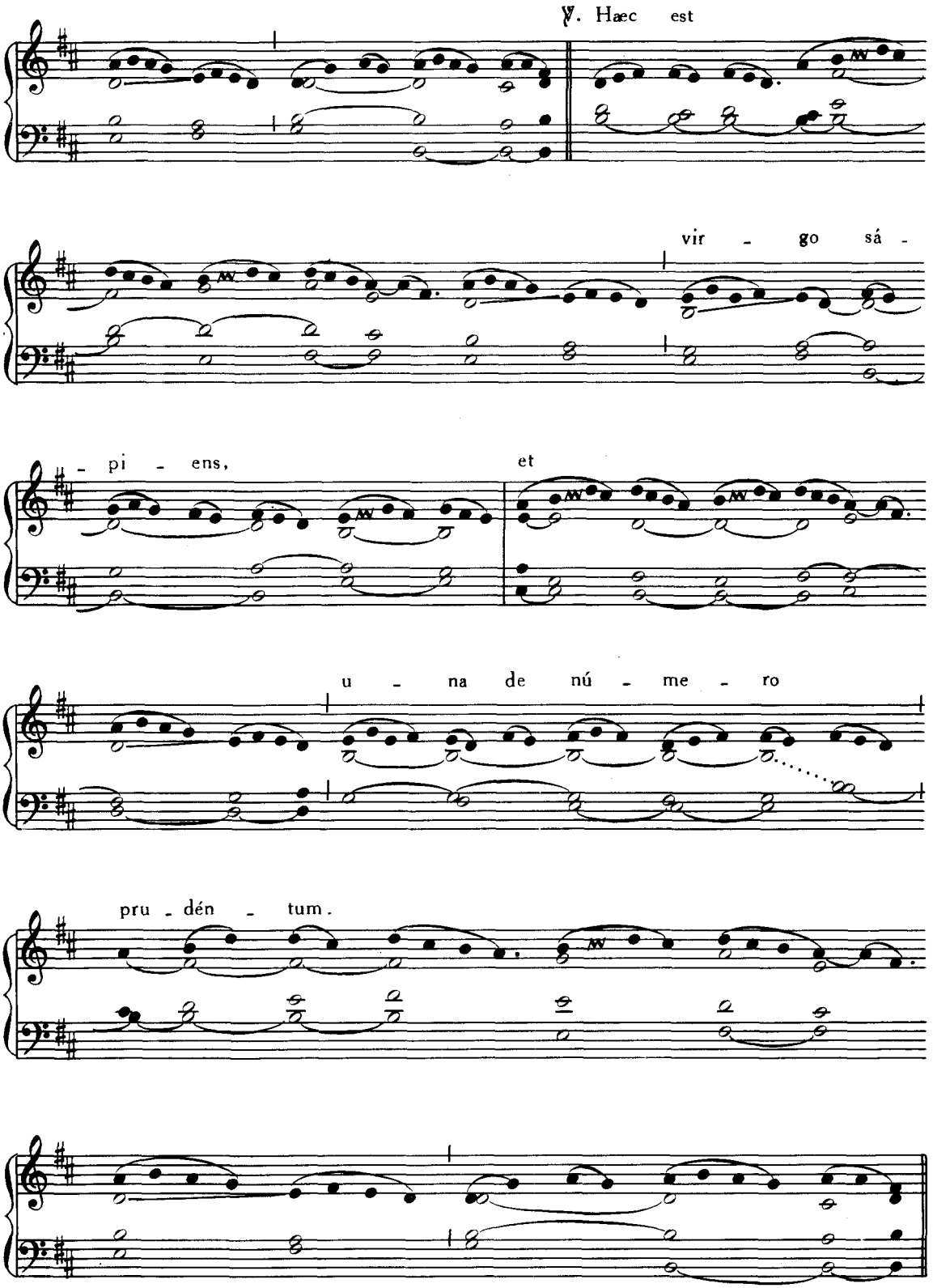
ALIA MISSA.




Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto. *
Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,
et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad.
V.
Ad - ju - vá - bit * e - am De - us
vul - tu su -
- - - o: De - us

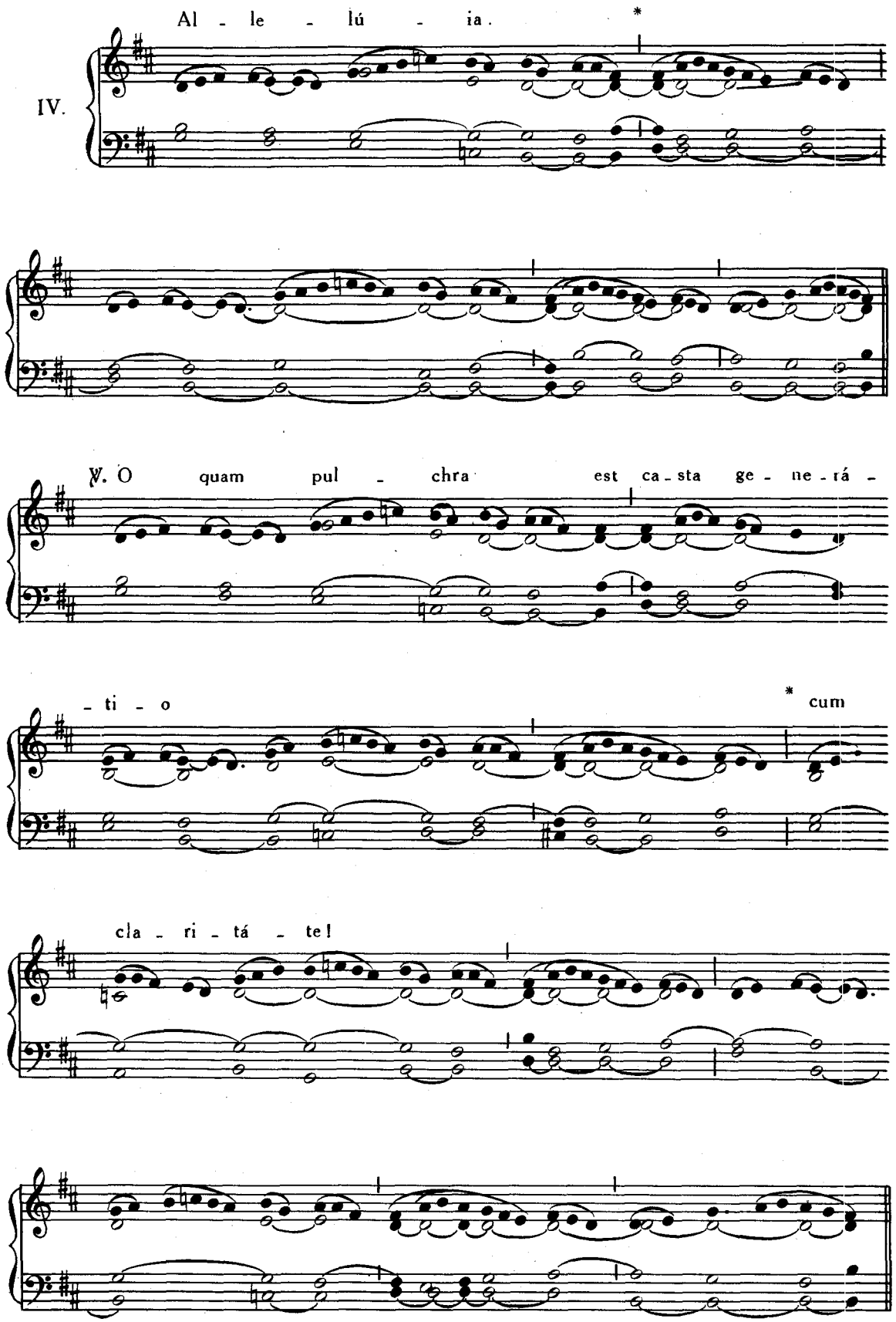

in mé - di - o e - - jus,
non com - mo - vé - bi - tur.
℣. Flú - - -
- - - - mi - nis im -
- pe - tus læ - tí - fi - cat
ci - vi - tá - - tem De - i:

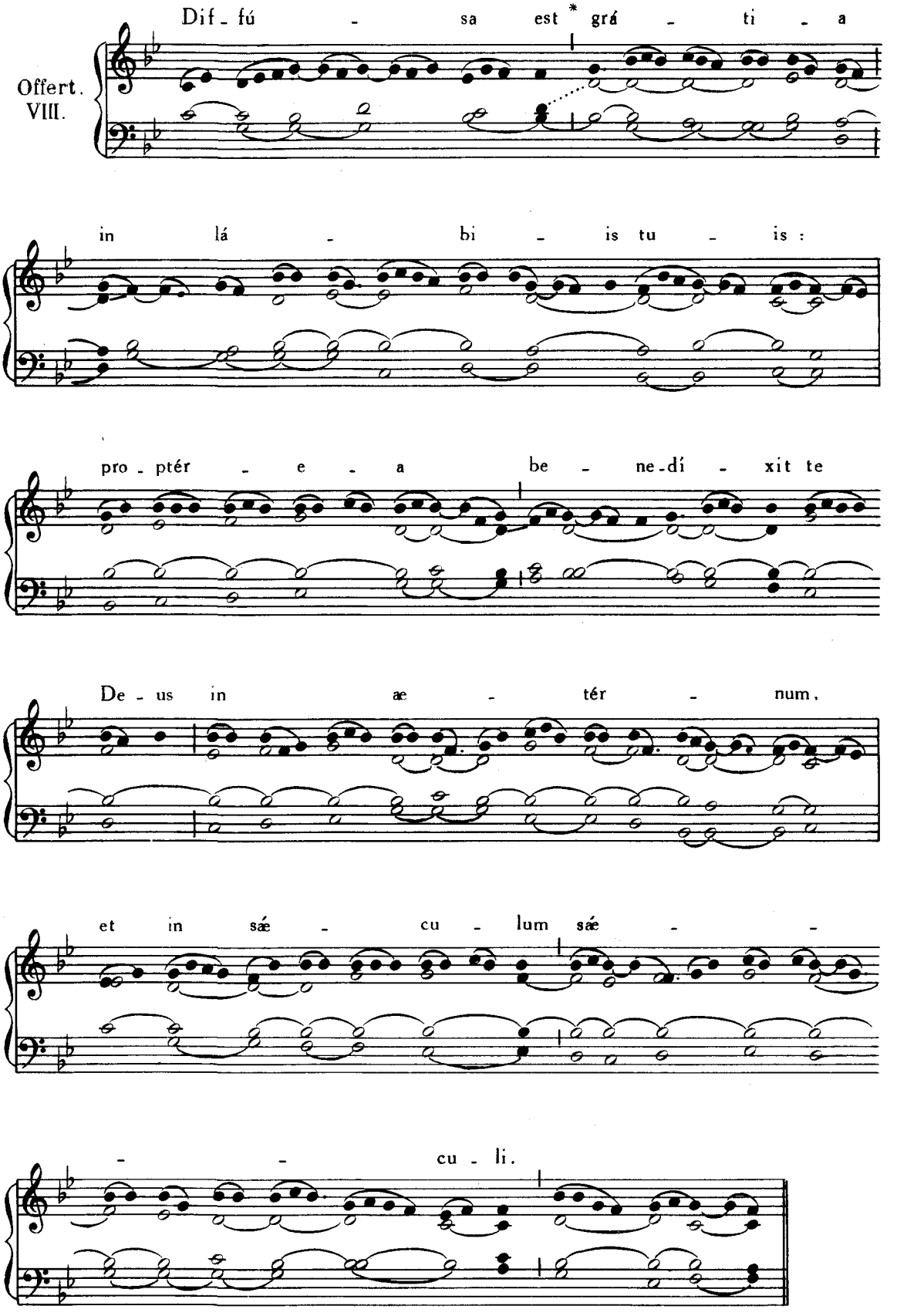

san-cti-fi-cá
vit ta-ber-ná cu-lum
su-um
* Al-tís-si-mus.
IV.
Al-le-lú-ia, * al-le-
-lú-ia.

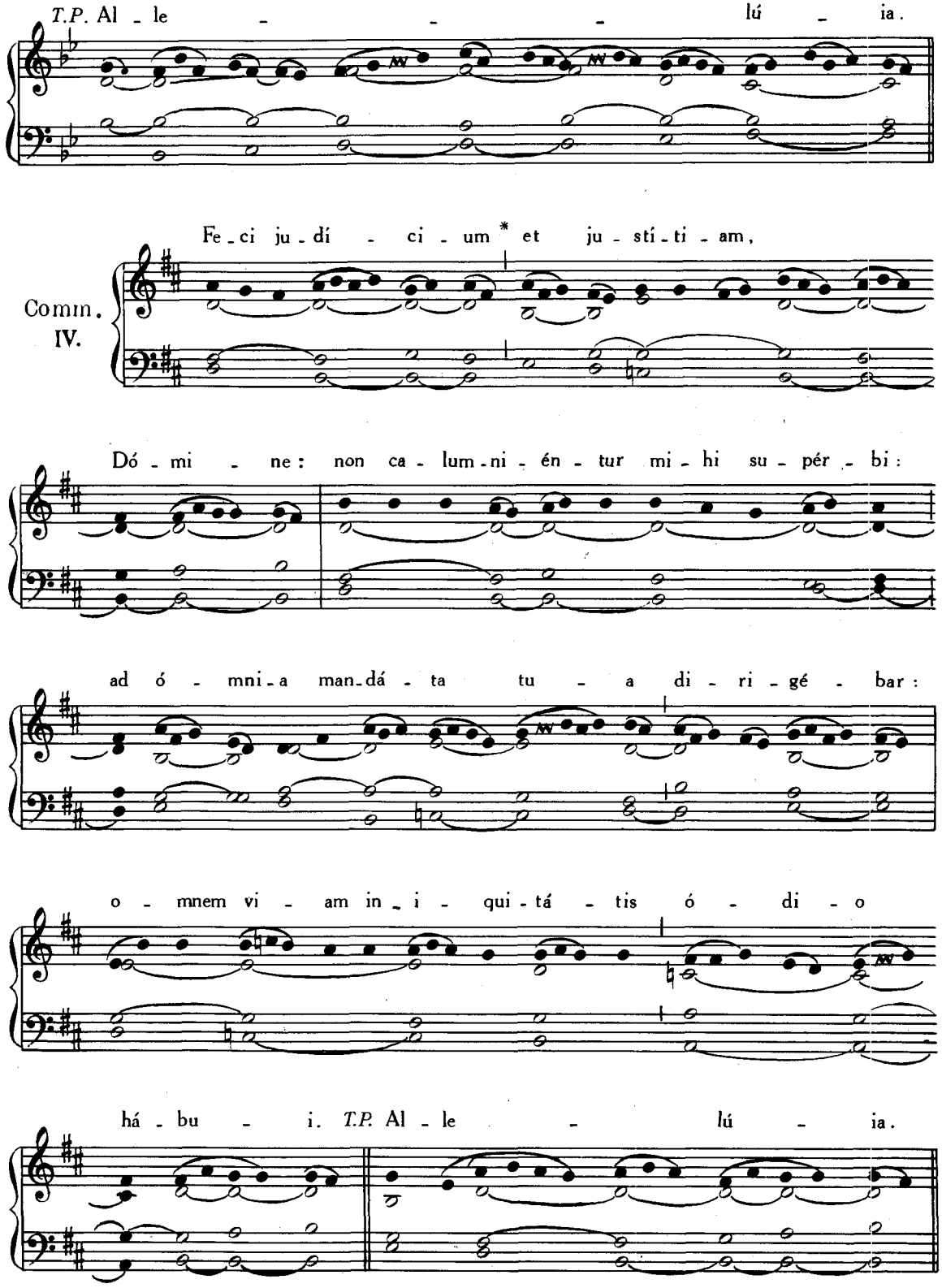


Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Veni sponsa Christi, p. 93.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia ℣. Hæc est **virgo,** *ut supra ; deinde :*


IV.
Al - le - lú - ia.
℣. O quam pul - chra est ca - sta ge - ne - rá -
- ti - o
cum
cla - ri - tá - te!


Offert.
VIII.
Dif - fú - sa est * grá - ti - a
in lá - bi - is tu - is :
pro - ptér - e - a be - ne - dí - xit te
De - us in æ - tér - num,
et in sæ - cu - lum sæ - -
- - cu - li.

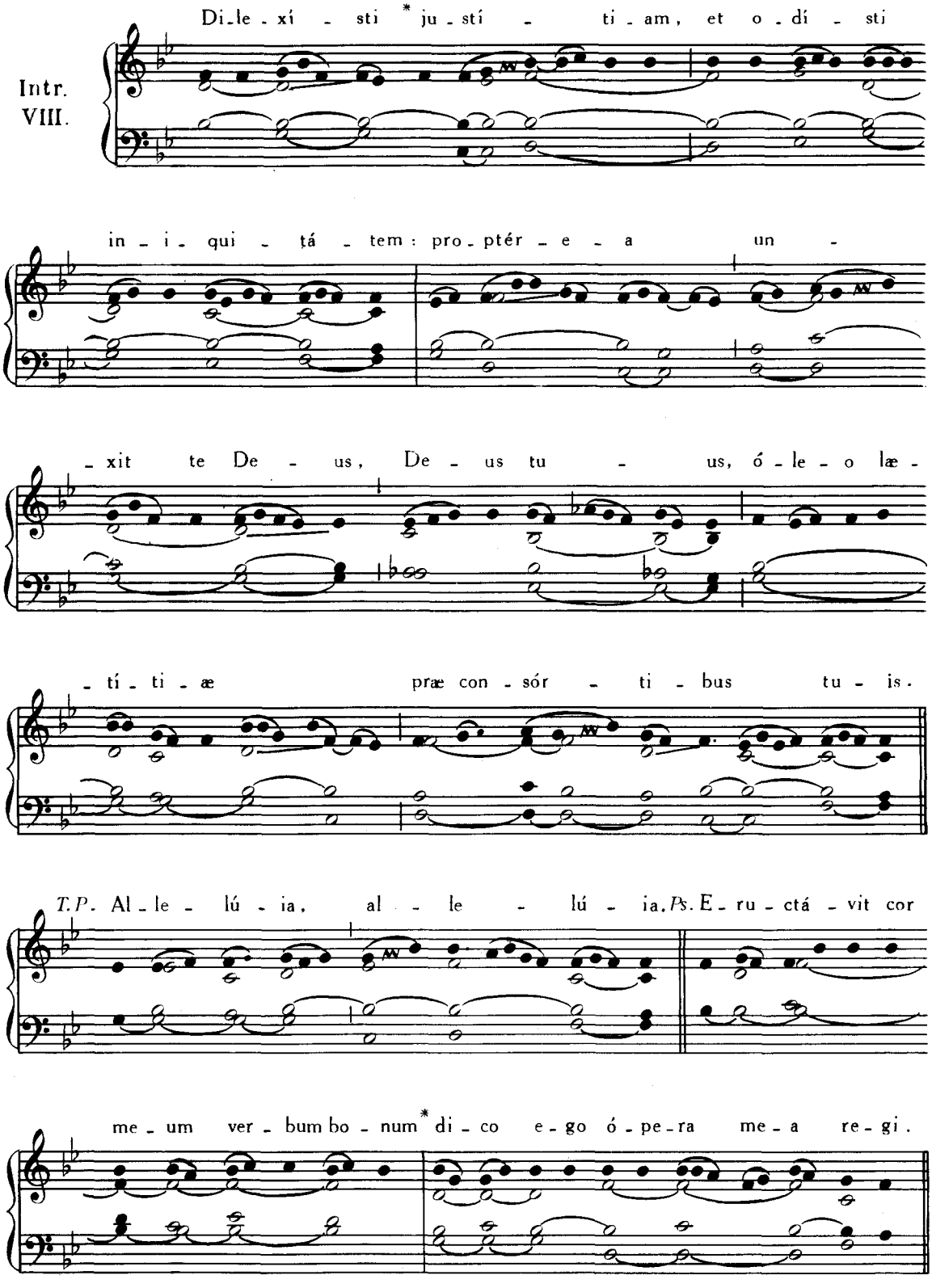

T.P. Al - le - - - lú - ia.
Comm. IV.
Fe - ci ju - dí - ci - um * et ju - stí - ti - am,
Dó - mi - ne: non ca - lum - ni - én - tur mi - hi su - pér - bi:
ad ó - mni - a man - dá - ta tu - a di - ri - gé - bar:
o - mnem vi - am in - i - qui - tá - tis ó - di - o
há - bu - i. T.P. Al - le - lú - ia.

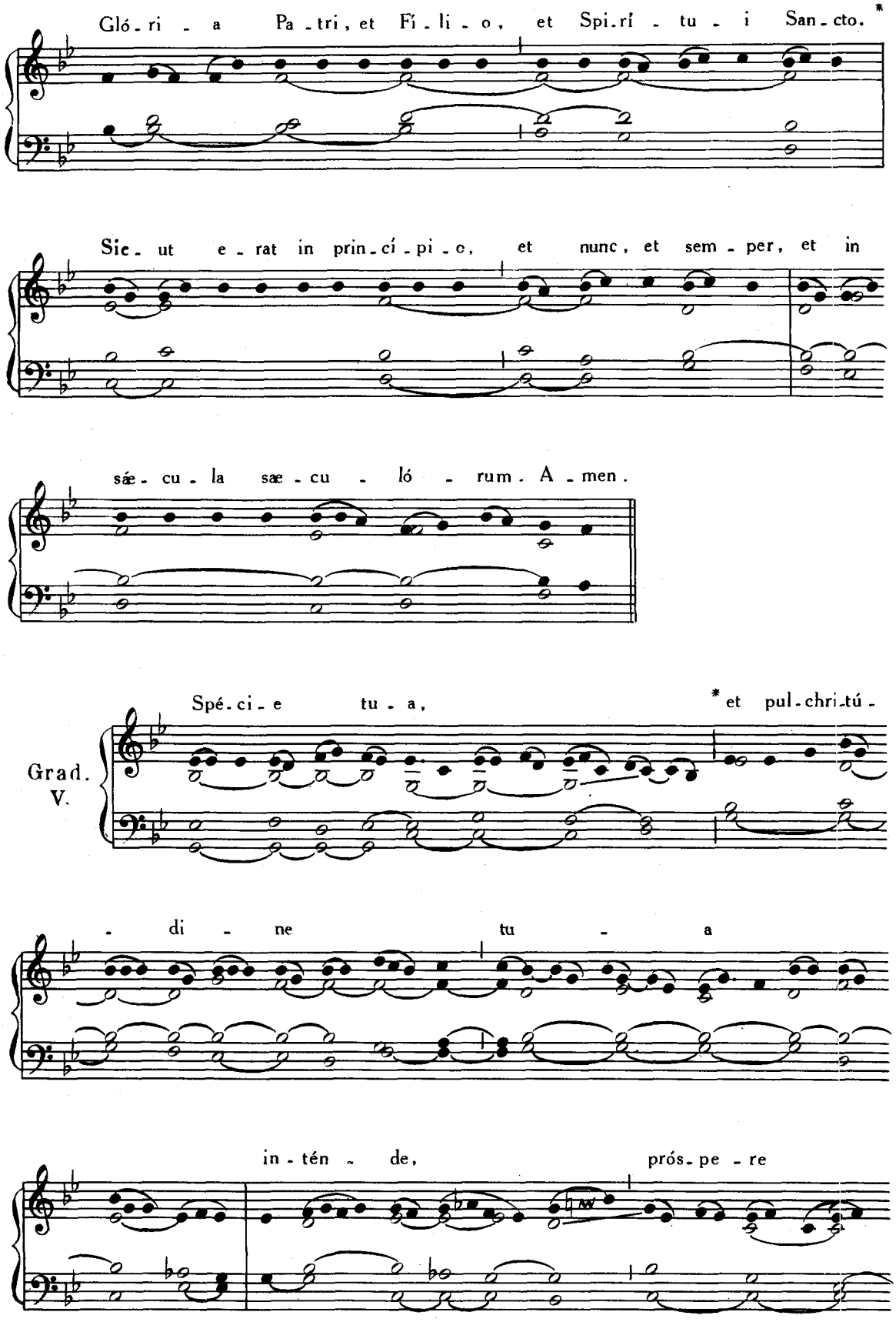
COMMUNE PLURIUM VIRGINUM ET MARTYRUM.

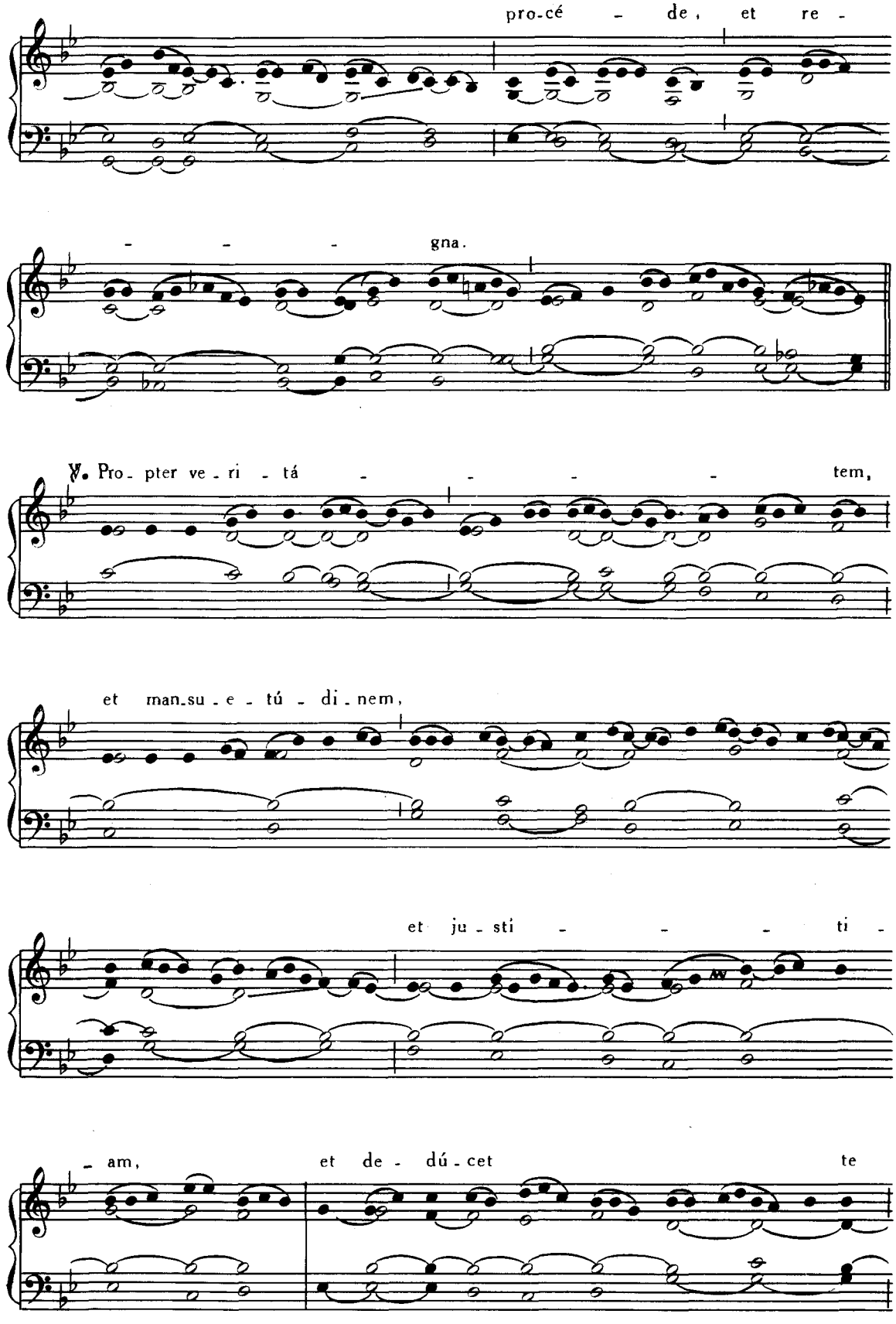
Omnia dicuntur ut supra pro una Virgine et Martyre.

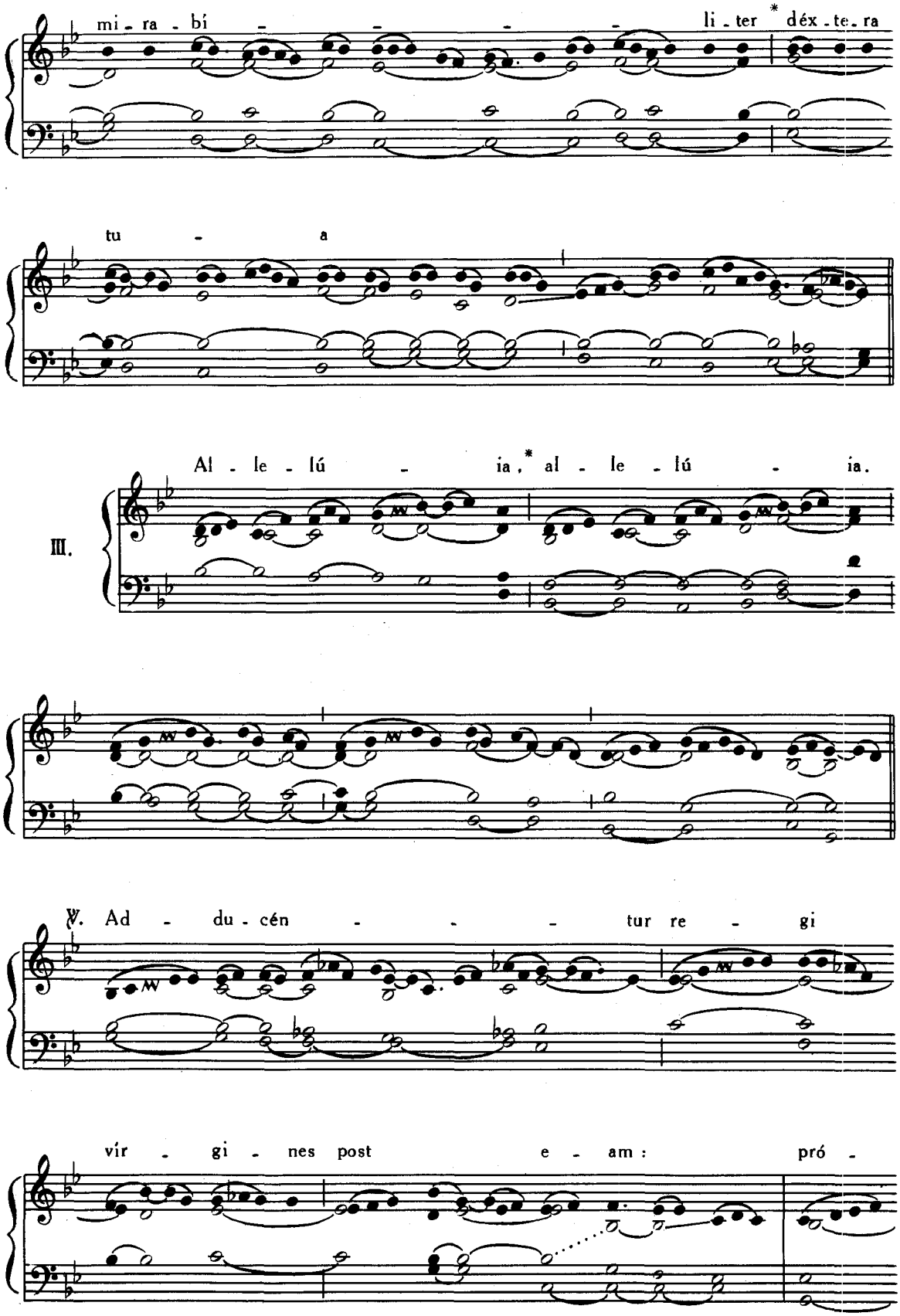
PRO VIRGINE TANTUM.

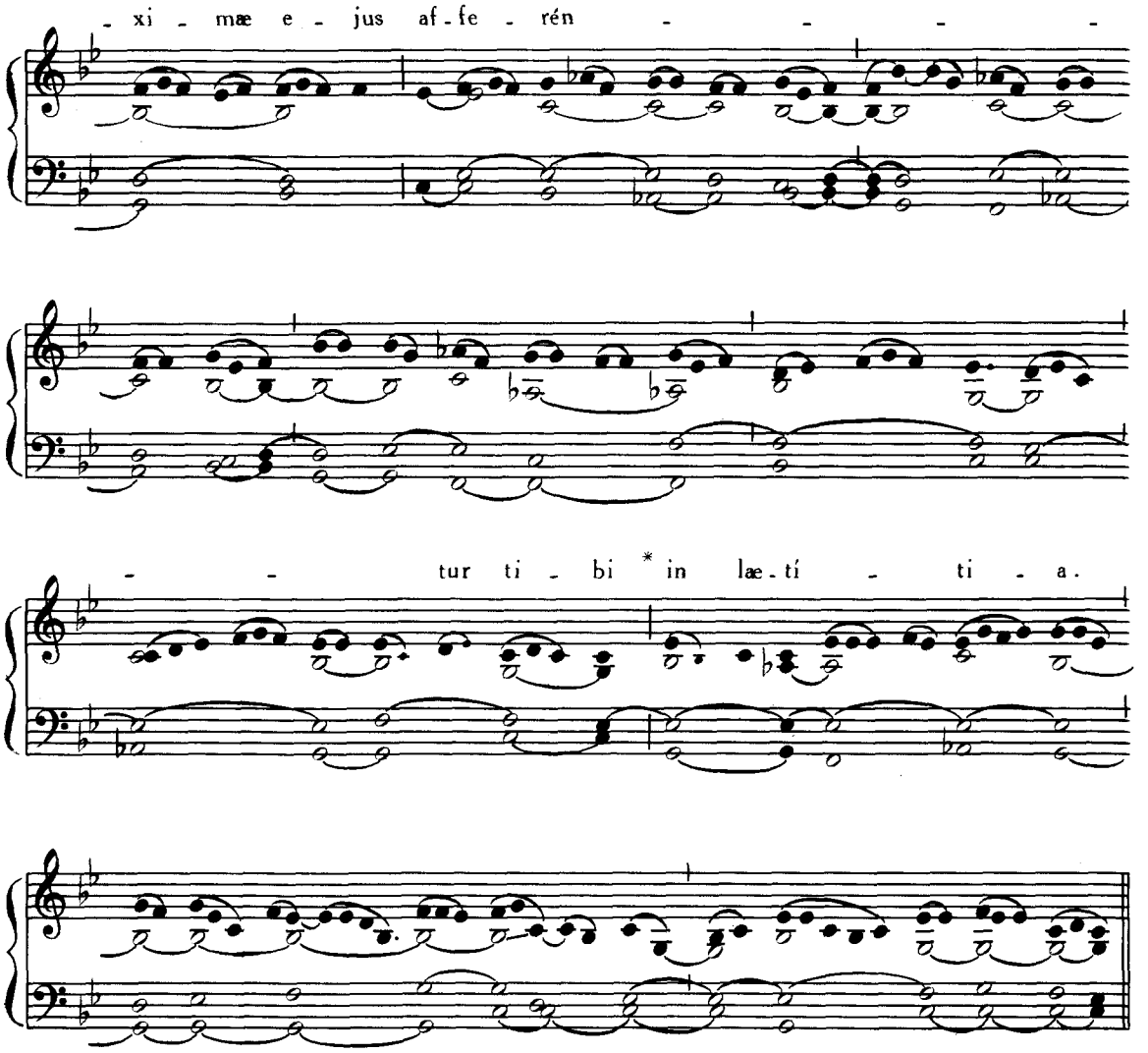
Intr. VIII.



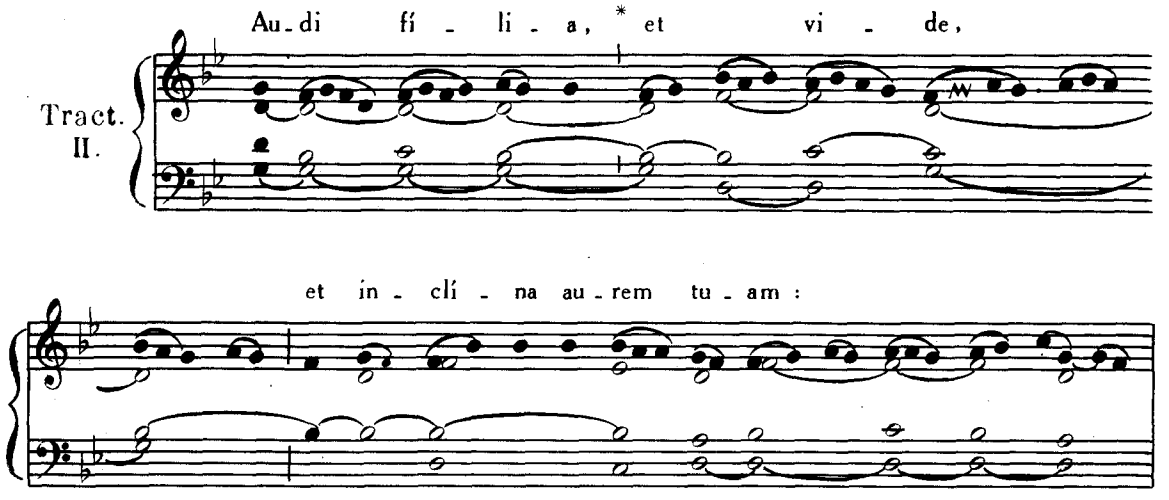

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto. *
Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in
sæ - cu - la sæ - cu - ló - rum. A - men.
Grad.
V.
Spé - ci - e tu - a, * et pul - chri - tú -
- di - ne tu - a
in - tén - de, prós - pe - re

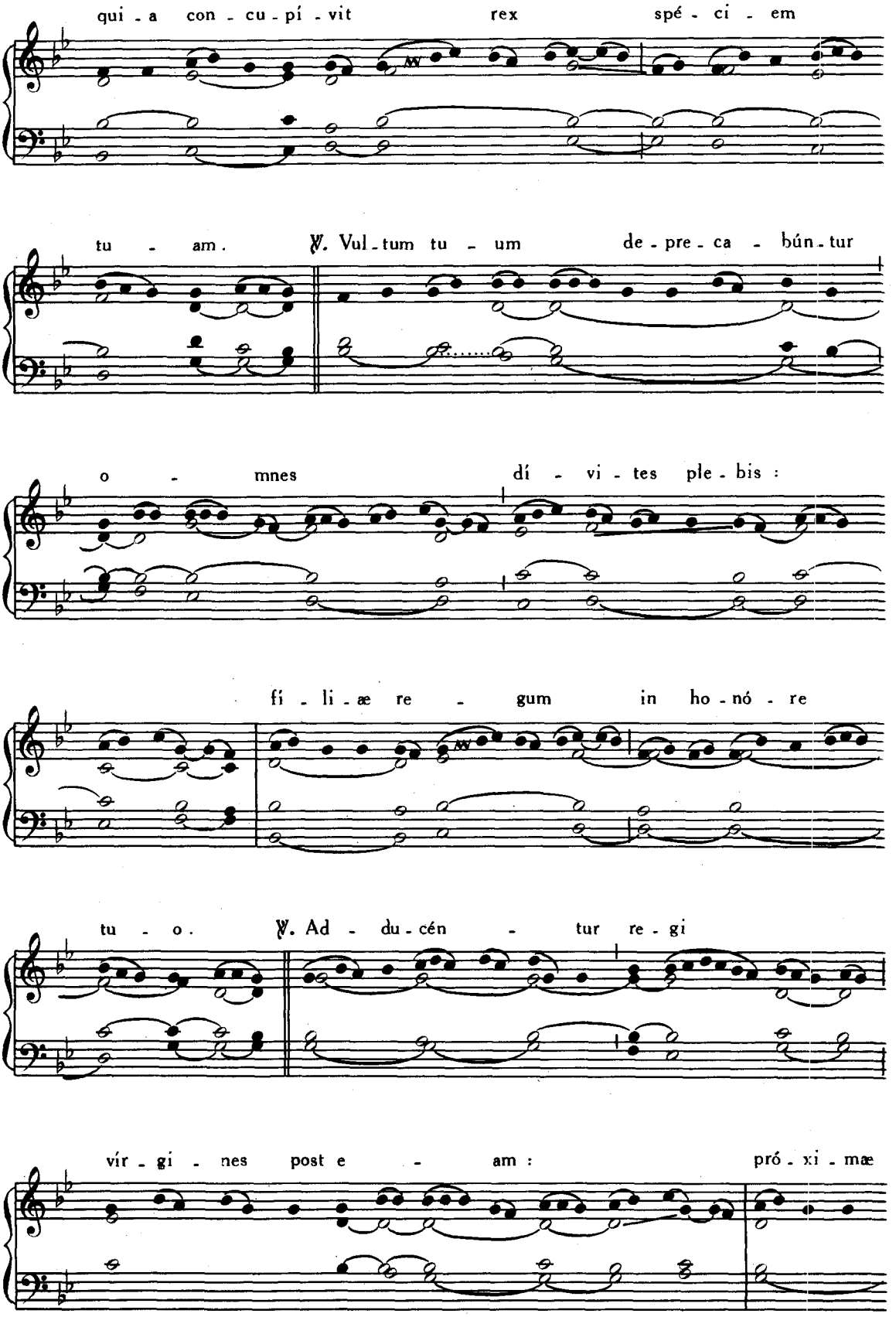

pro-cé - de, et re -
- - - gna.
℣. Pro - pter ve - ri - tá - - - - tem,
et man-su - e - tú - di - nem,
et ju - sti - - - ti -
- am, et de - dú - cet te

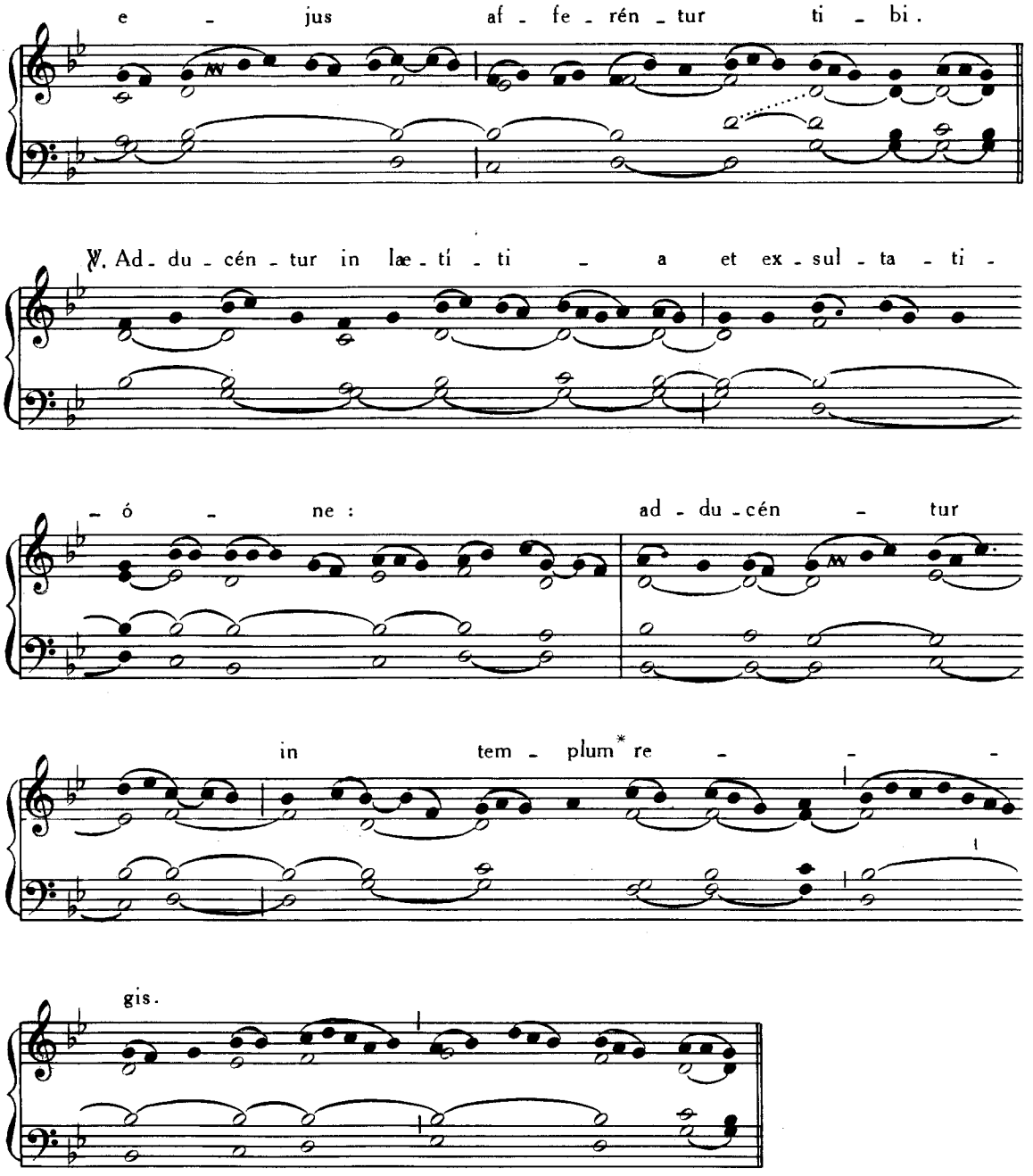

mi - ra - bí - - - - li - ter * dex - te - ra
tu - a
Al - le - lú - ia, * al - le - lú - ia.
III.
℣. Ad - du - cén - - - tur re - gi
vír - gi - nes post e - am: pró -



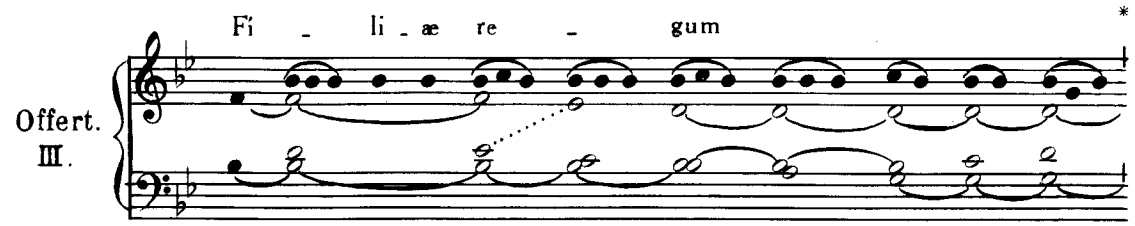
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

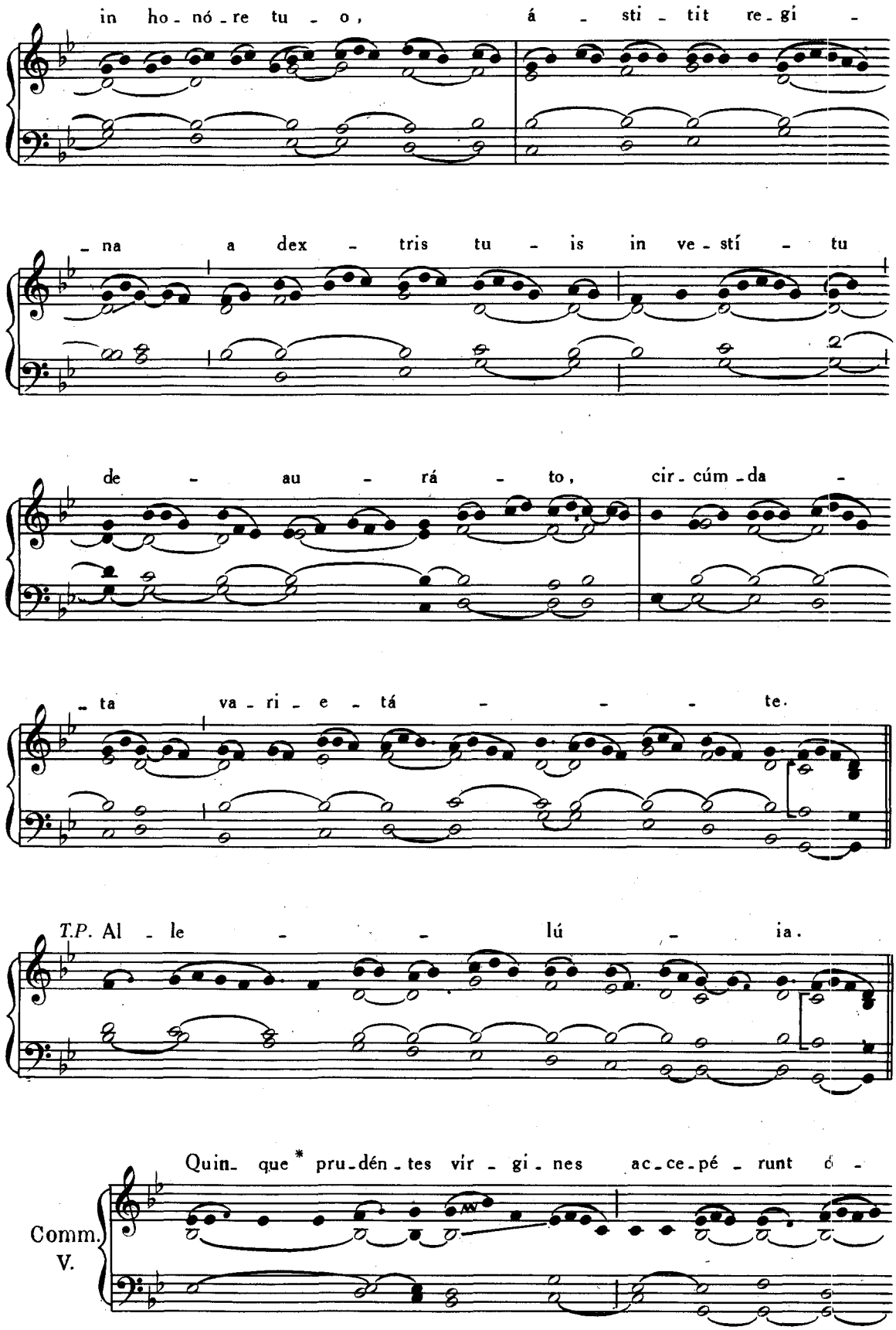


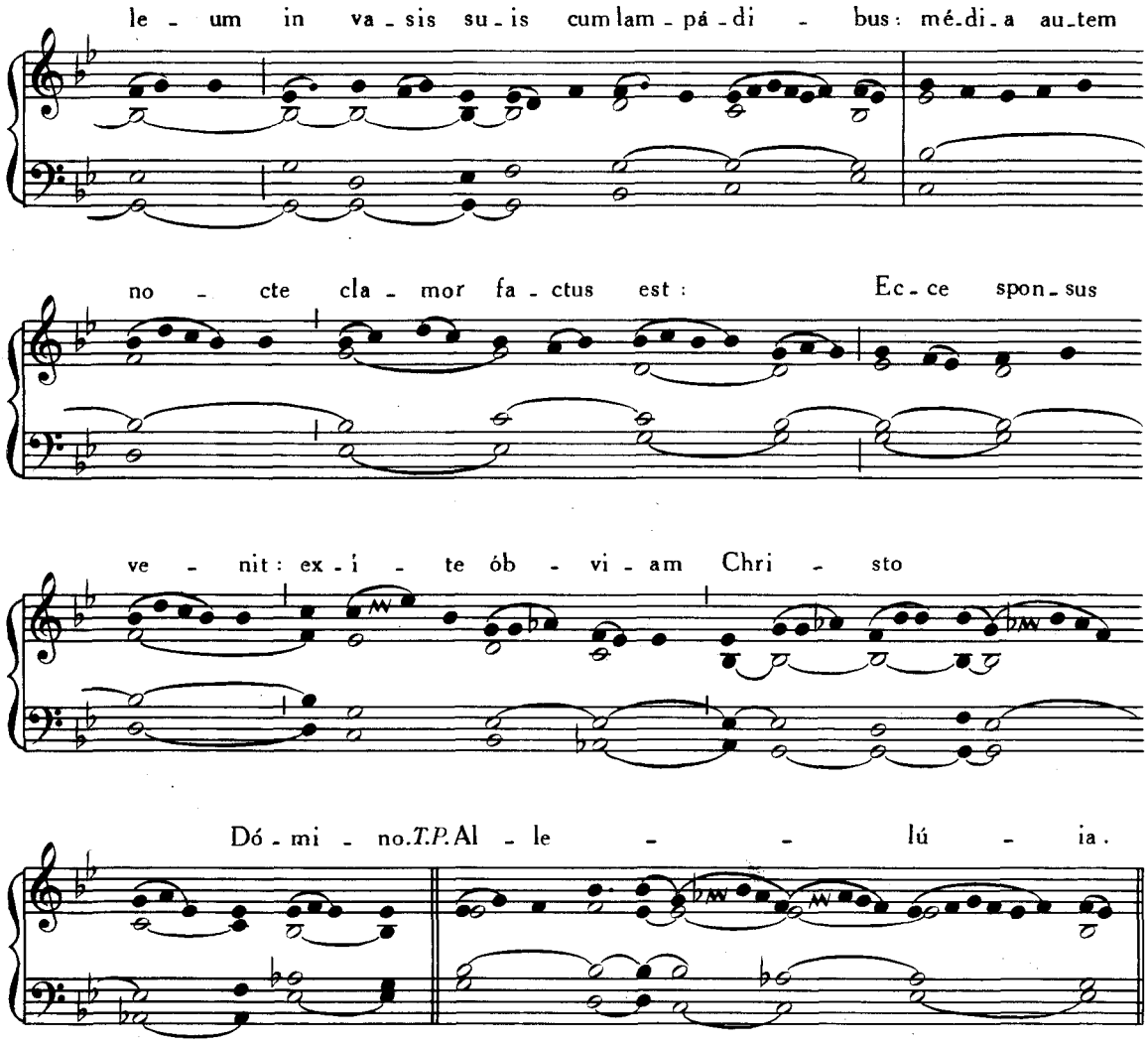

qui - a con - cu - pí - vit rex spé - ci - em
tu - am. ℣. Vul - tum tu - um de - pre - ca - bún - tur
o - mnes dí - vi - tes ple - bis :
fí - li - æ re - gum in ho - nó - re
tu - o. ℣. Ad - du - cén - tur re - gi
vír - gi - nes post e - am : pró - xi - mæ



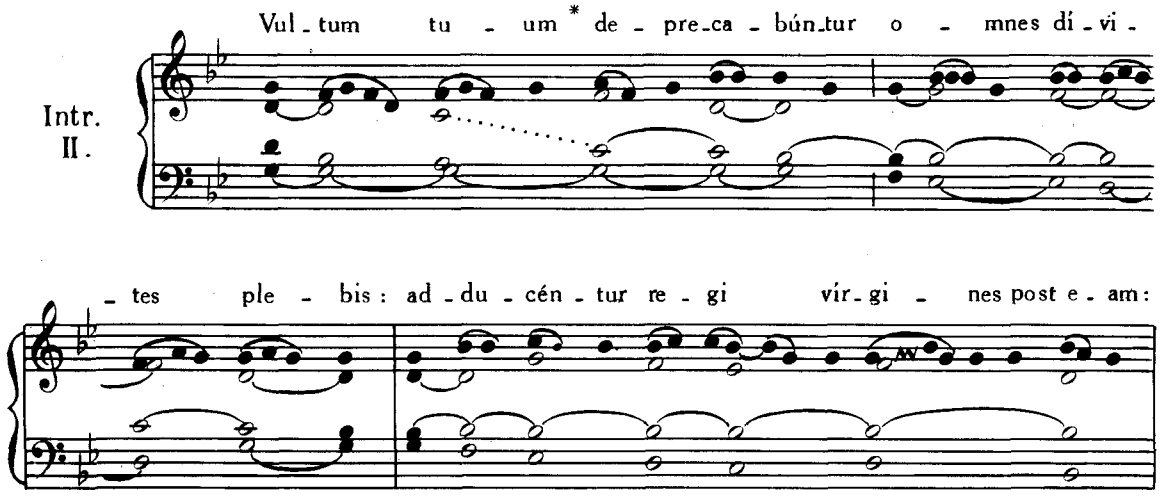
Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Adducéntur,. *ut supra* p. 110 *; deinde* Allelúia. ℣. Spécie tua, p. 96.

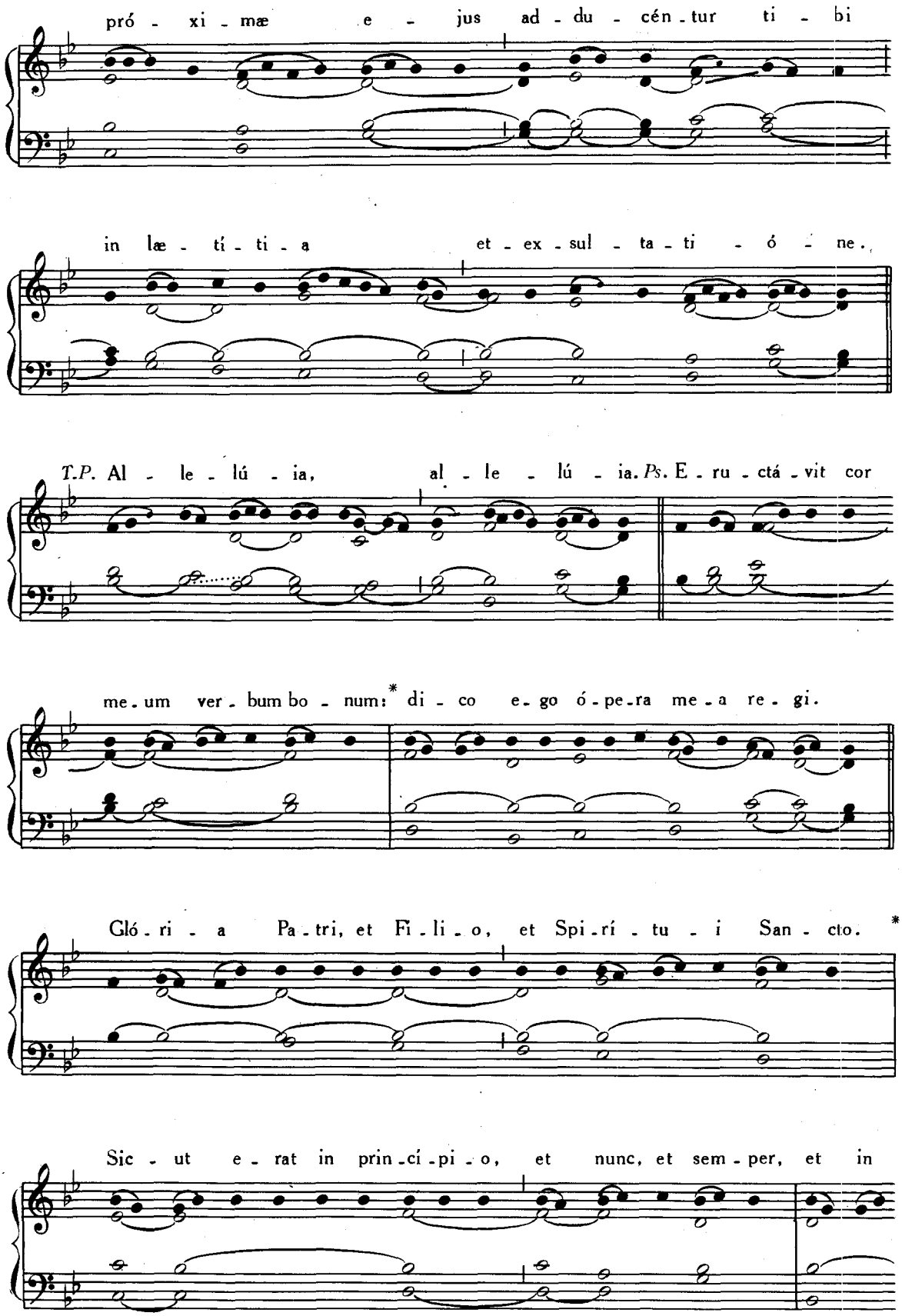


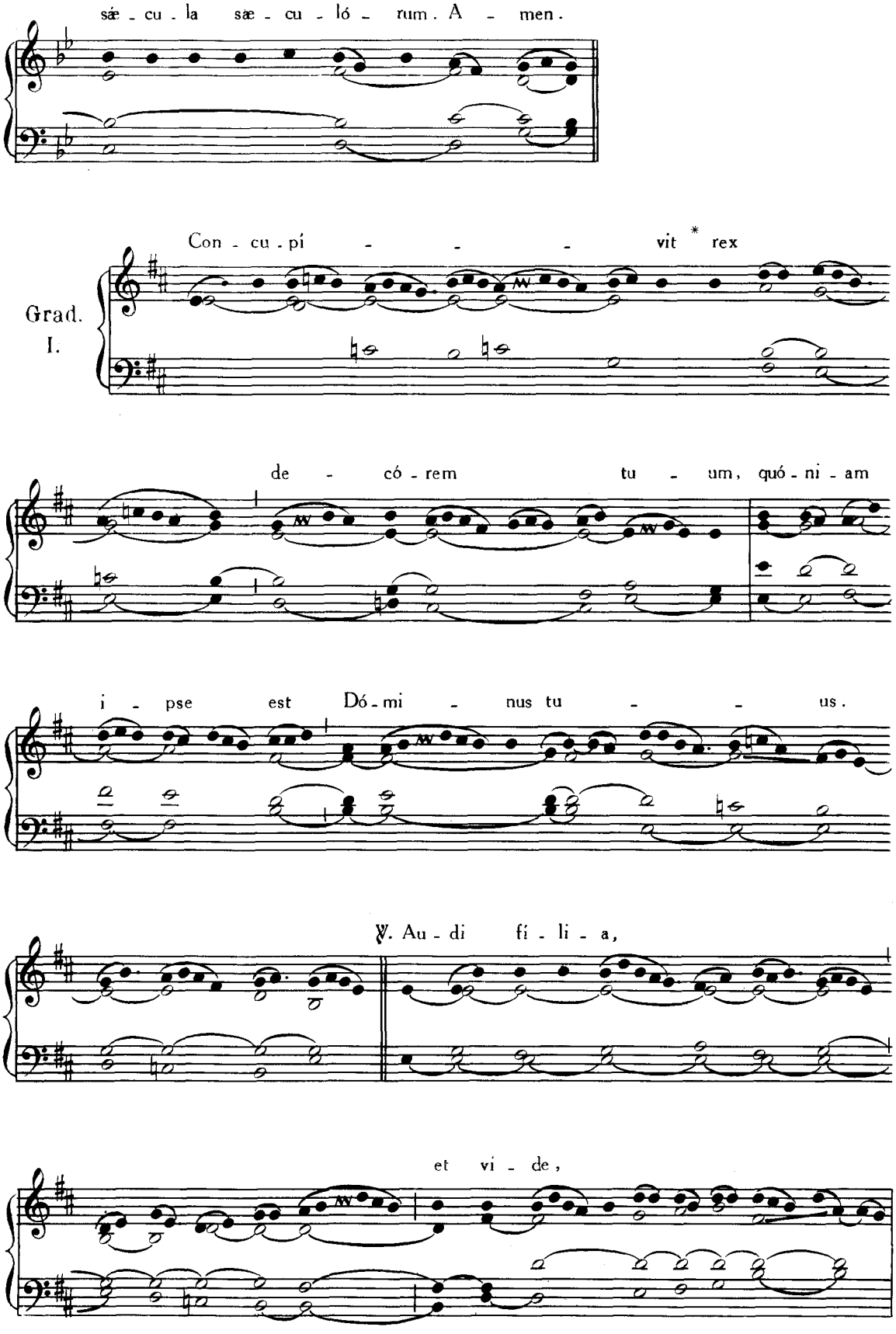

in ho - nó - re tu - o, á - sti - tit re - gi -
- na a dex - tris tu - is in ve - stí - tu
de - au - rá - to, cir - cúm - da -
- ta va - ri - e - tá - - - te.
T.P. Al - le - - lú - ia.
Quin- que * pru - dén - tes vir - gi - nes ac - ce - pé - runt ó -
Comm.
V.

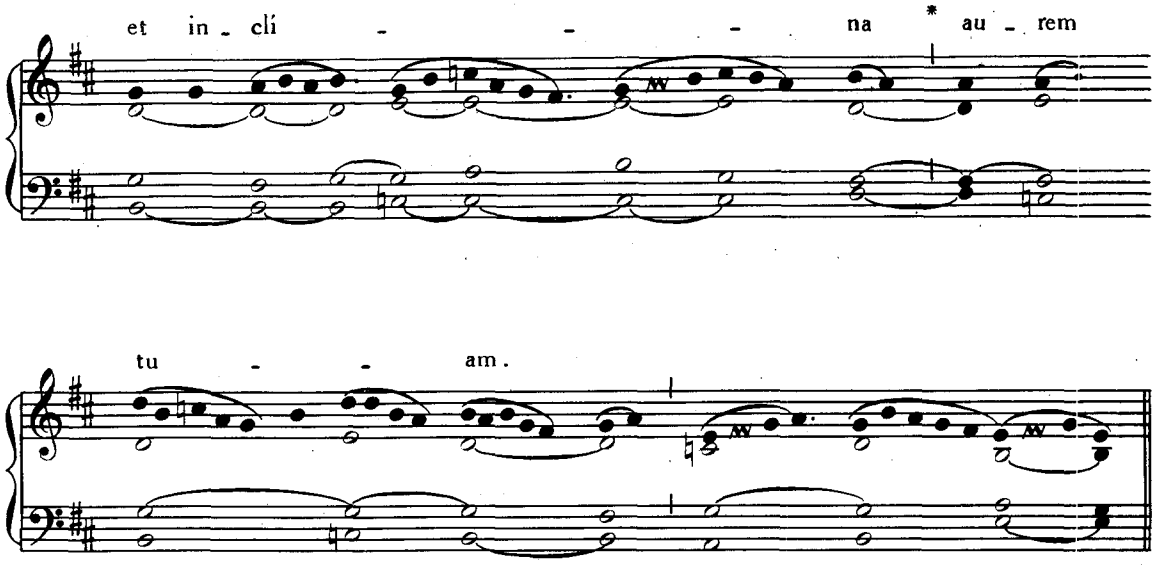


ITEM PRO VIRGINE TANTUM. ALIA MISSA.




pró - xi - mæ e - jus ad - du - cén - tur ti - bi
in læ - tí - ti - a et - ex - sul - ta - ti - ó - ne.
T.P. Al - le - lú - ia, al - le - lú - ia. Ps. E - ru - ctá - vit cor
me - um ver - bum bo - num: * di - co e - go ó - pe - ra me - a re - gi.
Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto. *
Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in


sæ - cu - la sæ - cu - ló - rum. A - men.
Grad. I.
Con - cu - pí - - - vit * rex
de - có - rem tu - um, quó - ni - am
i - pse est Dó - mi - nus tu - - us.
℣. Au - di fí - li - a,
et vi - de,

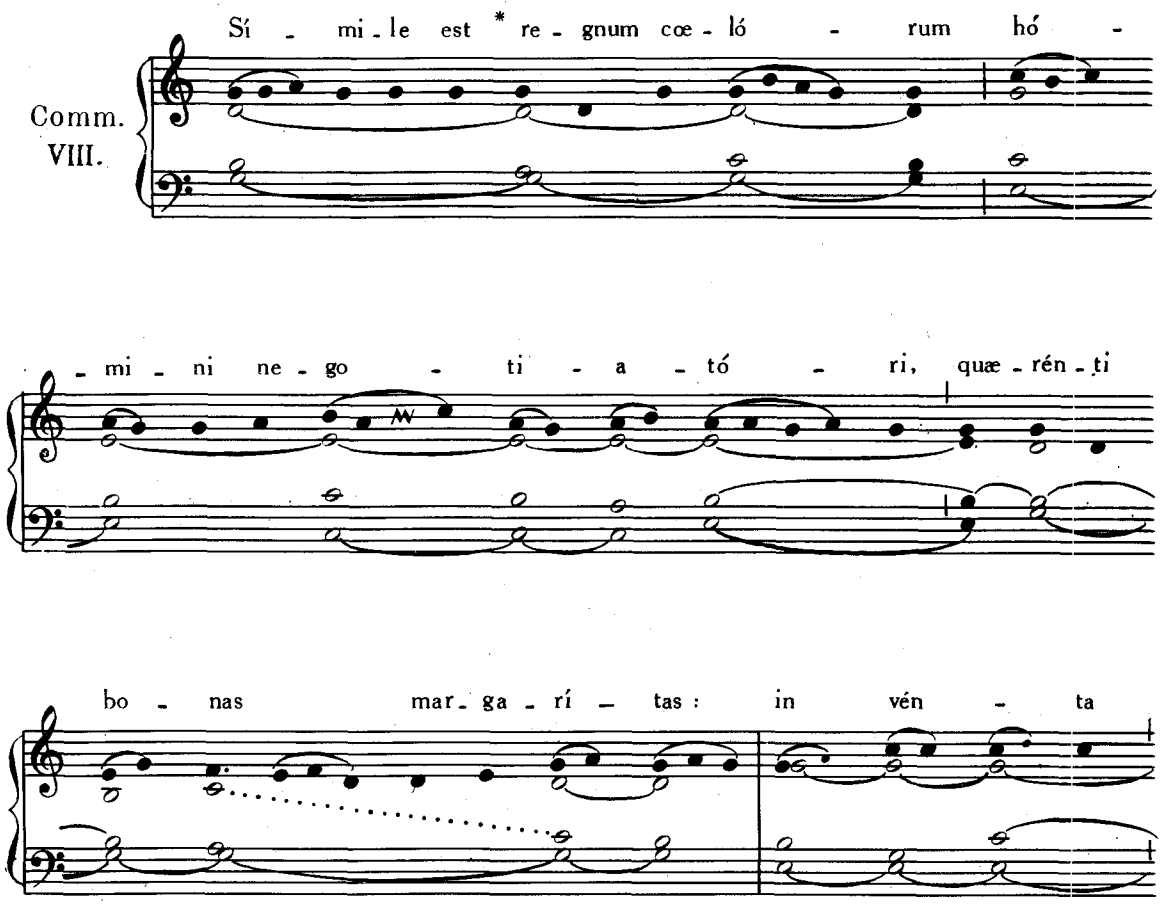


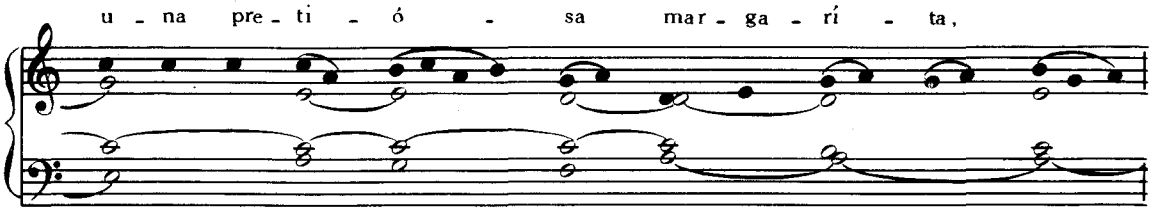
Allelúia, allelúia. ℣. Hæc est virgo, p. 102.

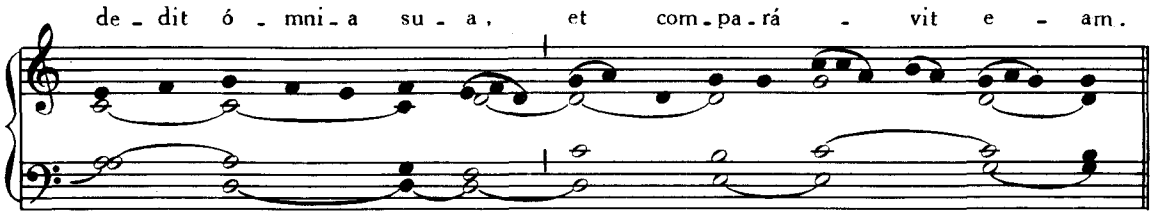
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Audi filia, p. 111.

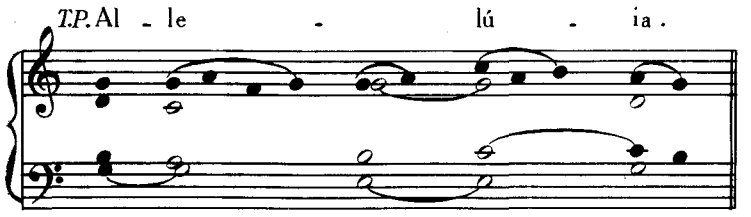
Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Hæc est virgo, p. 102; *deinde* Allelúia. ℣. O quam pulchra, p. 104.

Offertorium. Afferéntur regi, p. 97.





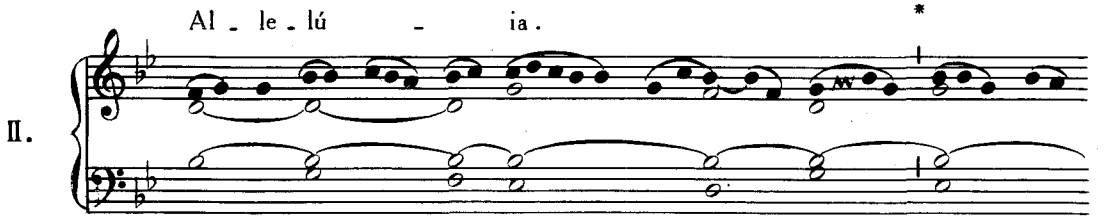


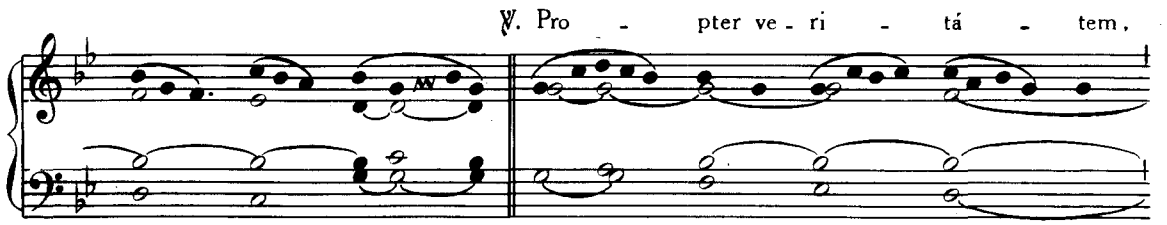


COMMUNE NON VIRGINUM.

PRO UNA MARTYRE NON VIRGINE.

Introitus. Me exspectavérunt. p. 99.
Graduale. Dilexísti justítiam, p. 91.
Allelúia, allelúia. ℣. Spécie tua, p. 96.
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Veni sponsa Christi, p. 93.
Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Spécie tua, p. 96 ; *deinde :*





et man - su - e - tú - di - nem et ju - stí -

- - - ti - am : et de - dú - -

- cet te mi - ra - bí - li - ter *

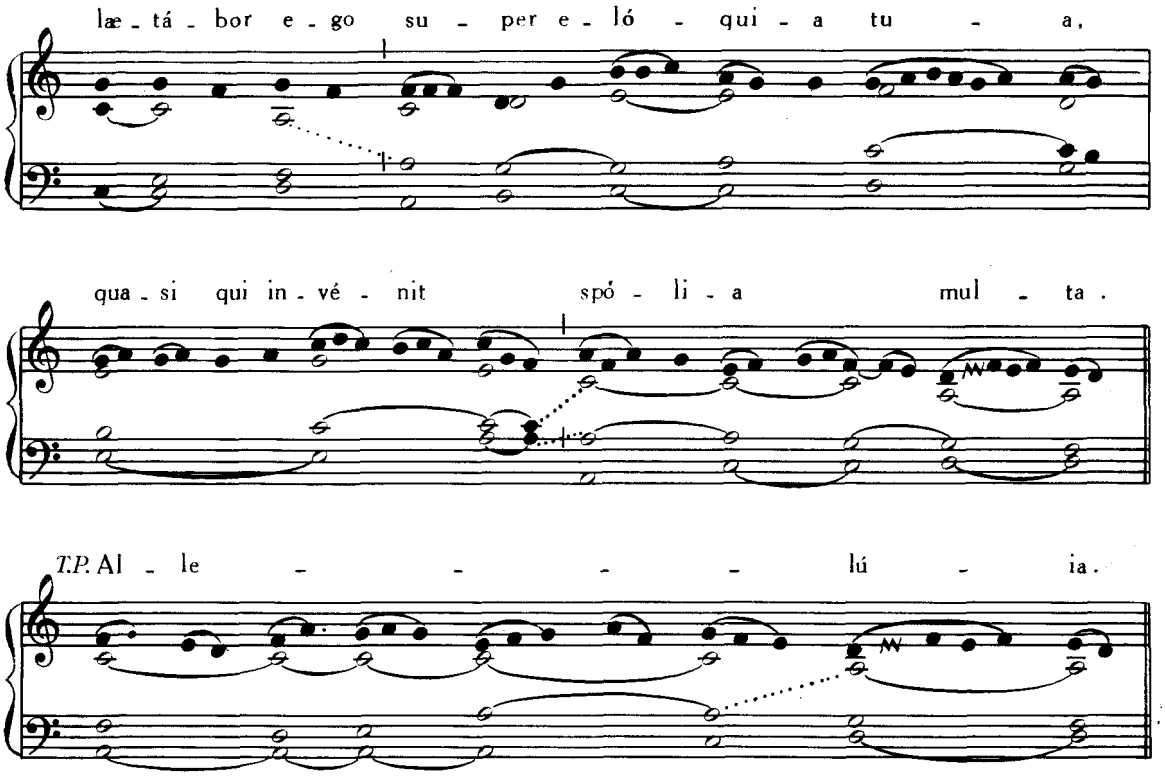
dex - te - ra tu - a.

Offertorium. Diffúsa est, p. 105.

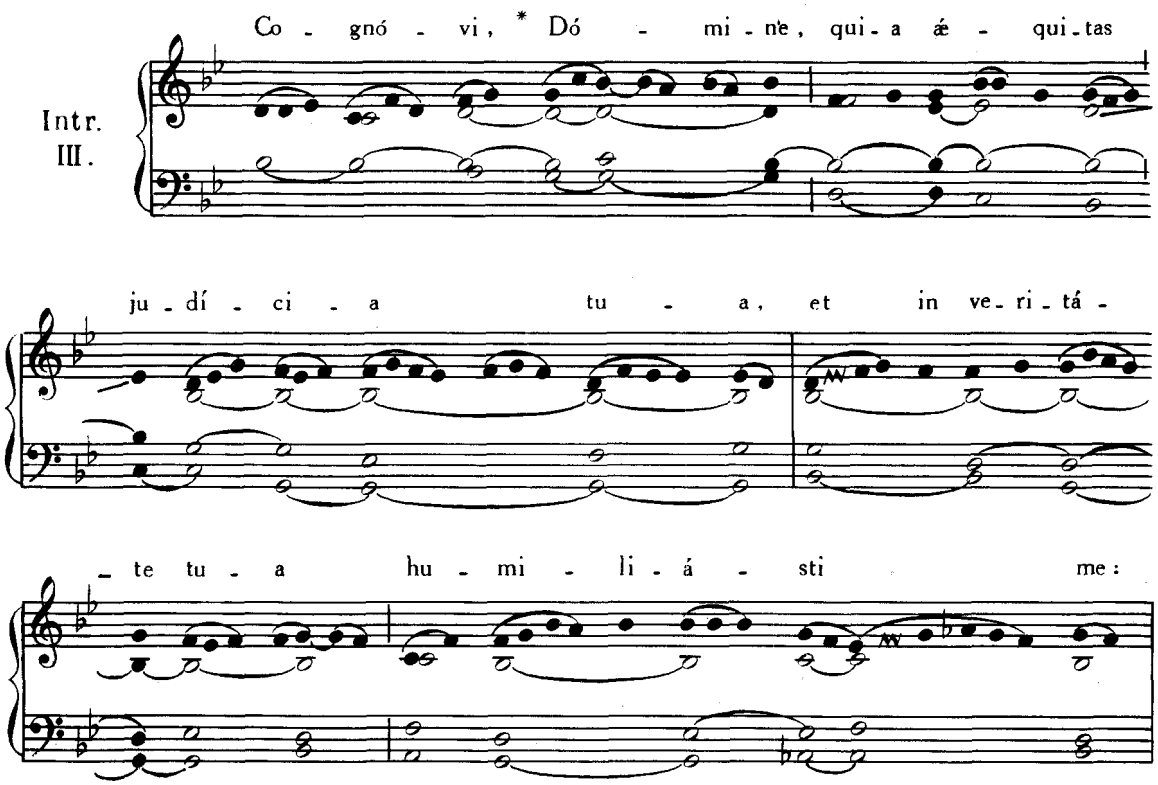
Comm. I.

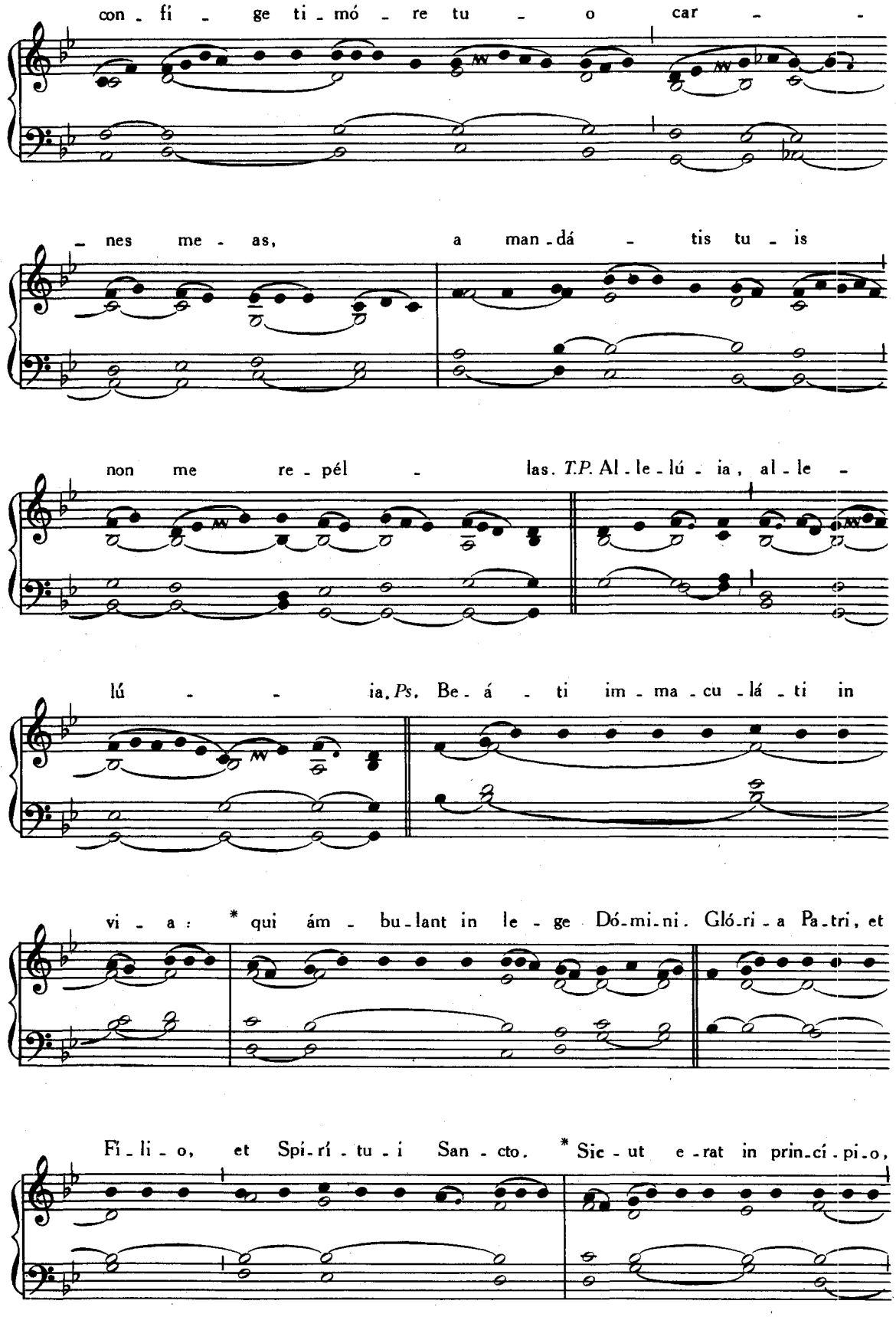
Prín - ci - pes * per - se - cú - ti sunt me gra - tis,

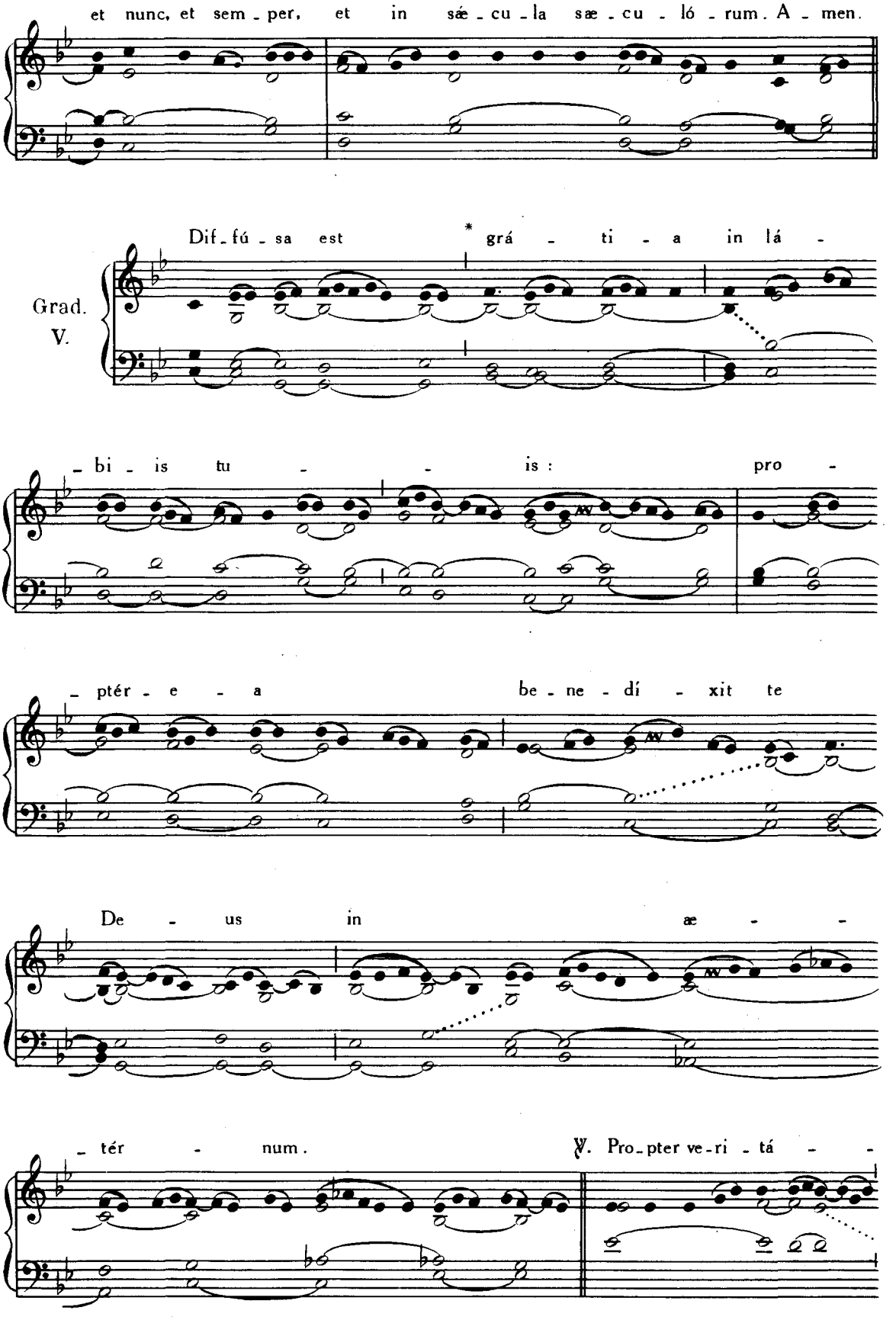
et a ver - bis tu - is for - mi - dá - vit cor me - um :

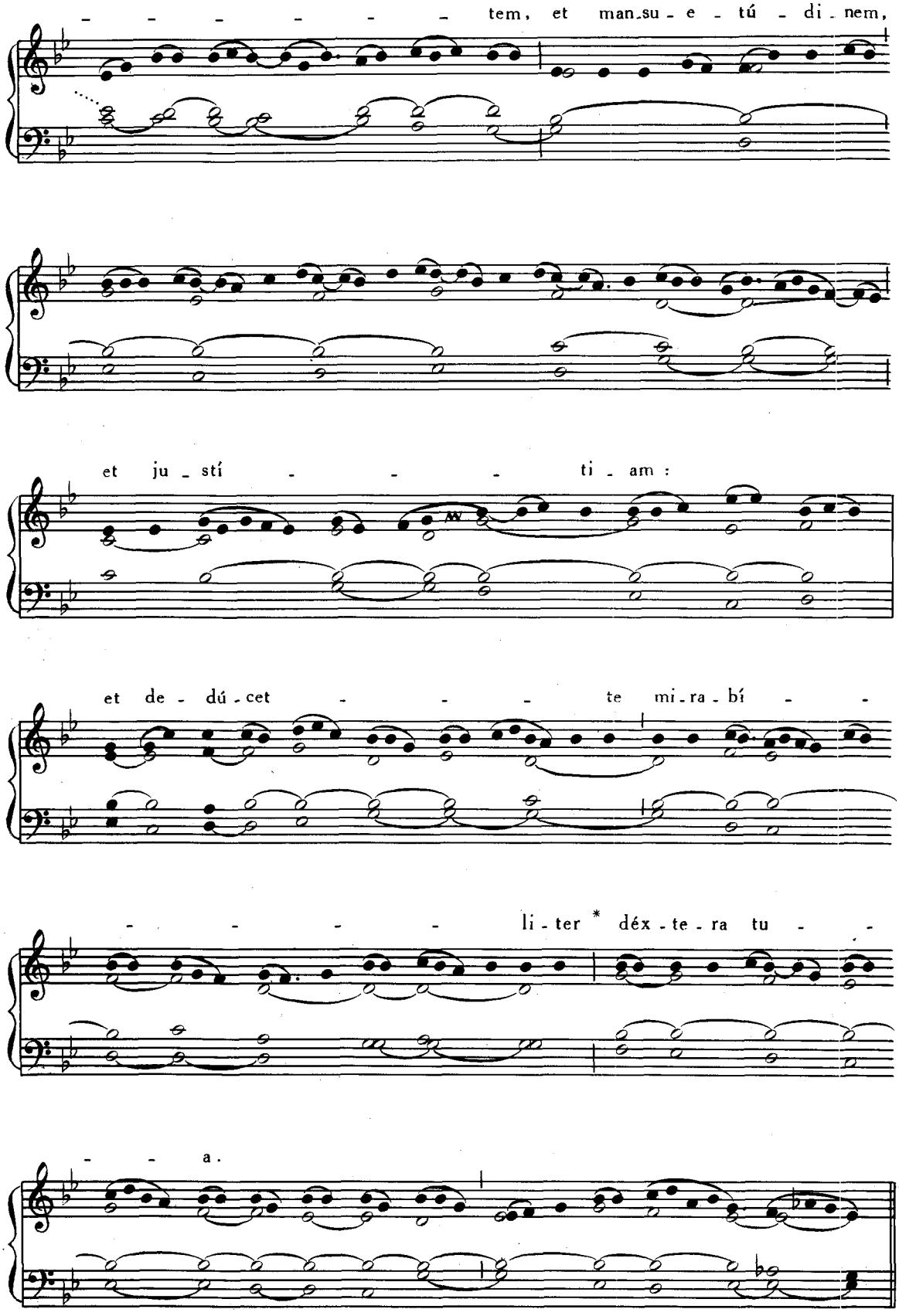


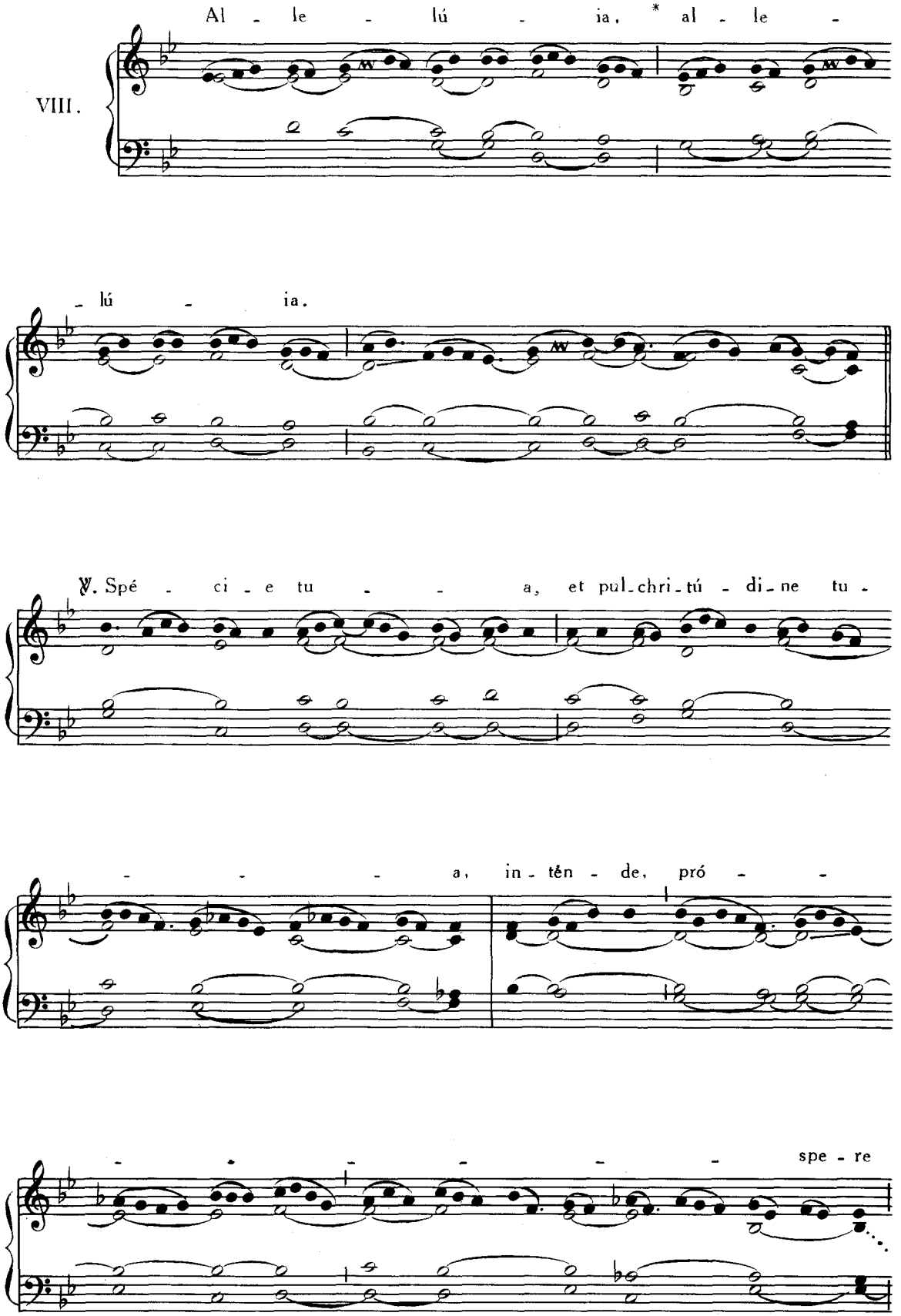
PRO NEC VIRGINE NEC MARTYRE.

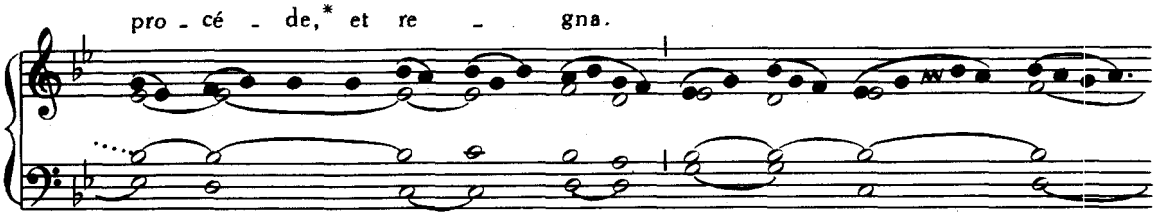


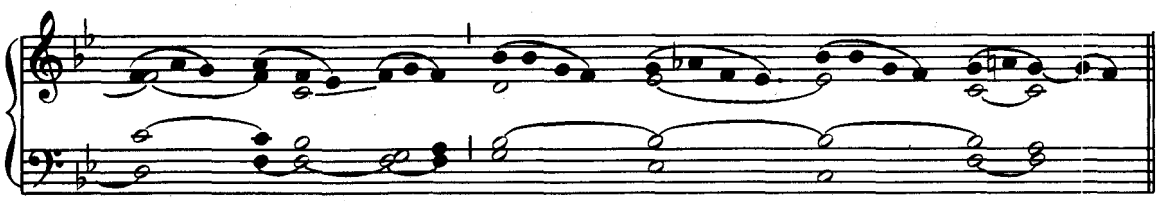

con - fí - ge ti - mó - re tu - o car - -
- nes me - as, a man - dá - tis tu - is
non me re - pél - las. *T.P.* Al - le - lú - ia, al - le -
lú - - ia. *Ps.* Be - á - ti im - ma - cu - lá - ti in
vi - a: * qui ám - bu - lant in le - ge Dó - mi - ni. Gló - ri - a Pa - tri, et
Fí - li - o, et Spí - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,


et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad. V.
Dif - fú - sa est * grá - ti - a in lá -
- bi - is tu - - is : pro -
- ptér - e - a be - ne - dí - xit te
De - us in æ - -
- tér - num. ℣. Pro - pter ve - ri - tá - -


tem, et man-su-e-tú-di-nem,
et ju-stí-ti-am:
et de-dú-cet-te mi-ra-bí-
li-ter * dex-te-ra tu-
a.


VIII.
Al - le - lú - ia, * al - le -
- lú - ia.
℣. Spé - ci - e tu - - a, et pul-chri-tú - di-ne tu -
- - - a, in-tén - de, pró - -
spe - re

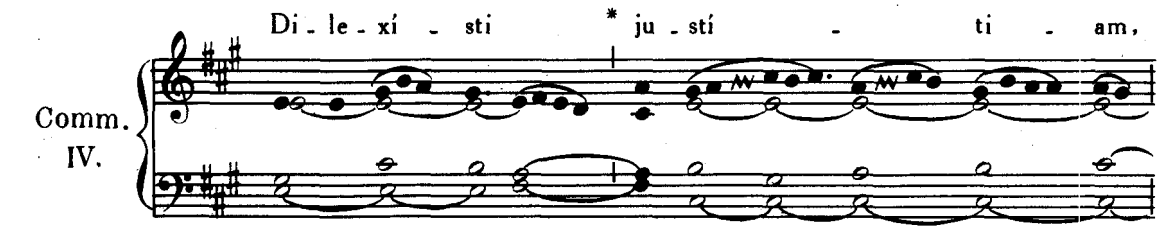


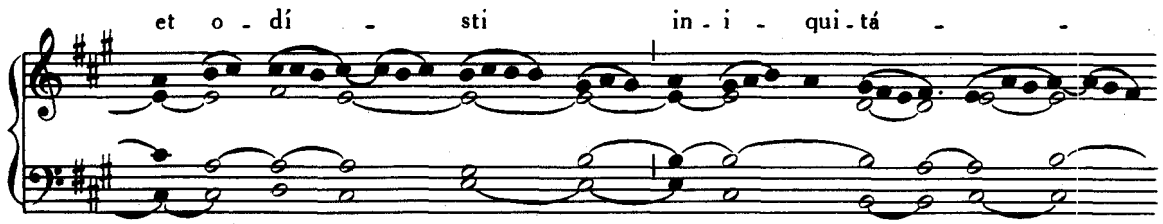


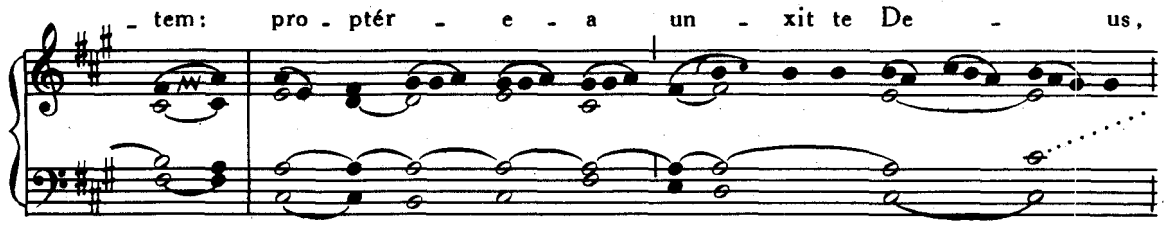
Post Septuagesimam, omissis Allelúia *et ℣. sequenti, dicitur Tractus* Veni sponsa Christi, p. 93, *prætermittendo ultimam primi ℣. clausulam,* * pro cujus amóre... fudísti.

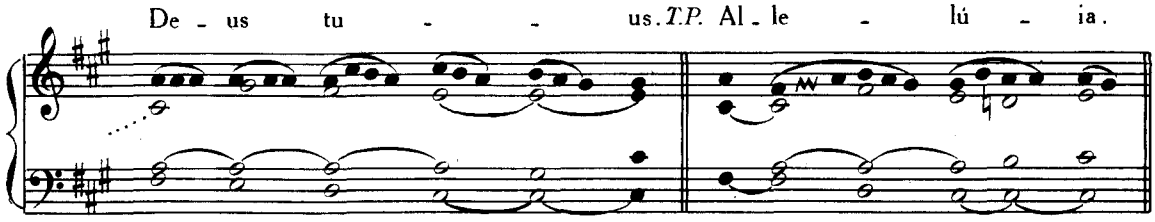
Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Spécie tua, *ut supra ; deinde* Allelúia. ℣. Propter veritátem, p. 119.

Offertorium. Diffúsa est, p. 105.

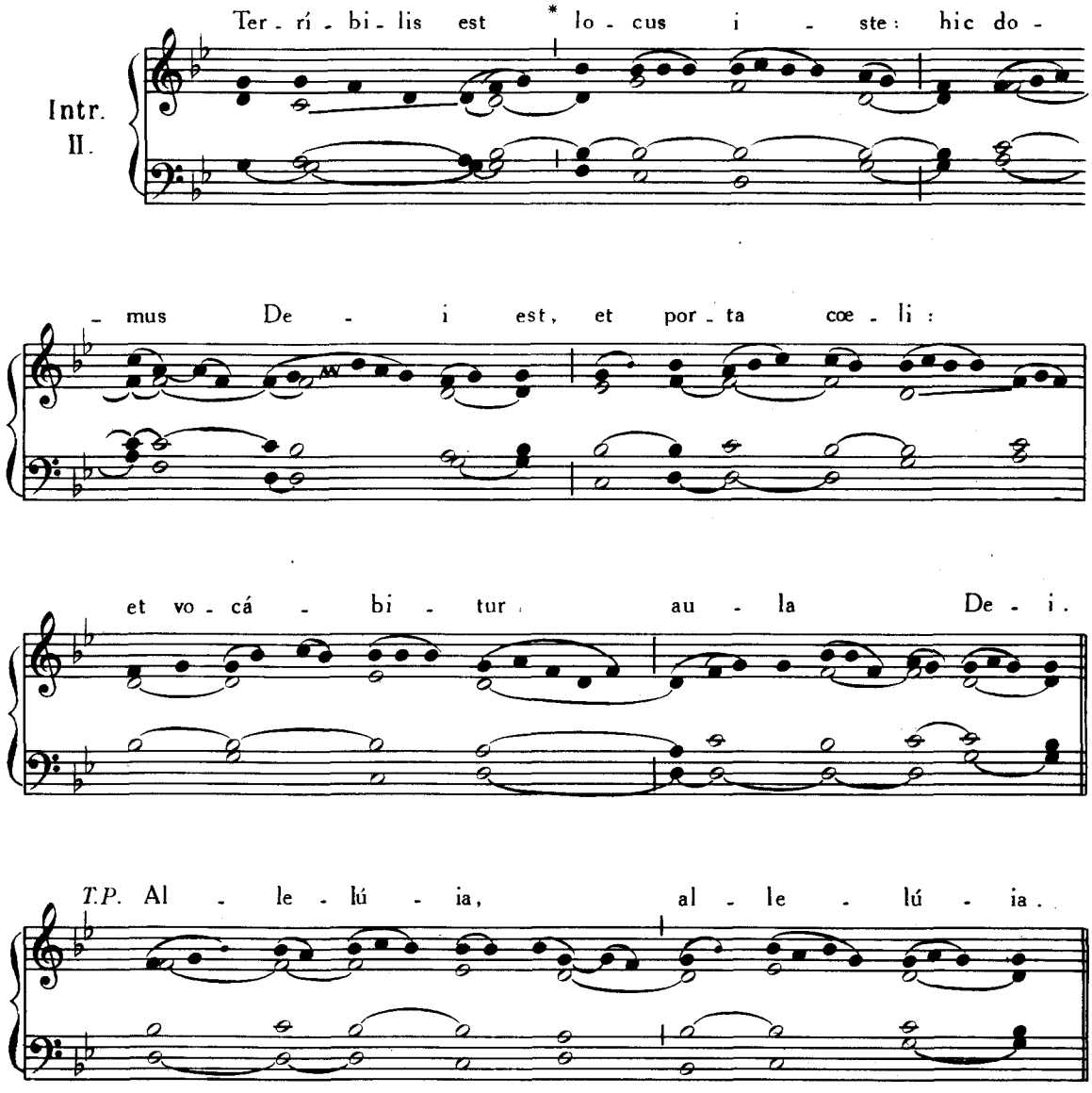


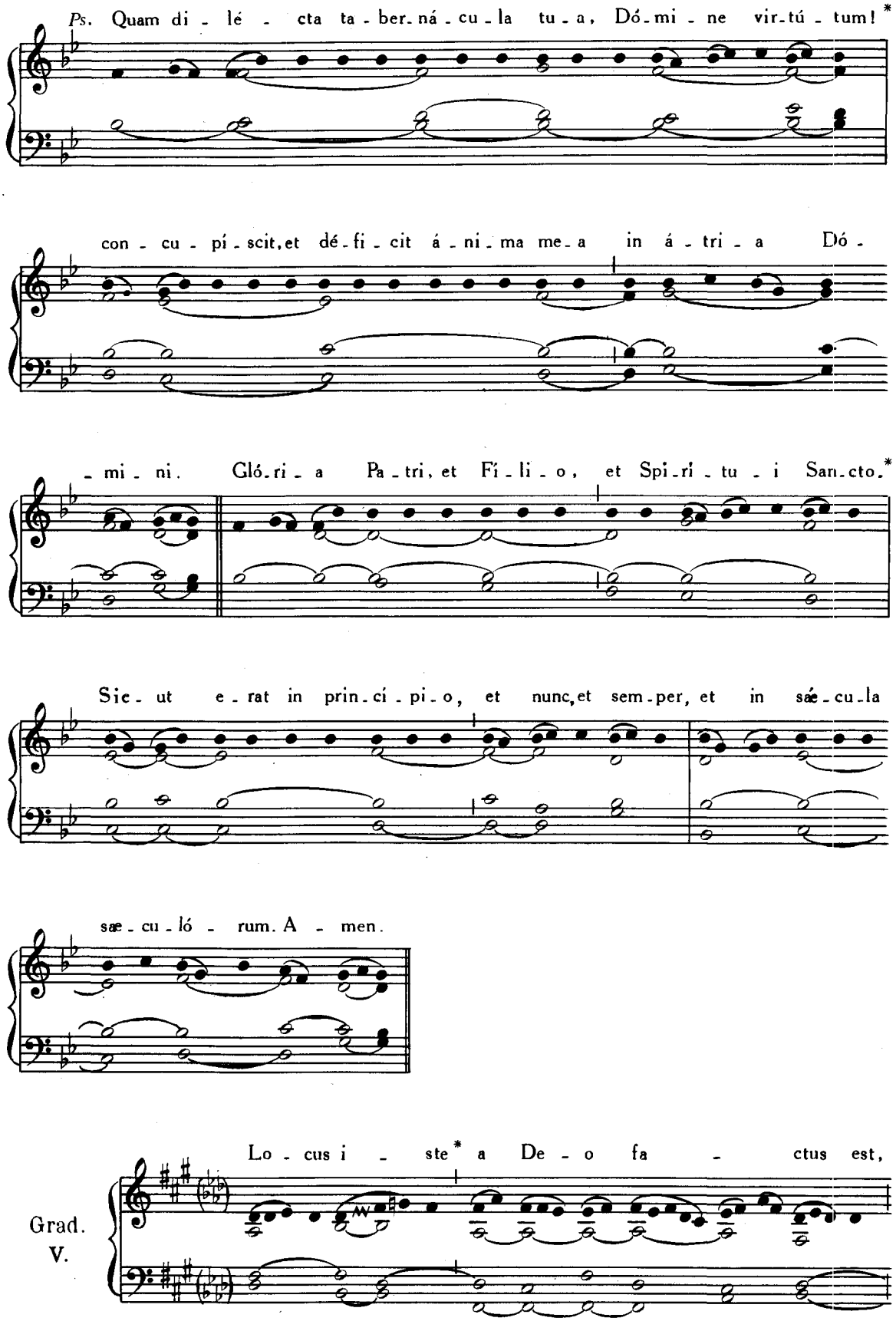


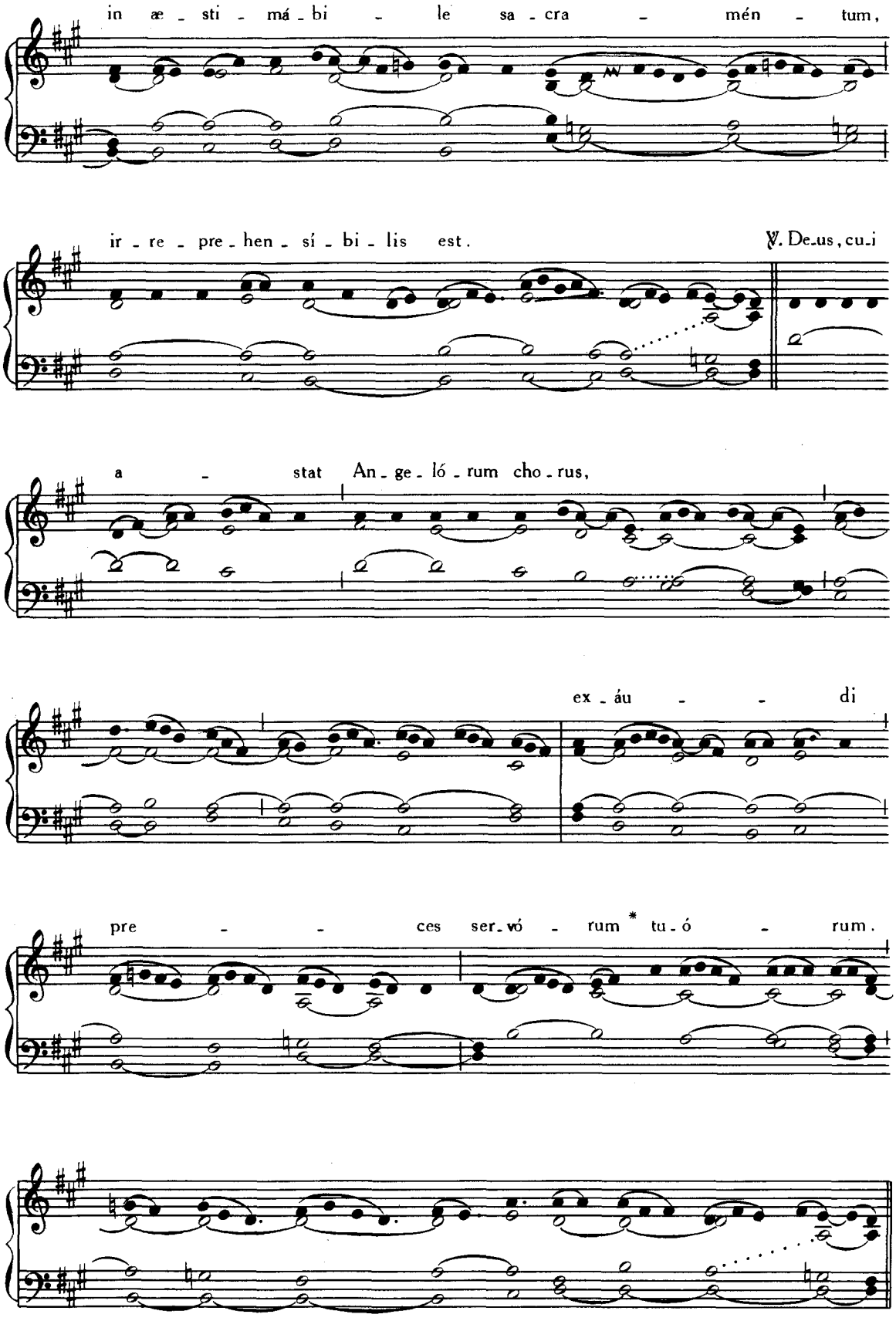


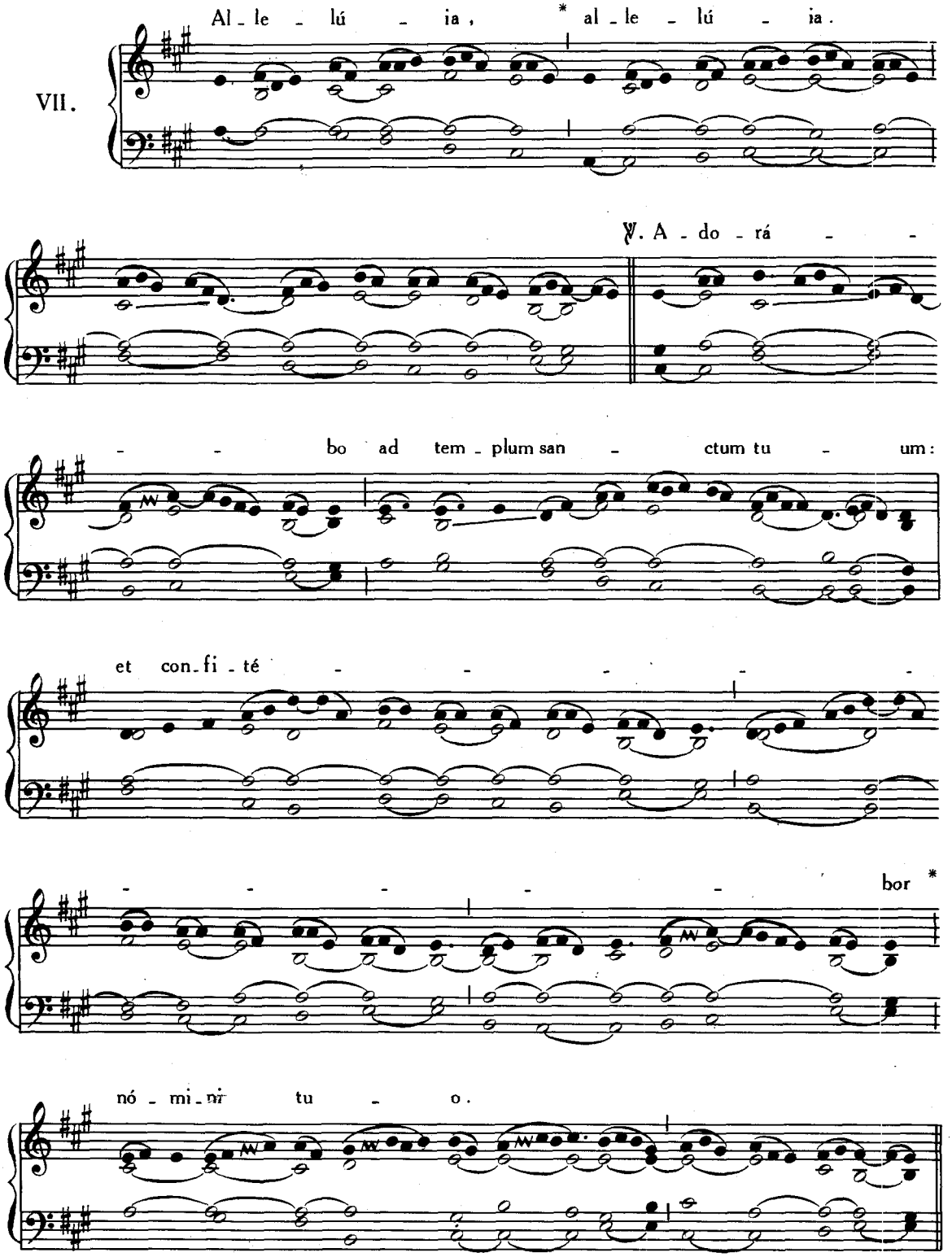


IN ANNIVERSARIO DEDICATIONIS ECCLESIAE.



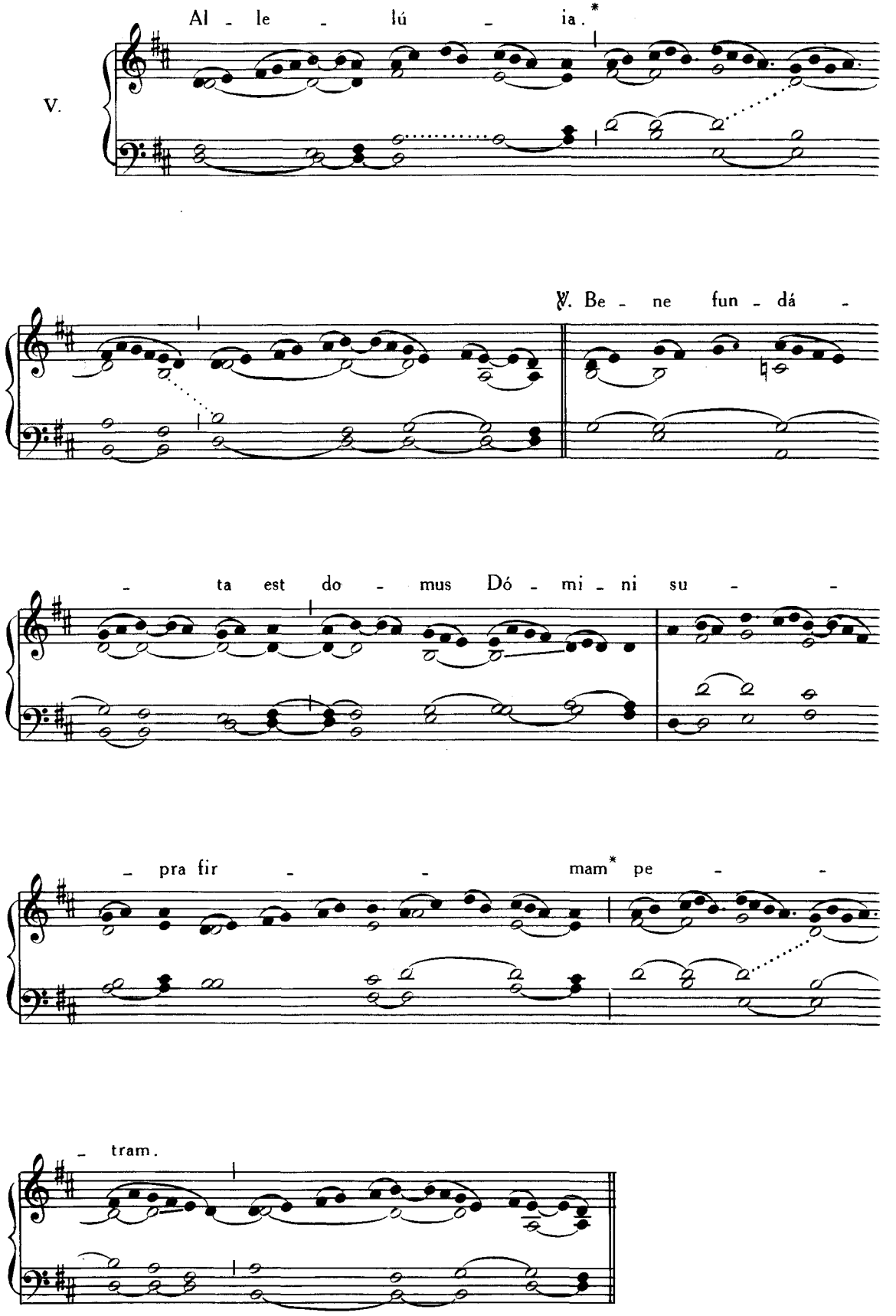

Ps. Quam di - lé - cta ta - ber - ná - cu - la tu - a, Dó - mi - ne vir - tú - tum! *
con - cu - pí - scit, et dé - fi - cit á - ni - ma me - a in á - tri - a Dó -
- mi - ni. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. *
Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in sáe - cu - la
sæ - cu - ló - rum. A - men.
Grad.
V.
Lo - cus i - ste * a De - o fa - ctus est,

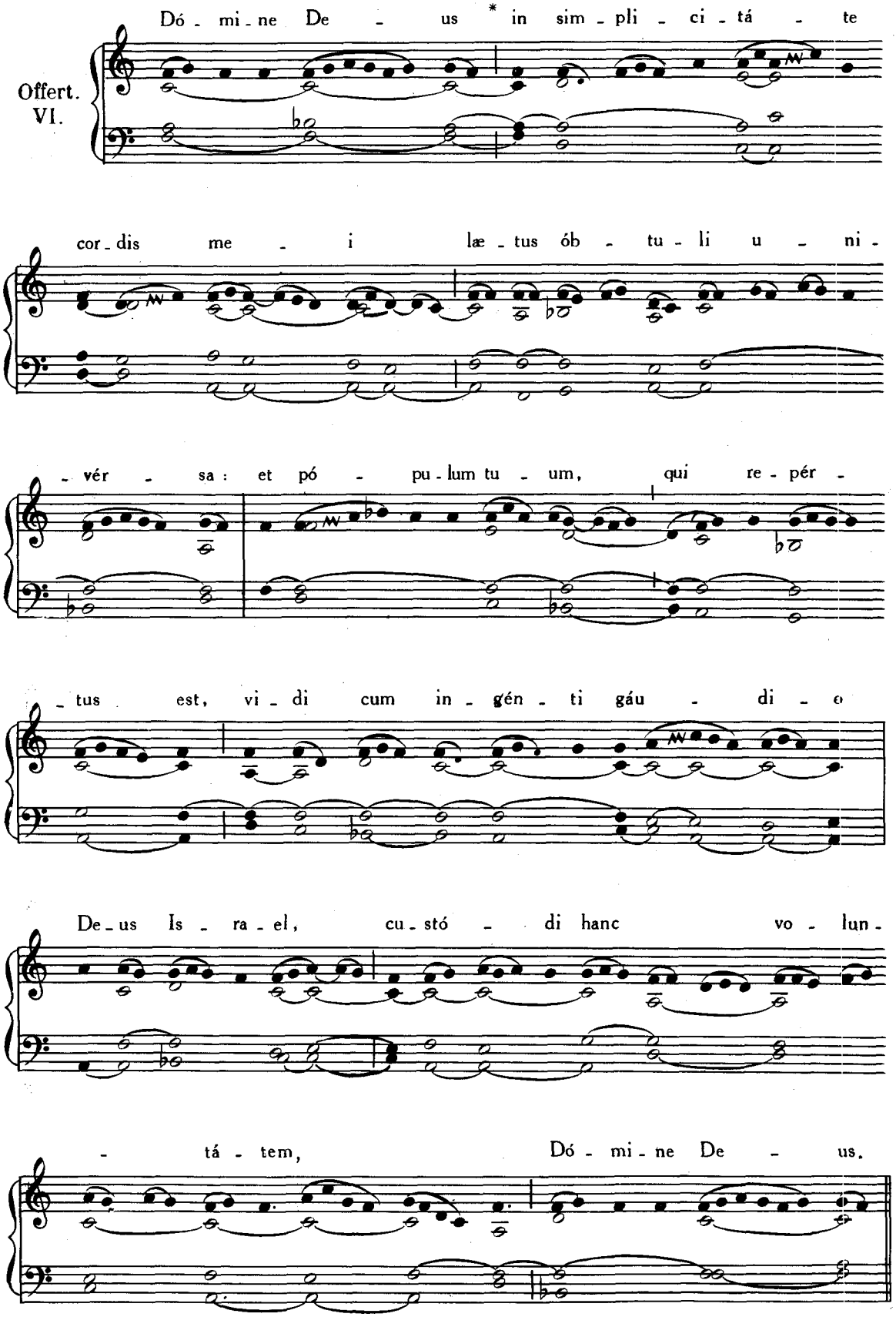

in æ - sti - má - bi - le sa - cra - mén - tum,
ir - re - pre - hen - sí - bi - lis est.
℣. De-us, cu-i
a - stat An - ge - ló - rum cho - rus,
ex - áu - - di
pre - - ces ser-vó - rum * tu-ó - rum.

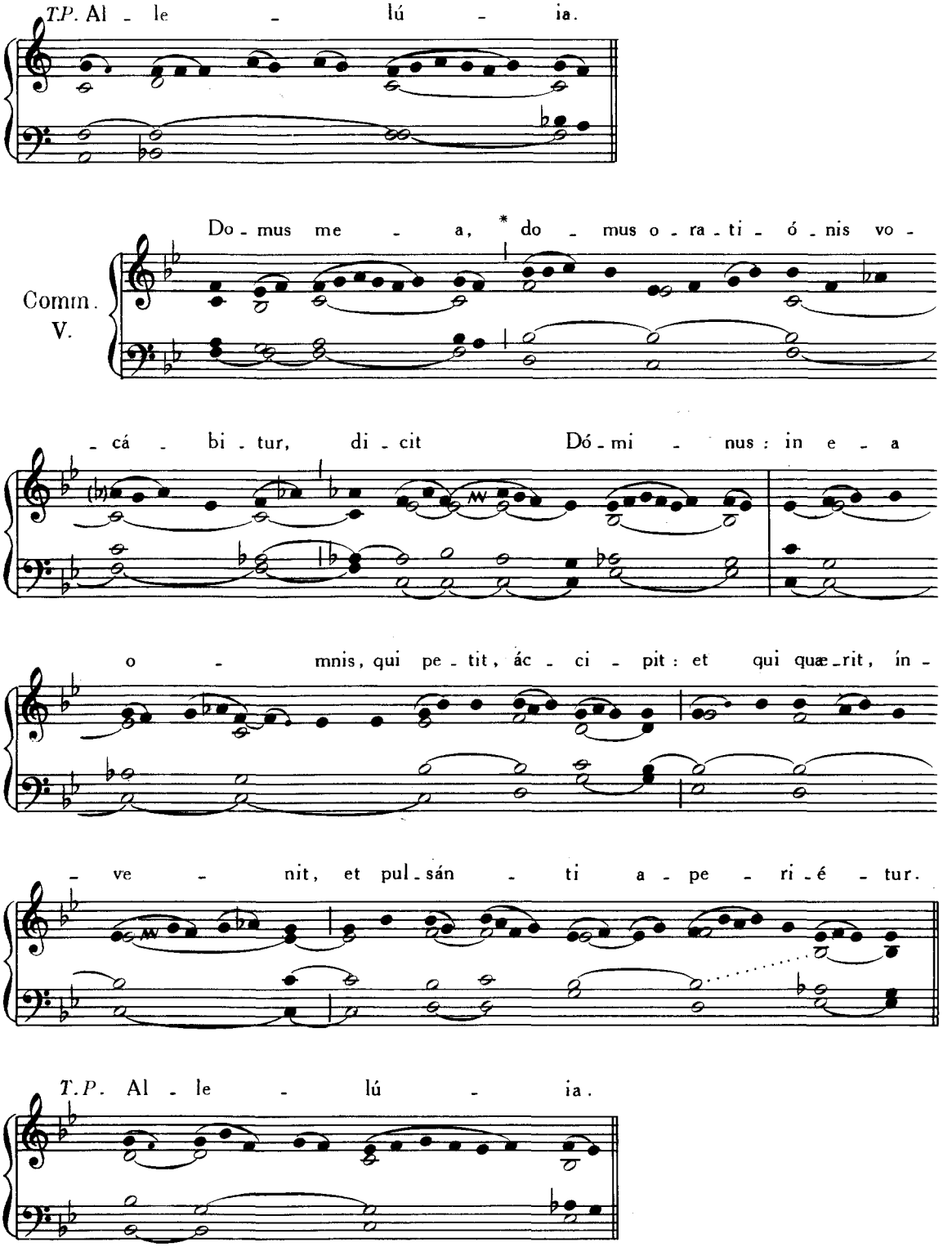


Post Septuagesimam, omissis Allelúia *et ℣. sequenti, dicitur Tractus* Qui confidunt, *ut in Dominica IV. Quadragesimæ*, Pars I, p. 253.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Adorábo, *ut supra ; deinde :*


Al - le - lú - ia.*
V.
℣. Be - ne fun - dá -
- ta est do - mus Dó - mi - ni su - -
- pra fir - - mam* pe - -
- tram.


Offert.
VI.
Dó - mi - ne De - us * in sim - pli - ci - tá - te
cor - dis me - i læ - tus ób - tu - li u - ni -
- vér - sa : et pó - pu - lum tu - um, qui re - pér -
- tus est, vi - di cum in - gén - ti gáu - di - o
De - us Is - ra - el, cu - stó - di hanc vo - lun -
- tá - tem, Dó - mi - ne De - us.



℣ *Infra Octavam Dedicationis Ecclesiæ, et in die Octava, dicitur Missa ut supra in die anniversario.*

℣ *In ipsa die Dedicationis Ecclesiæ, Missa dicitur ut supra in anniversario Dedicationis.*

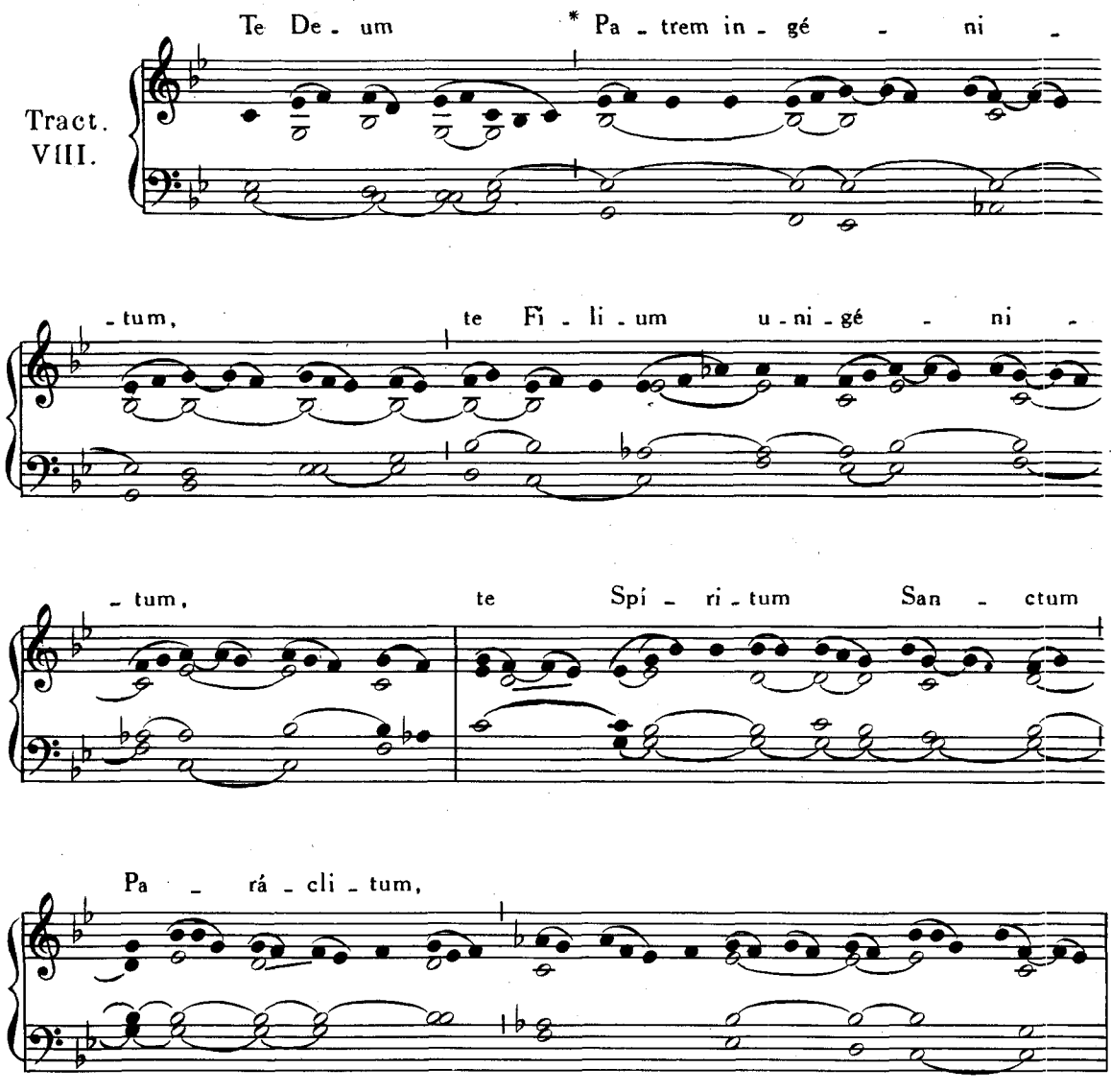
℣ *In ipsa die Dedicationis Altaris, dicitur Missa ut supra in anniversario Dedicationis Ecclesiæ.*

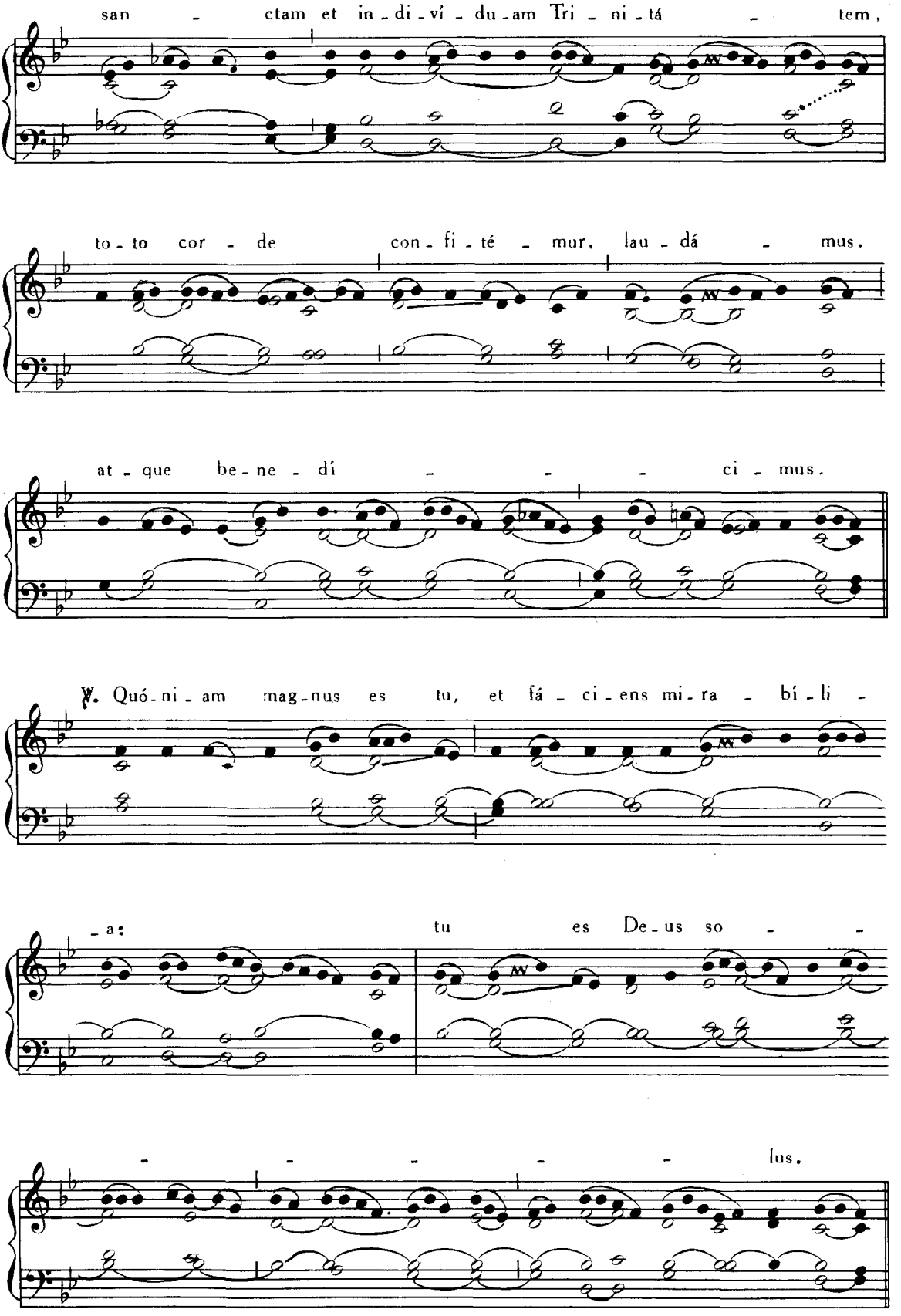
MISSÆ VOTIVAE

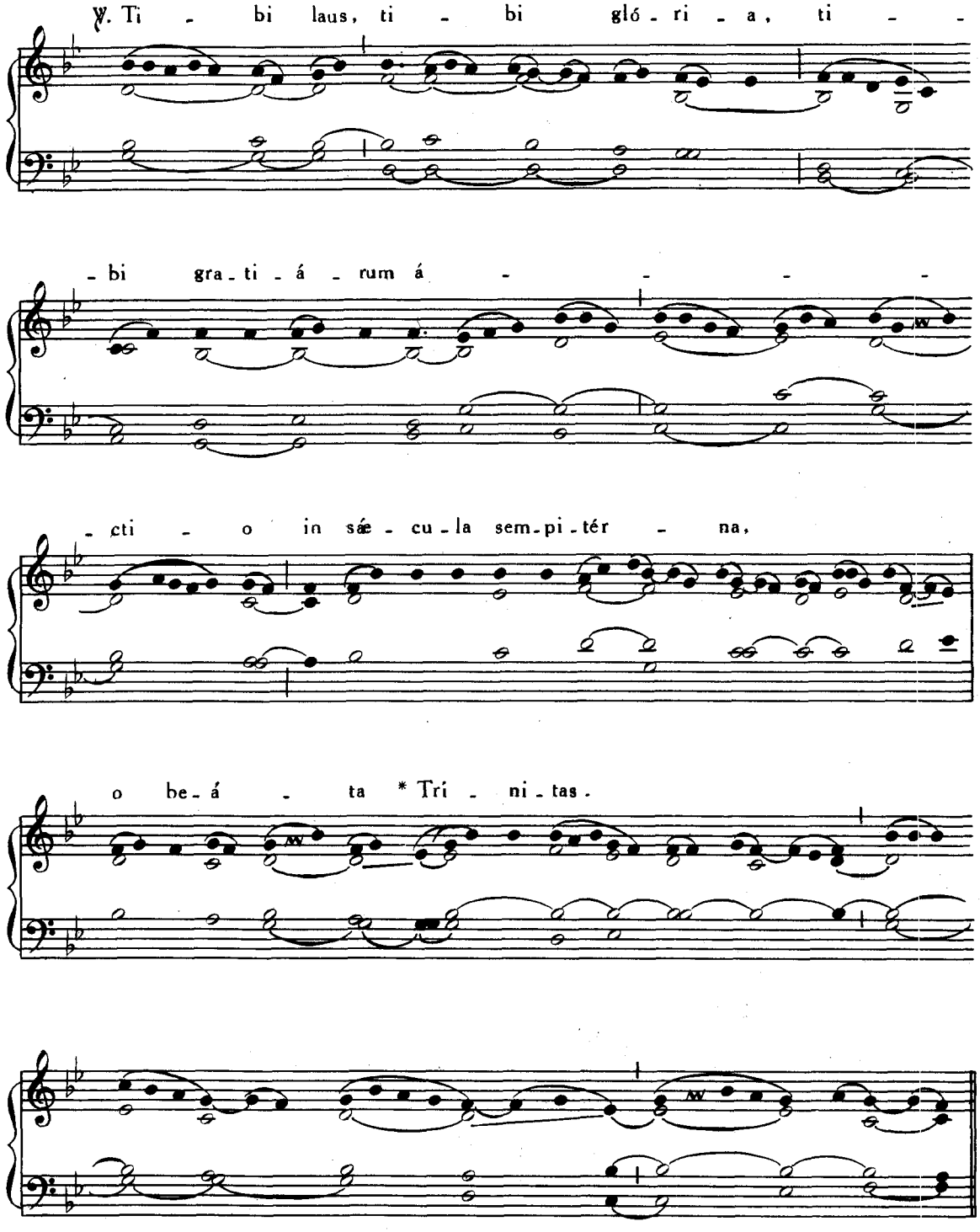
FERIA II.

MISSA DE SANCTISSIMA TRINITATE.

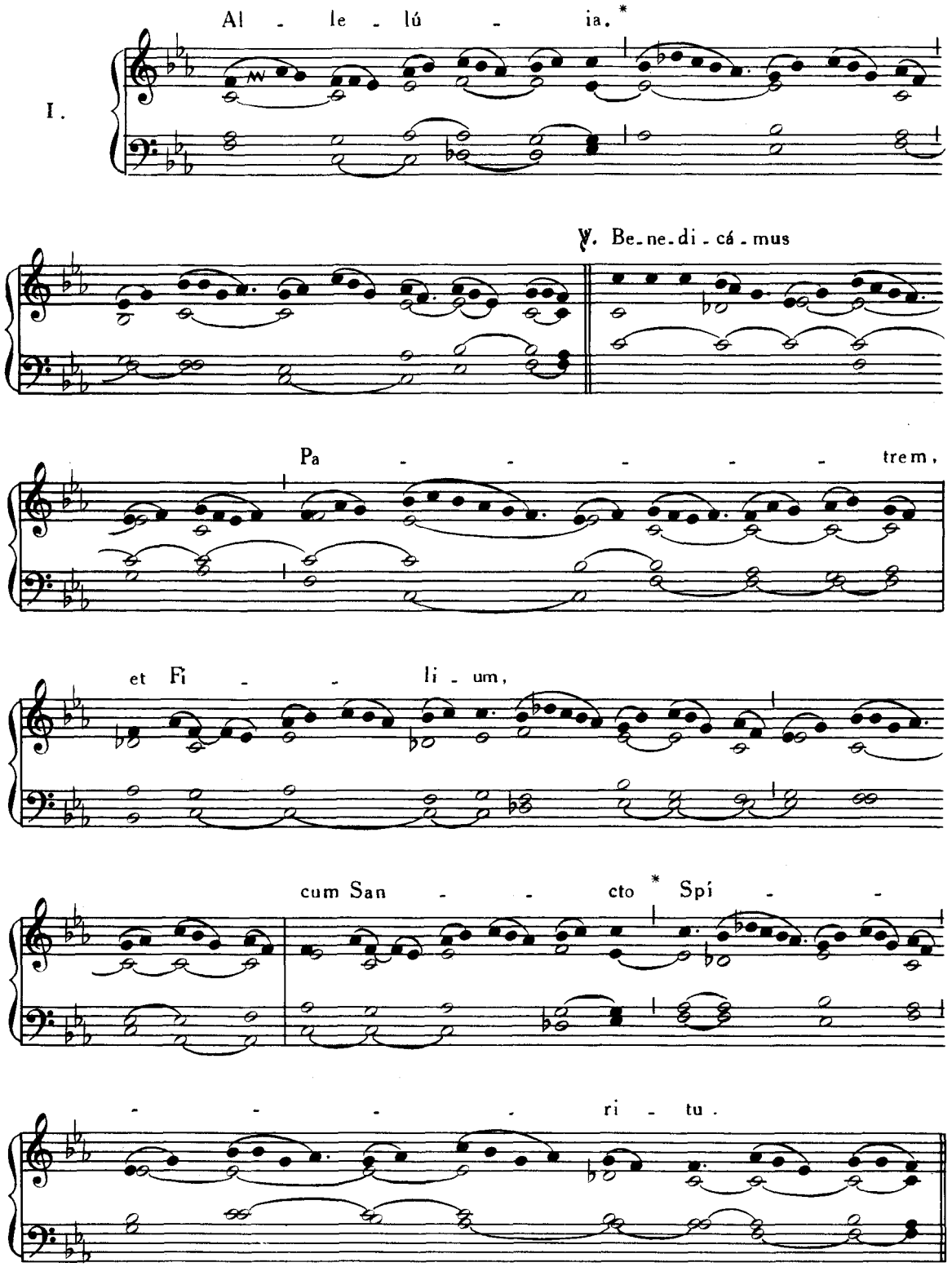
Introitus. Benedícta sit, Pars II, p. 105.
Graduale. Benedíctus es, *ibid.*, p. 106.
Allelúia, allelúia. ℣. Benedíctus es, *ibid.*, p. 108.
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*




san - ctam et in - di - ví - du - am Tri - ni - tá - tem,
to - to cor - de con - fi - té - mur, lau - dá - mus,
at - que be - ne - dí - - - ci - mus.
℣. Quó - ni - am mag - nus es tu, et fá - ci - ens mi - ra - bí - li -
- a: tu es De - us so - -
- - - - - lus.



Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia ℣. Benedíctus es, Pars II, p. 108 ; *deinde :*

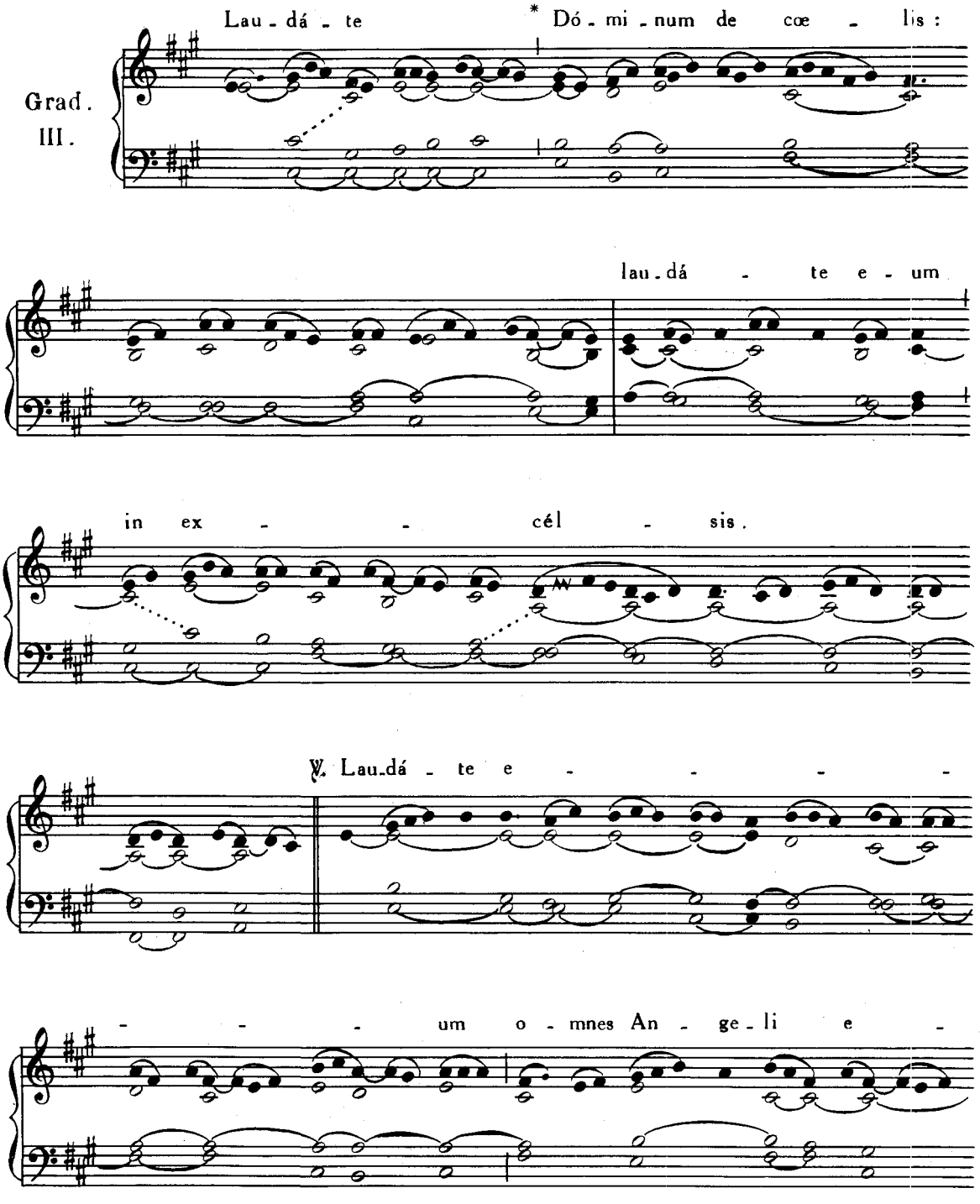

I.
Al - le - lú - ia. *
℣. Be-ne-di-cá-mus
Pa - - - - - trem,
et Fi - - li-um,
cum San - - cto * Spí - -
- - - - ri - tu.

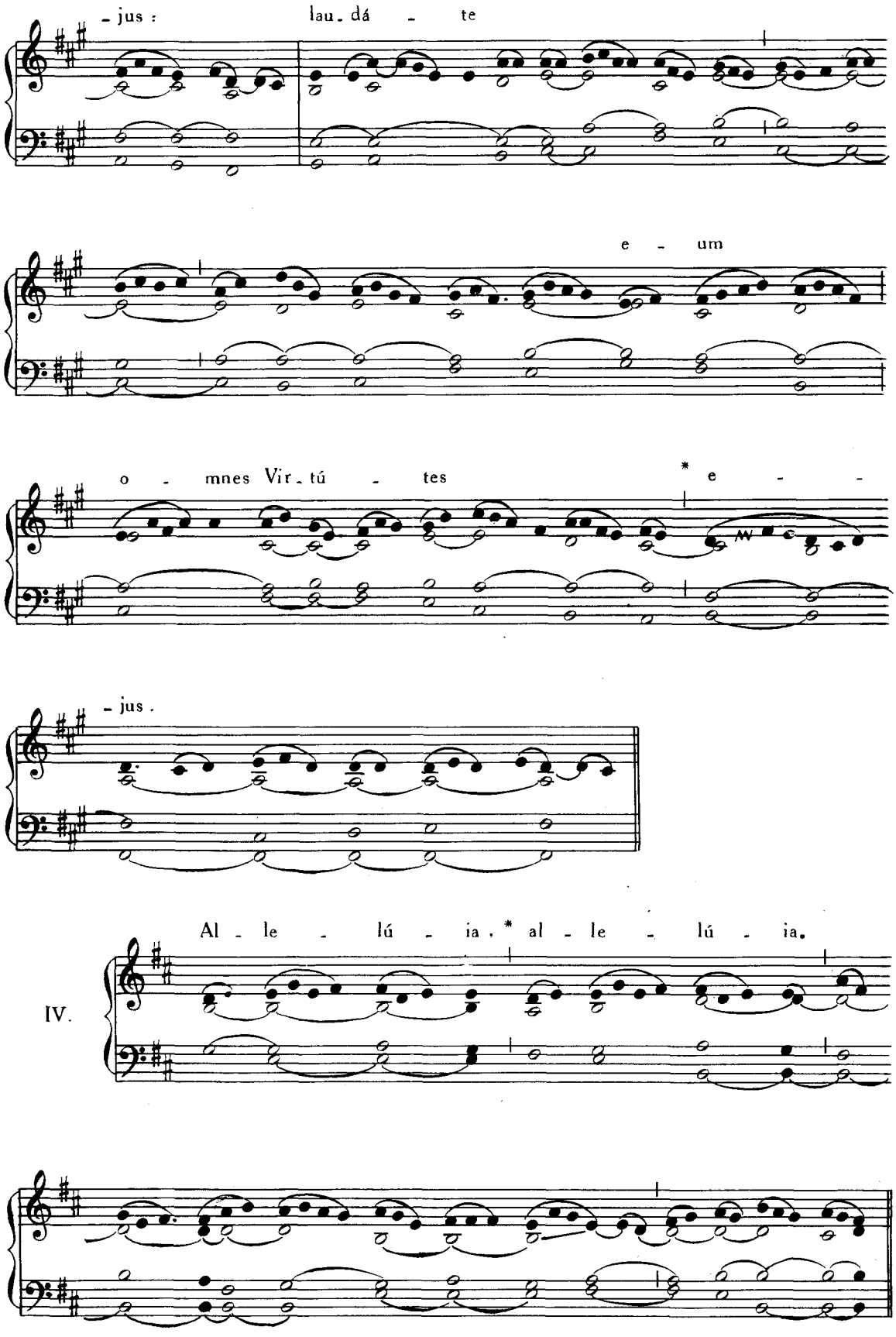
Offertorium. Benedíctus sit, Pars II, p. 109.
Communio. Benedícimus Deum, *ibid.*, p. 110.

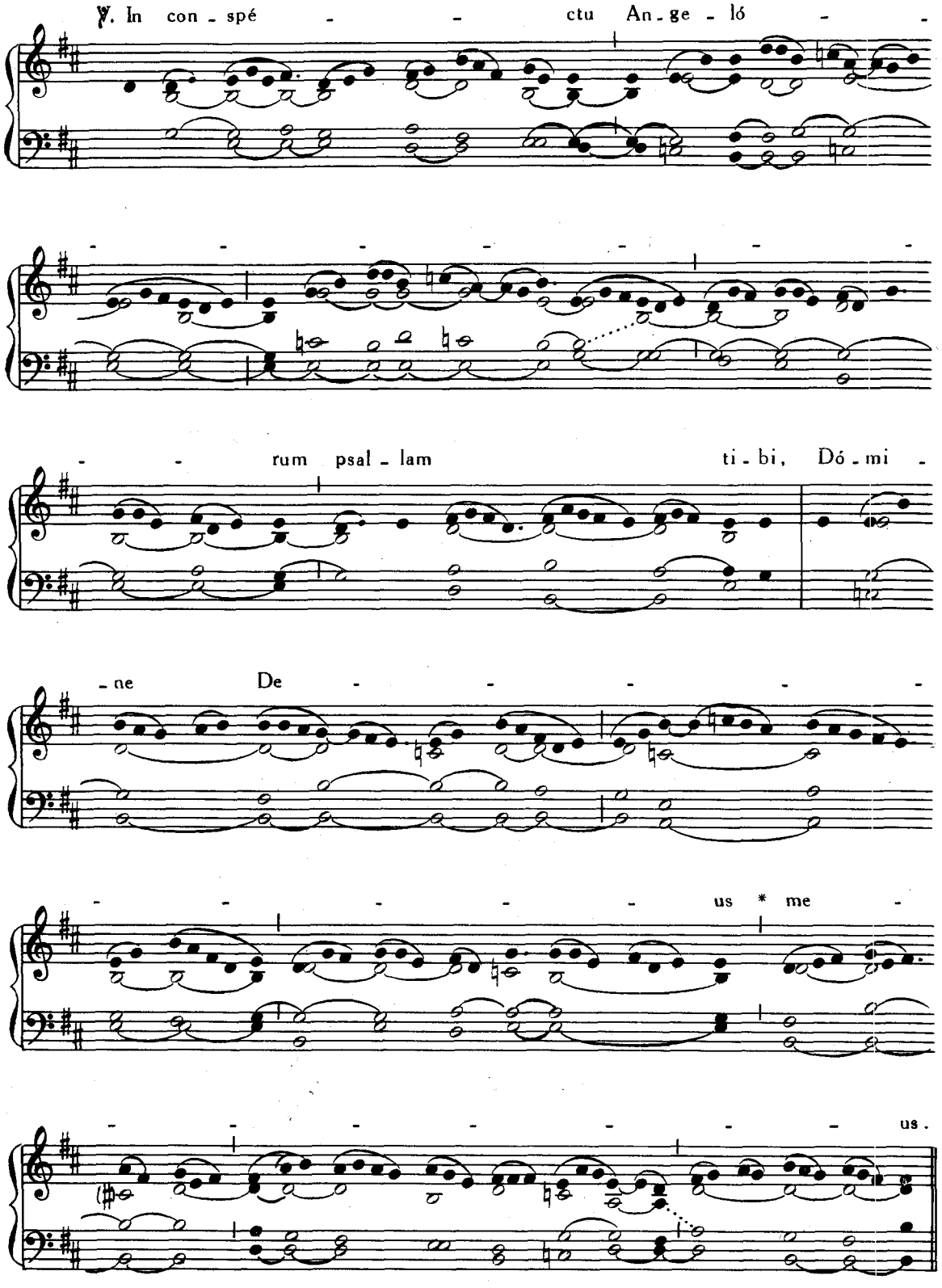
FERIA III.

MISSA DE ANGELIS.

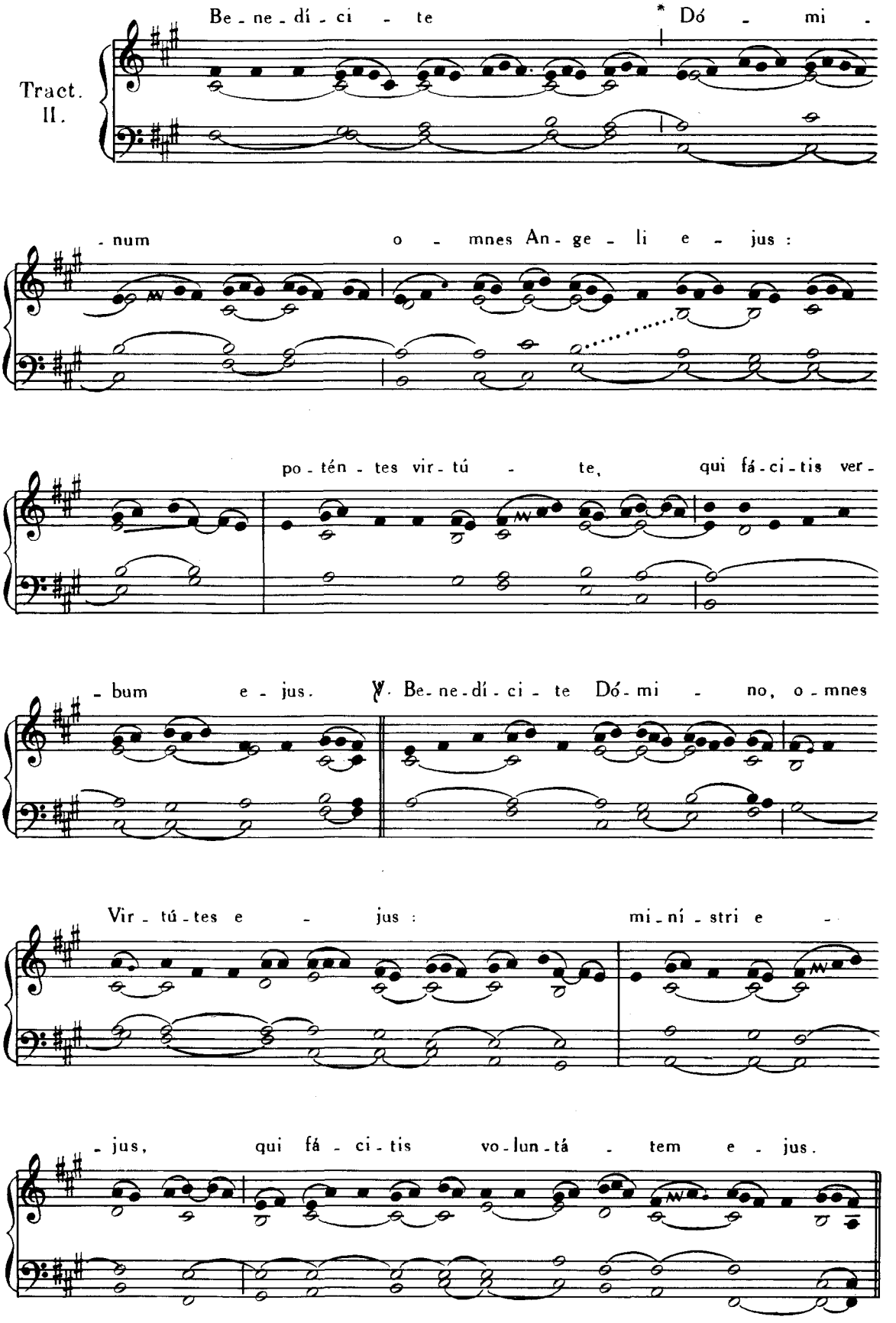
Introitus. Benedícite Dôminum, Pars III, p. 344.

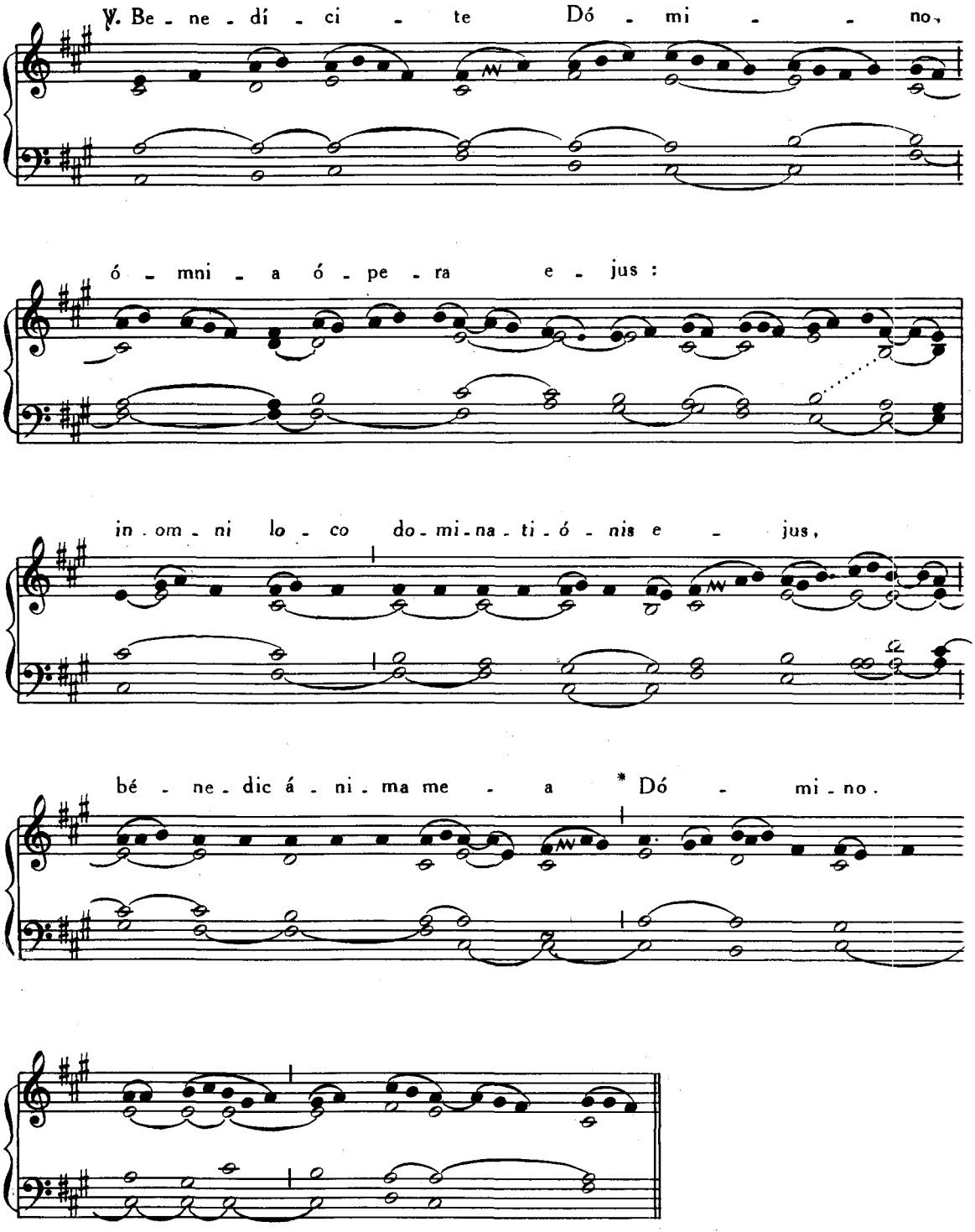



- jus :
lau - dá - te
e - um
o - mnes Vir - tú - tes
* e - -
- jus .
IV.
Al - le - lú - ia , * al - le - lú - ia.



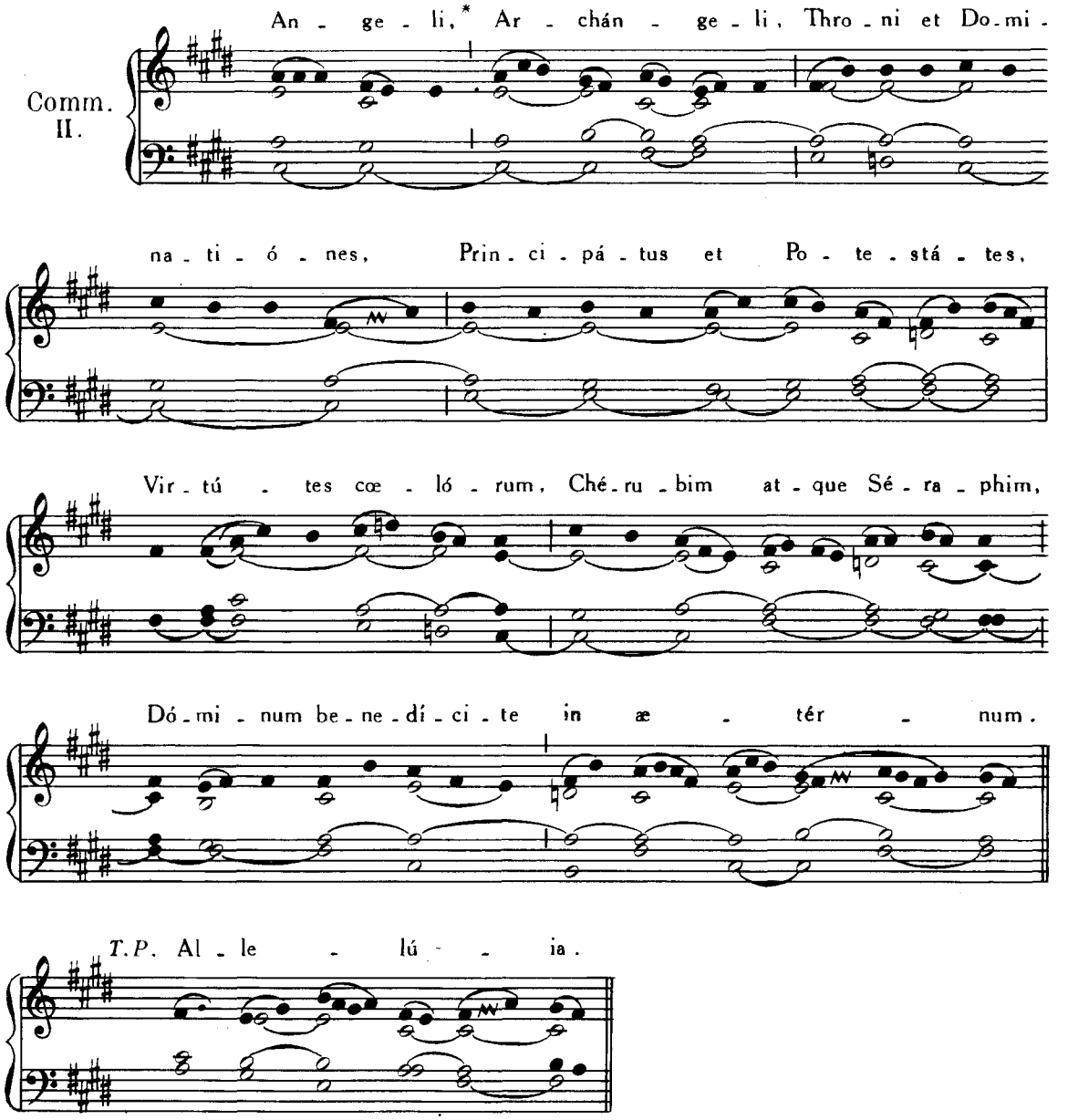
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*


Tract.
II.
Be - ne - dí - ci - te * Dó - mi -
- num o - mnes An - ge - li e - jus :
po - tén - tes vir - tú - te, qui fá - ci - tis ver -
- bum e - jus. ℣. Be - ne - dí - ci - te Dó - mi - no, o - mnes
Vir - tú - tes e - jus : mi - ní - stri e -
- jus, qui fá - ci - tis vo - lun - tá - tem e - jus.



Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. In conspéctu, *ut supra ; deinde :* Allelúia. ℣. Angelus Dómini, Pars II, p. 10

Offertorium. Stetit Angelus (*sine* Allelúia *extra T. P.)*, Pars III, p. 350.



Alia Missa votiva de S. Michaele Archangelo dici potest, prout in ejus Dedicatione, die 29. Septembris, Pars III, p. 344.

FERIA IV.

MISSA DE S. JOSEPH.

Introitus. Adjútor, Pars III, p. 162.

Graduale. Dómine, prævenísti, p. 86.

Allelúia, allelúia. ℣. Fac nos, Pars III, p. 164.

Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Beátus vir, p. 14.

Tempore autem Paschali omittitur Graduale et ejus loco dicitur : Allelúia, allelúia. ℣. De quacúmque, Pars III, p. 163. *Deinde* Allelúia, ℣. Fac nos, *ibid.*, p.

Offertorium. Lauda Jerúsalem, Pars III, p. 165.

Communio. Jacob autem, *ibid.*, p. 166.

ITEM FERIA IV.

MISSA DE SS. APOSTOLIS PETRO ET PAULO.

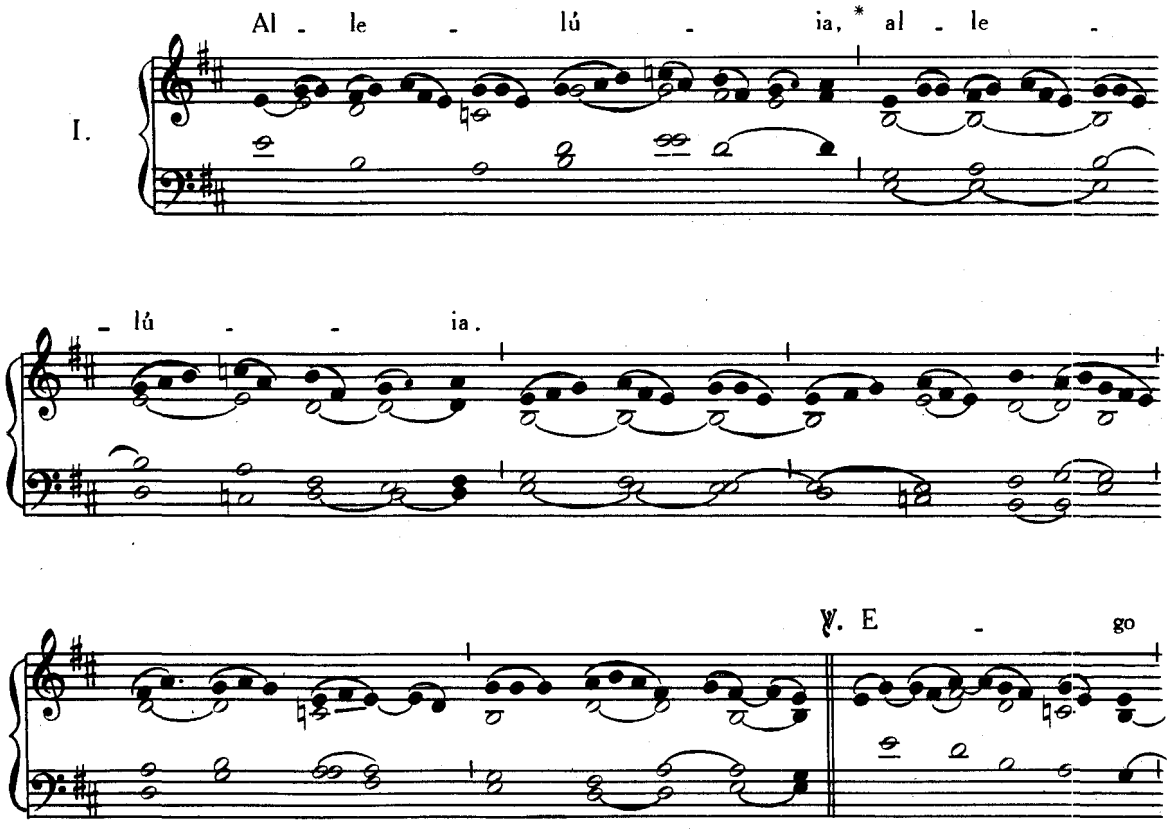
Introitus. Mihi autem, Pars III, p. 4.
Graduale. Constítues eos, *ibid.*, p. 6.
Allelúia, allelúia. ℣. Nimis honoráti, *ibid.*, p. 404.
Post Septuagesimam omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Qui séminant, p. 45.
Offertorium. In omnem terram, Pars III, p. 28.
Communio. Vos qui secúti estis me, *ibid.*, p. 96.
Tempore Paschali dicitur Missa Protexisti, *ut supra*, p. 29.

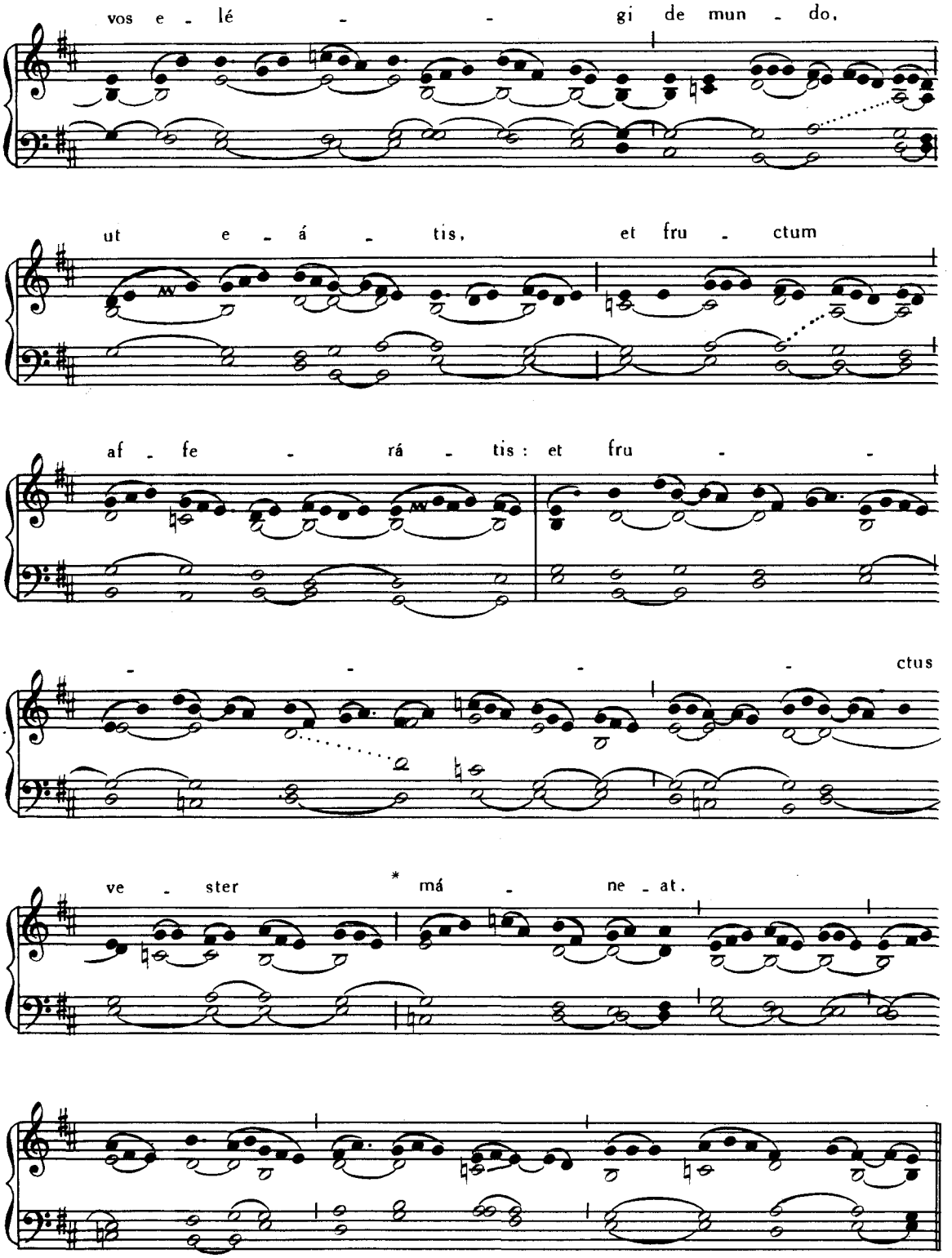
SIMILITER FERIA IV.

MISSA DE OMNIBUS SS. APOSTOLIS.

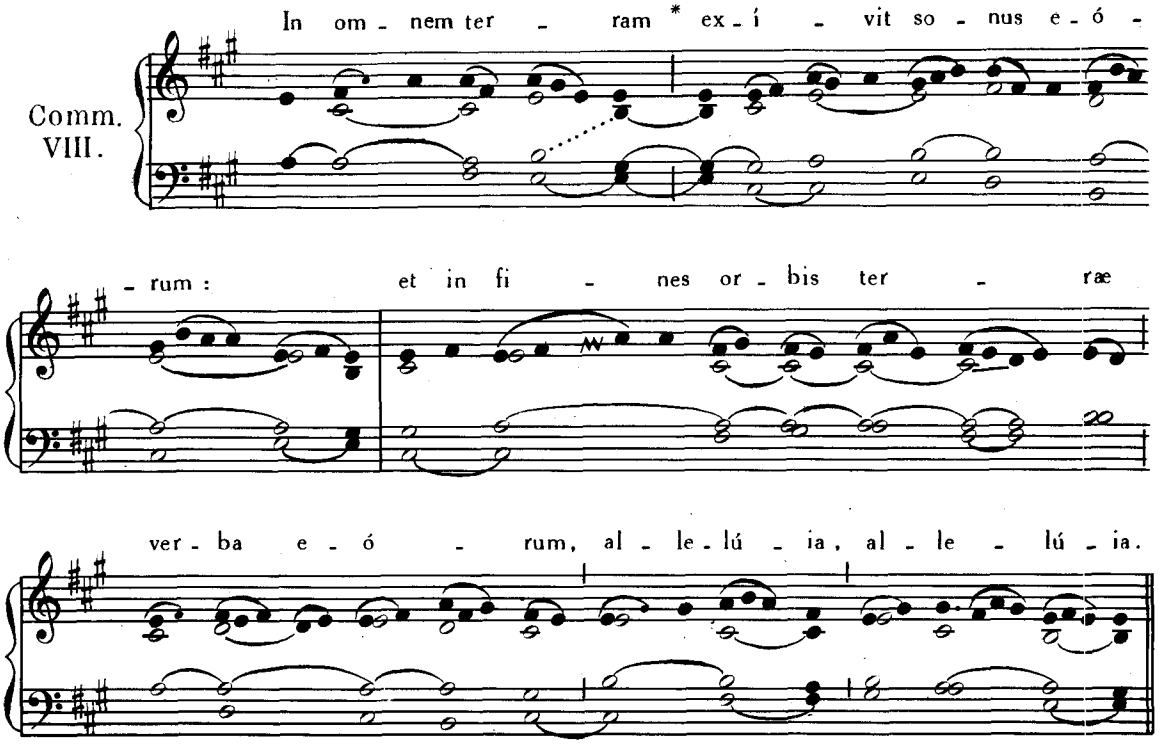
(OMNIA UT IN MISSA PRÆCEDENTI)

¶ *Tempore Paschali* :
Introitus. Protexisti me, p. 29.
Allelúia, allelúia. ℣. Confitebúntur, p. 30.





Offertorium. Constítues eos, Pars III, p. 95, *cum* Allelúia *in fine*.

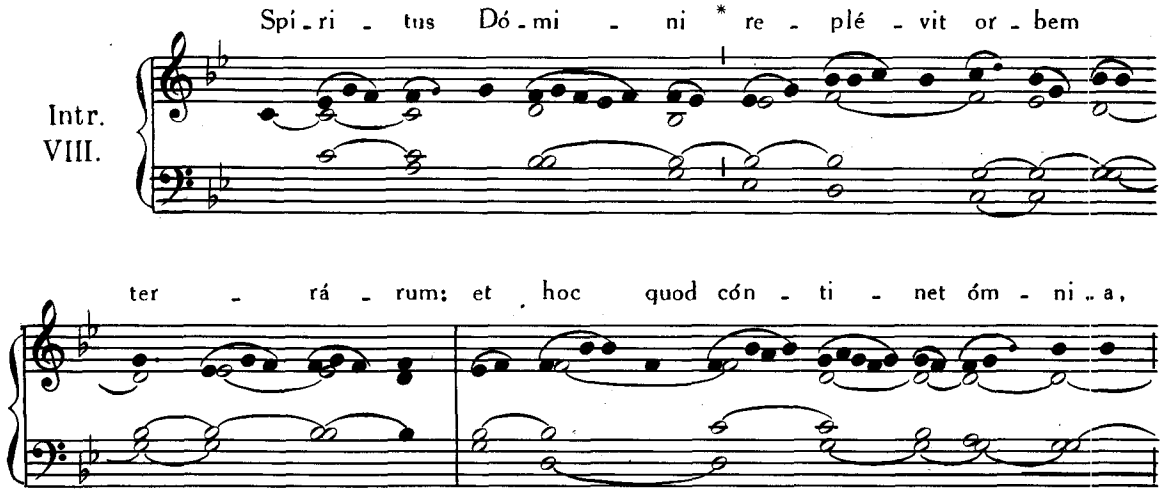


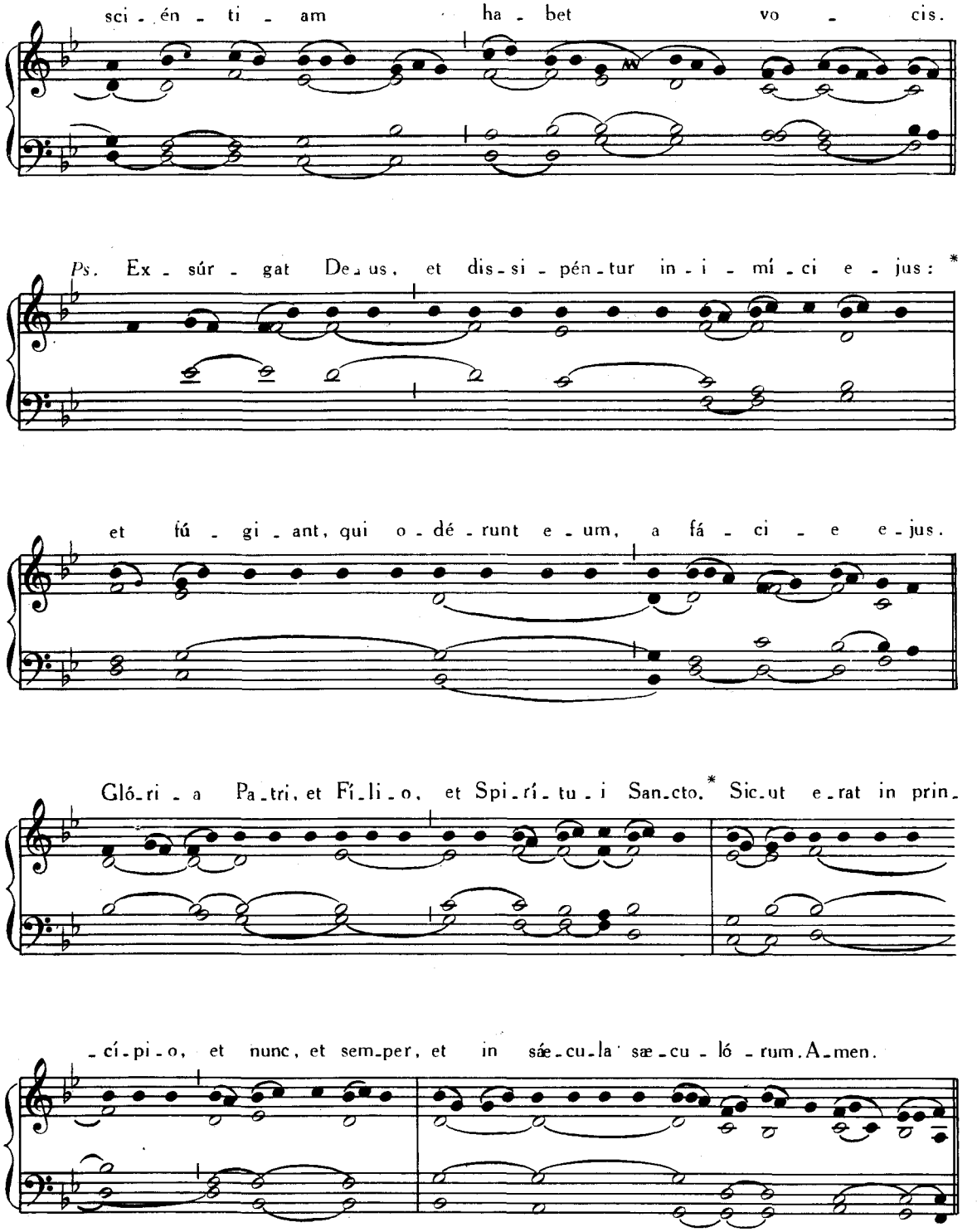
Præcedentes Missæ de omnibus SS. Apostolis, tum intra, tum extra T. P., sumi etiam possunt pro votiva alicujus sancti Apostoli, de quo in Missali non habeatur Missa propria.

Similiter Feria IV, dici potest Missa de Patrono principali Oppidi vel Civitatis, Diœcesis, Provinciæ et Nationis vel etiam de Titulari Ecclesiæ propriæ, et de Titulo vel sancto Fundatore Ordinis seu Congregationis.

FERIA V.

MISSA DE SPIRITU SANCTO.



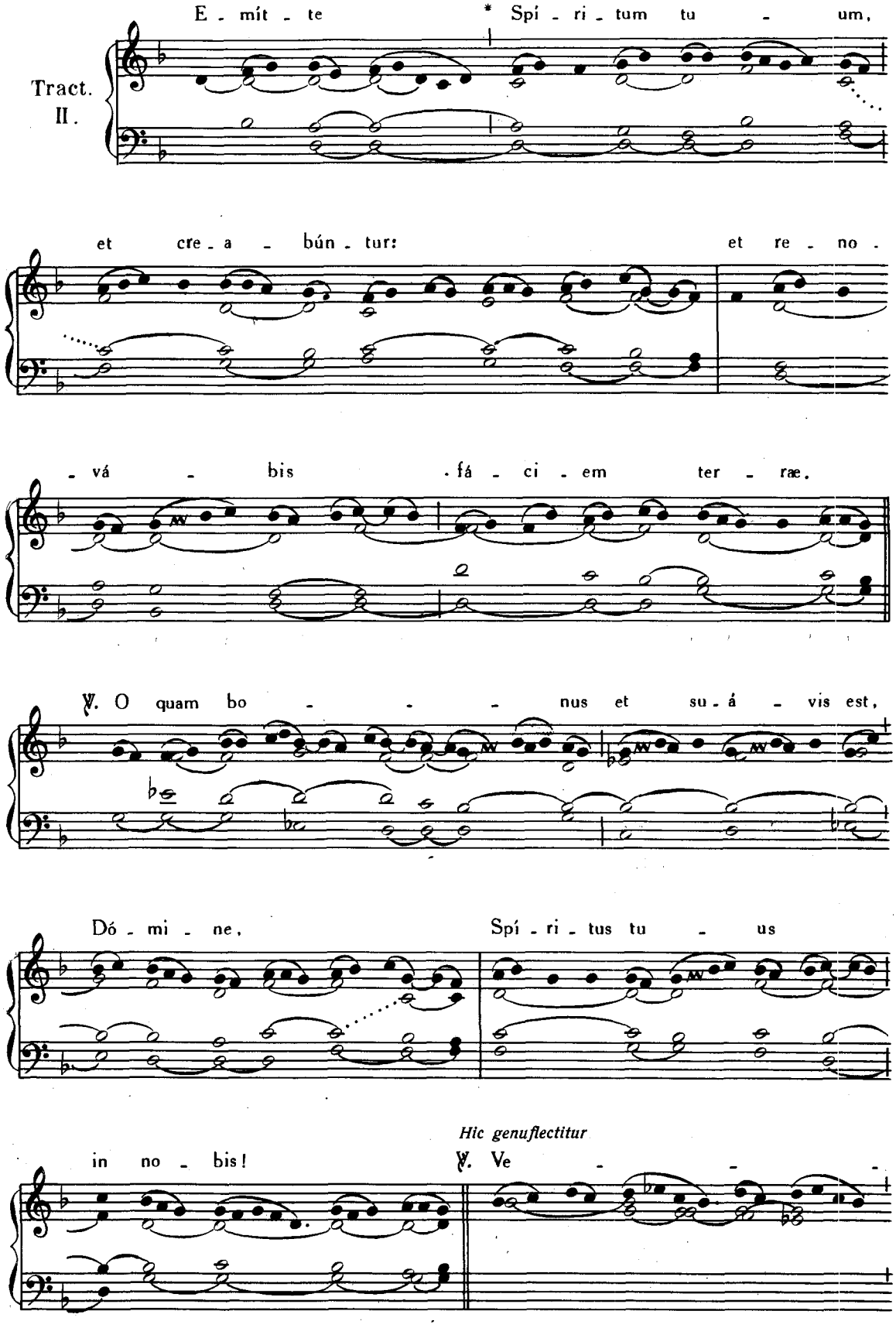


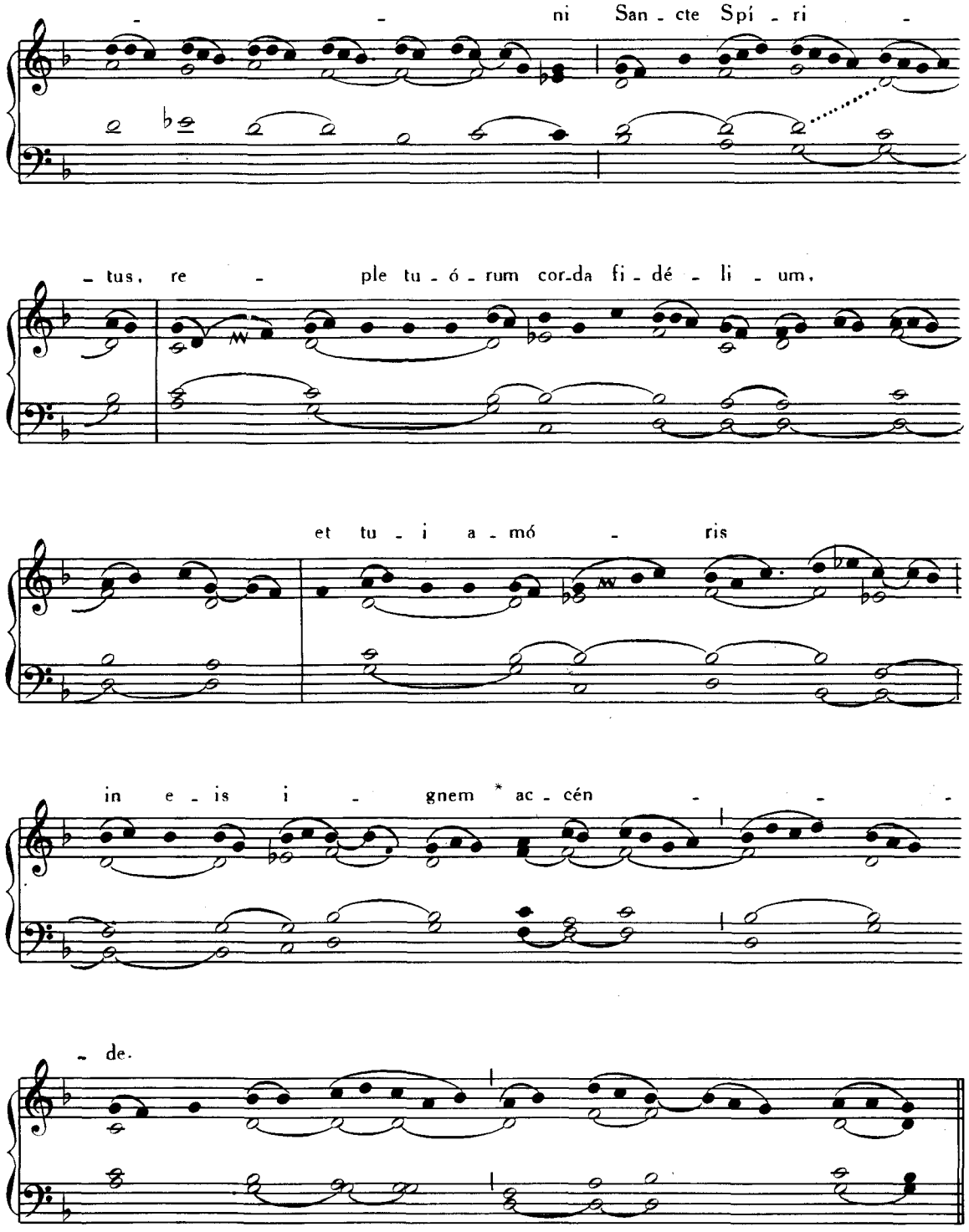
Tempore Paschali, cantatur ut in Parte II, p. 77.

Graduale. Beáta gens, *ibid.* p. 218.

Allelúia, allelúia. ℣. Veni, Sancte Spíritus, *ibid.* p. 79.

Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*


Tract.
II.
E - mít - te * Spí - ri - tum tu - um,
et cre - a - bún - tur: et re - no -
- vá - bis . fá - ci - em ter - ræ.
℣. O quam bo - - - - nus et su - á - vis est,
Dó - mi - ne, Spí - ri - tus tu - us
in no - bis!
Hic genuflectitur
℣. Ve - - -



Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Emitte Spíritum tuum, Pars II, p. 78. Allelúia. ℣. Veni Sancte Spíritus, *ibid.*, p. 79.

Offert. IV.

Con - fír - ma * hoc De - us, quod o -

- pe - rá - tus es in no - bis : a tem - plo

tu - o, quod est in Je - rú - sa -

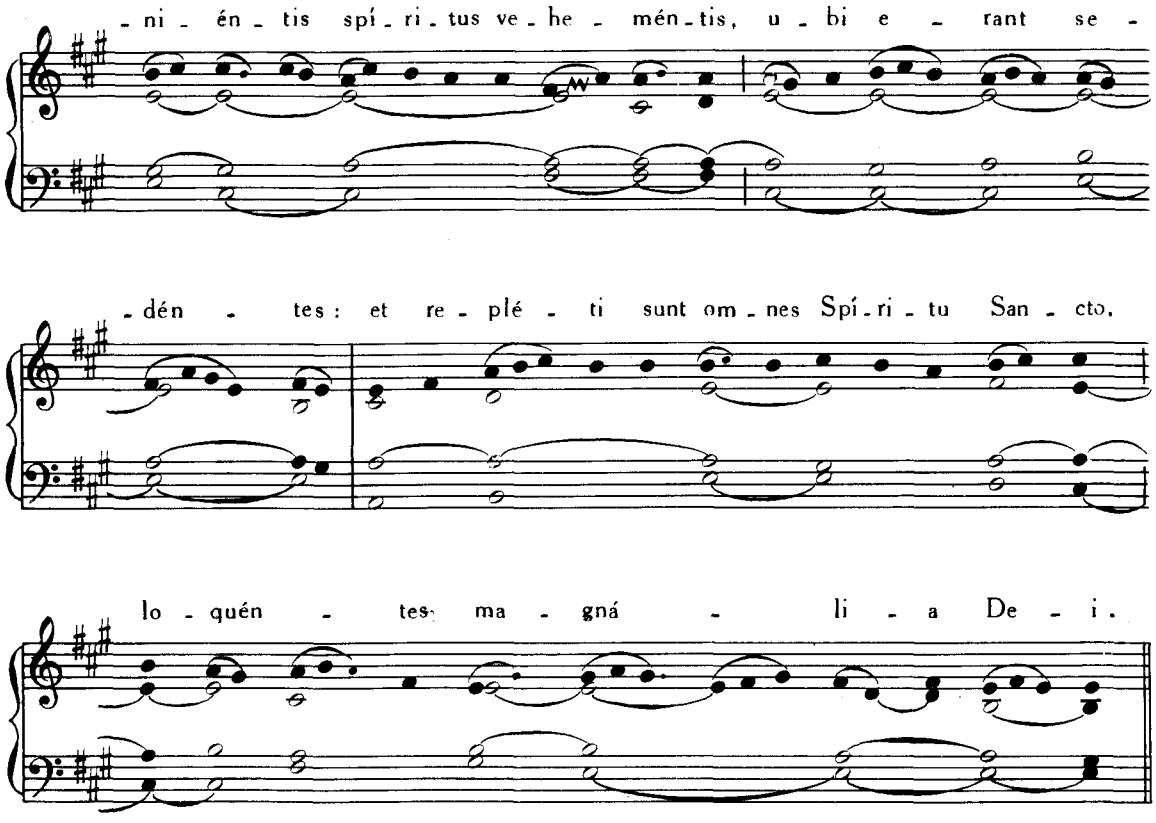
- lem, ti - bi óf - fe - rent re - ges

mú - ne - ra.

Tempore Paschali, **Pars II, p. 83.**

Comm. VII.

Fa - ctus est * re - pén - te de cœ - lo so - nus ad - ve -

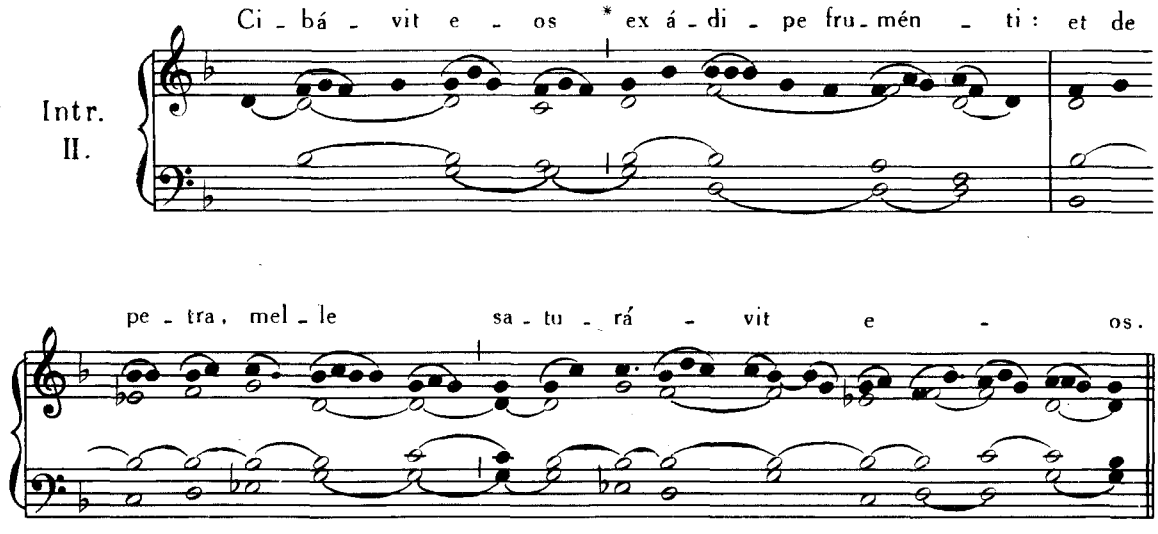


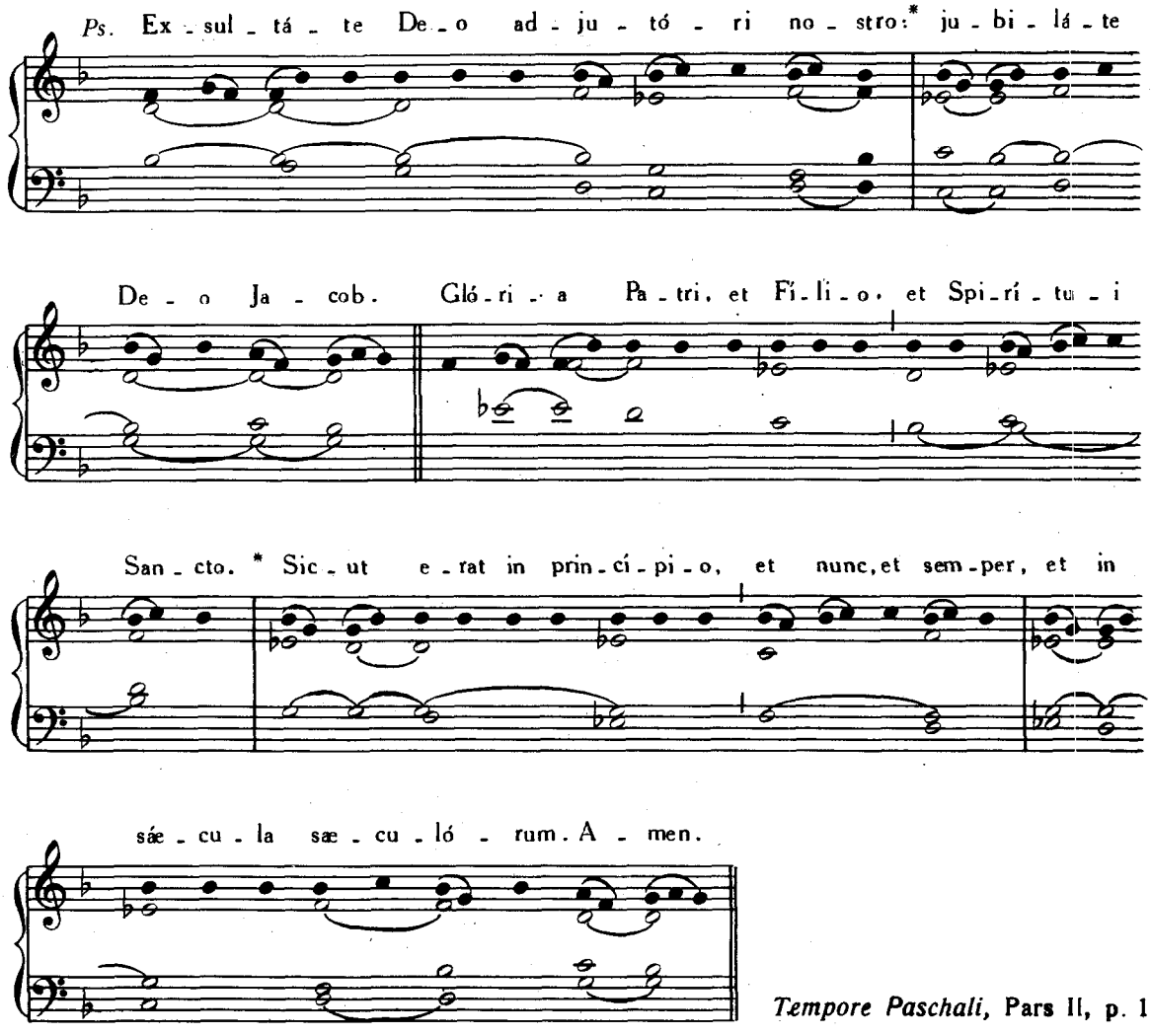
Tempore Paschali, **Pars II, p. 84.**

℣ *Ad postulandam gratiam Spiritus Sancti, dicitur Missa ut supra.*

ITEM FERIA V.

MISSA DE SS. EUCHARISTIÆ SACRAMENTO.

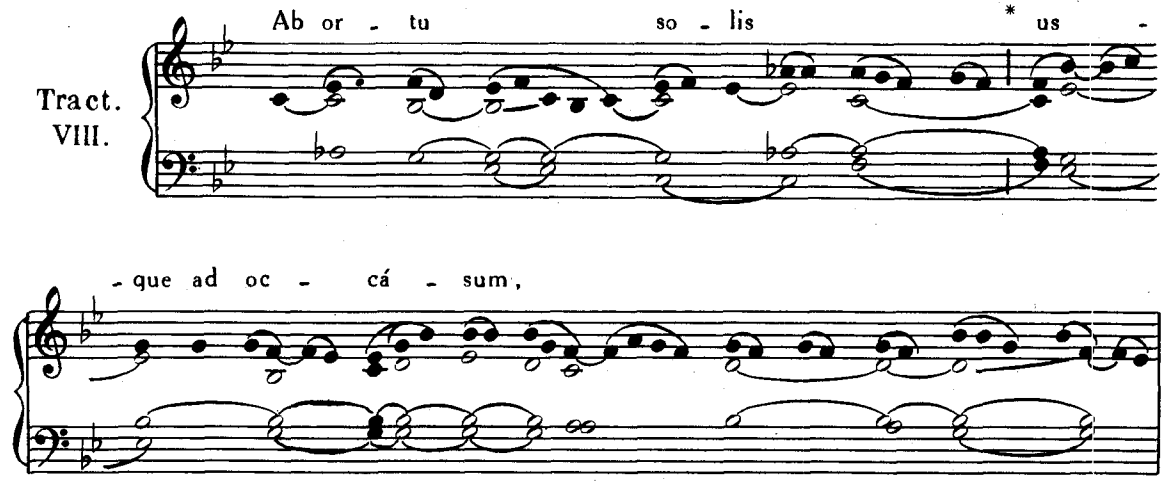


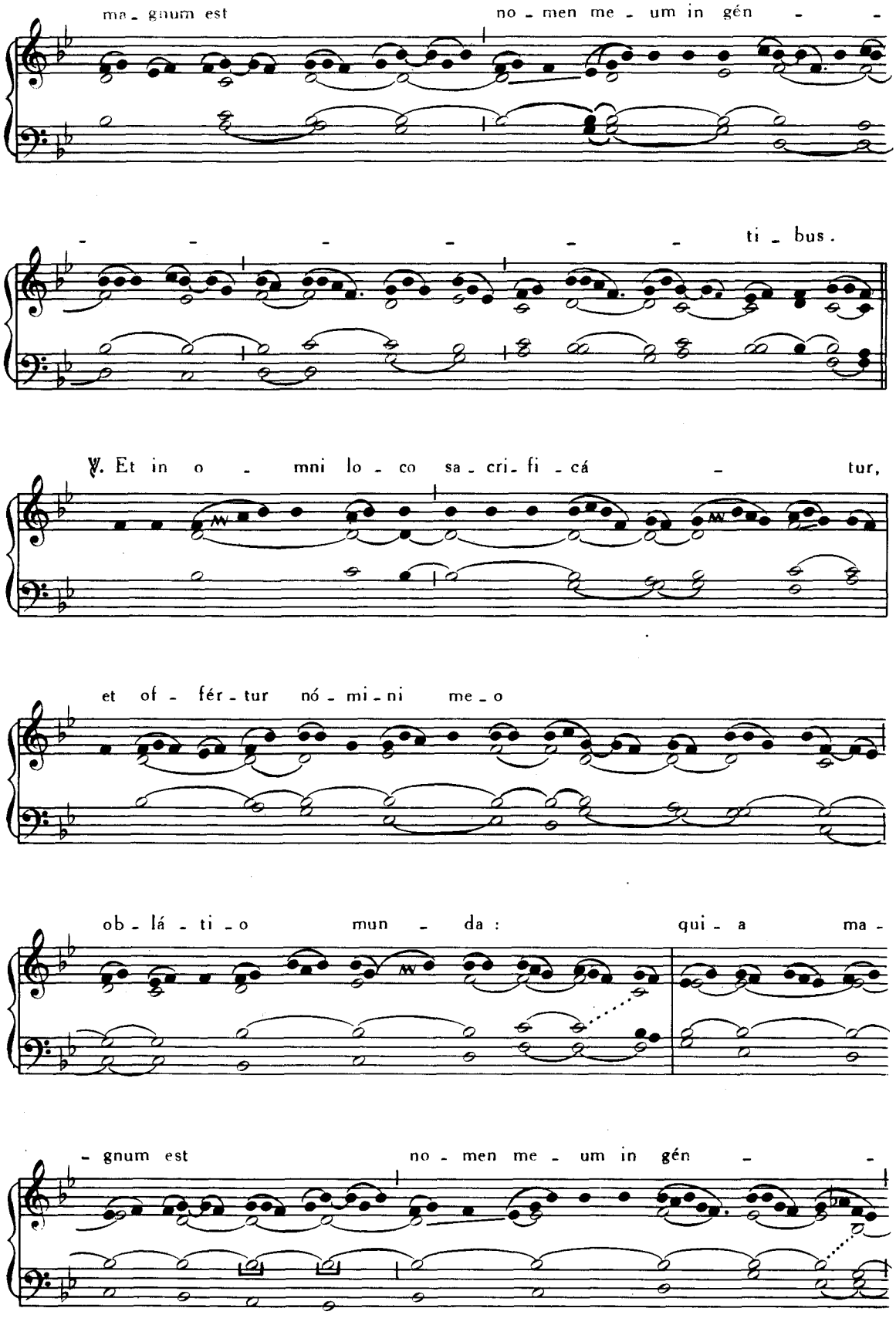


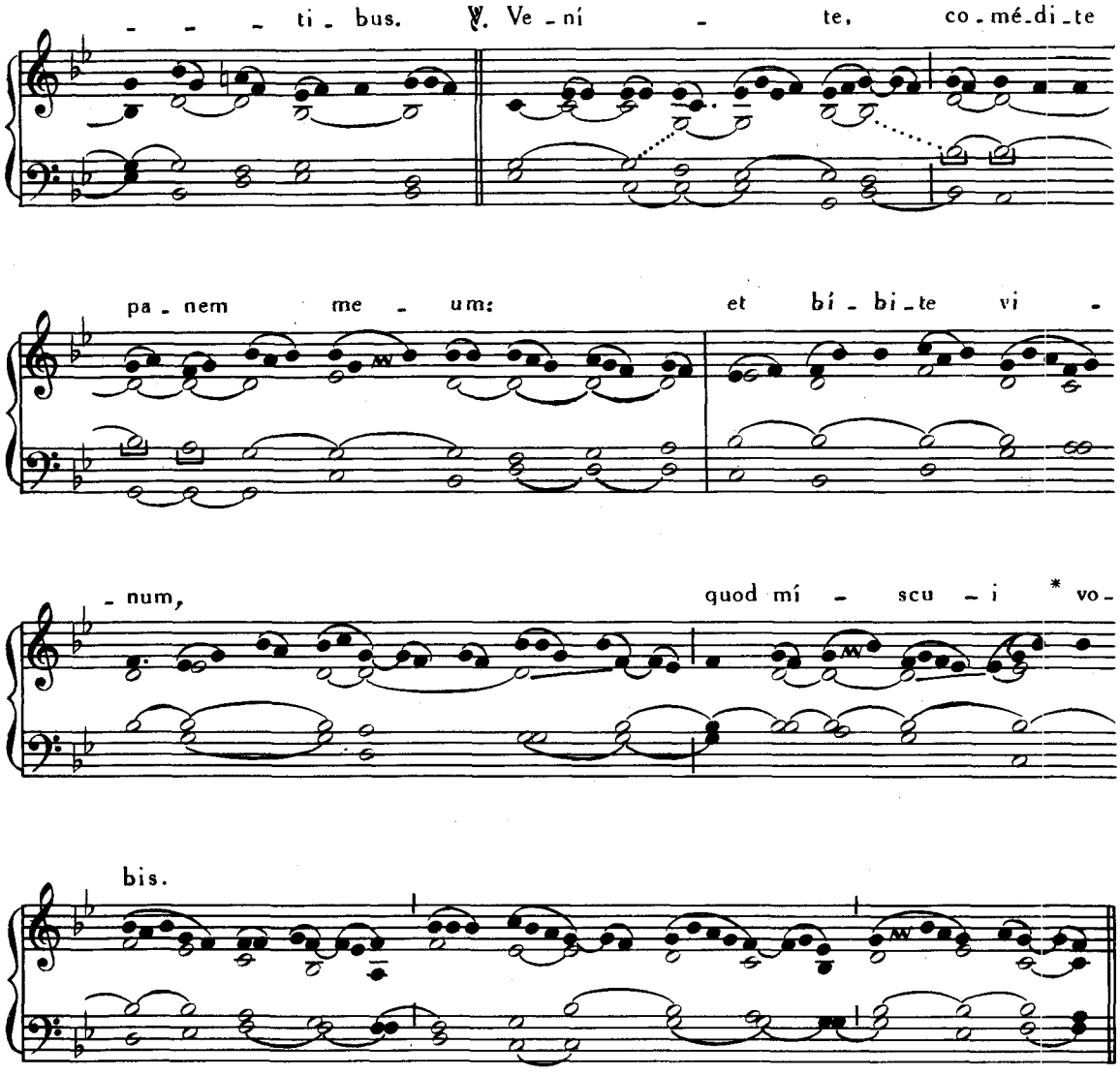
Tempore Paschali, **Pars II, p. 114**

Graduale. Oculi ómnium, Pars II p. 116.
Allelúia, allelúia. ℣. Caro mea, *ibid.*, p. 118.

Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

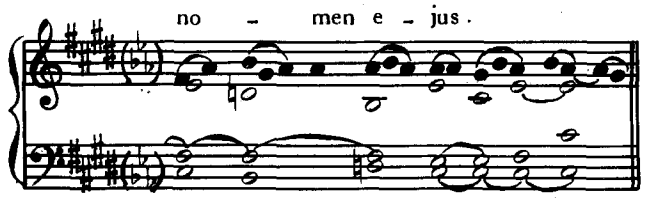



ma - gnum est
no - men me - um in gén - -
- - - - - - ti - bus.
℣. Et in o - mni lo - co sa - cri - fi - cá - tur,
et of - fér - tur nó - mi - ni me - o
ob - lá - ti - o mun - da : qui - a ma -
- gnum est
no - men me - um in gén - -

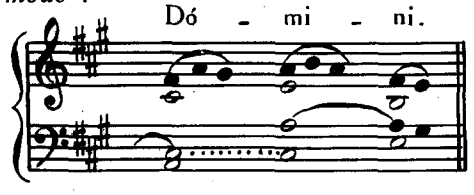


Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Cognovérunt, Pars II, p. 42. Allelúia. ℣. Caro mea, *ibid.*, p. 118.

Offertorium. Sacerdótes Dómini, *ibid.* p. 126, *omisso* Allelúia, *extra Tempus Paschale hoc modo :*

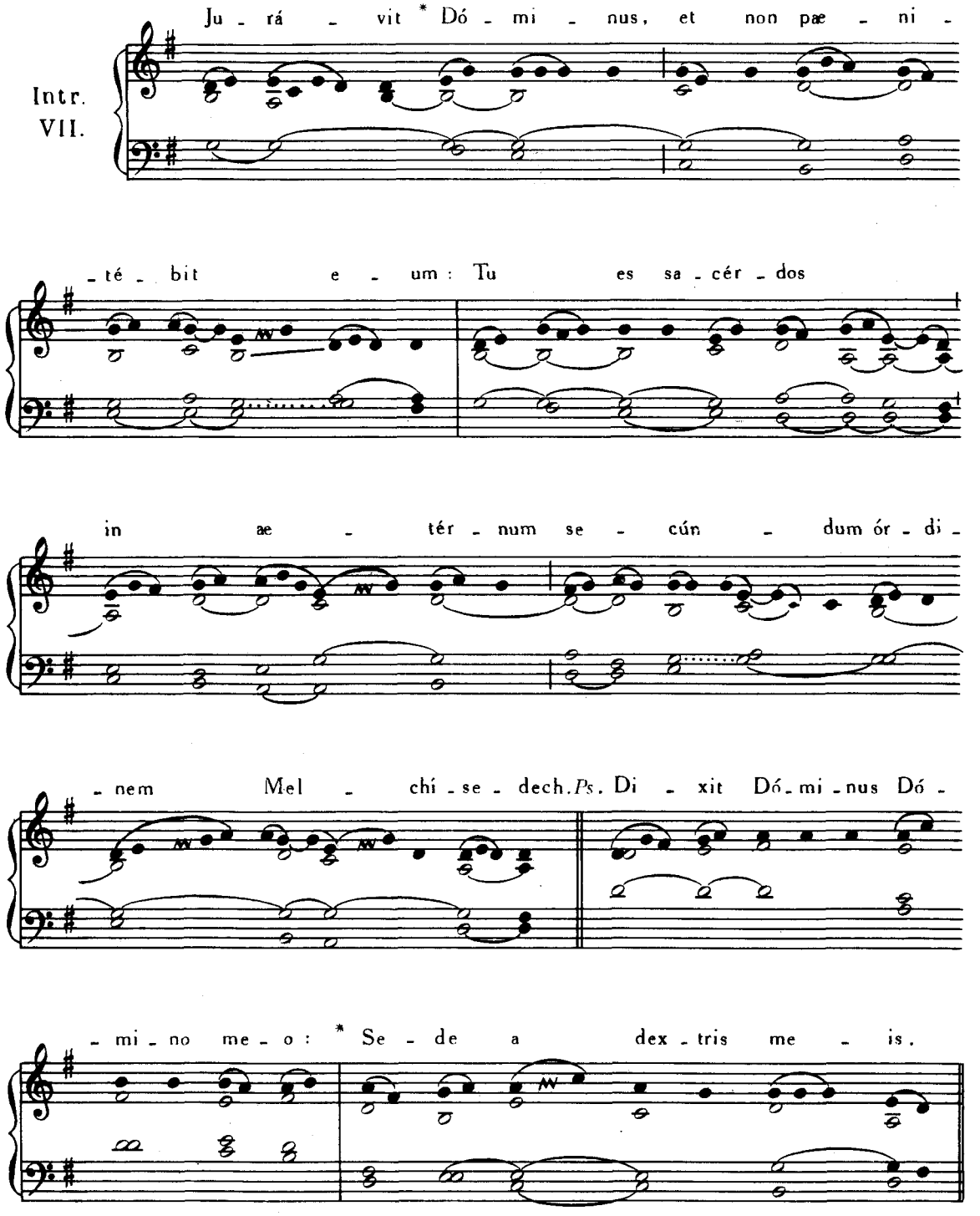


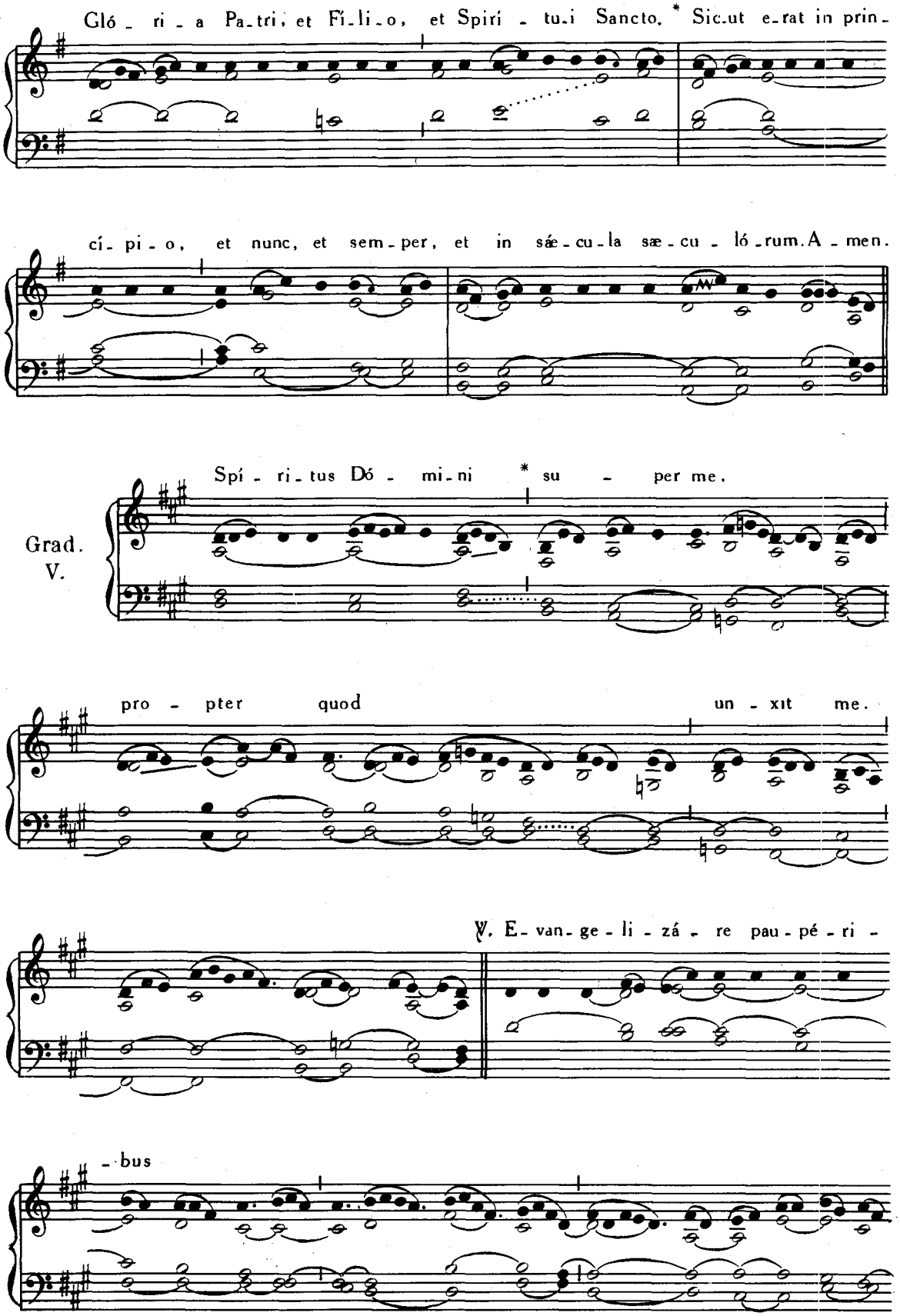
Communio. Quotiescúmque, Pars II, p. 127, *omisso* Allelúia *extra Tempus Paschale hoc modo :*

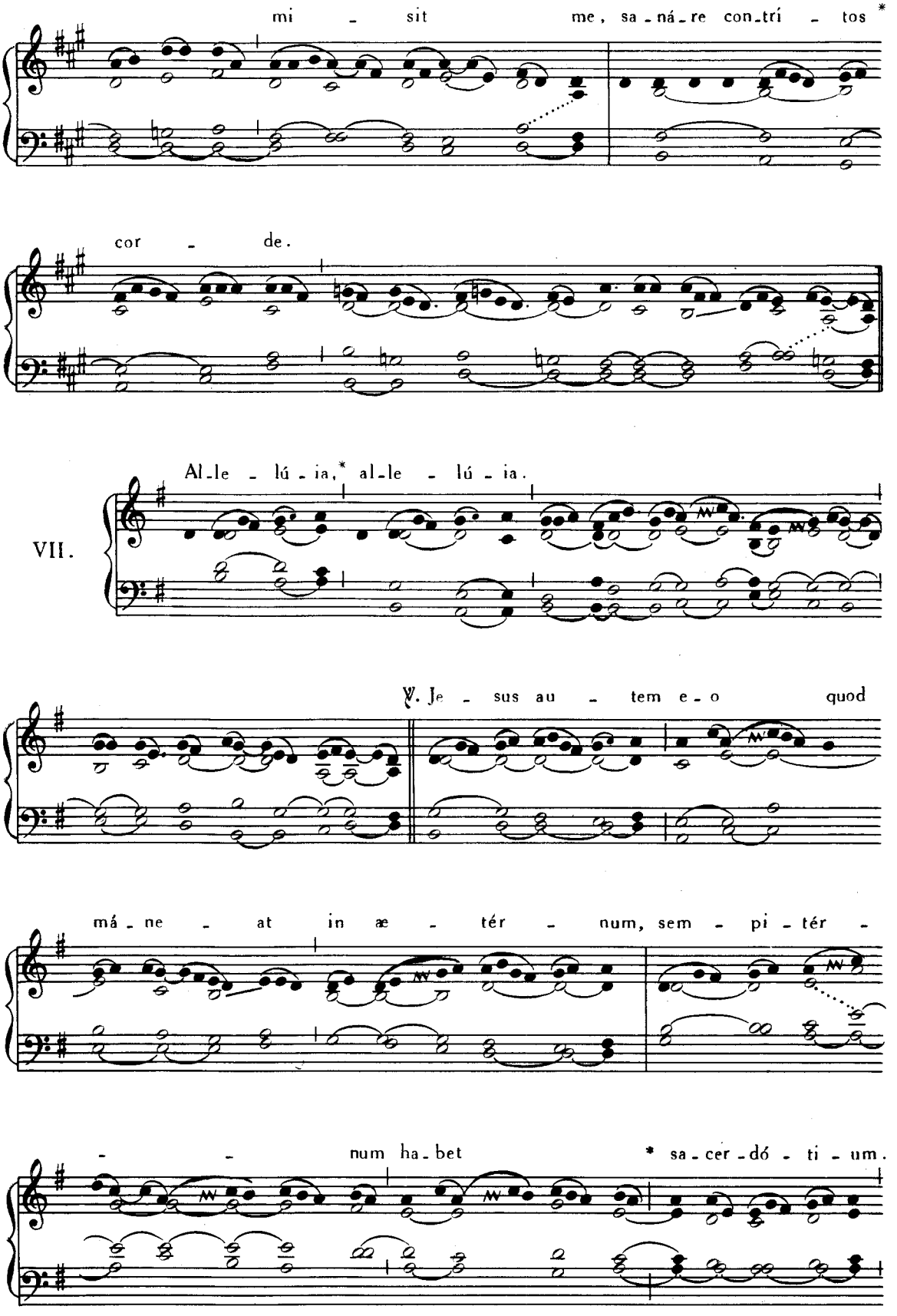


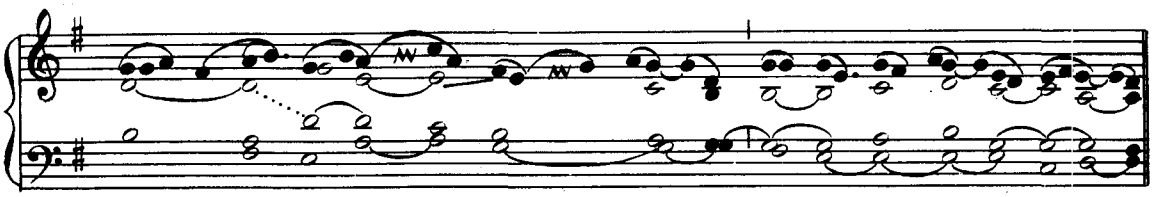
SIMILITER FERIA V.

MISSA DE D. N. JESU CHRISTI SUMMI ET ÆTERNI SACERDOTIS.

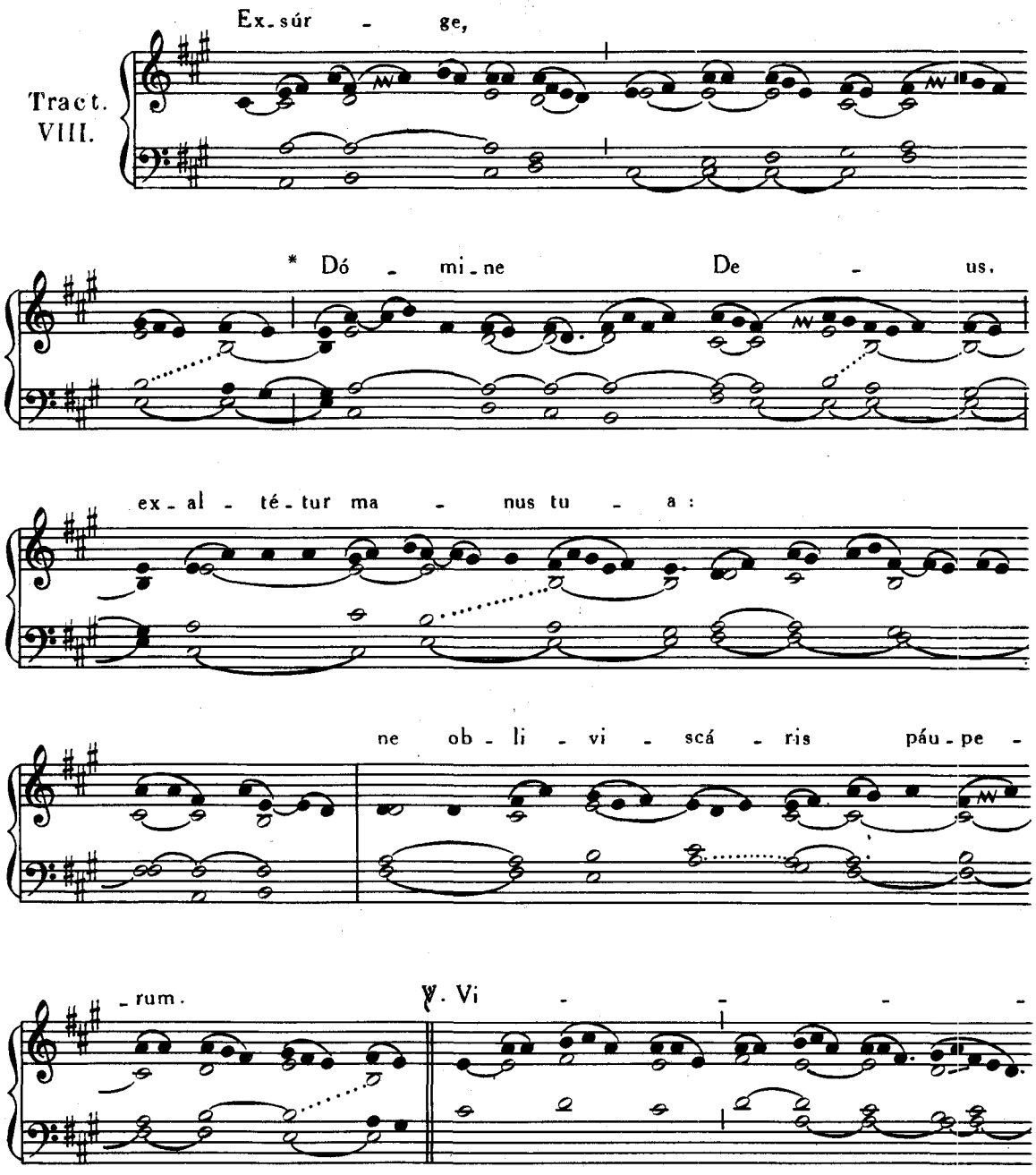


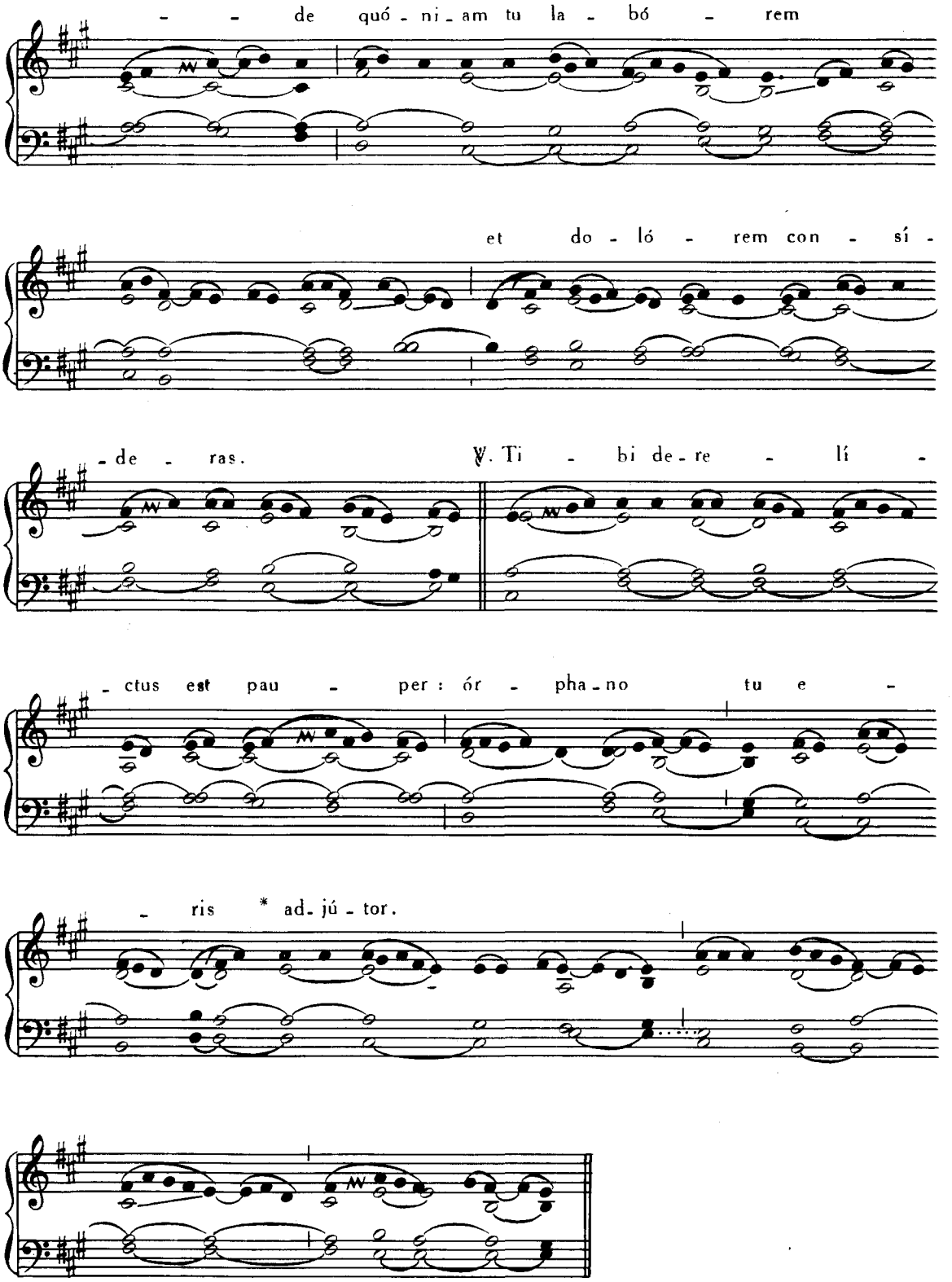

Gló - ri - a Pa-tri, et Fi-li-o, et Spíri - tu-i Sancto. * Sic-ut e-rat in prin-
cí- pi - o, et nunc, et sem-per, et in sáe-cu-la sæ-cu - ló-rum. A - men.
Grad.
V.
Spí - ri-tus Dó - mi-ni * su - per me,
pro - pter quod un - xit me.
℣. E-van-ge-li-zá - re pau-pé-ri -
- bus


mi - sit me, sa-ná-re con-trí - tos *
cor - de.
VII.
Al-le - lú - ia,* al-le - lú - ia.
℣. Je - sus au - tem e - o quod
má - ne - at in æ - tér - num, sem - pi - tér -
- - num ha-bet * sa-cer-dó - ti - um.

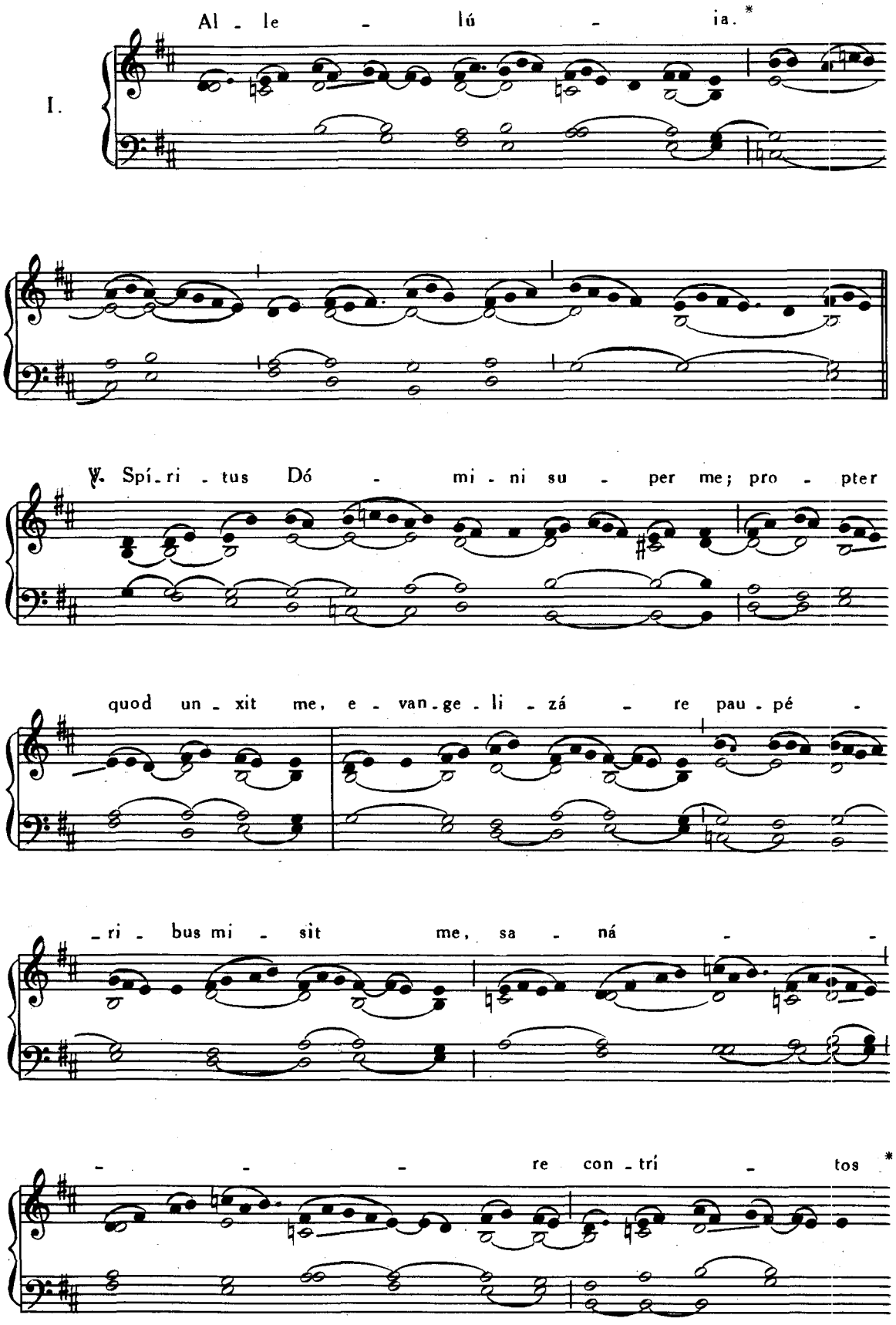


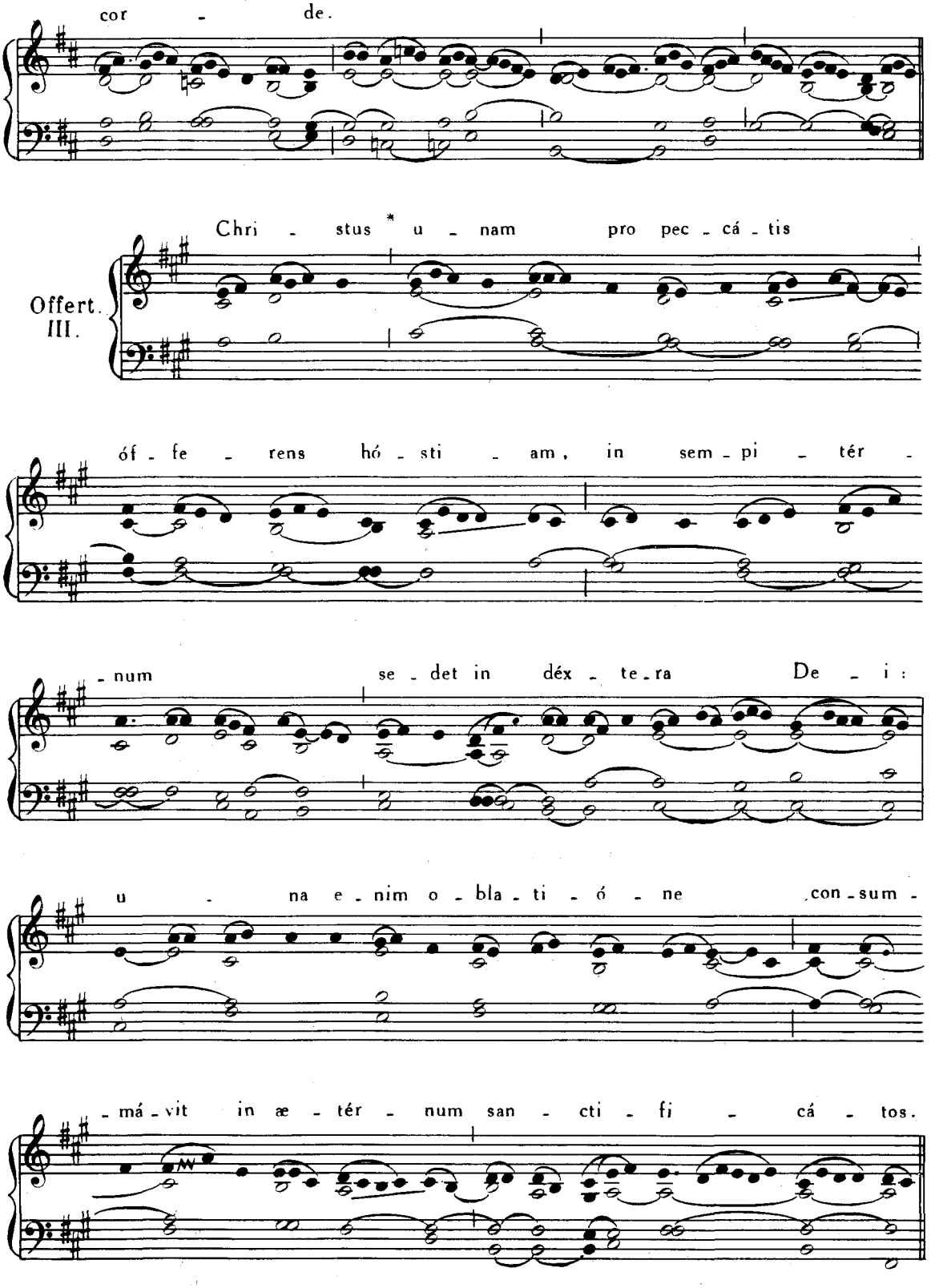
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*





Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Jesus autem, *ut supra ; deinde :*


I.
Al - le - lú - ia. *
℣. Spí - ri - tus Dó - mi - ni su - per me; pro - pter
quod un - xit me, e - van - ge - li - zá - re pau - pé -
- ri - bus mi - sit me, sa - ná - -
- - - re con - trí - tos *



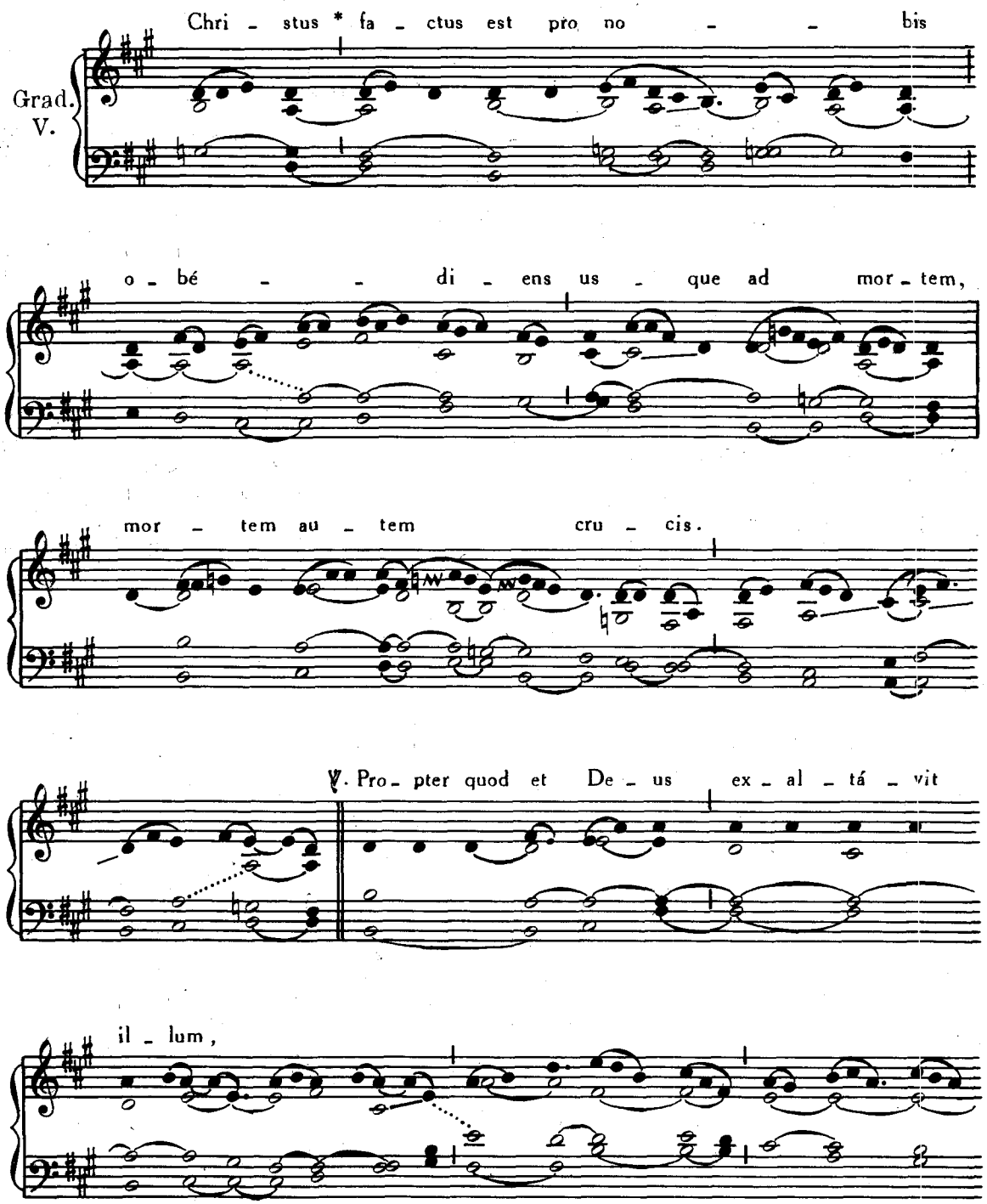
Communio Hoc corpus, *ut in Dominica de Passione*, Pars I, p. 280.

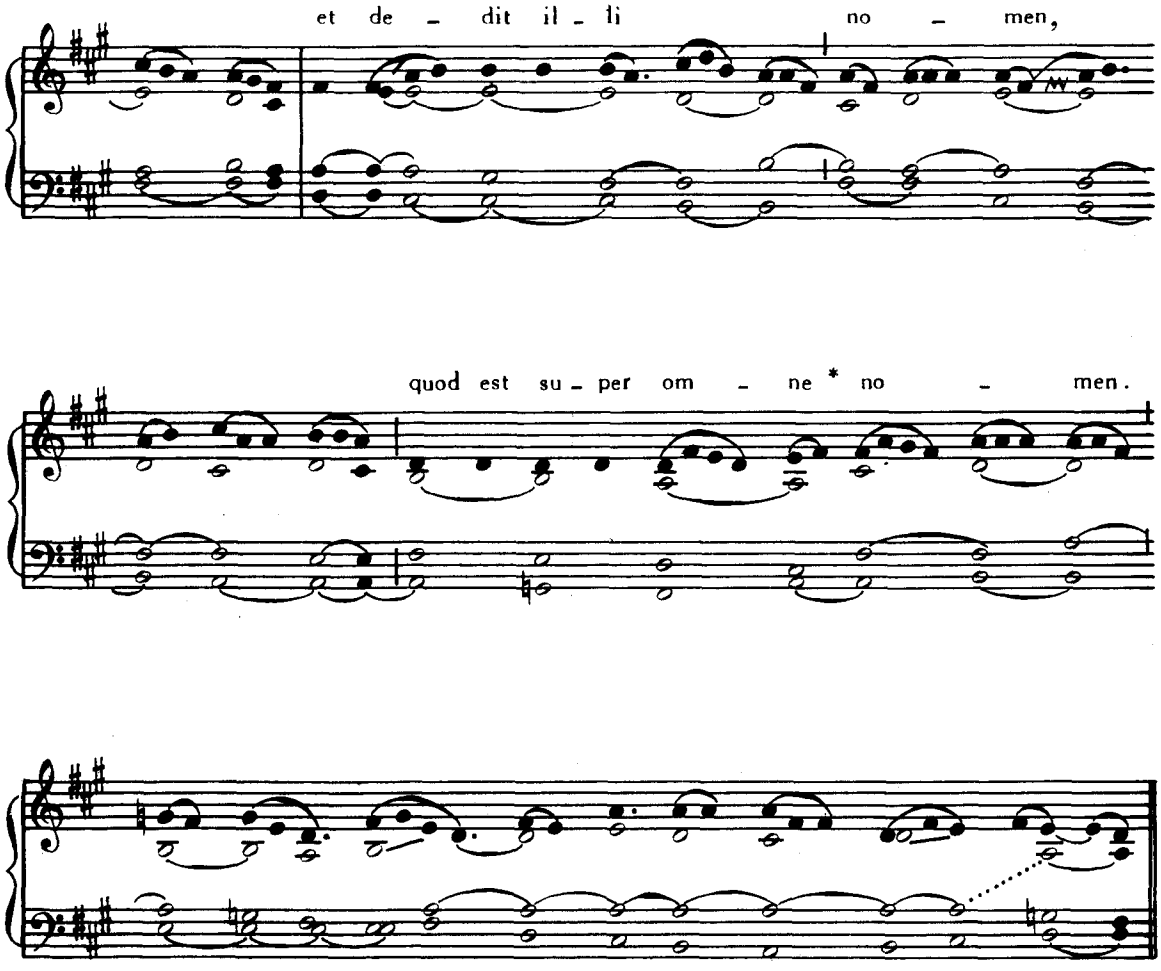
FERIA VI.

MISSA DE SANCTA CRUCE.

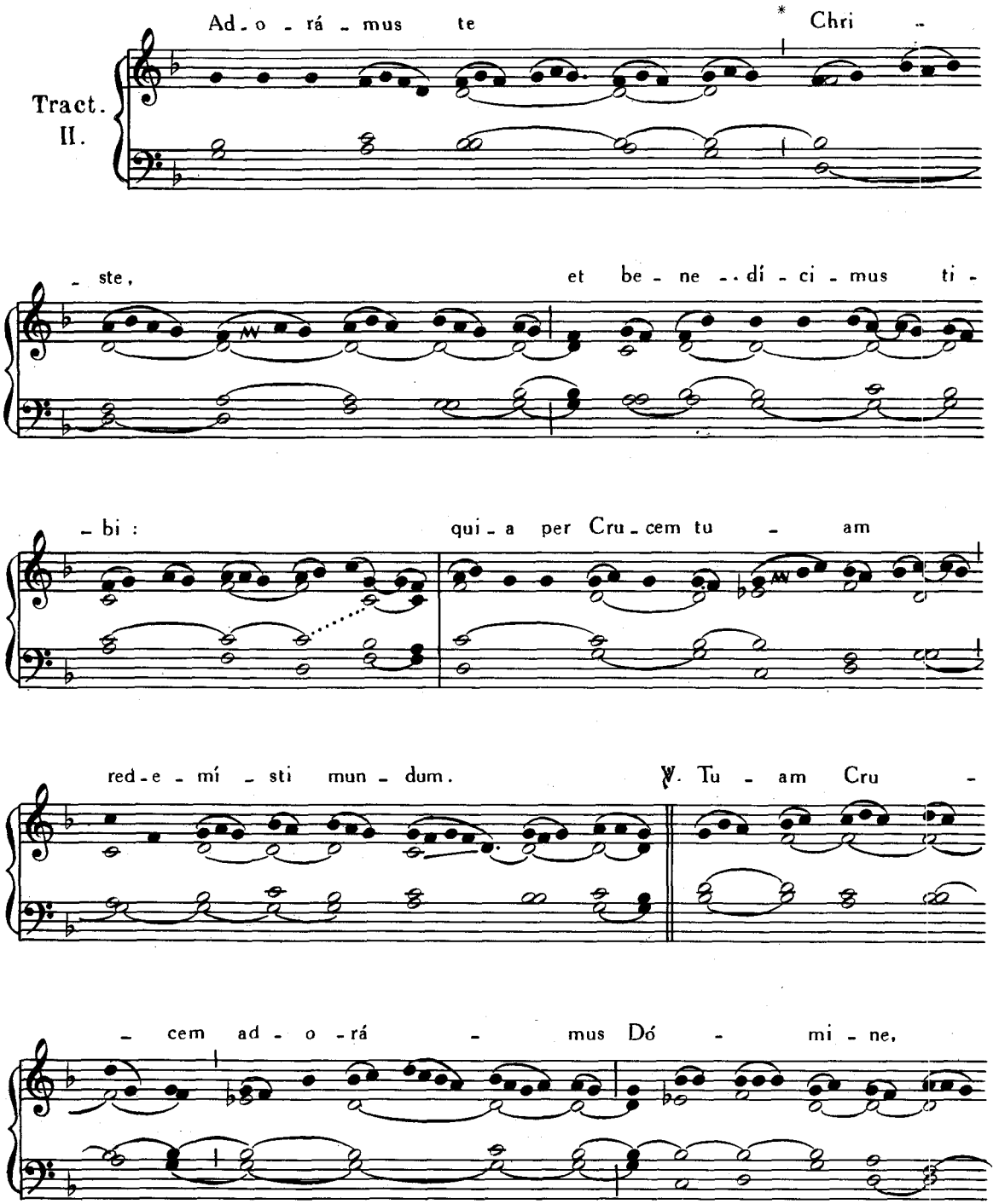
Introitus. Nos autem gloriári, Pars III. p. 170.

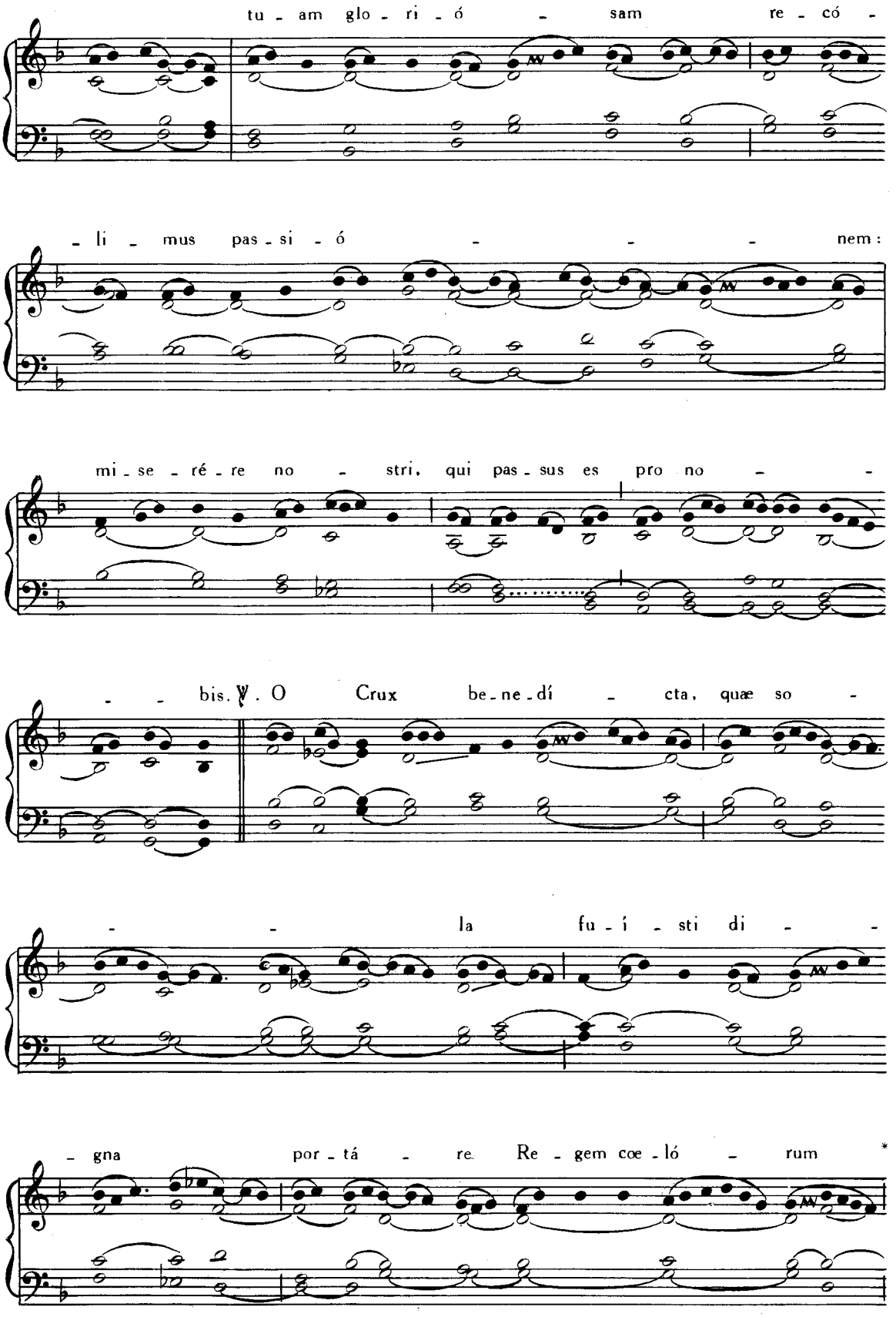
Post Septuagesimam, omissis Allelúia et ℣. *sequenti, dicitur :*

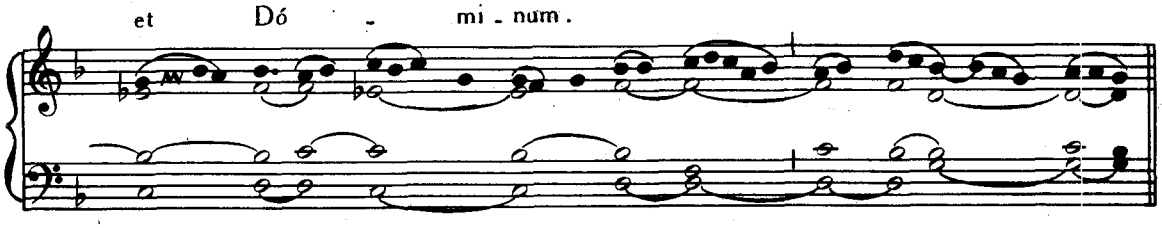



et de - dit il - li no - men,
quod est su - per om - ne * no - men.

Allelúia, allelúia. ℣. Dulce lignum, Pars III, p. 172.
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*




tu - am glo - ri - ó - sam re - có -
- li - mus pas - si - ó - - - nem:
mi - se - ré - re no - stri, qui pas - sus es pro no - -
- - bis. ℣. O Crux be - ne - dí - cta, quæ so -
- - la fu - í - sti di - -
- gna por - tá - re Re - gem cœ - ló - rum *



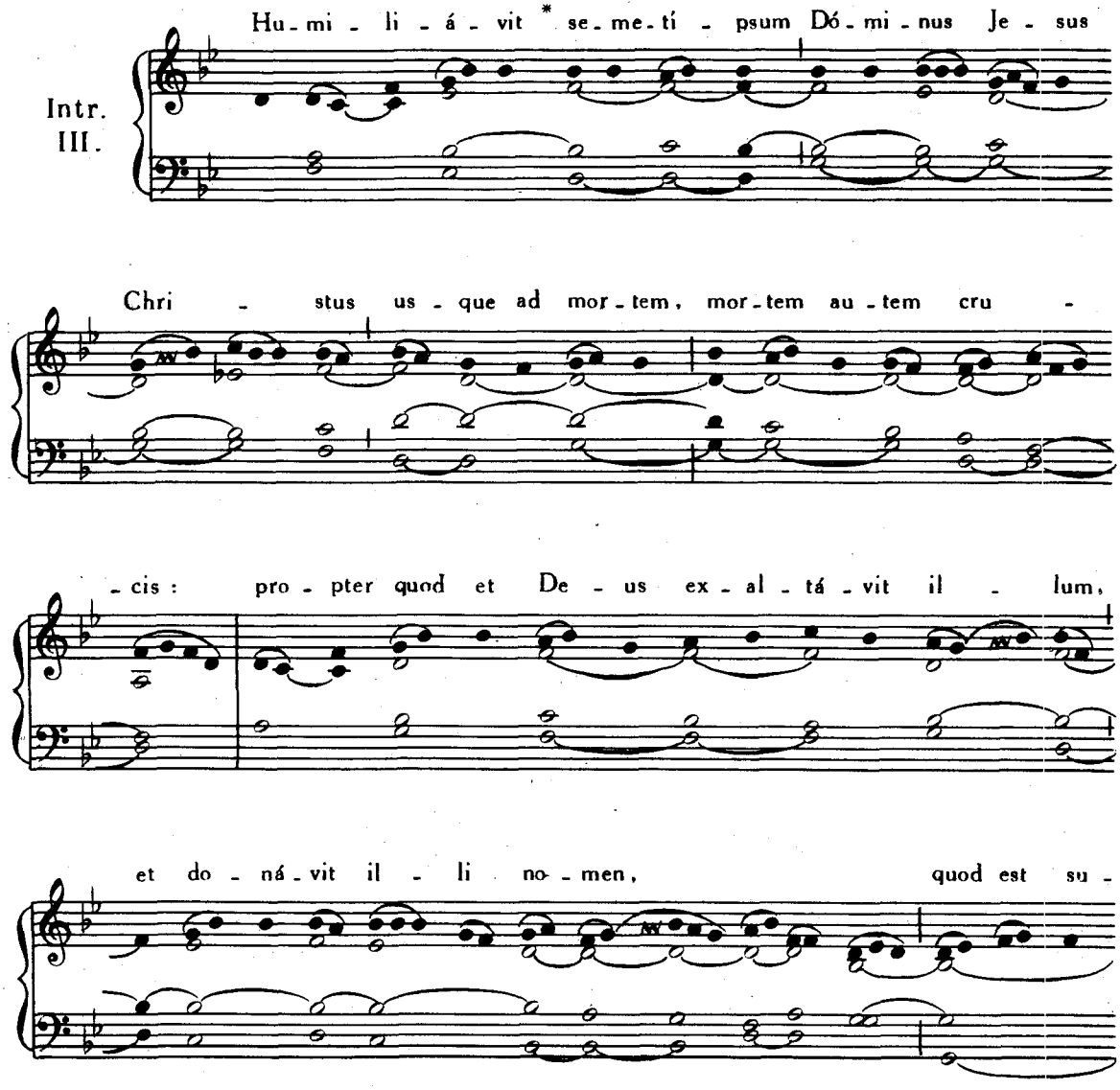
Tempore autem Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Dícite, Pars III, p. 171, Allelúia. ℣. Dulce lignum, *ibid.*, p. 172.

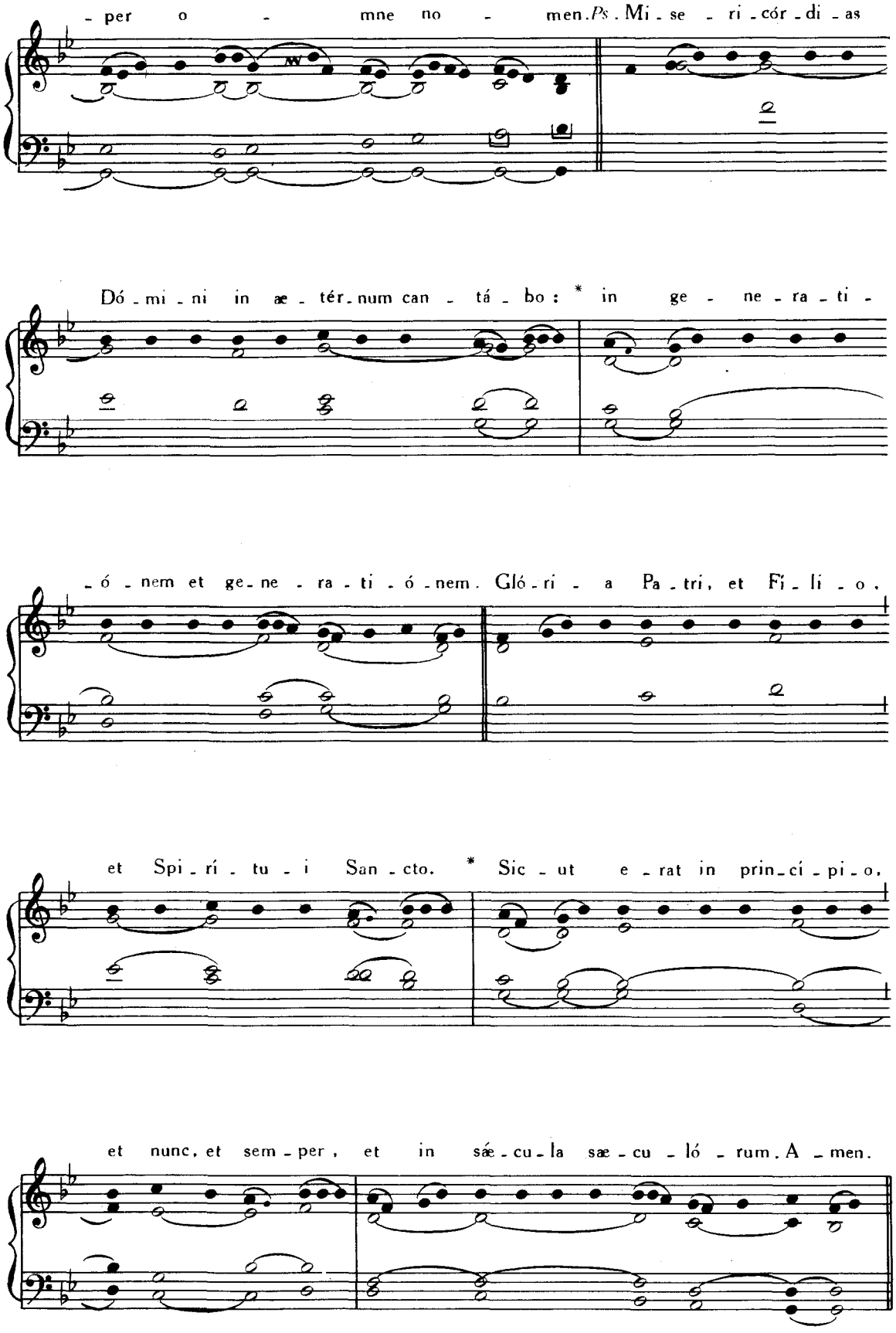
Offertorium. Prôtege Dôminе *(sine* Allelúia *extra T. P.)*, Pars III, p. 335.

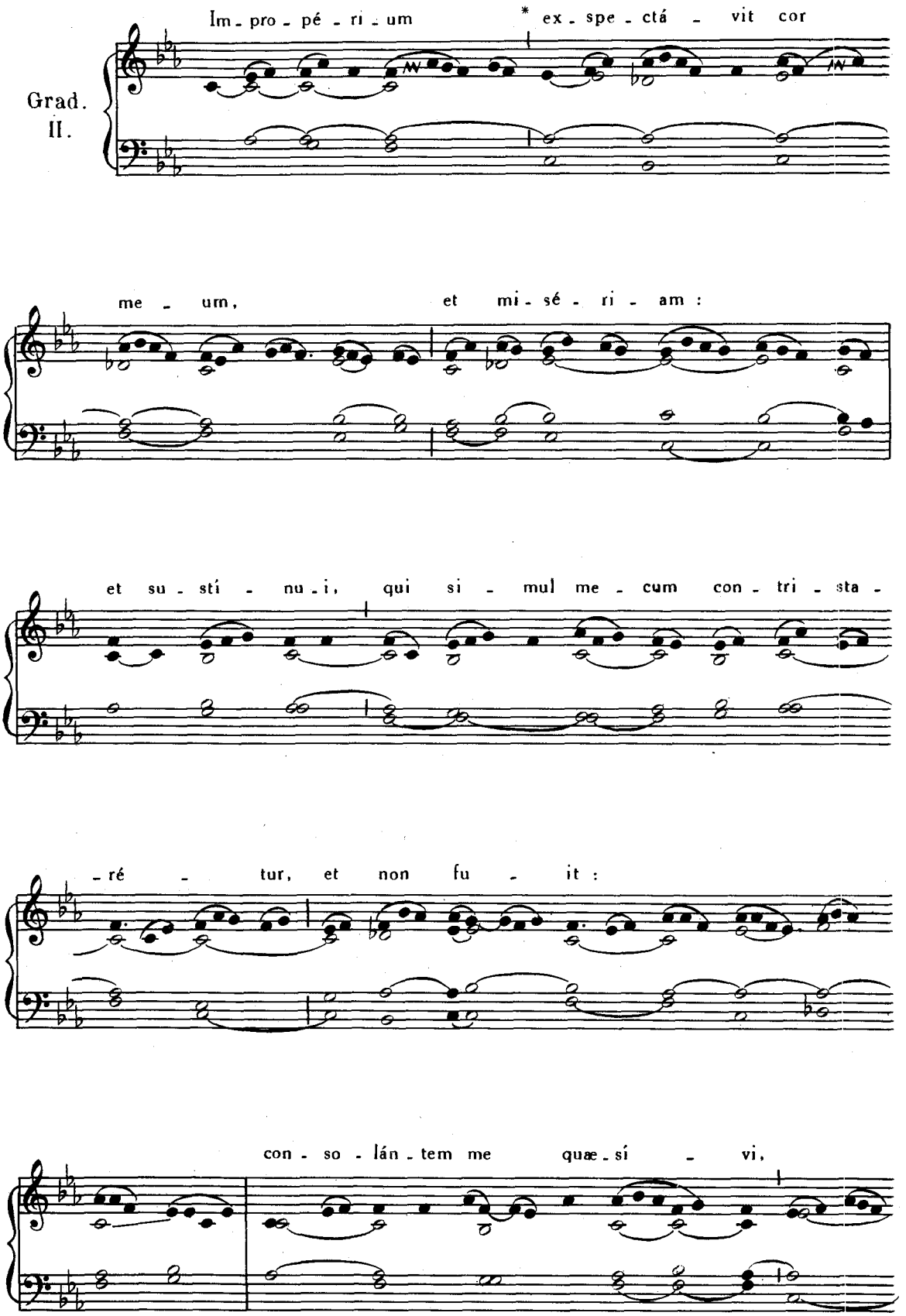
Communio. Per signum Crucis, *ibid.*, p. 174.

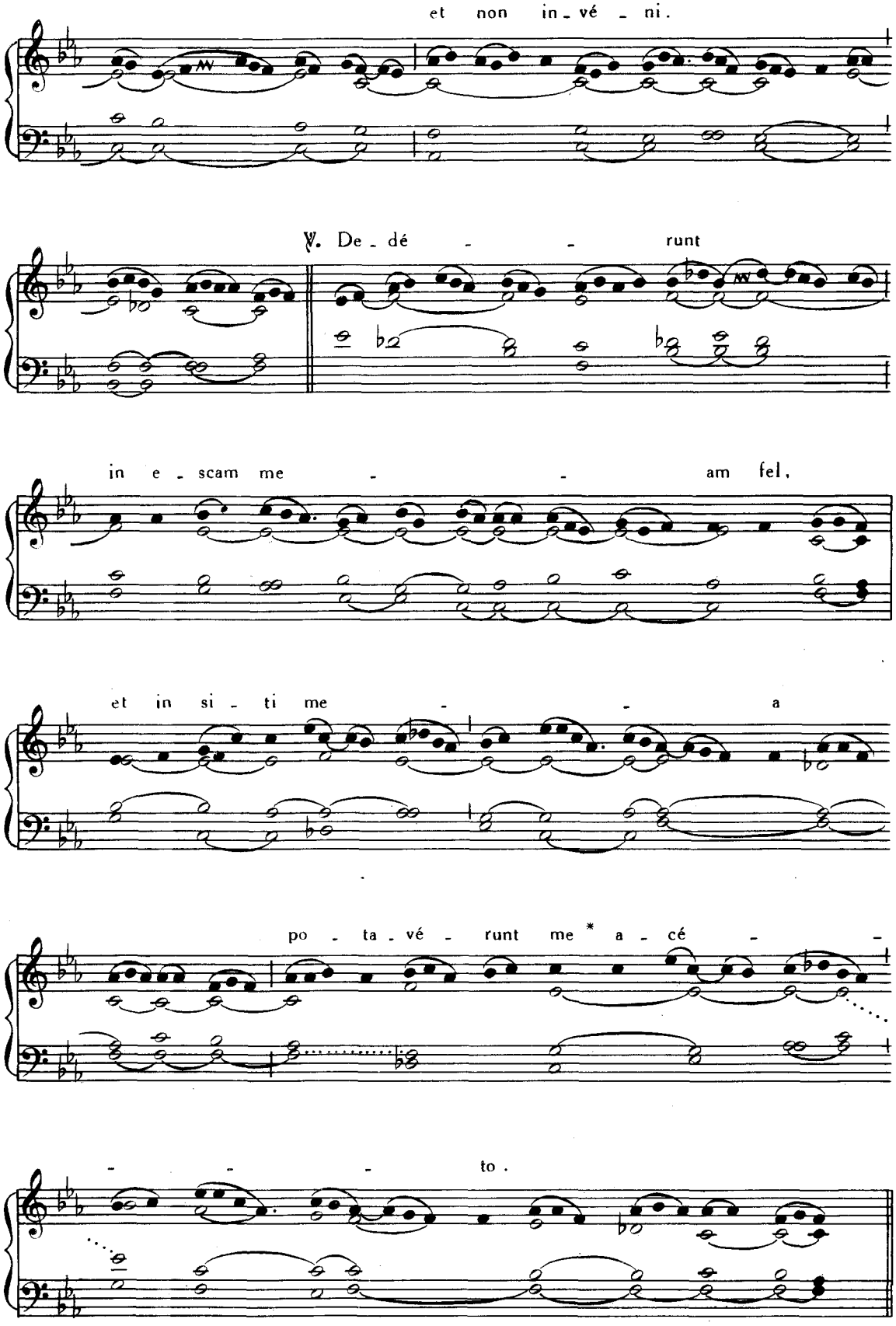
ITEM FERIA VI.

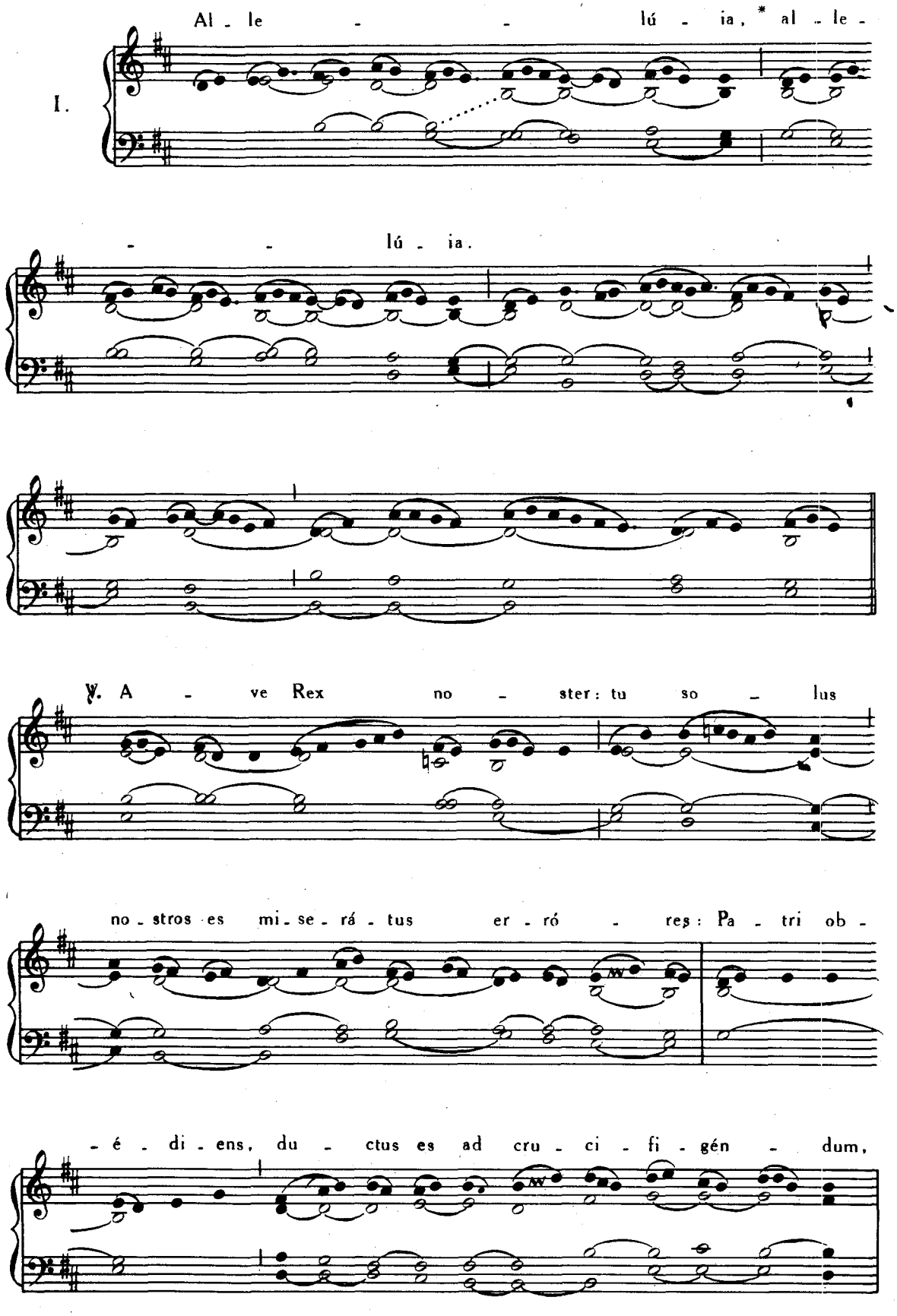
MISSA DE PASSIONE D. N. JESU CHRISTI.

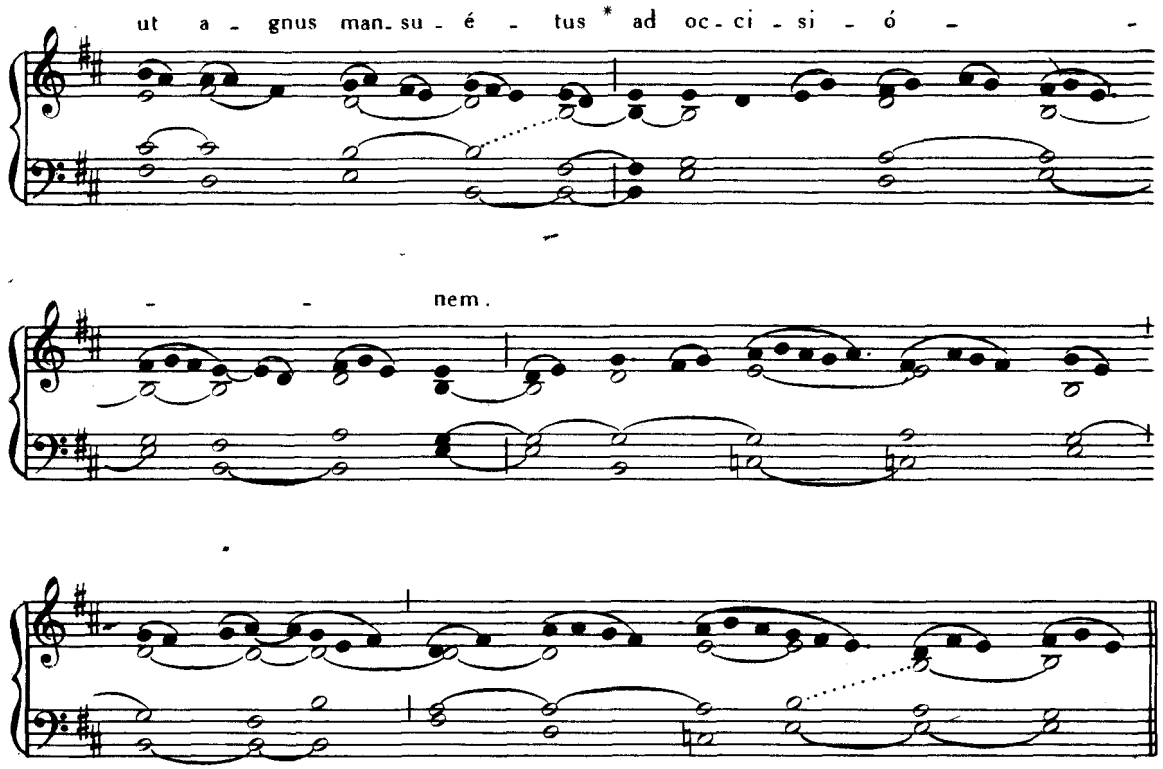



- per o - mne no - men. *Ps.* Mi - se - ri - cór - di - as
Dó - mi - ni in æ - tér - num can - tá - bo: * in ge - ne - ra - ti -
- ó - nem et ge - ne - ra - ti - ó - nem. Gló - ri - a Pa - tri, et Fi - li - o,
et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

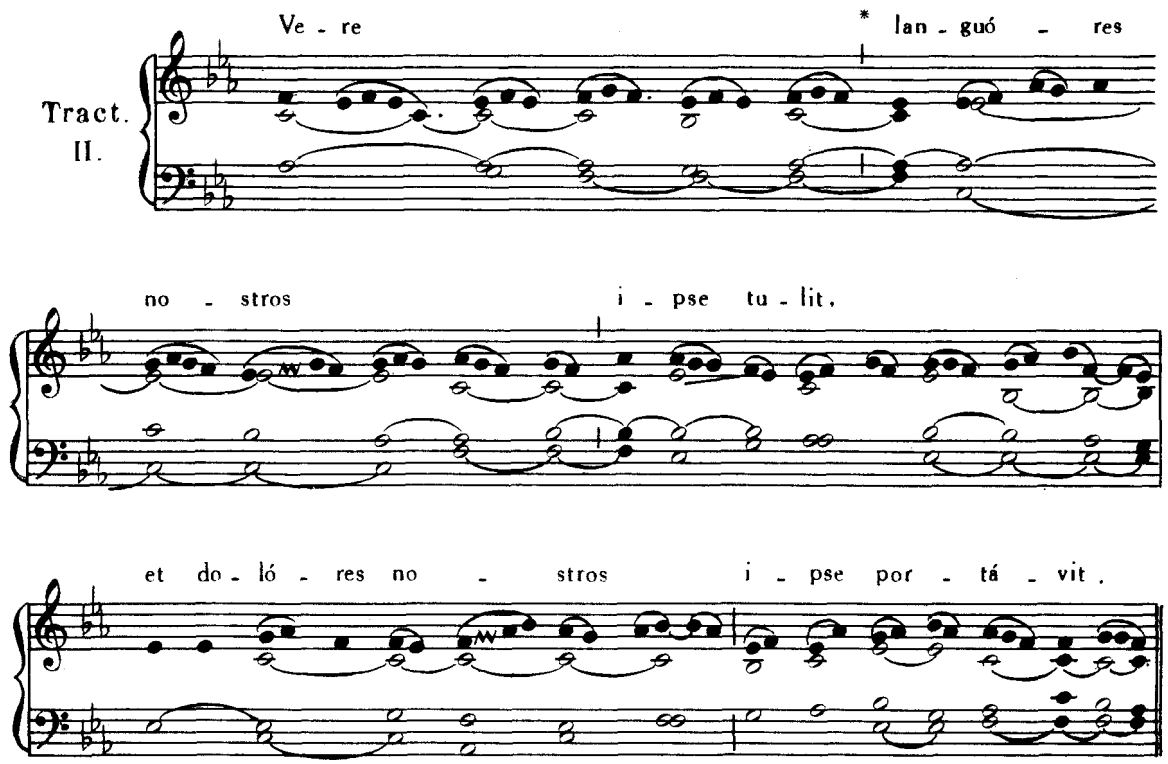

Grad.
II.
Im - pro - pé - ri - um * ex - spe - ctá - vit cor
me - um, et mi - sé - ri - am :
et su - stí - nu - i, qui si - mul me - cum con - tri - sta -
- ré - tur, et non fu - it :
con - so - lán - tem me quæ - sí - vi,

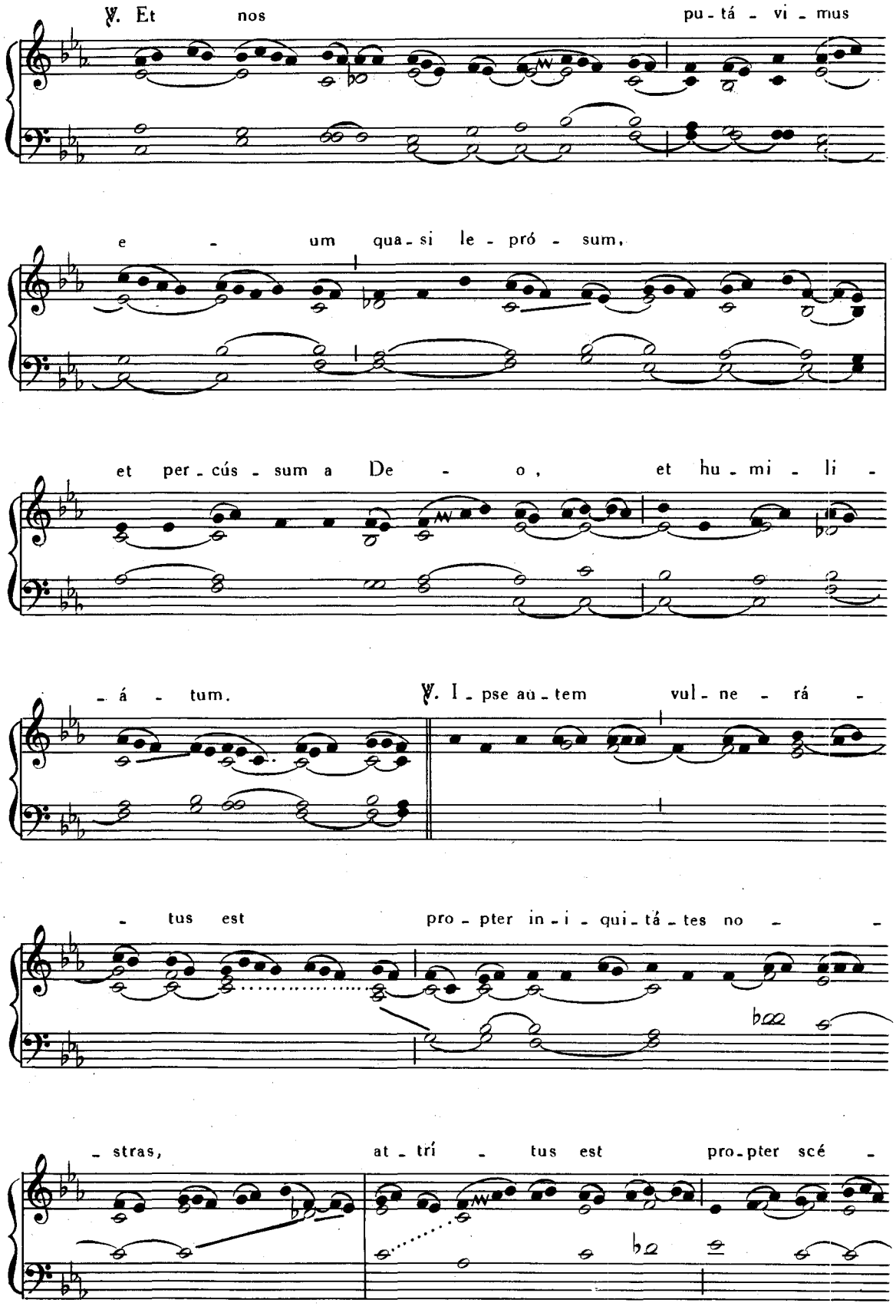

et non in - vé - ni.
℣. De - dé - - runt
in e - scam me - - am fel,
et in si - ti me - - a
po - ta - vé - runt me * a - cé - -
- - - to .

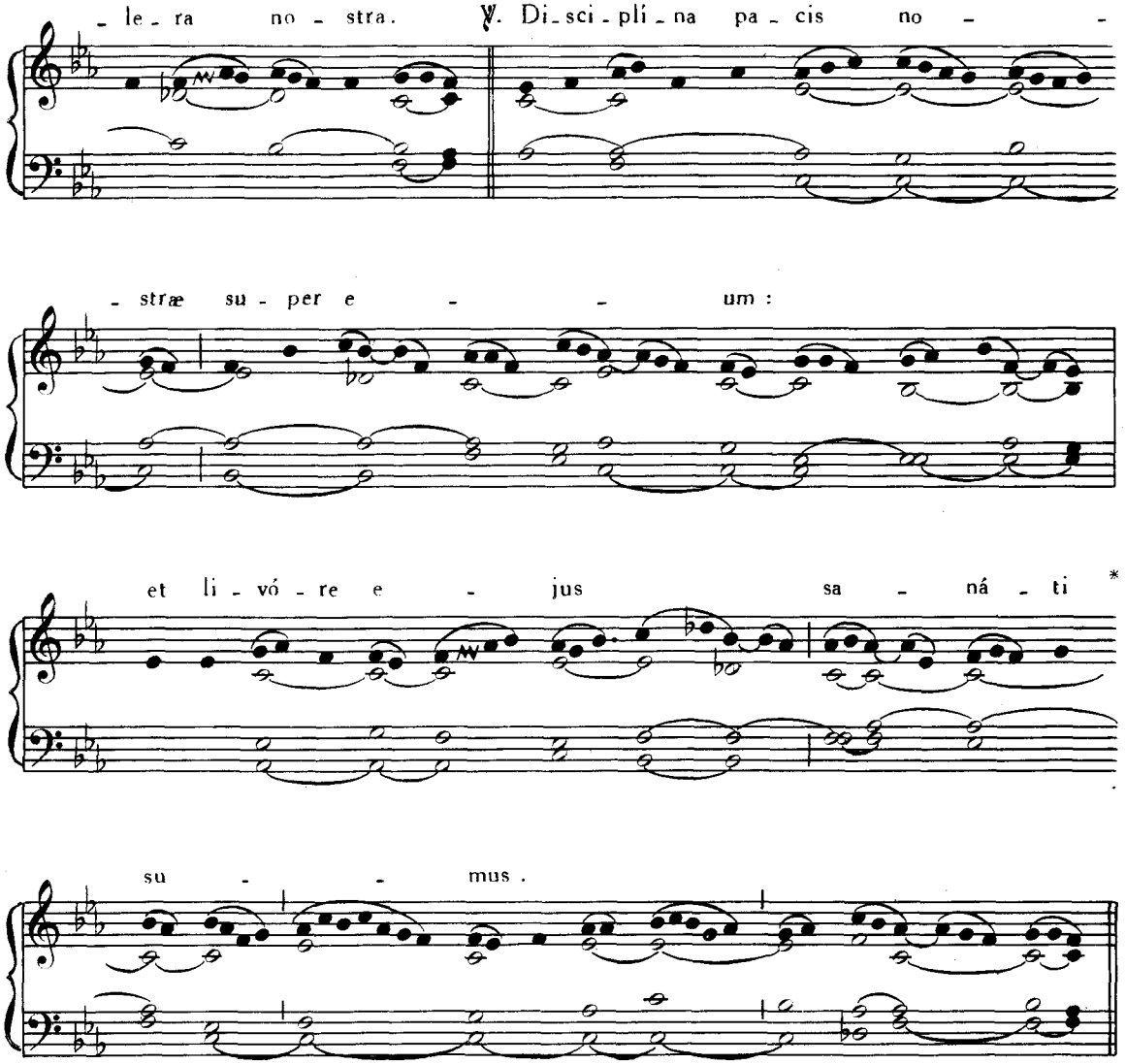

I.
Al - le - - lú - ia, * al - le -
- - lú - ia.
℣. A - ve Rex no - ster: tu so - lus
no - stros es mi - se - rá - tus er - ró - res: Pa - tri ob -
- é - di - ens, du - ctus es ad cru - ci - fi - gén - dum,



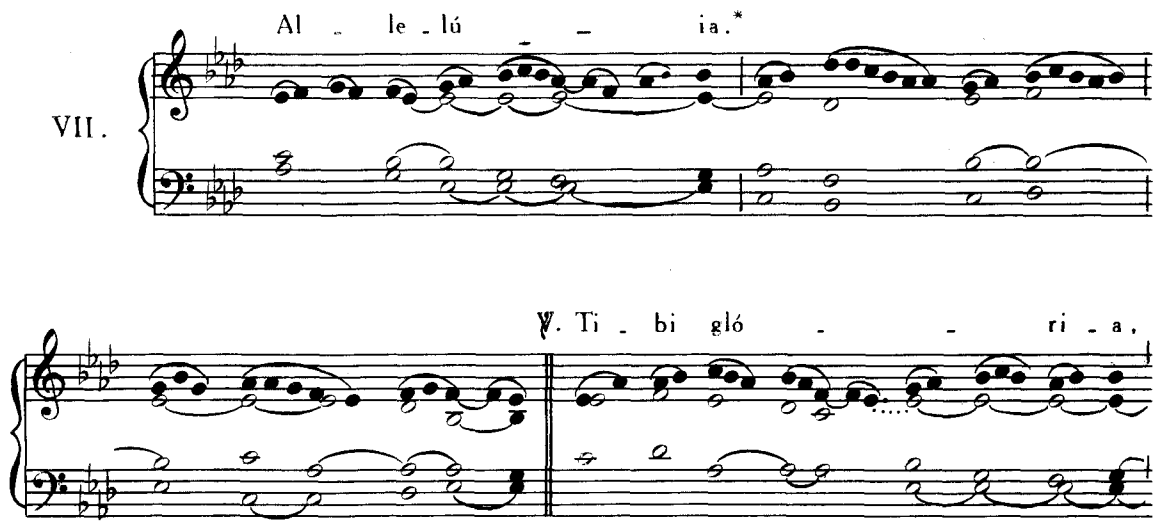
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

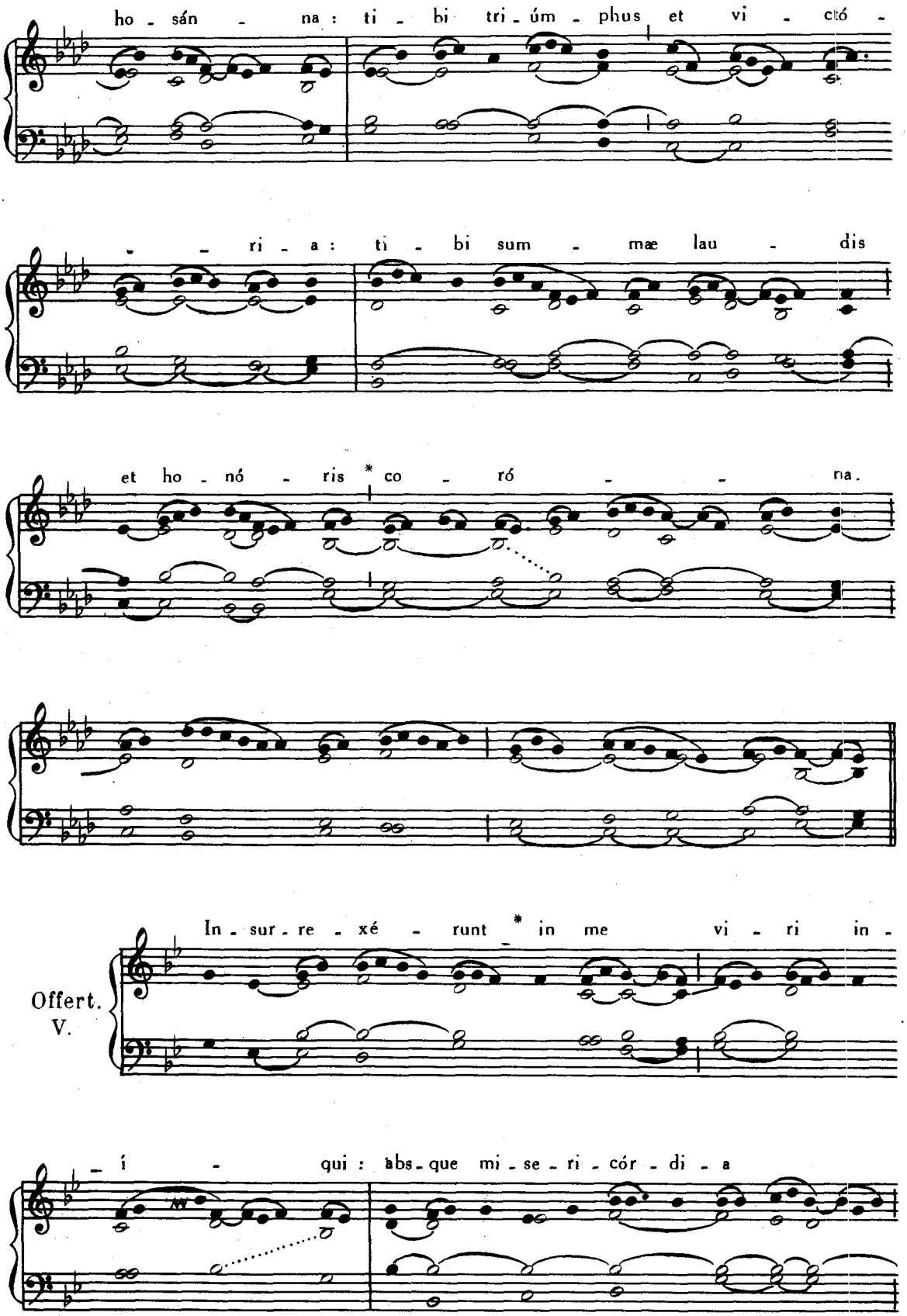


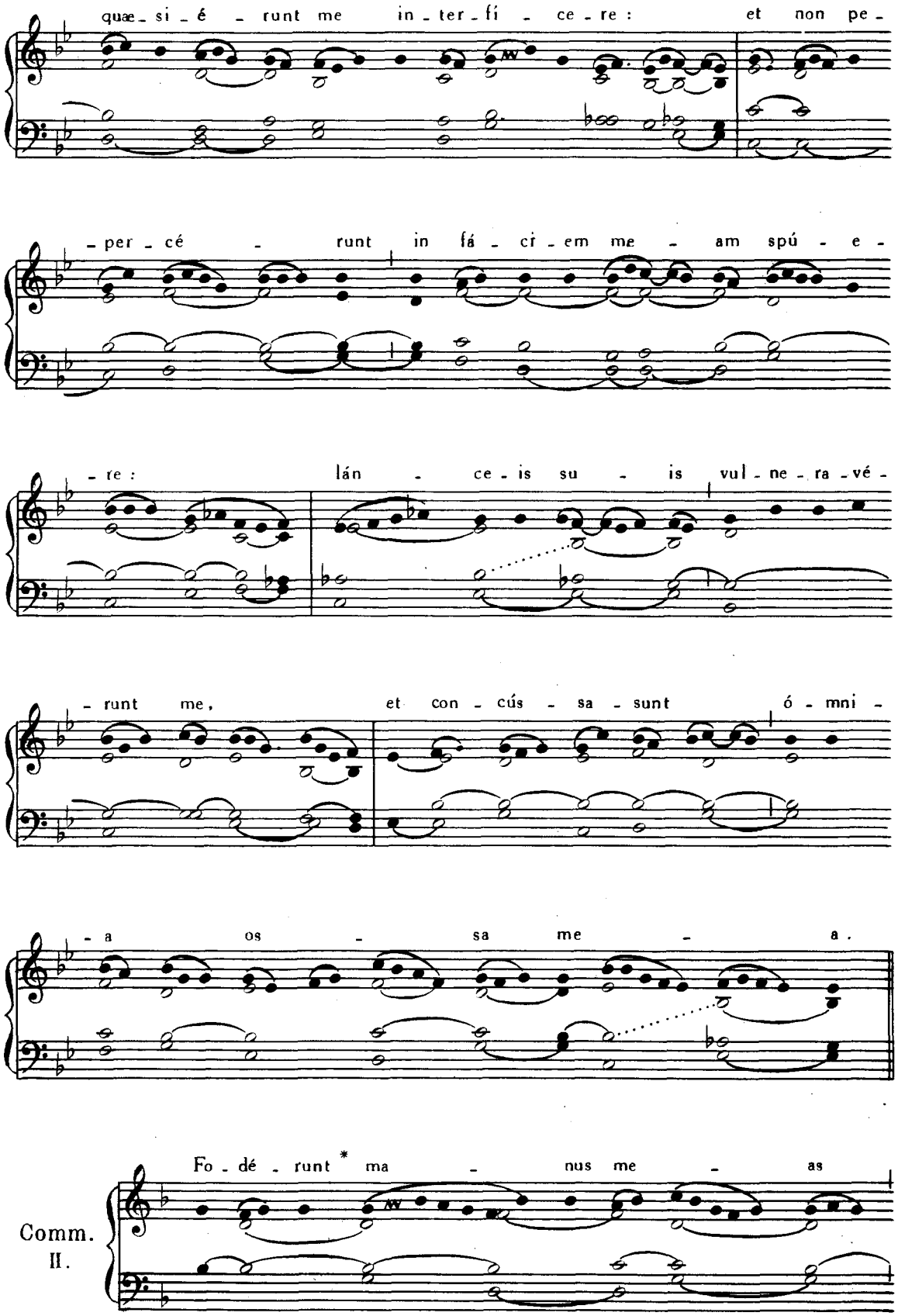

℣. Et nos pu - tá - vi - mus
e - um qua - si le - pró - sum,
et per - cús - sum a De - o, et hu - mi - li -
- á - tum. ℣. I - pse au - tem vul - ne - rá -
- tus est pro - pter in - i - qui - tá - tes no - -
- stras, at - trí - tus est pro - pter scé -

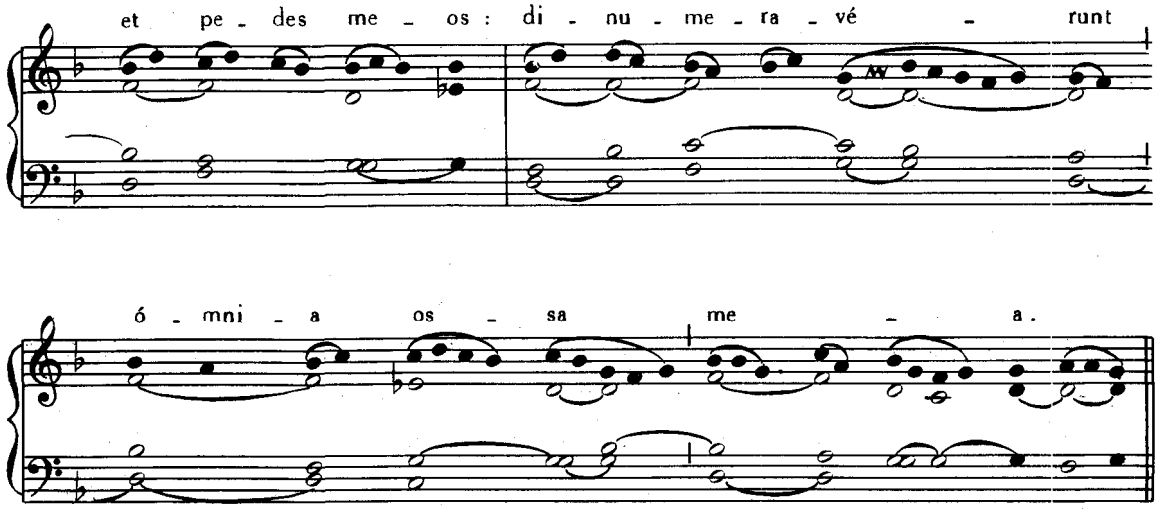


Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Ave, Rex noster, *ut supra ; deinde :*



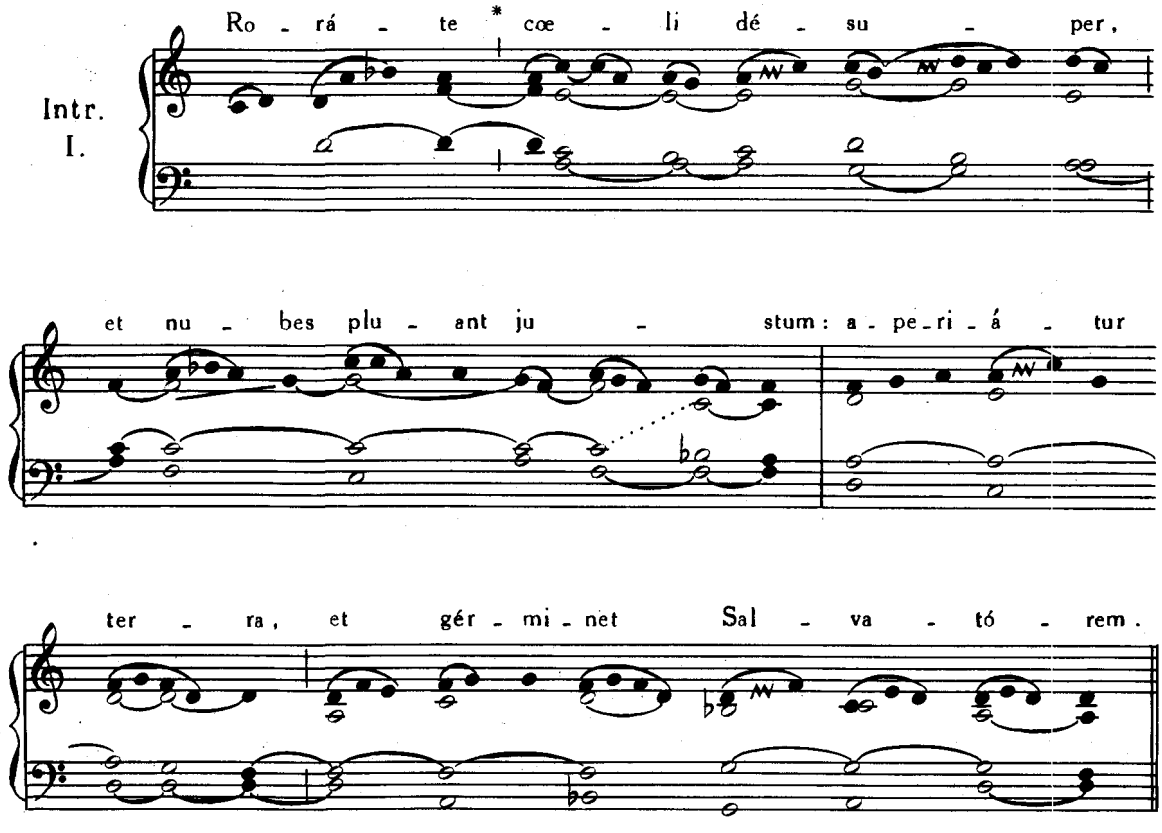

ho - sán - na : ti - bi tri - úm - phus et vi - ctó -
- - ri - a : ti - bi sum - mæ lau - dis
et ho - nó - ris * co - ró - - na.
In - sur - re - xé - runt * in me vi - ri in -
Offert.
V.
- í - qui : abs - que mi - se - ri - cór - di - a

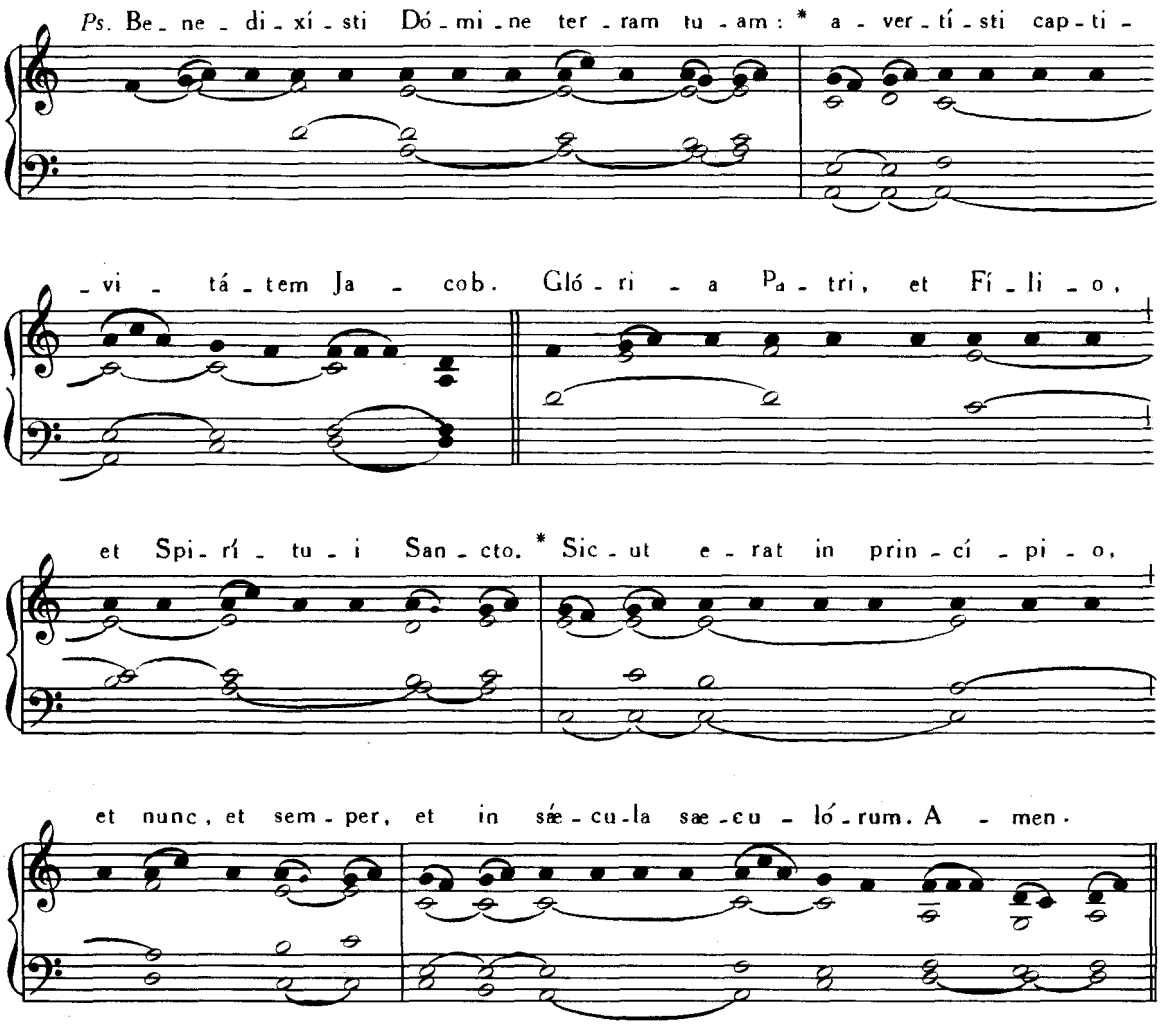

quæ - si - é - runt me in - ter - fí - ce - re : et non pe -
- per - cé - runt in fá - ci - em me - am spú - e -
- re : lán - ce - is su - is vul - ne - ra - vé -
- runt me, et con - cús - sa - sunt ó - mni -
- a os - sa me - a .
Comm. II.
Fo - dé - runt * ma - nus me - as



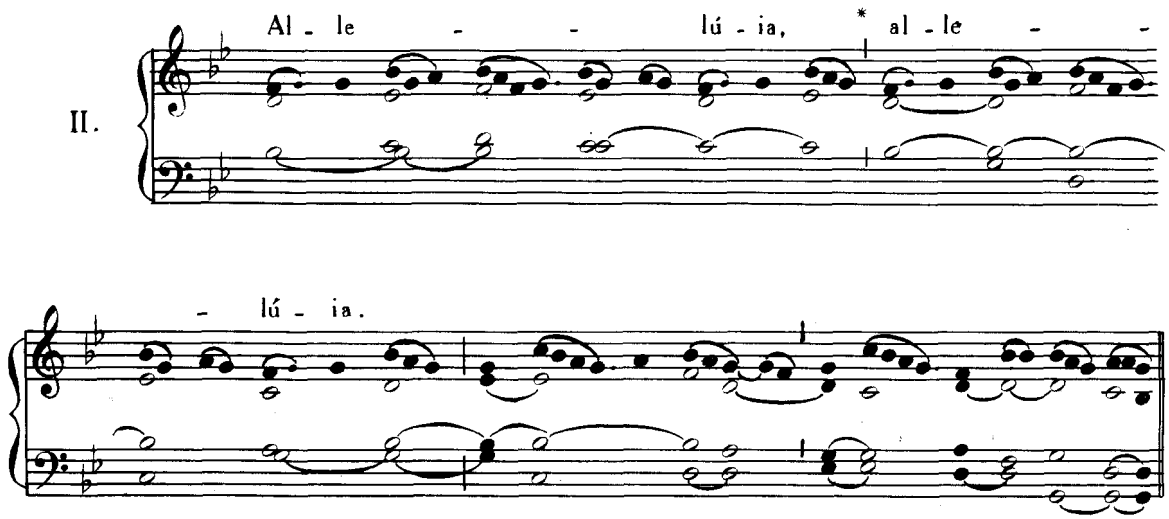
MISSA DE SANCTA MARIA, IN SABBATO.

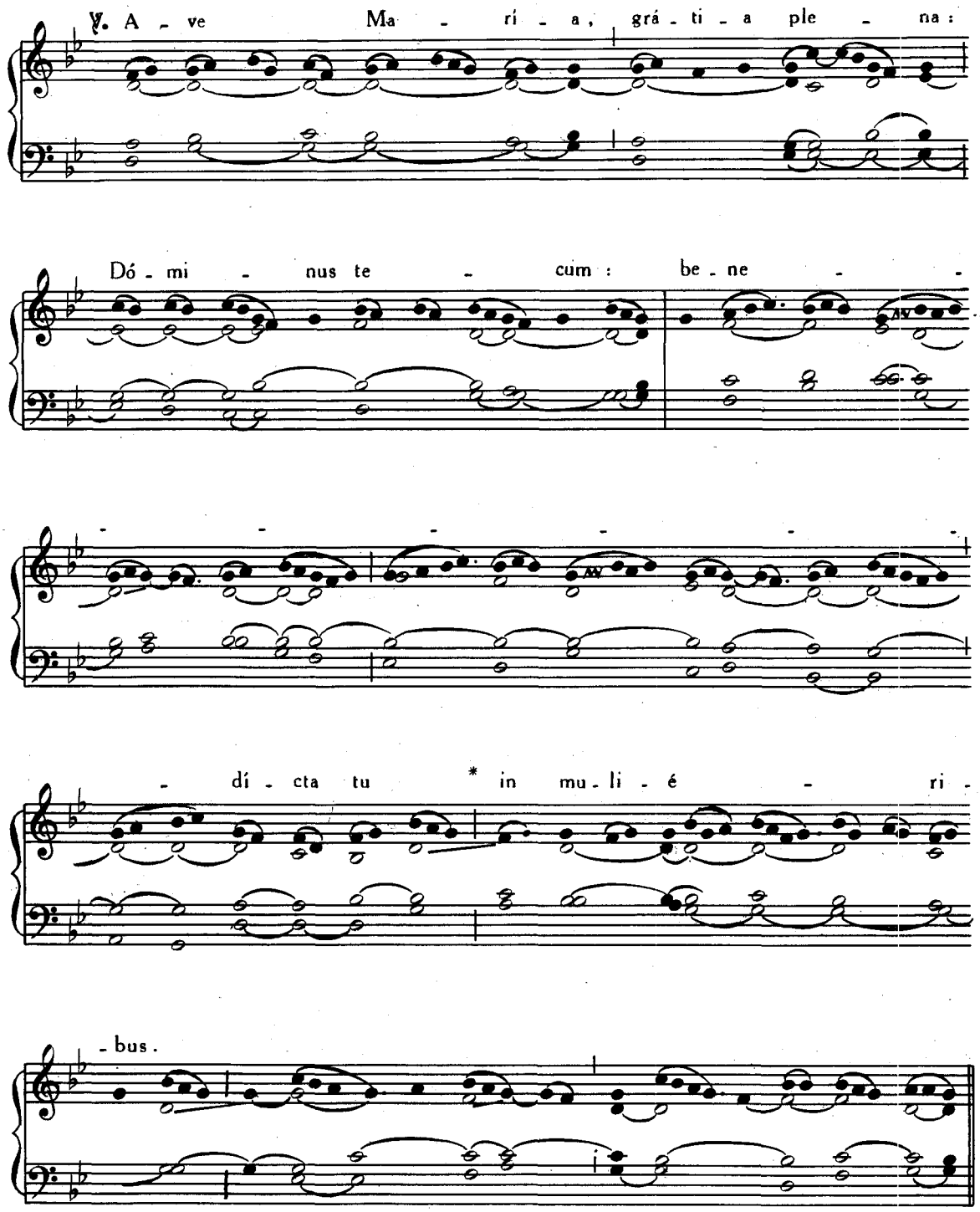
AB ADVENTU USQUE AD NATIVITATEM DOMINI.





Graduale. Tóllite portas, Pars I, p. 18.





Offertorium. Ave María, Pars I, p. 42.
Communio. Ecce virgo, *ibid.*, p. 43.

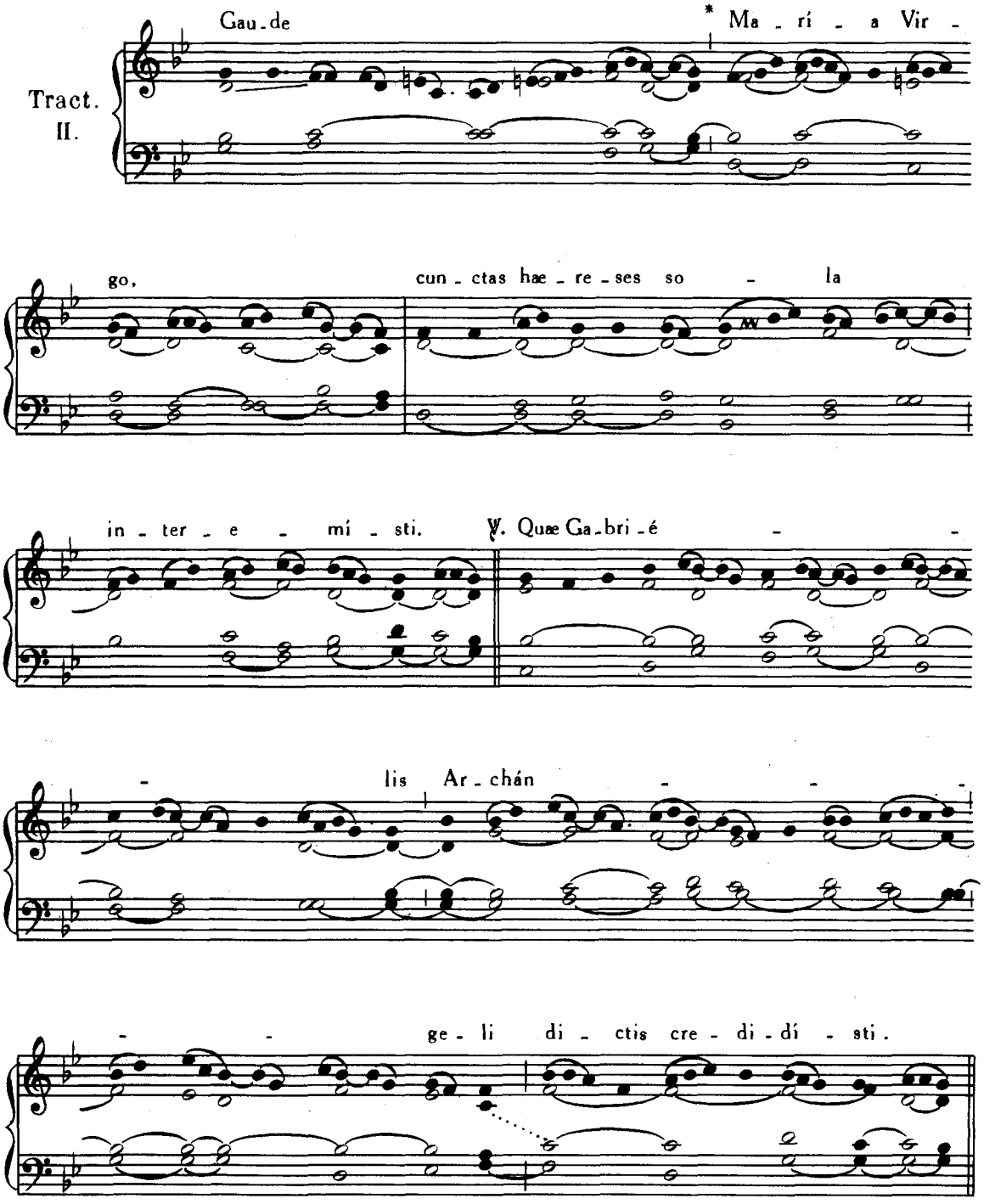
A NATIVITATE DOMINI USQUE AD PURIFICATIONEM.

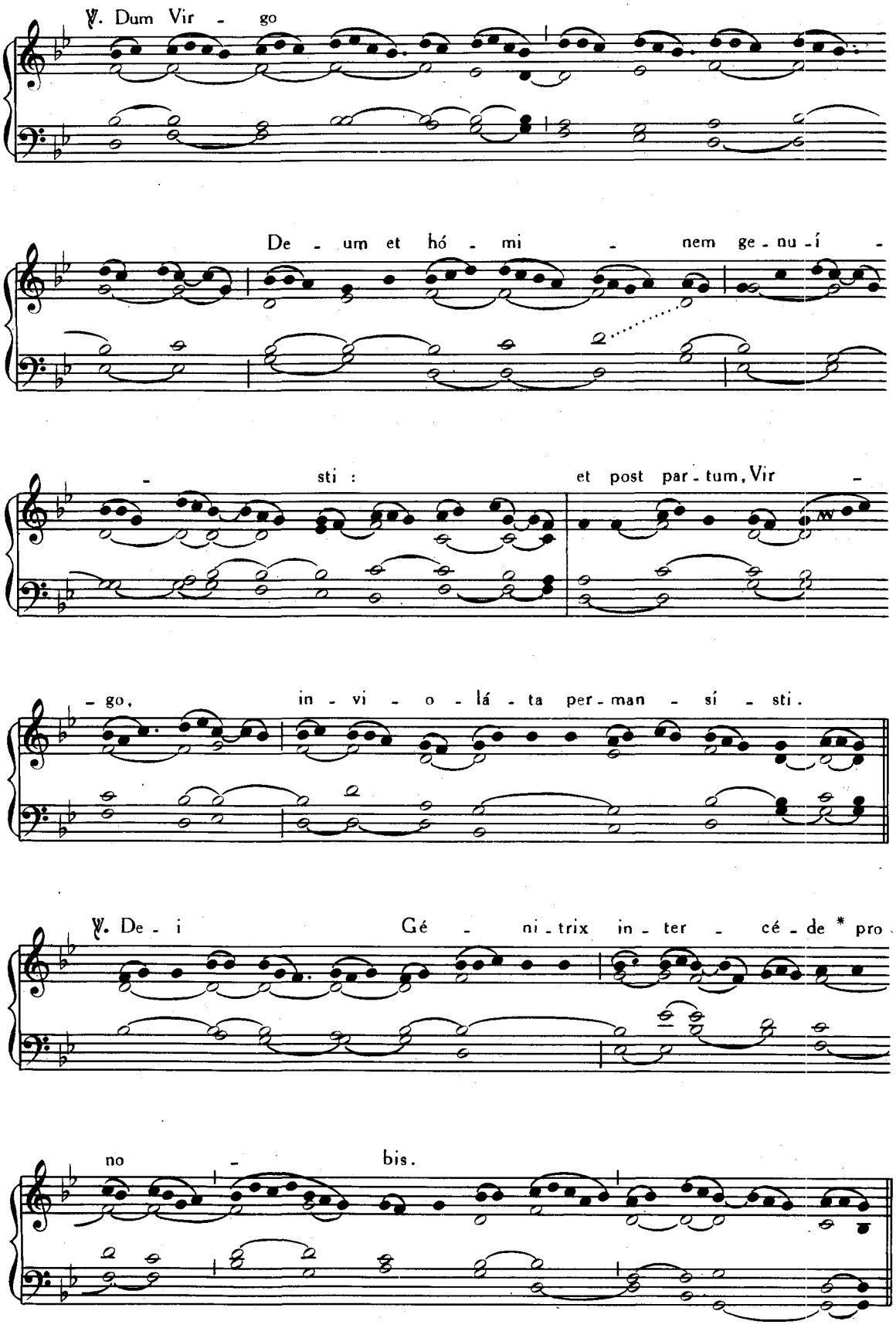
Introitus. Vultum tuum, *ut supra*, p. 115.

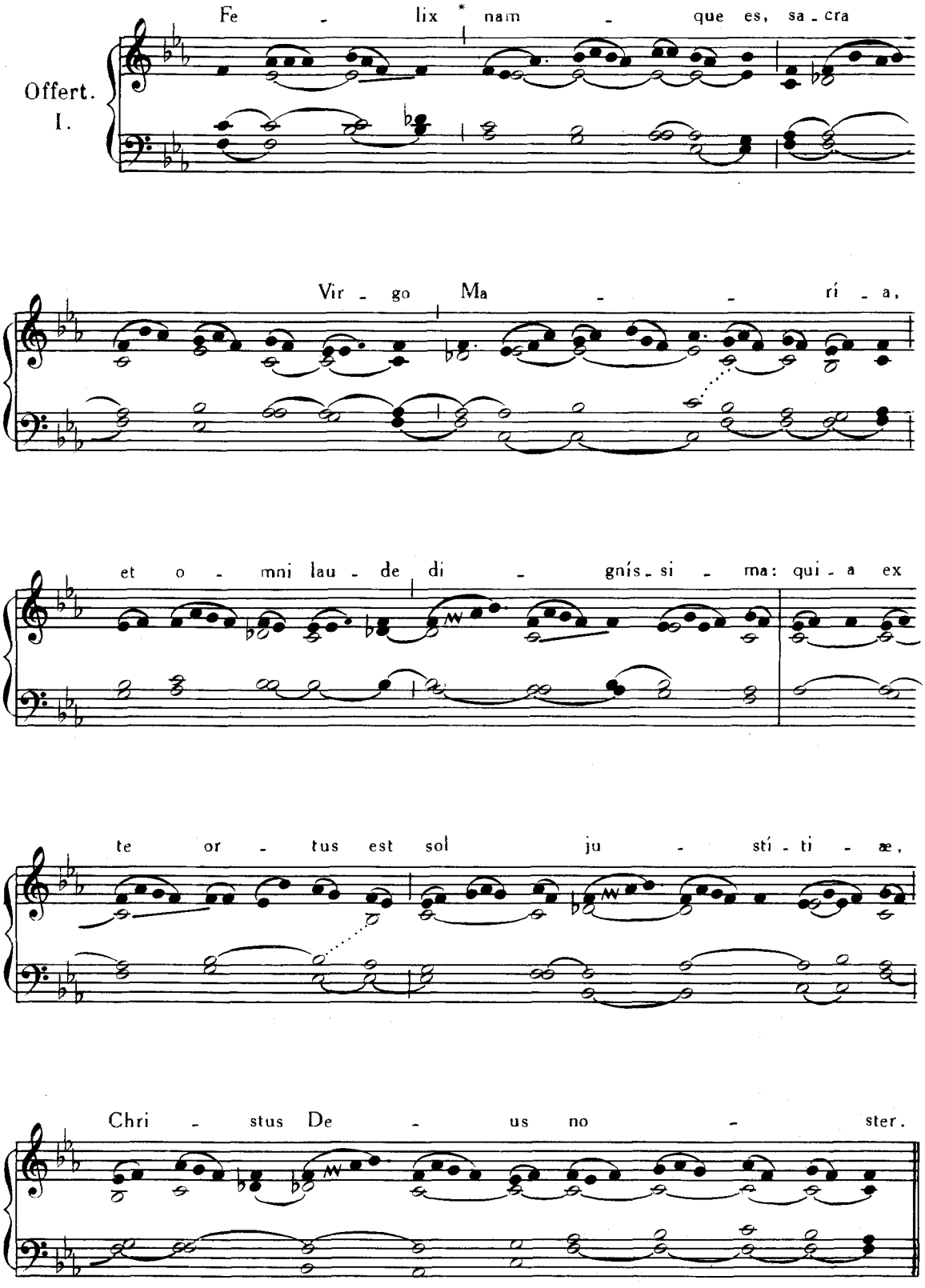
Graduale. Speciósus forma, Pars I, p. 79.

Allelúia, allelúia. ℣. Post partum, *ut infra*, p. 186.

Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*



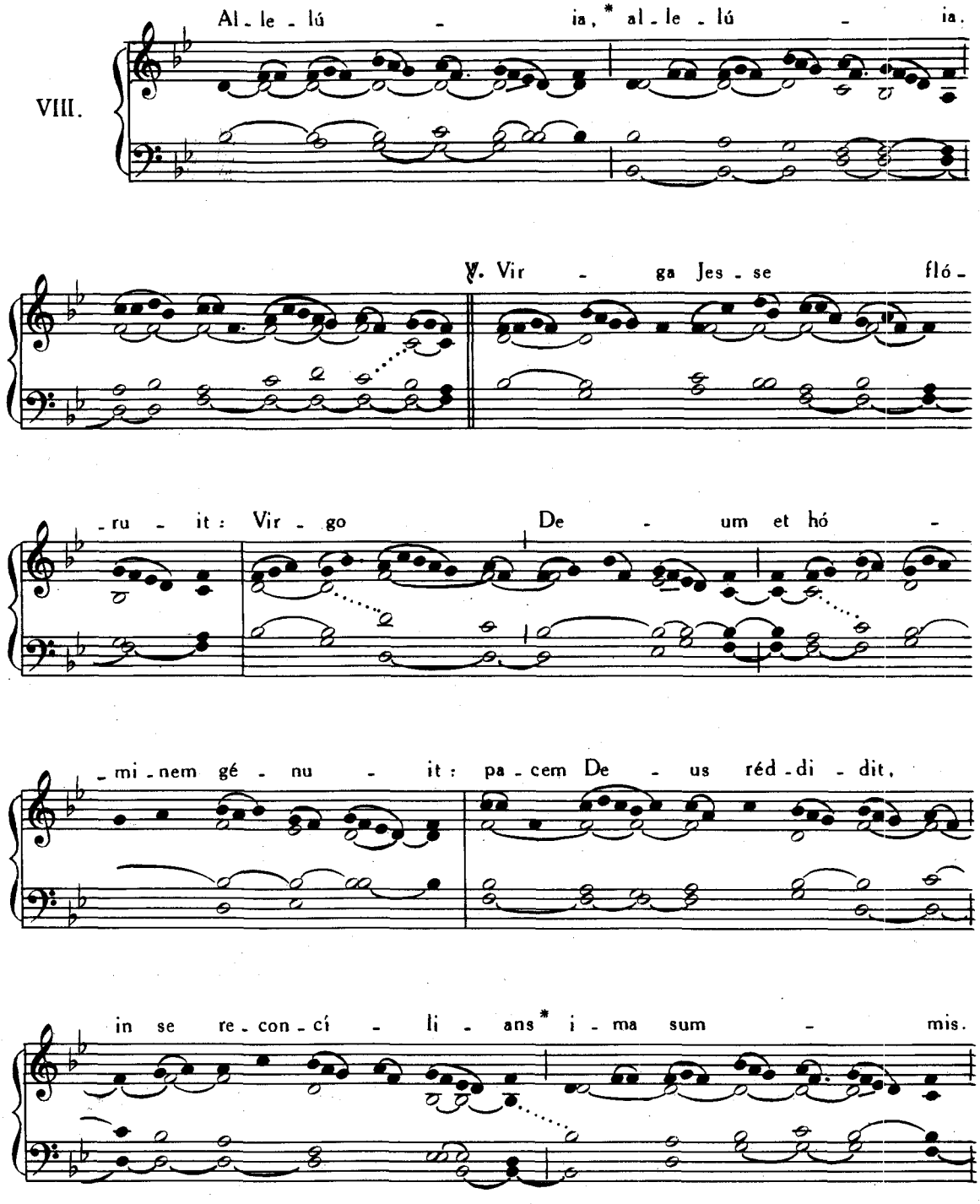

℣. Dum Vir - go
De - um et hó - mi - nem ge - nu - í -
- sti : et post par - tum, Vir -
- go, in - vi - o - lá - ta per - man - sí - sti.
℣. De - i Gé - ni - trix in - ter - cé - de * pro -
no - bis.



Communio. Beáta víscera, p. 187.

A PURIFICATIONE USQUE AD PASCHA.

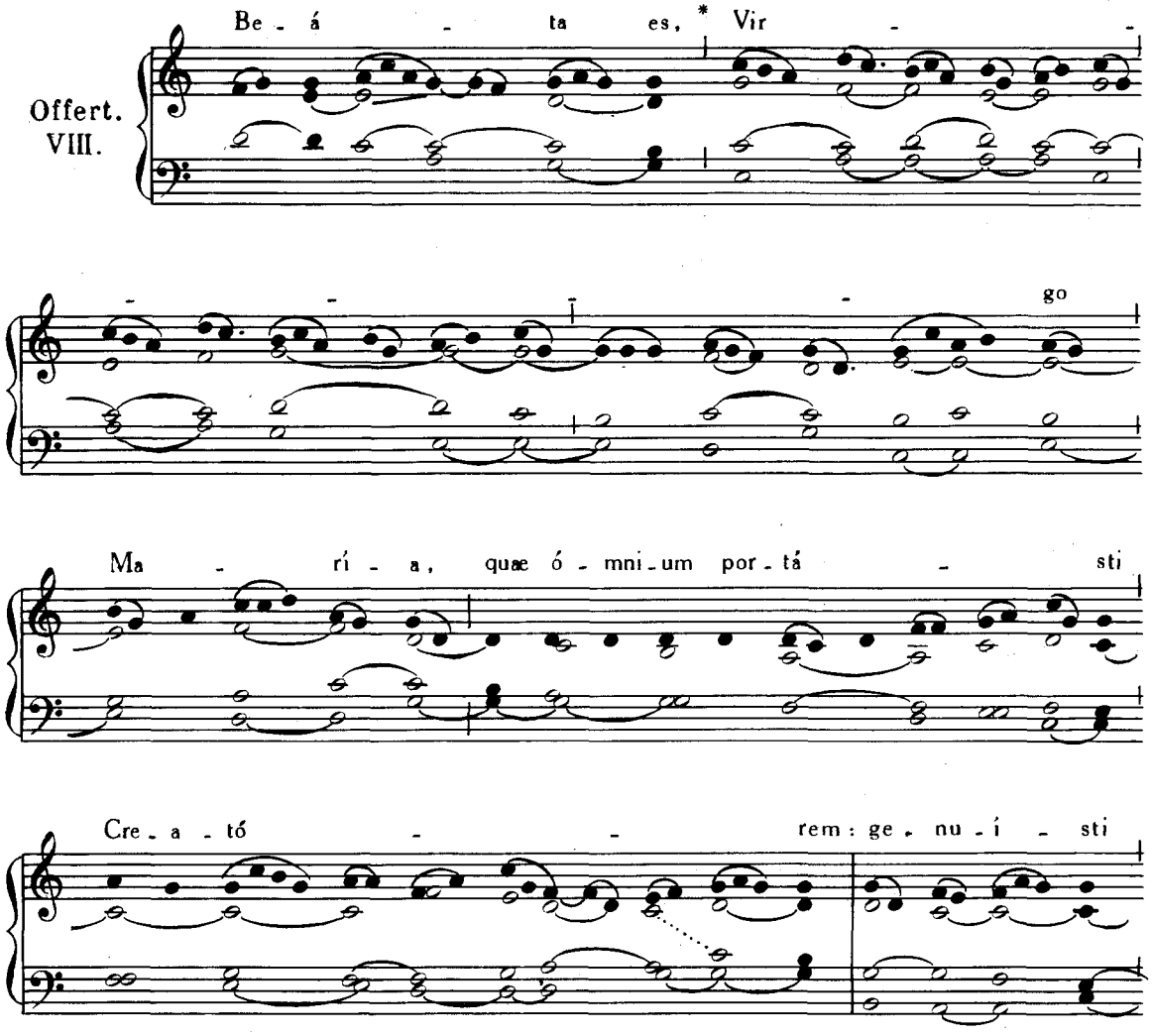
Introitus. Salve sancta Parens, p. 182.
Graduale. Benedicta et venerâbilis, p. 184.

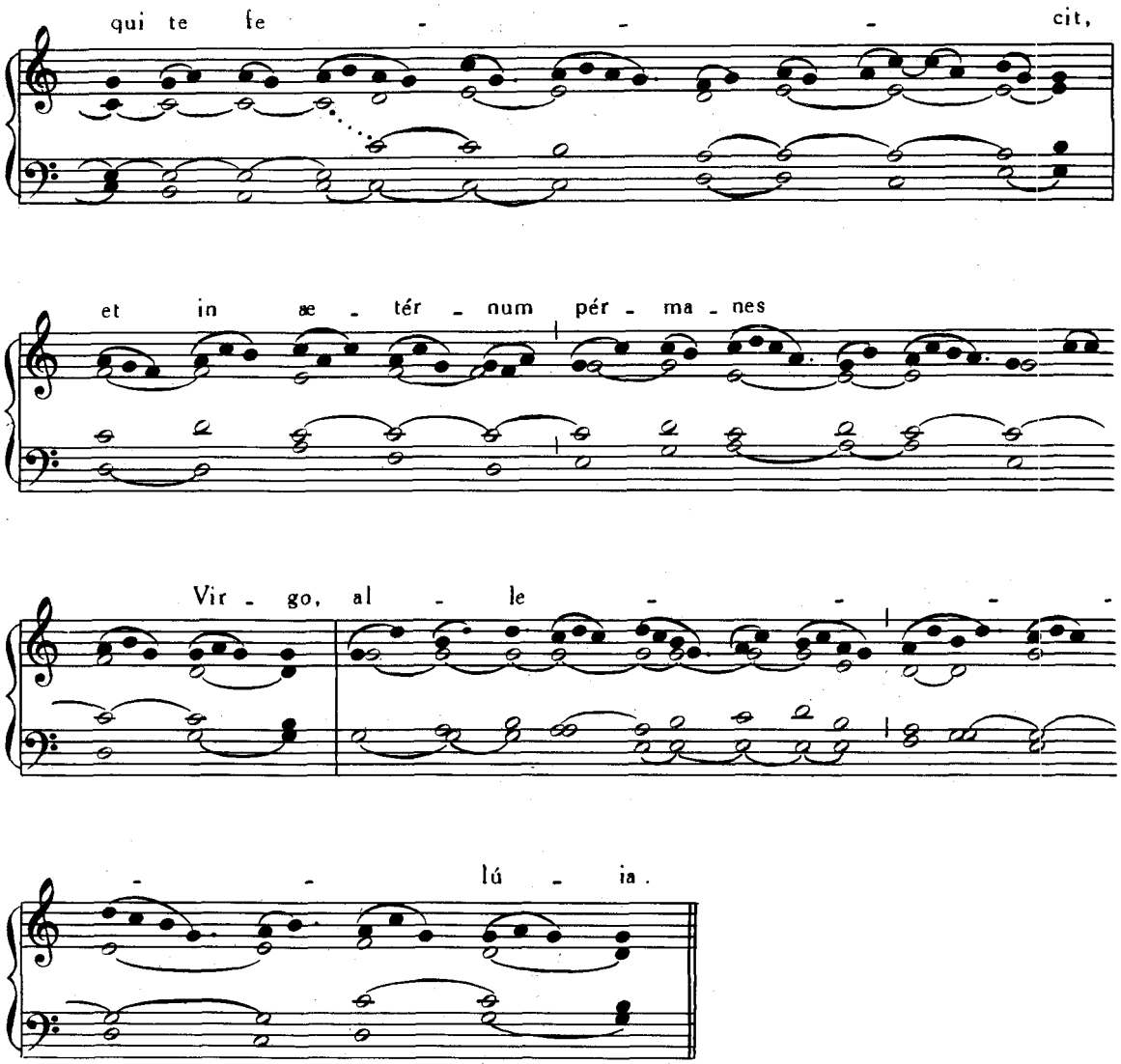


Post Septuagesimam, omissis Allelúia et ℣. *sequenti, dicitur Tractus* Gaude María, p. 177.
Offertorium. Felix namque es, p. 179.
Communio. Beáta víscera, p. 187.

A PASCHA USQUE AD PENTECOSTEN.

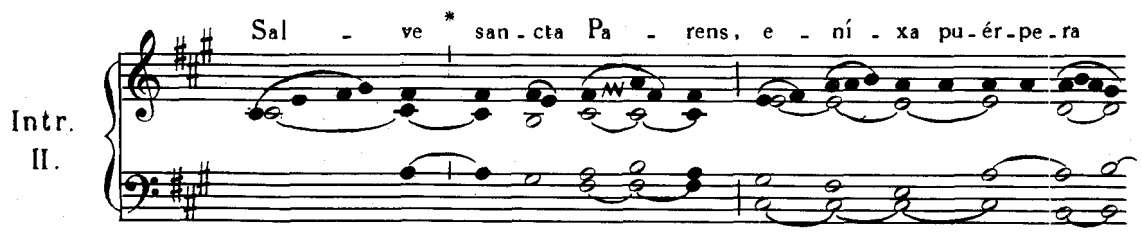
Introitus. Salve sancta Parens, p. 182.
Allelúia, allelúia. ℣. Virga Jesse flóruit, p. 180.
Allelúia. ℣. Ave María, p. 175.

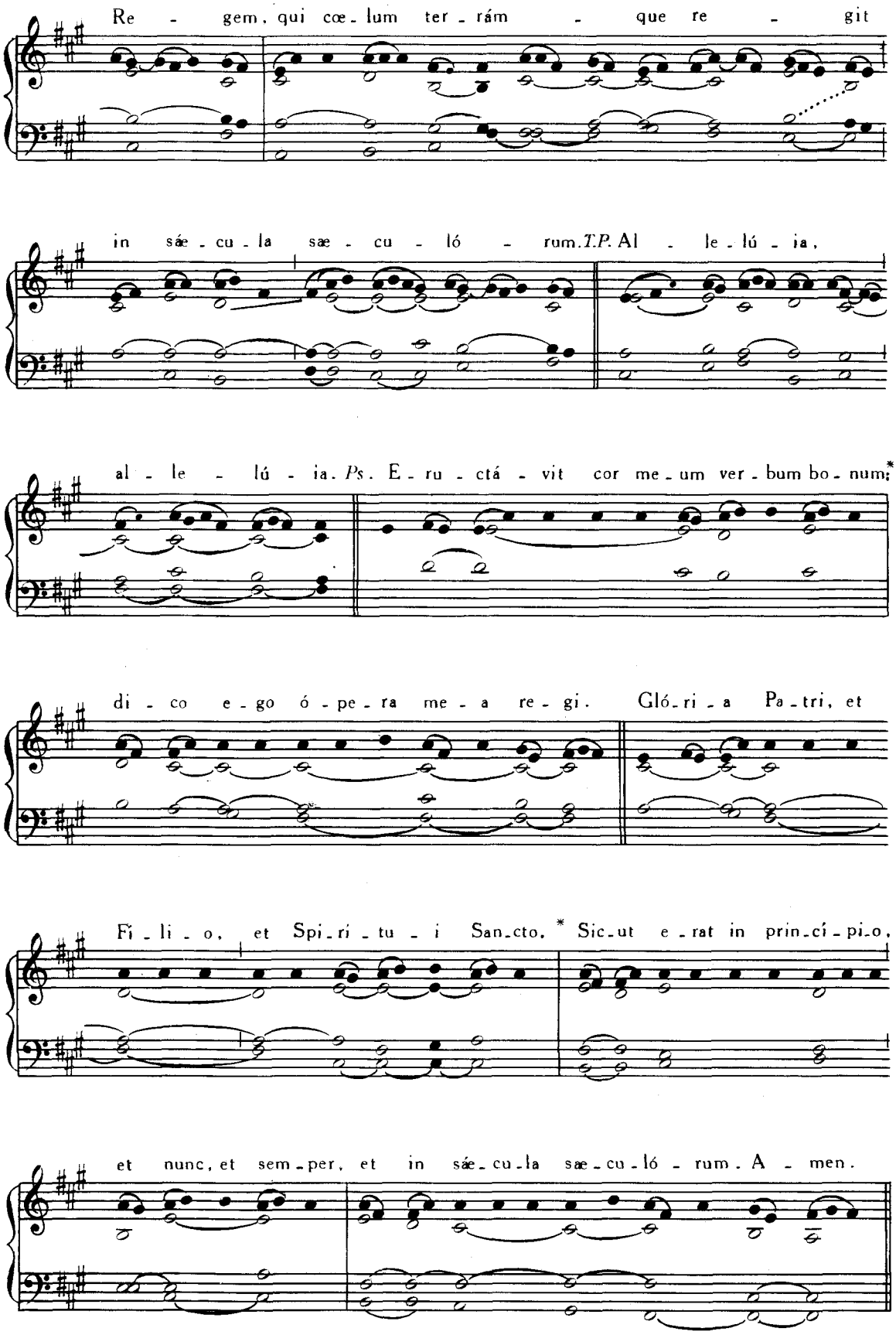


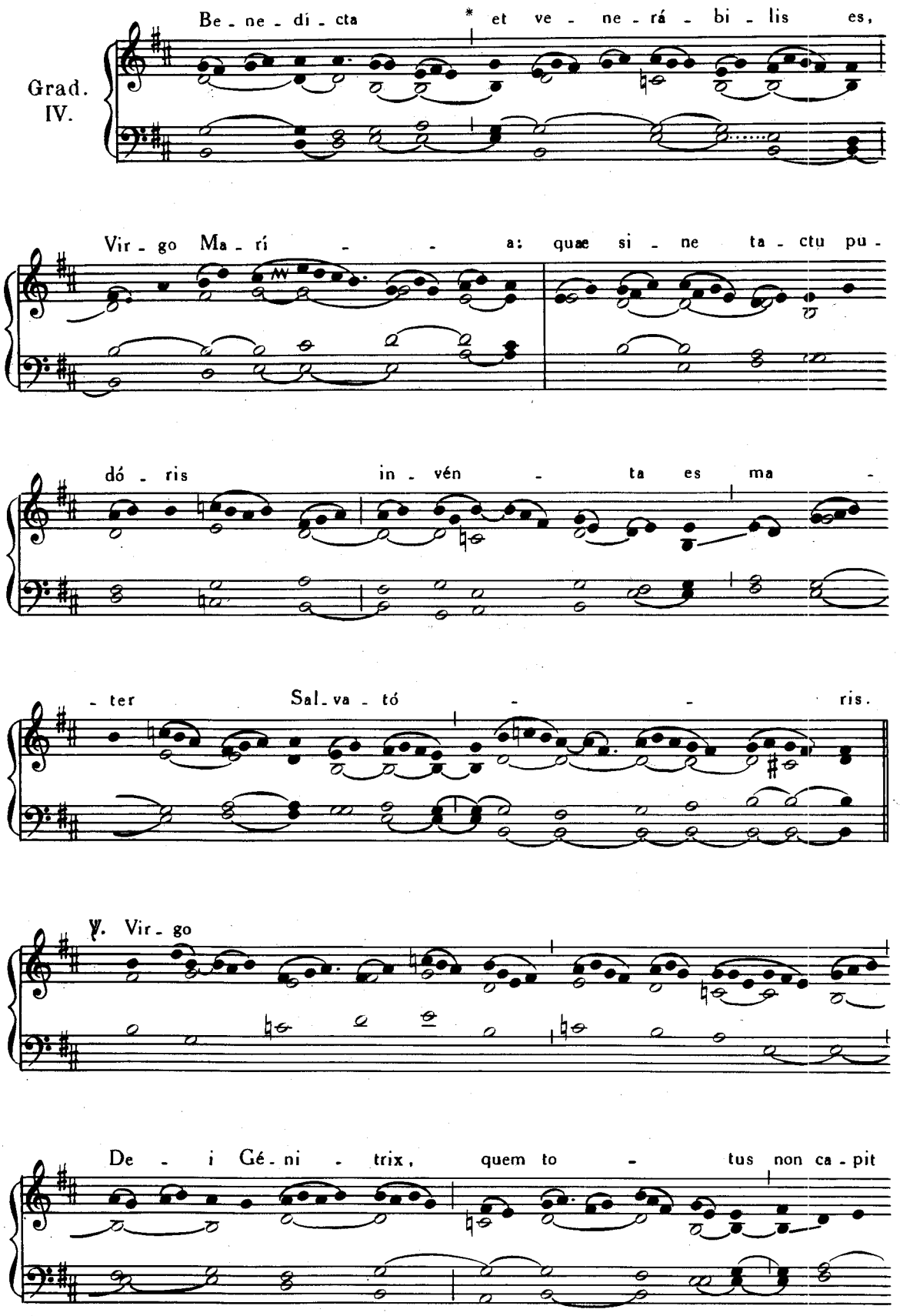


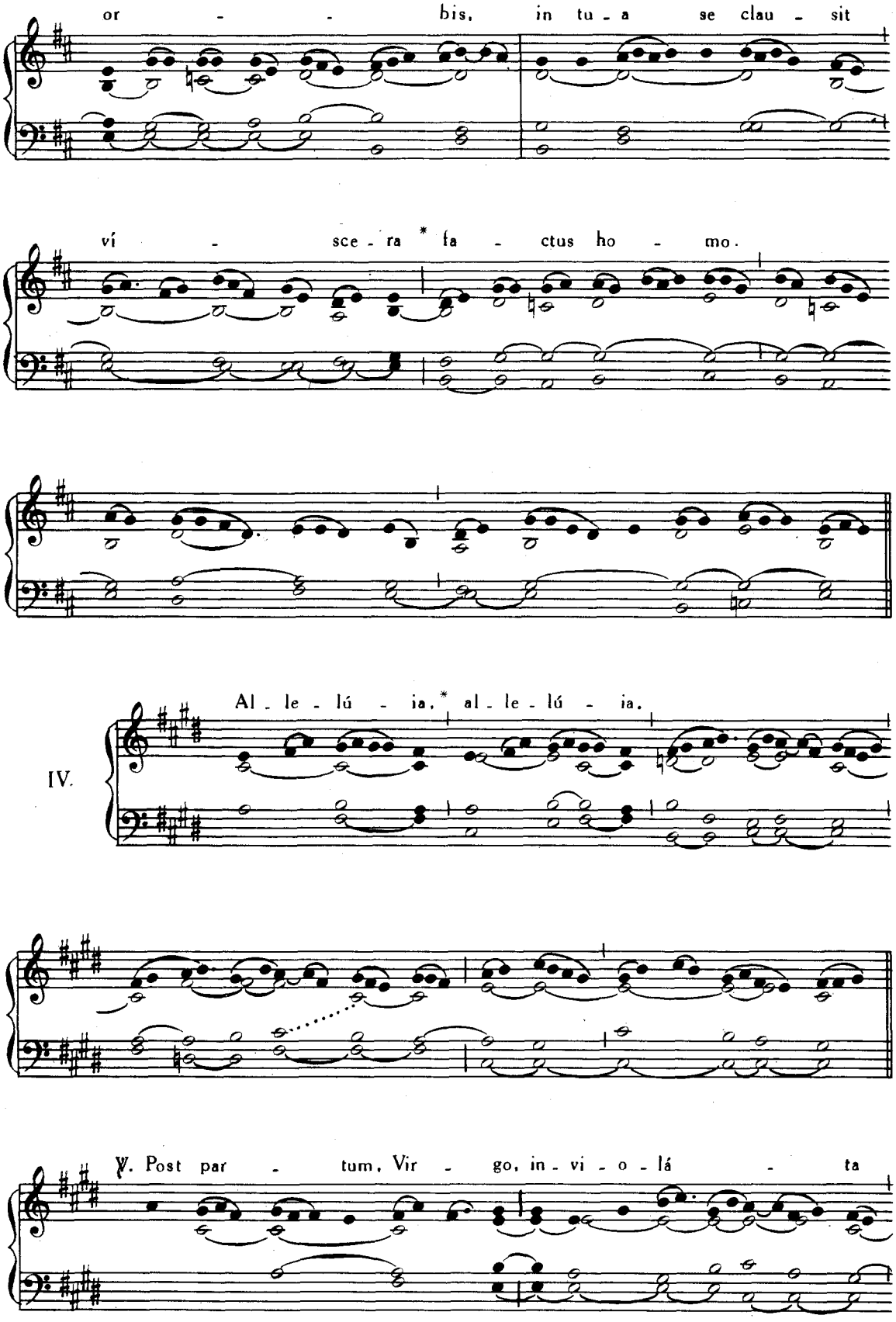
Communio. Beáta víscera, p. 187·

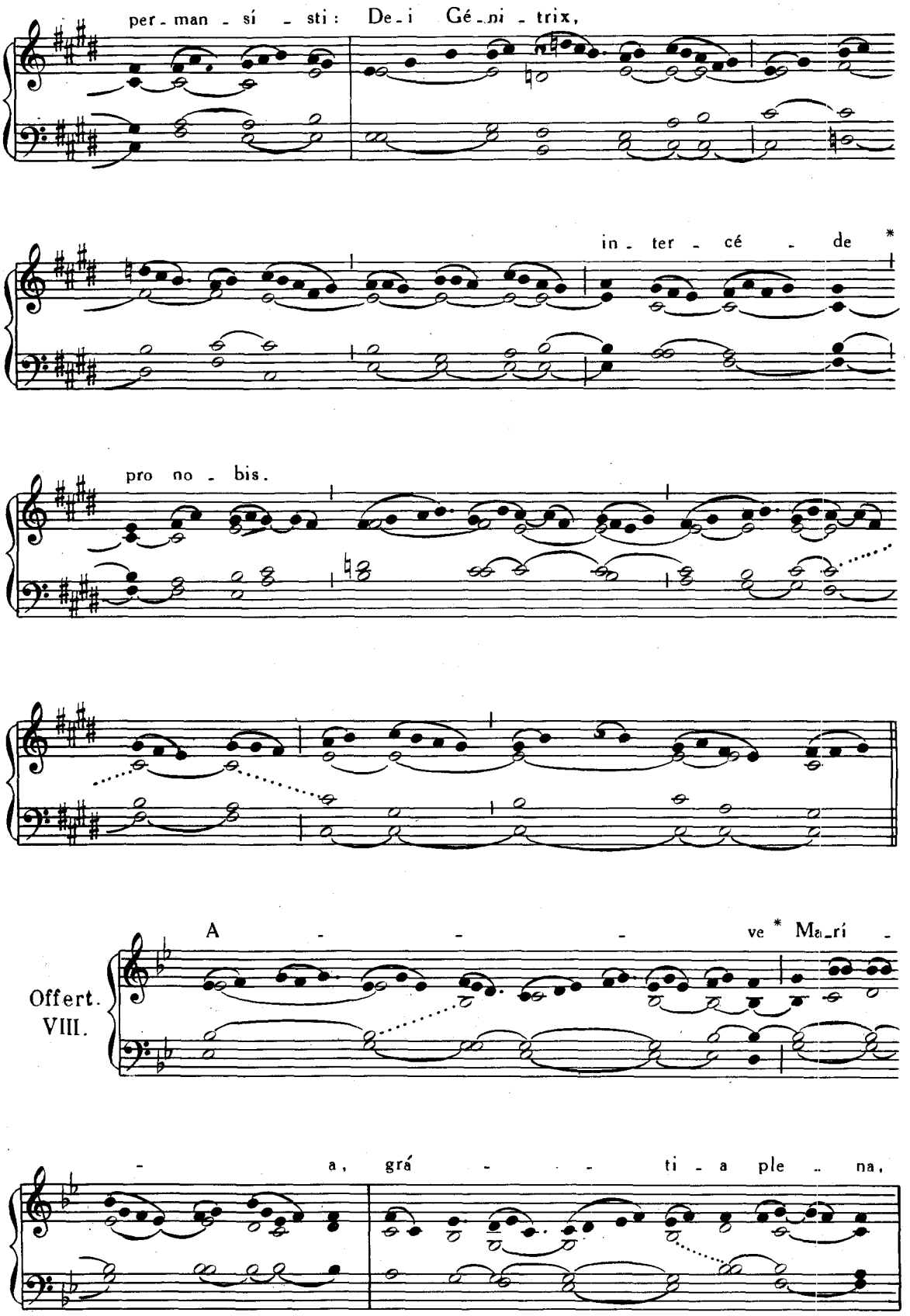
A PENTECOSTE USQUE AD ADVENTUM.

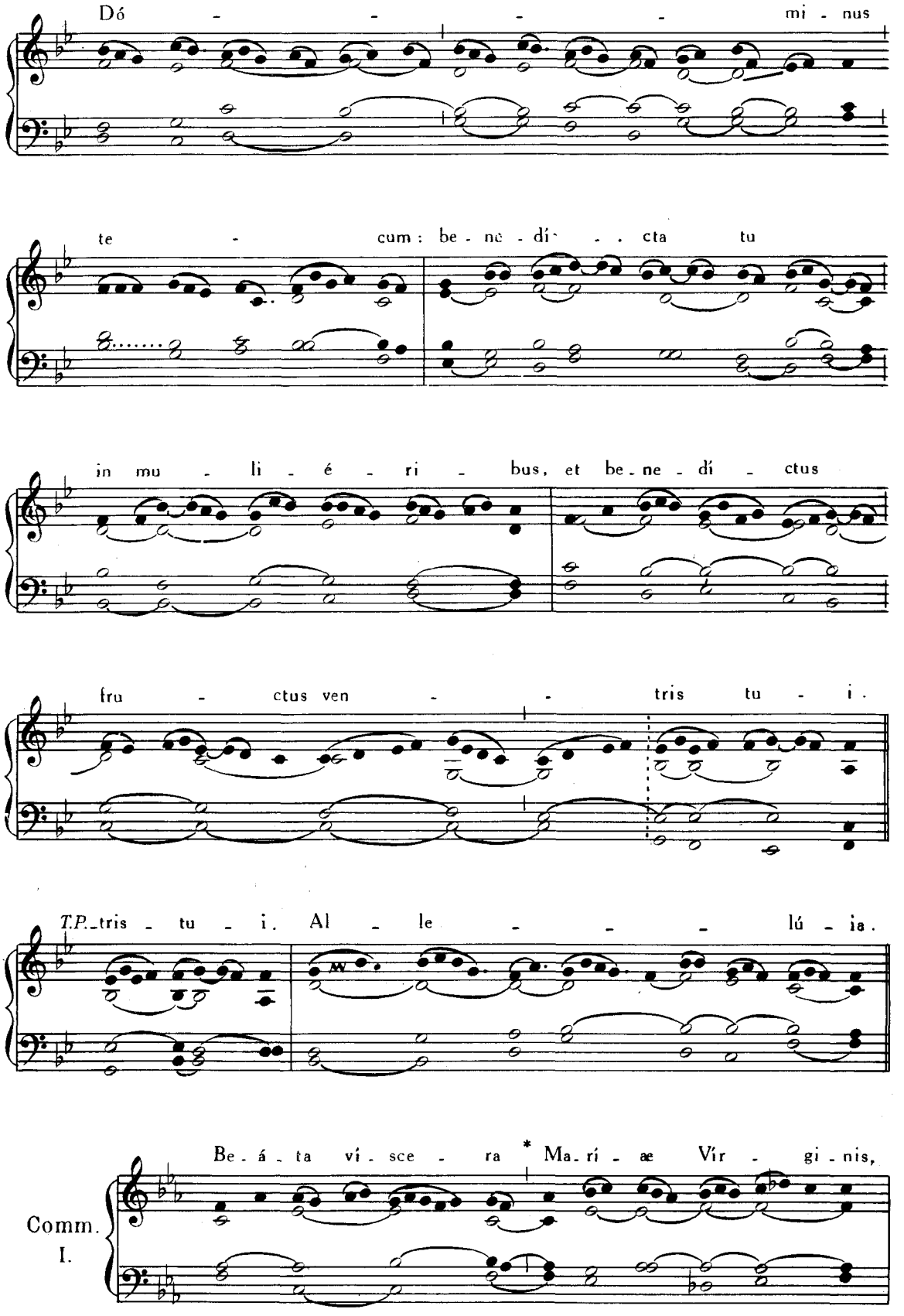


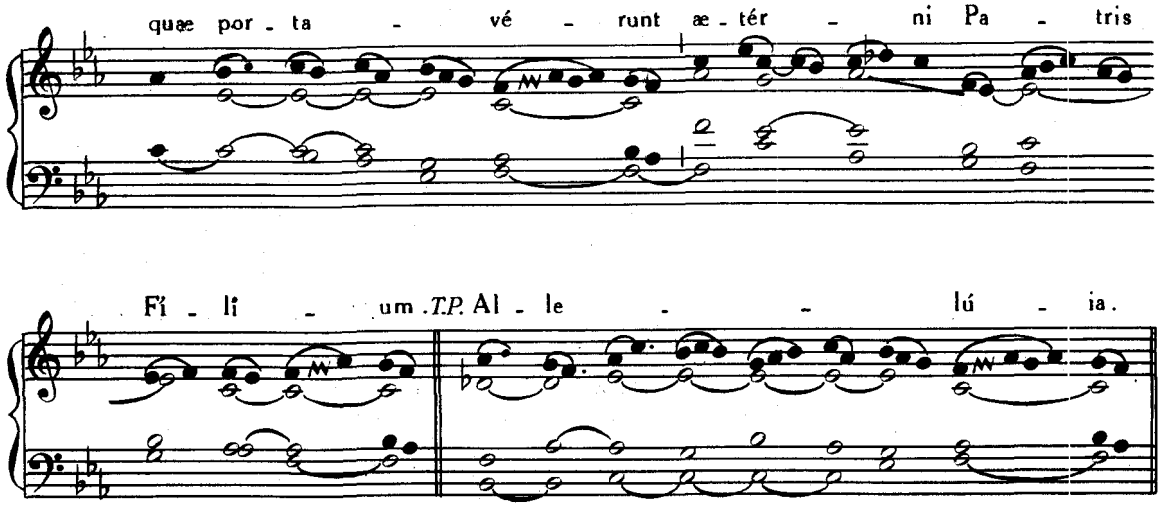

Re - gem, qui cœ - lum ter - rám - que re - git
in sáe - cu - la sæ - cu - ló - rum. T.P. Al - le - lú - ia,
al - le - lú - ia. Ps. E - ru - ctá - vit cor me - um ver - bum bo - num;*
di - co e - go ó - pe - ra me - a re - gi. Gló - ri - a Pa - tri, et
Fi - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sáe - cu - la sæ - cu - ló - rum. A - men.


Grad. IV.
Be - ne - dí - cta * et ve - ne - rá - bi - lis es,
Vir - go Ma - rí - - - a: quae si - ne ta - ctu pu -
dó - ris in - vén - ta es ma -
- ter Sal - va - tó - - ris.
℣. Vir - go
De - i Gé - ni - trix, quem to - tus non ca - pit


or - - bis, in tu - a se clau - sit
ví - sce - ra * fa - ctus ho - mo.
IV.
Al - le - lú - ia, * al - le - lú - ia.
℣. Post par - tum, Vir - go, in - vi - o - lá - ta


per - man - sí - sti: De - i Gé - ni - trix,
in - ter - cé - de *
pro no - bis.
A - - - ve * Ma - rí -
Offert.
VIII.
- a, grá - - - ti - a ple - na,


Dó - - - - mi - nus
te - cum: be - ne - dí - - cta tu
in mu - li - é - ri - bus, et be - ne - dí - ctus
fru - ctus ven - - tris tu - i.
T.P. tris - tu - i. Al - le - - - lú - ia.
Comm. I.
Be - á - ta ví - sce - ra * Ma - rí - æ Vír - gi - nis,



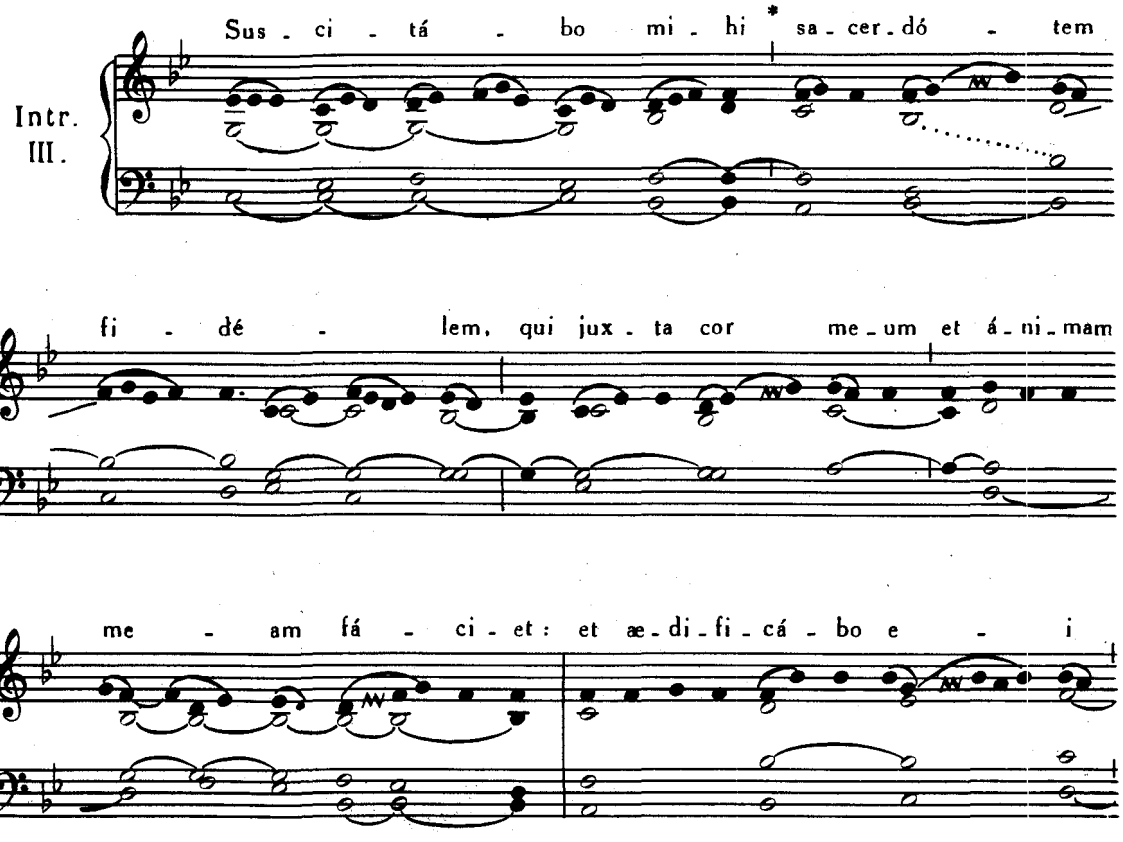
ALIÆ MISSÆ VOTIVAE

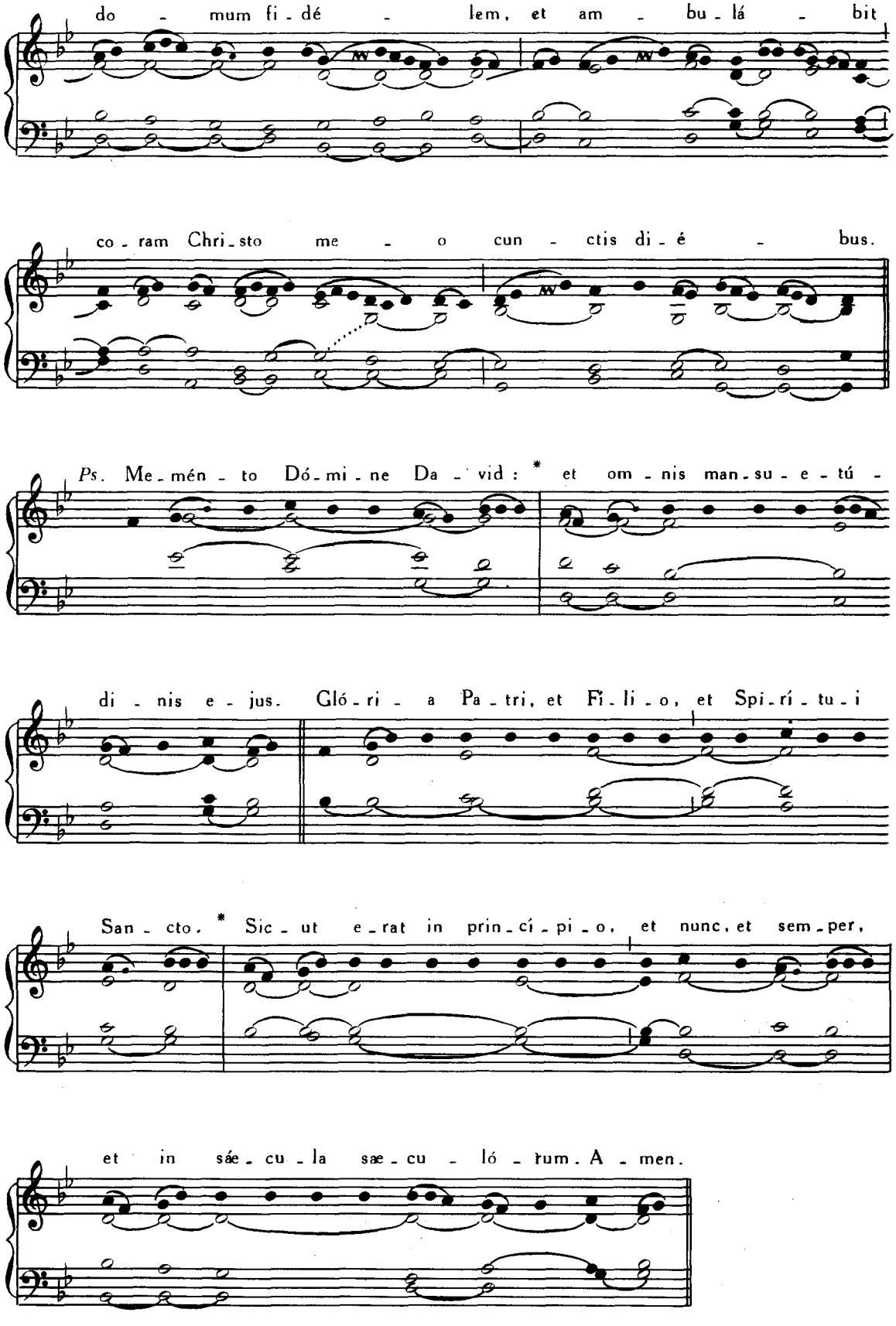
PRO DIVERSIS REBUS.

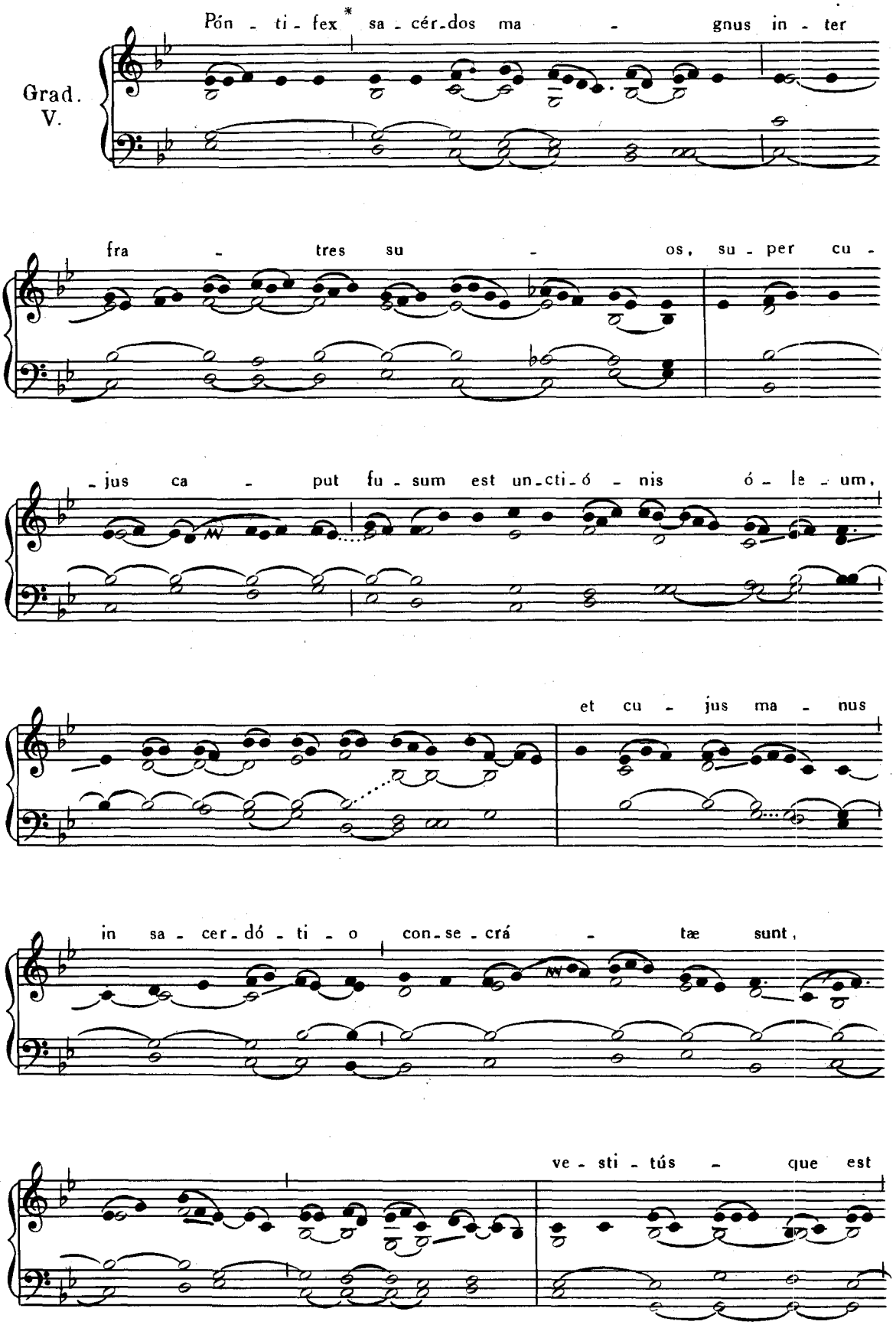
MISSA PRO ELIGENDO SUMMO PONTIFICE,

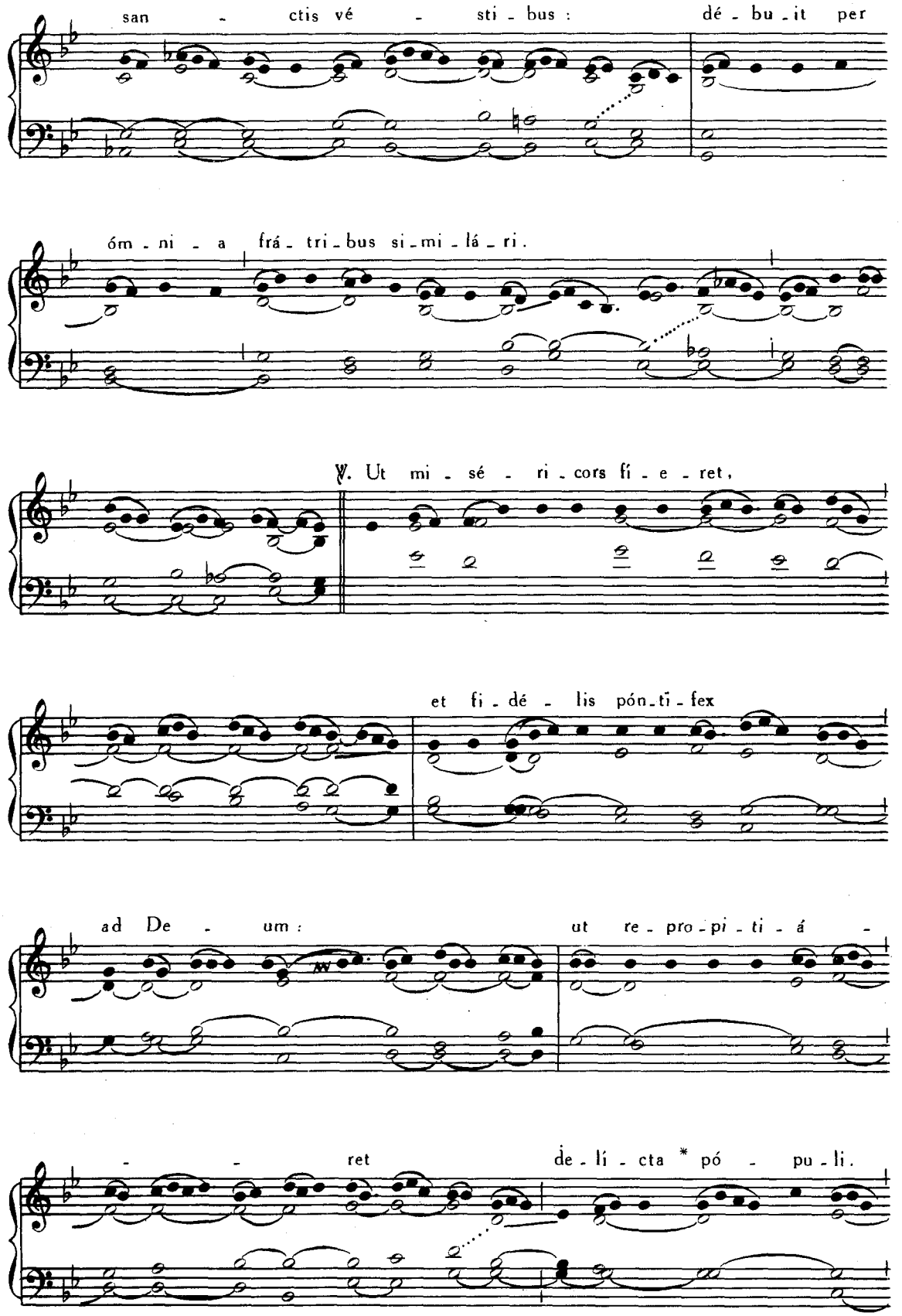
SEDE VACANTE.

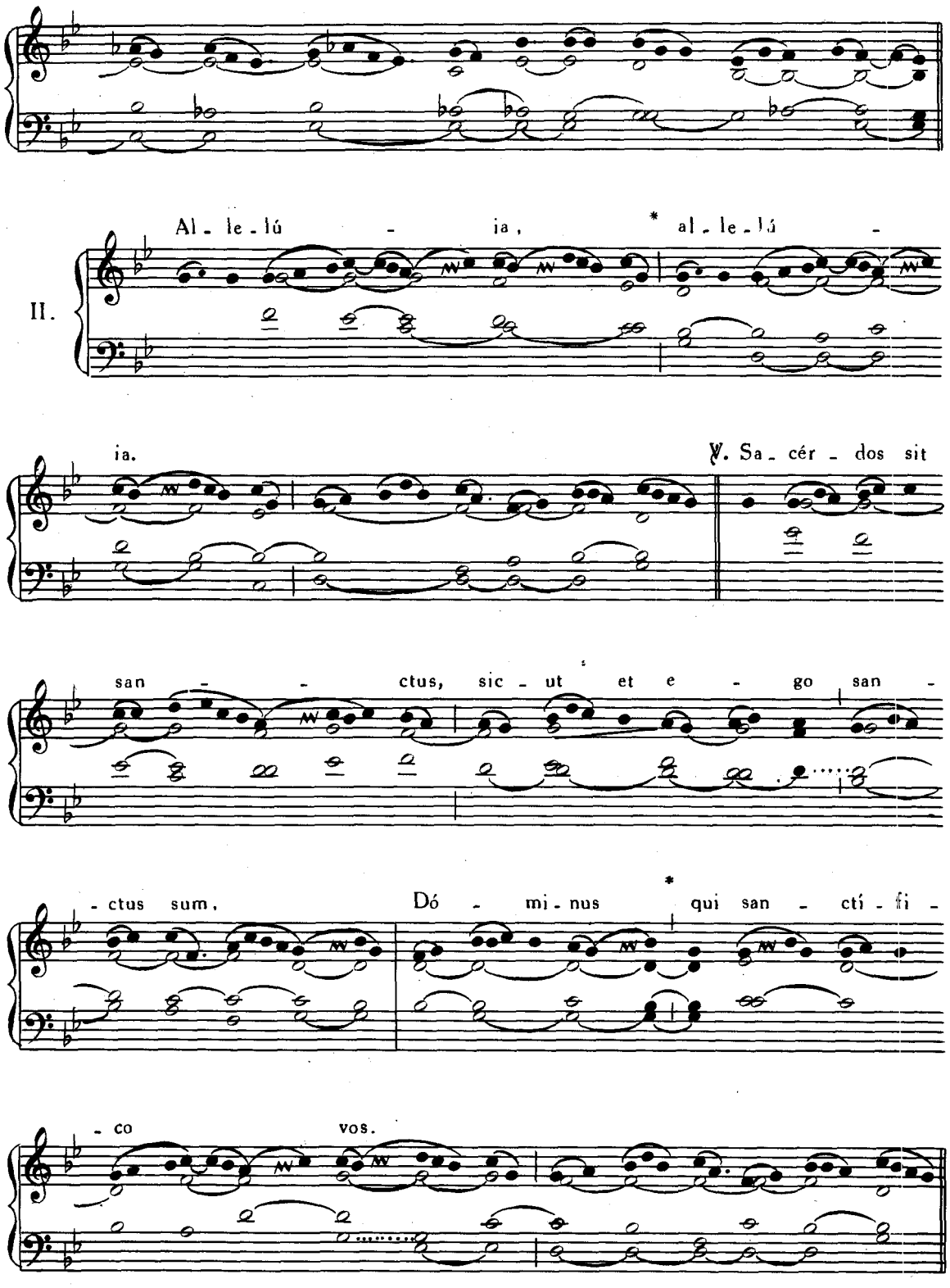
Dicitur Missa de Spiritu Sancto, vel ut sequitur.



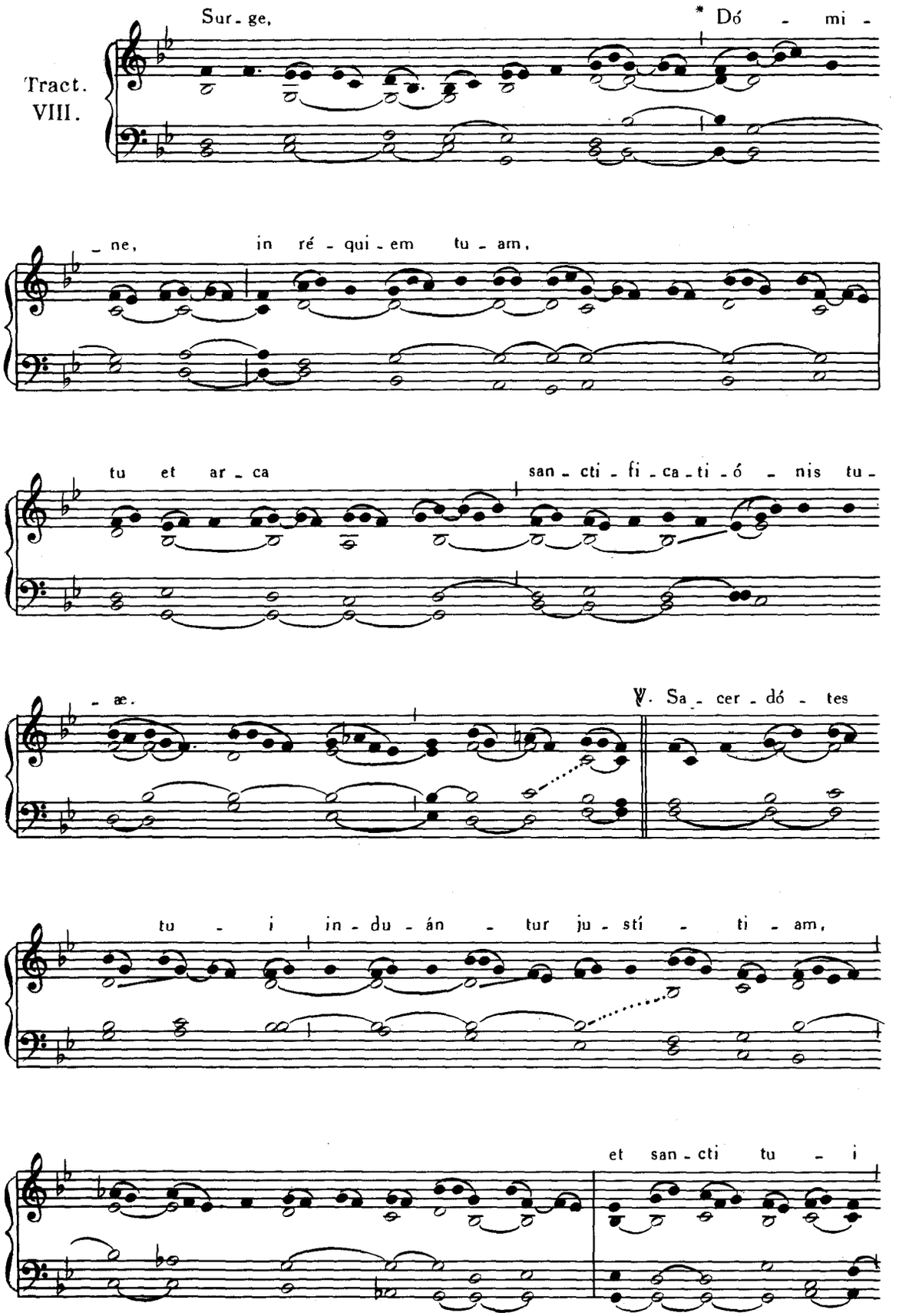

do - mum fi - dé - lem, et am - bu - lá - bit
co - ram Chri - sto me - o cun - ctis di - é - bus.
Ps. Me - mén - to Dó - mi - ne Da - vid : * et om - nis man - su - e - tú -
di - nis e - jus. Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i
San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,
et in sáe - cu - la sæ - cu - ló - rum. A - men.

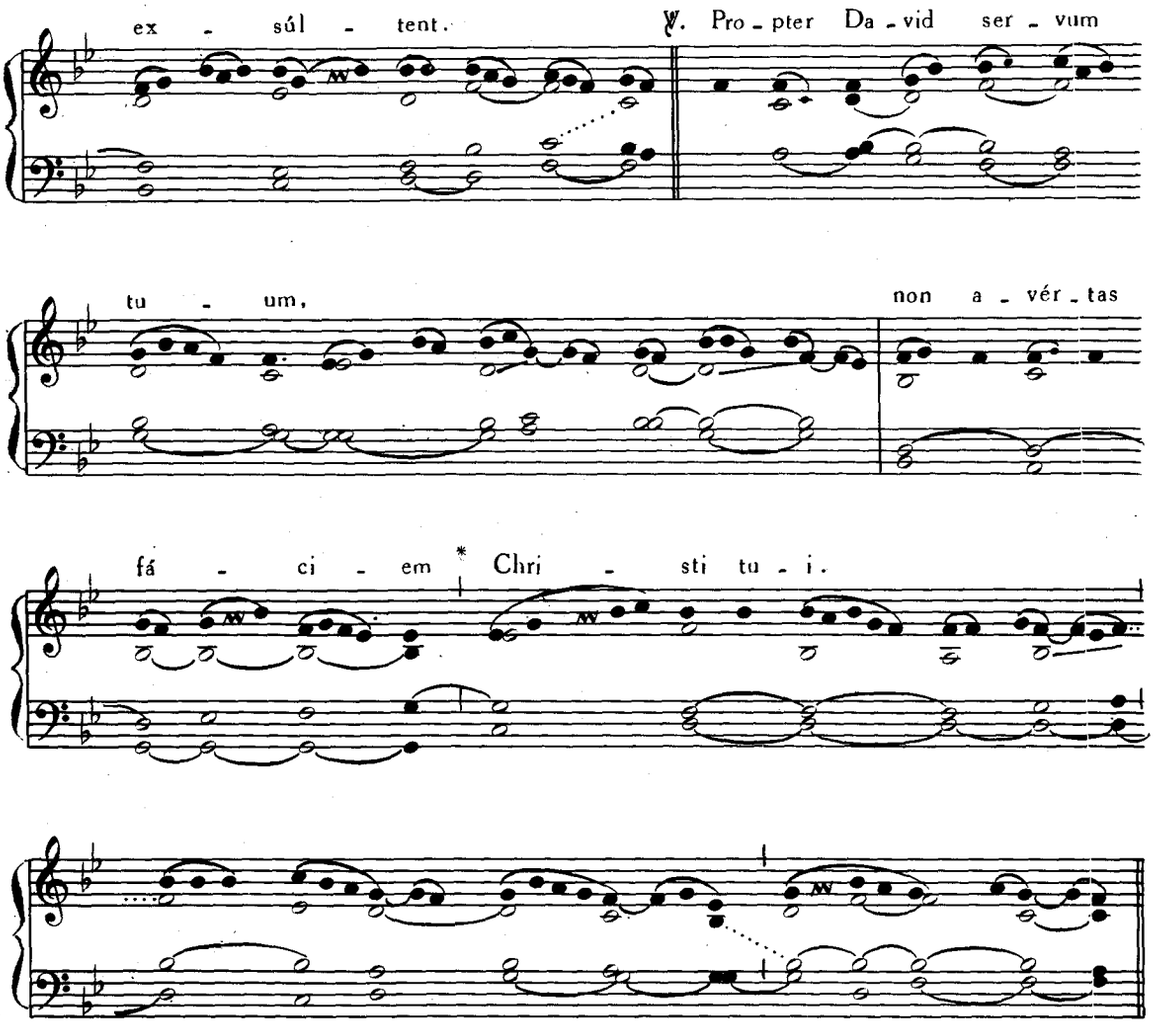

Grad.
V.
Pón - ti - fex * sa - cér - dos ma - gnus in - ter
fra - tres su - os, su - per cu -
- jus ca - put fu - sum est unc - ti - ó - nis ó - le - um,
et cu - jus ma - nus
in sa - cer - dó - ti - o con - se - crá - tæ sunt,
ve - sti - tús - que est


san - ctis vé - sti - bus : dé - bu - it per
óm - ni - a frá - tri - bus si - mi - lá - ri.
℣. Ut mi - sé - ri - cors fí - e - ret,
et fi - dé - lis pón - ti - fex
ad De - um : ut re - pro - pi - ti - á -
- - ret de - lí - cta * pó - pu - li.

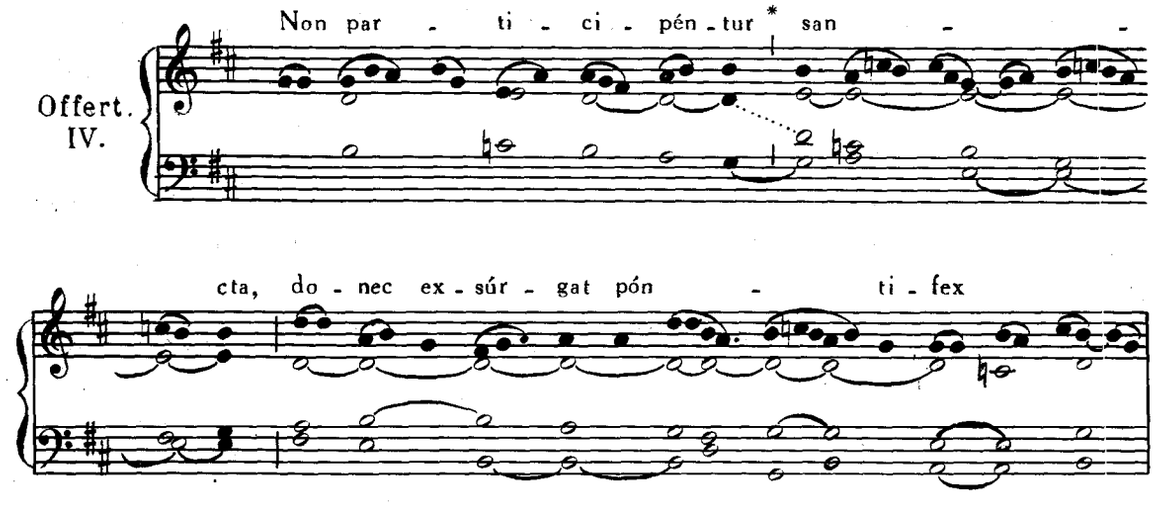


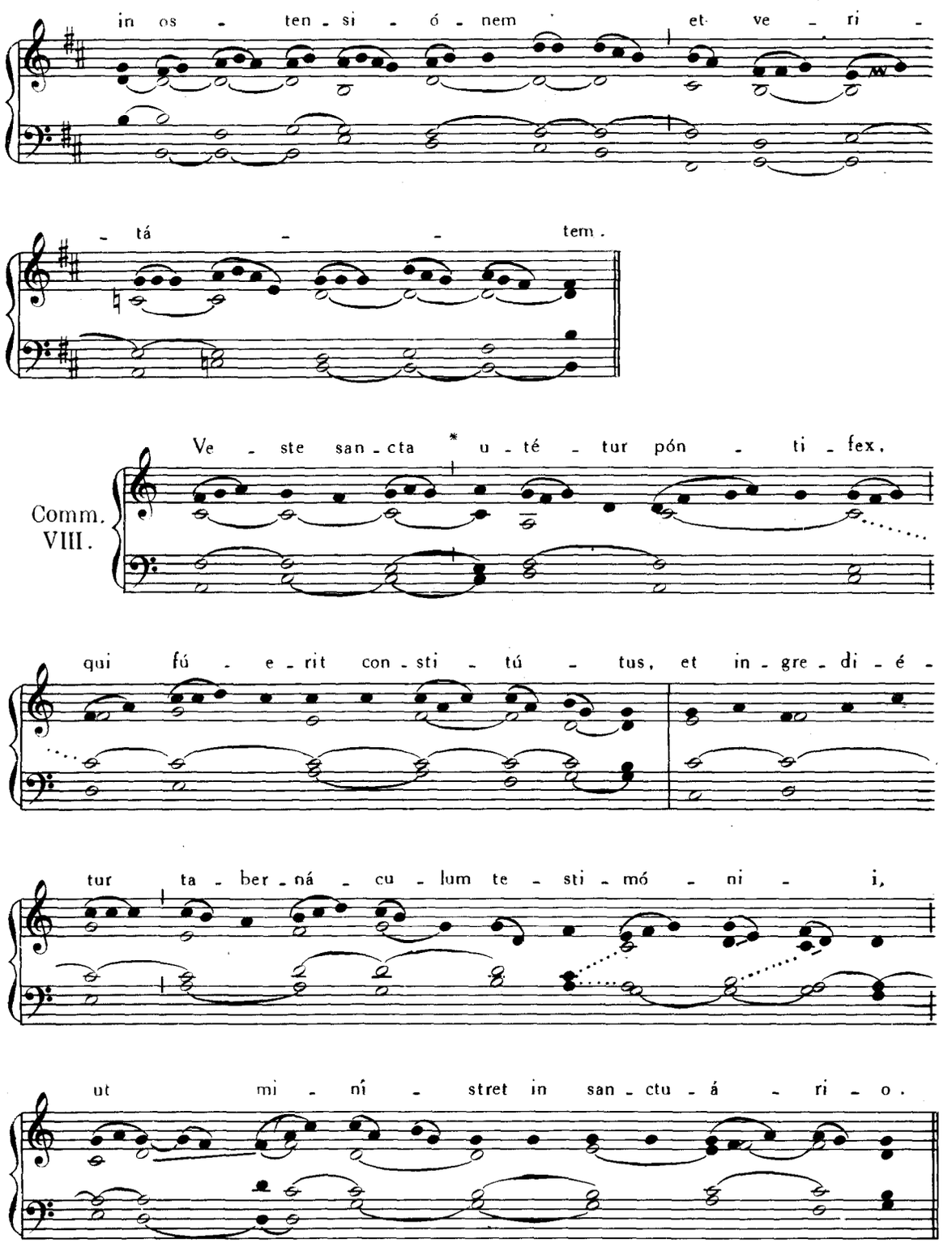
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*


Tract.
VIII.
Sur - ge,
* Dó - mi -
- ne,
in ré - qui - em tu - am,
tu et ar - ca
san - cti - fi - ca - ti - ó - nis tu -
- æ.
℣. Sa - cer - dó - tes
tu - i in - du - án - tur ju - stí - ti - am,
et san - cti tu - i



Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Sacérdos, *ut supra ; deinde :* Allelúia. ℣. Ego sum pastor, Pars II, p. 43.





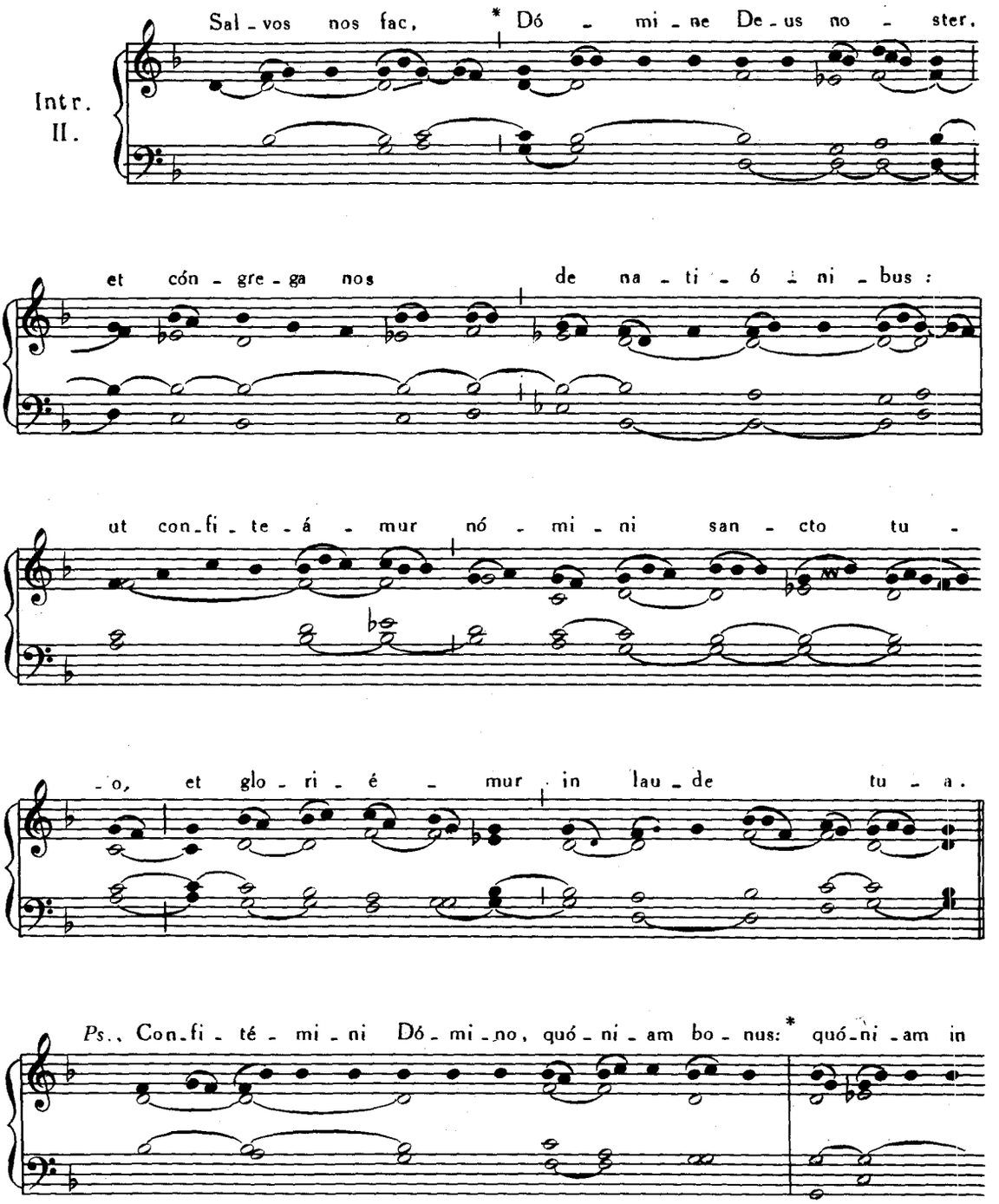
¶ *In die Creationis et Coronationis Papæ, et ejusdem diei Anniversario, dicitur Missa ut in Cathedra beati Petri, die 18. Januarii,* Pars III, p. **29.**

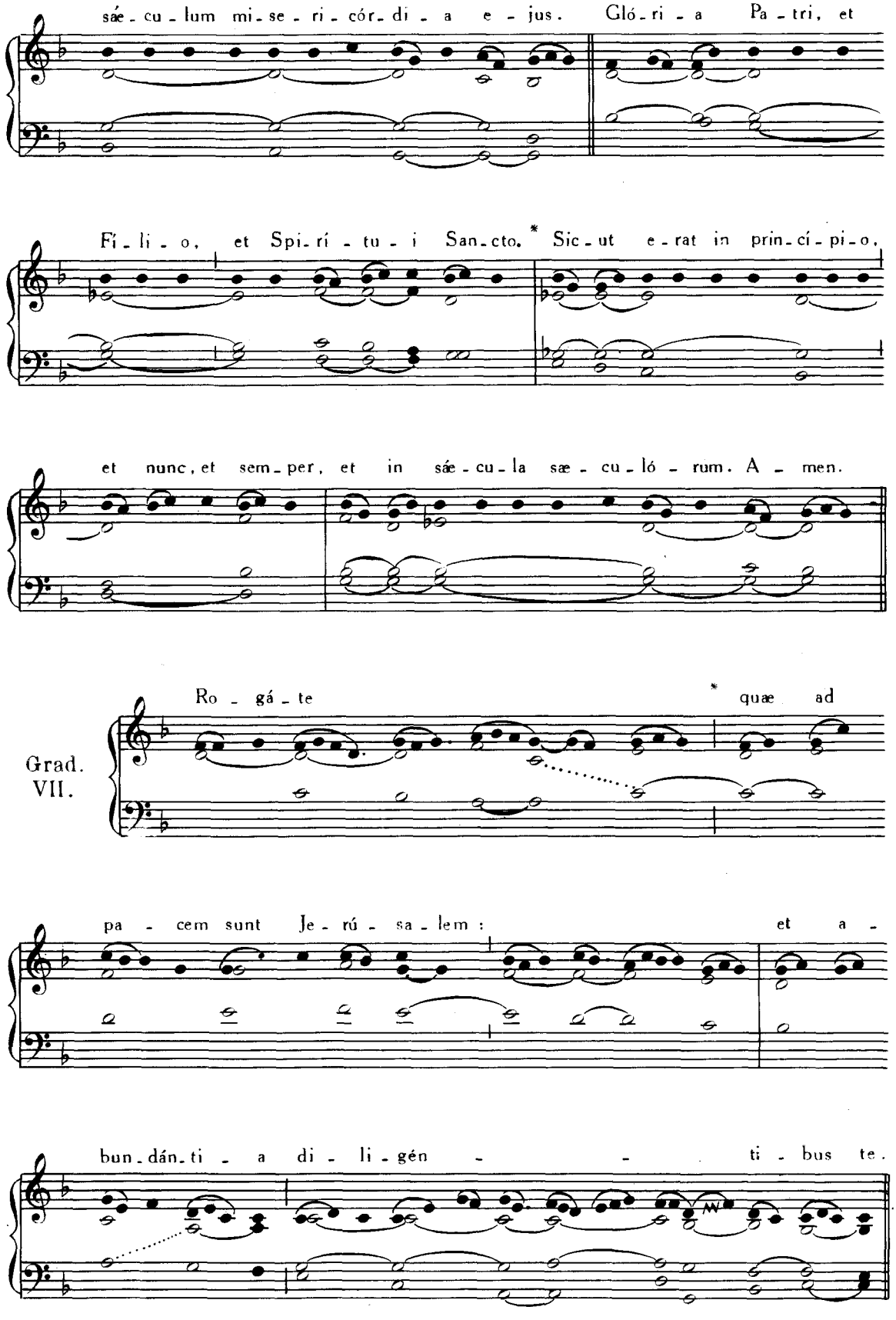
IN ANNIVERSARIO

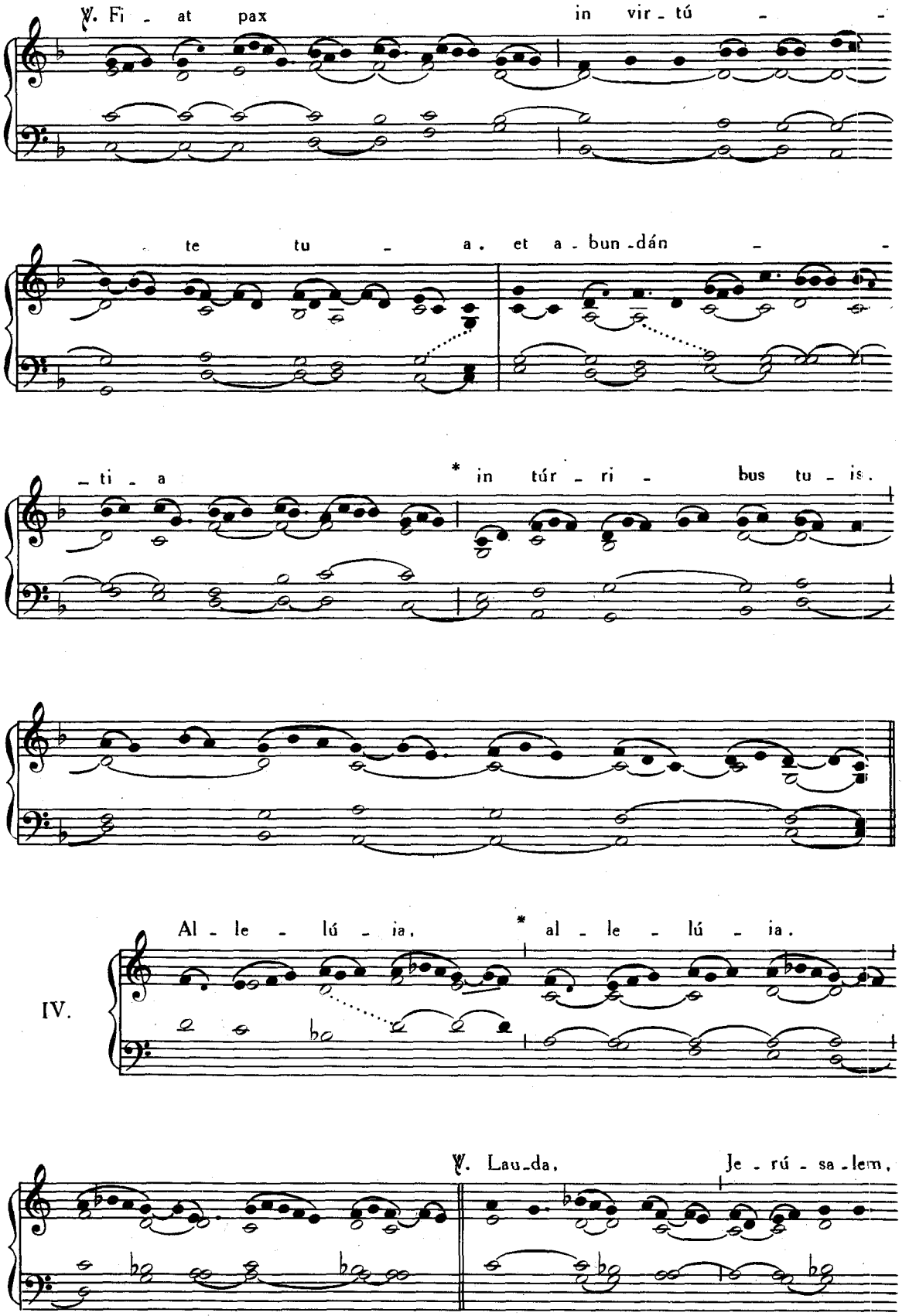
ELECTIONIS SEU CONSECRATIONIS EPISCOPI.

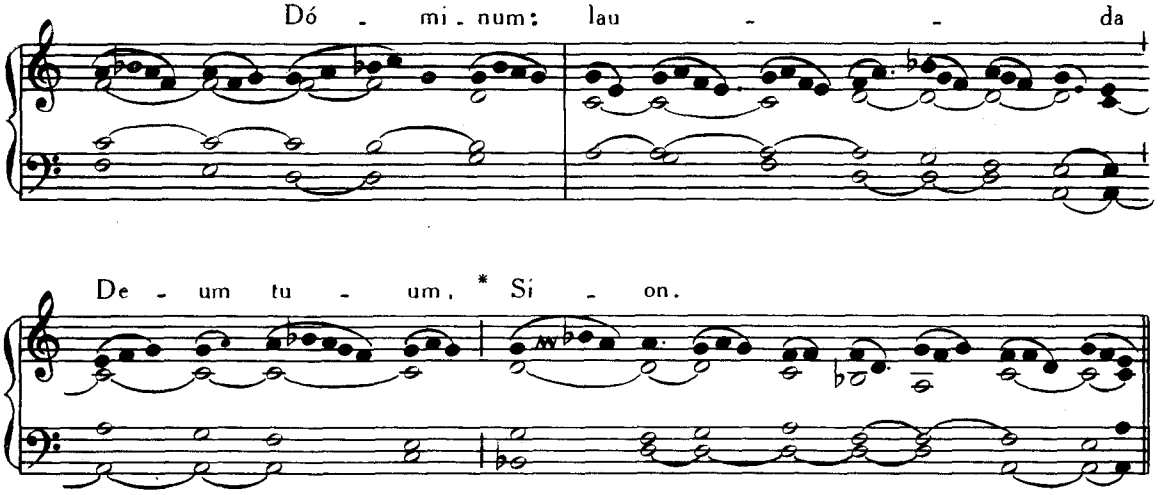
Missa. Sacerdótes tui, Dómine, p. 66.

MISSA AD TOLLENDUM SCHISMA.

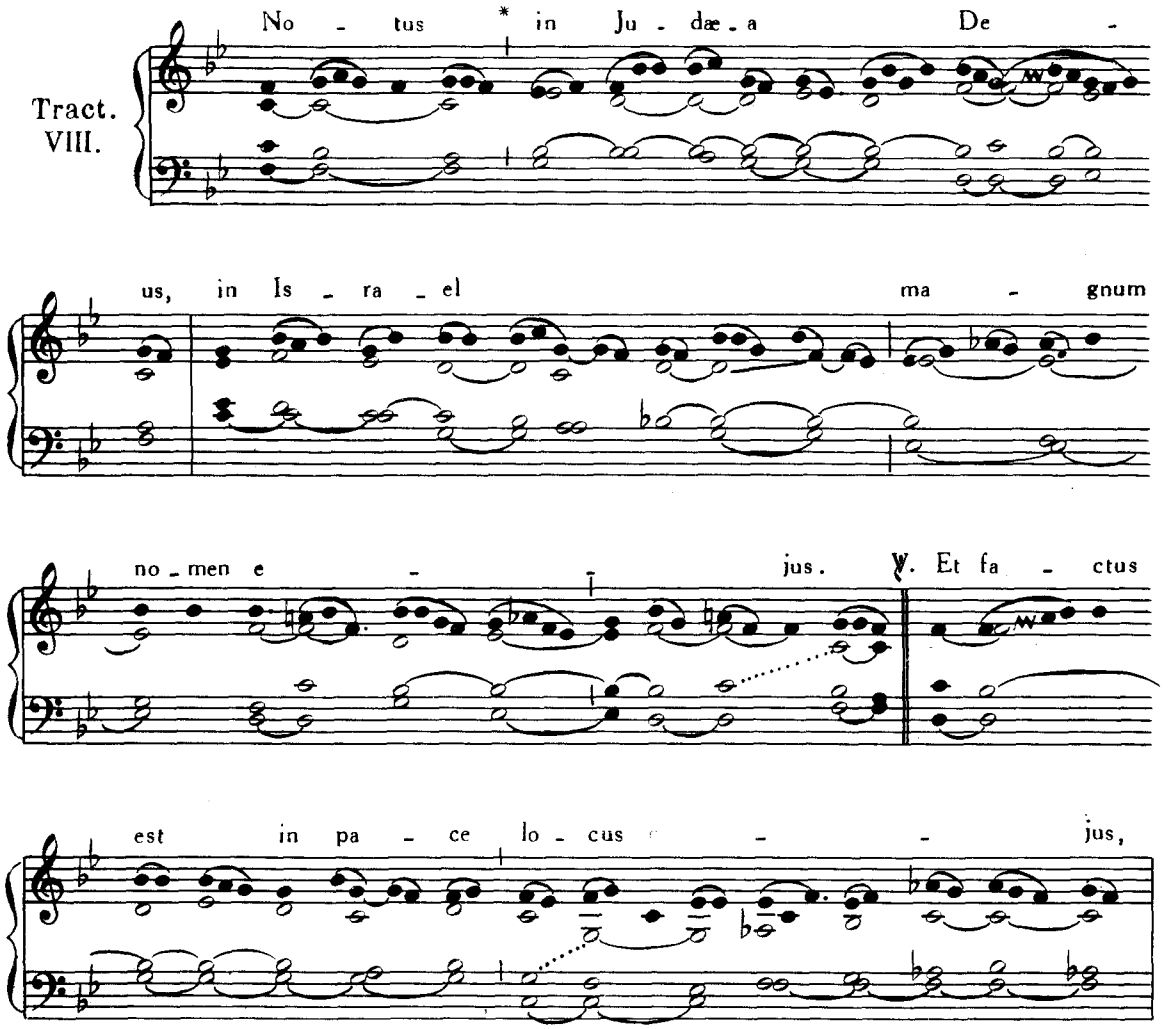


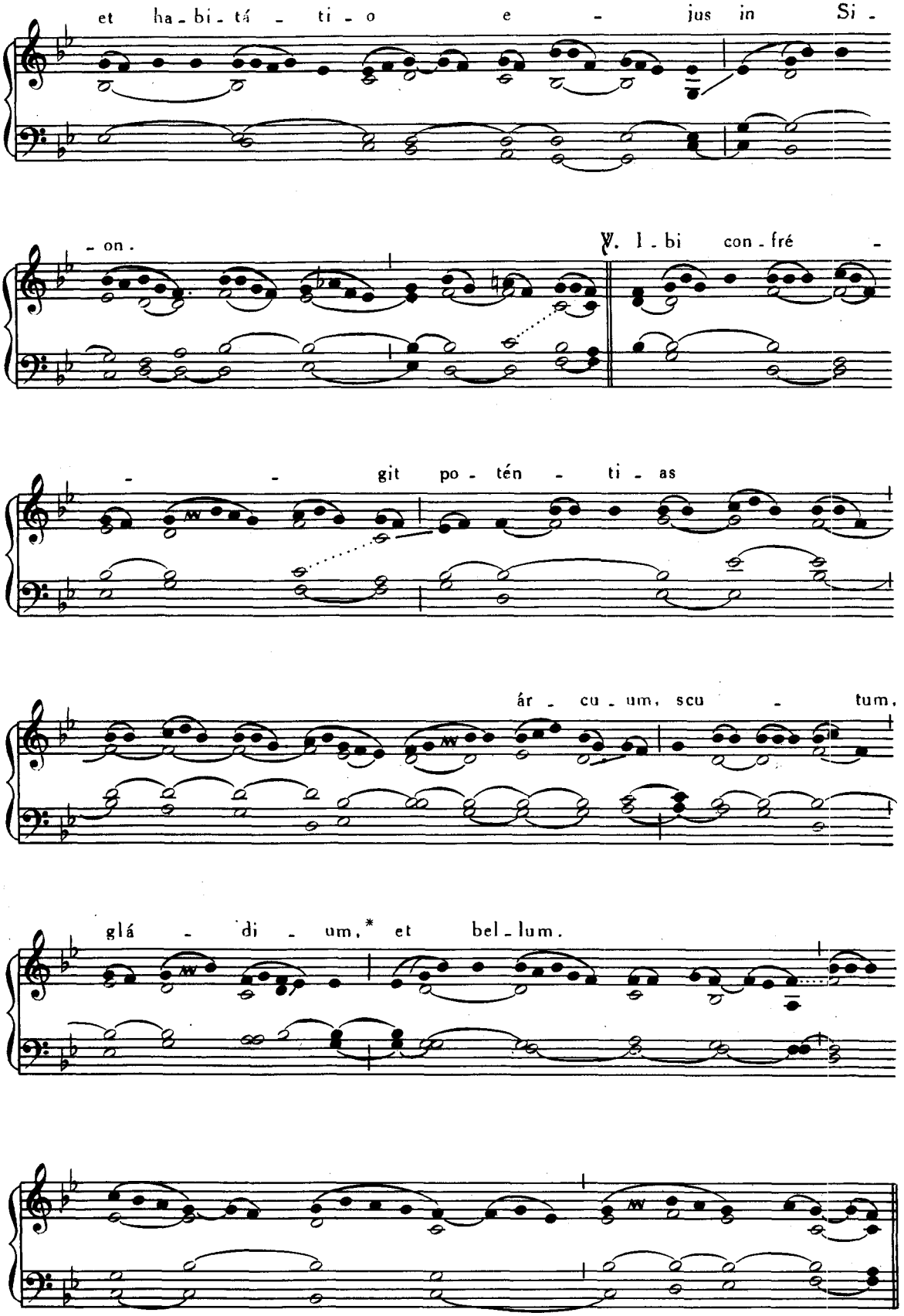

sáe - cu - lum mi - se - ri - cór - di - a e - jus. Gló - ri - a Pa - tri, et
Fi - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sáe - cu - la sæ - cu - ló - rum. A - men.
Grad. VII.
Ro - gá - te * quæ ad
pa - cem sunt Je - rú - sa - lem : et a -
bun - dán - ti - a di - li - gén - ti - bus te.


℣. Fi - at pax in vir - tú -
te tu - a. et a - bun - dán -
- ti - a * in túr - ri - bus tu - is.
Al - le - lú - ia, * al - le - lú - ia.
IV.
℣. Lau - da, Je - rú - sa - lem,

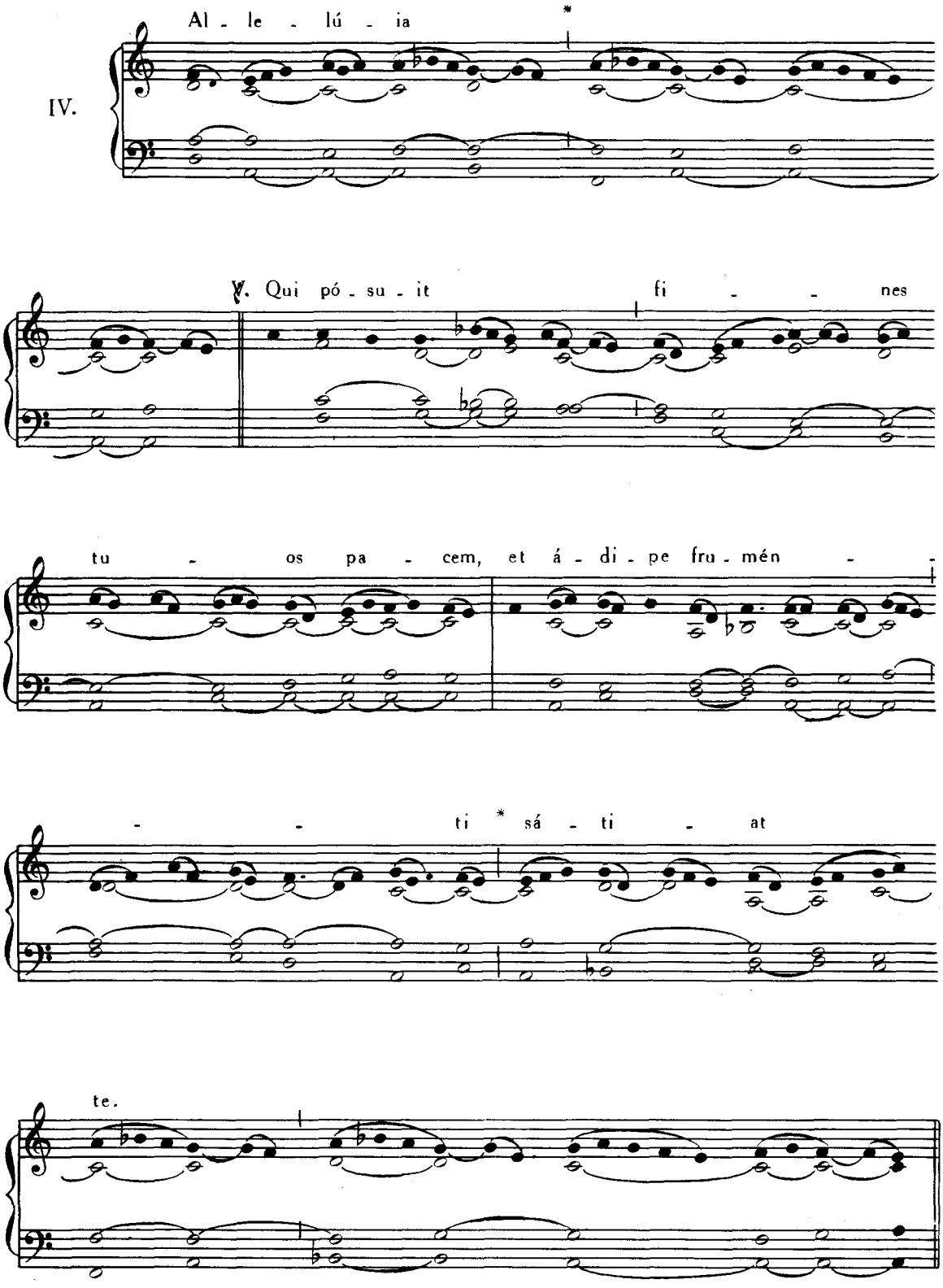


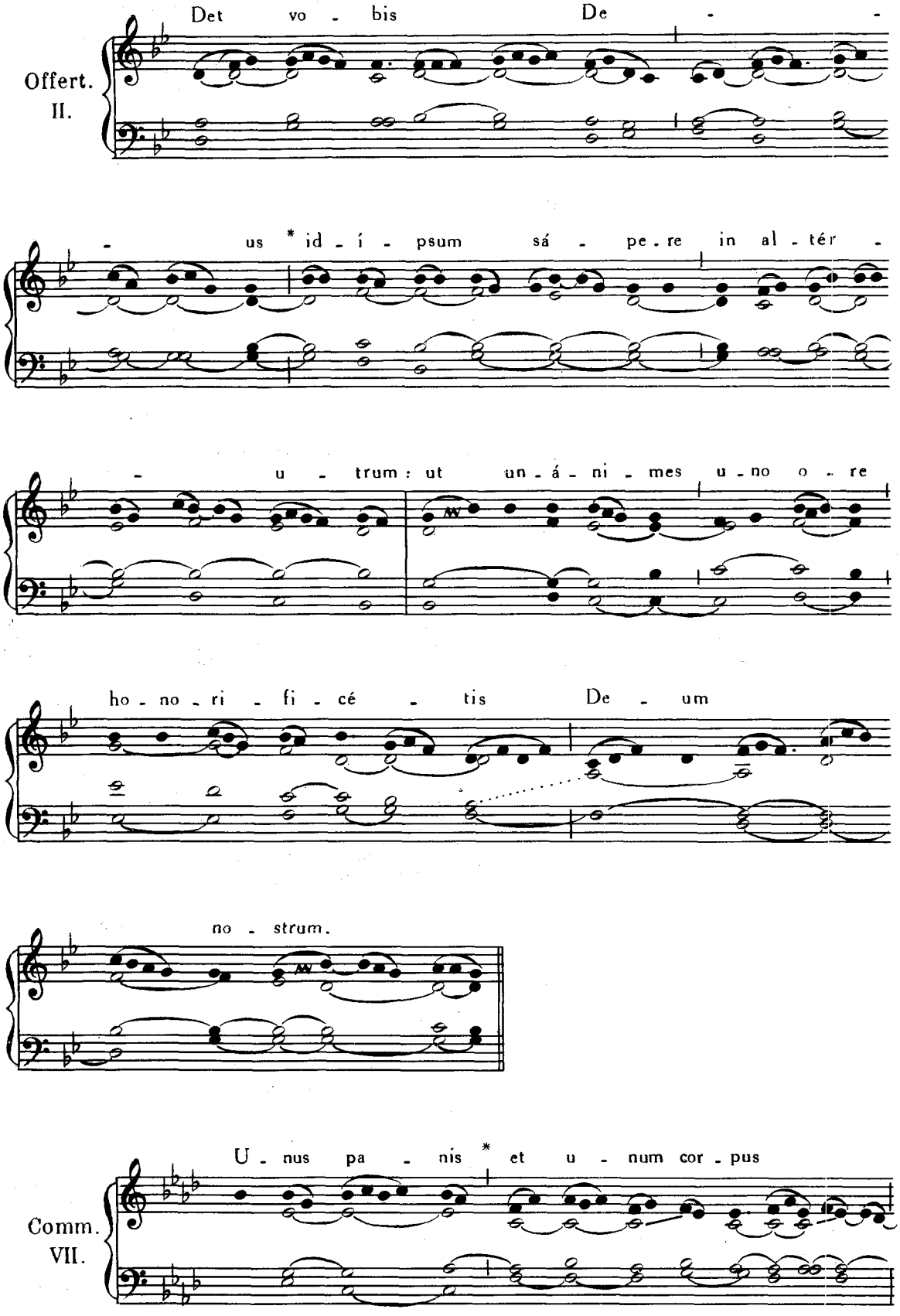
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

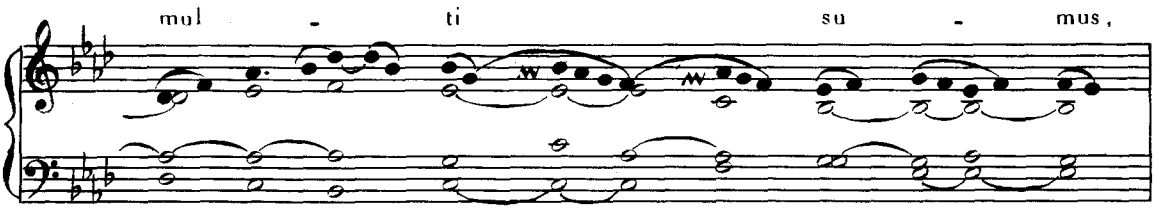


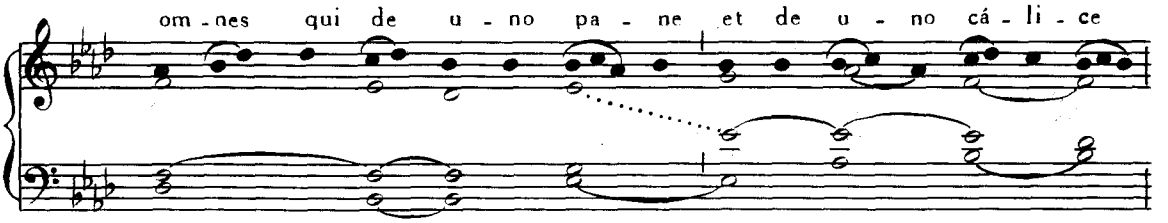

et ha - bi - tá - ti - o e - jus in Si -
- on.
℣. I - bi con - fré -
- - git po - tén - ti - as
ár - cu - um, scu - tum,
glá - di - um,* et bel - lum.

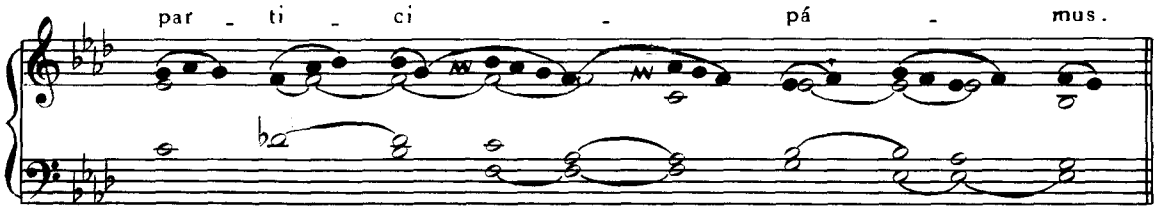
Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Lauda Jerúsalem *ut supra ; deinde :*




Offert.
II.
Det vo - bis De - -
- us * id - í - psum sá - pe - re in al - tér -
- u - trum : ut un - á - ni - mes u - no o - re
ho - no - ri - fi - cé - tis De - um
no - strum.
Comm.
VII.
U - nus pa - nis * et u - num cor - pus

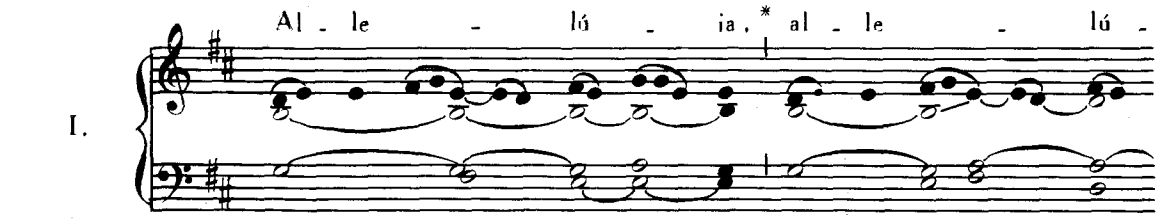


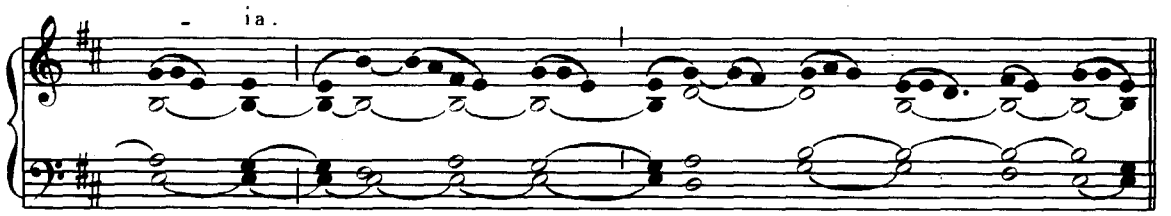


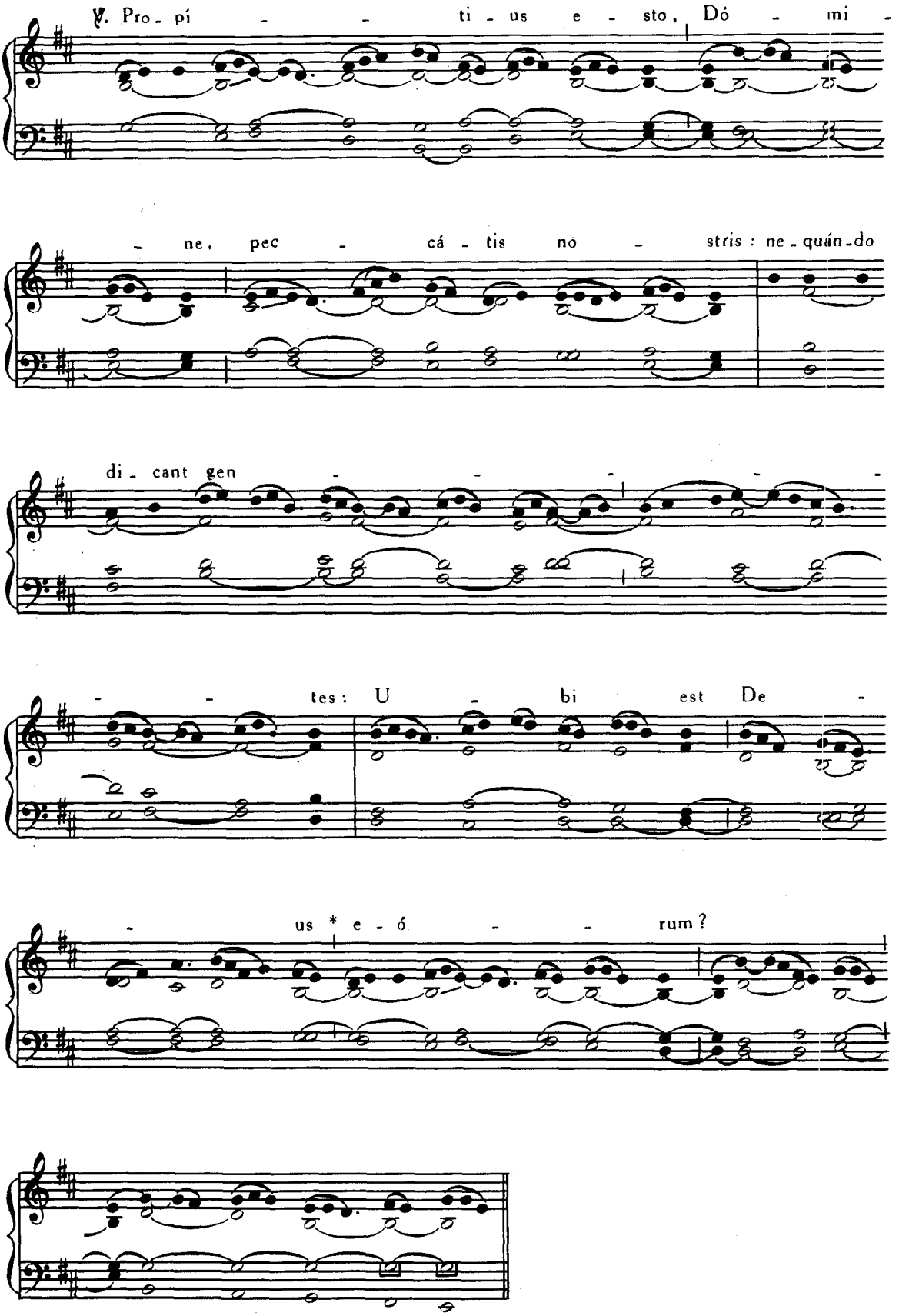


MISSA PRO QUACUMQUE NECESSITATE.

Introitus. Salus pópuli, Pars II, p. 234.
Graduale. Liberâsti nos, *ibid.*, p. 256.

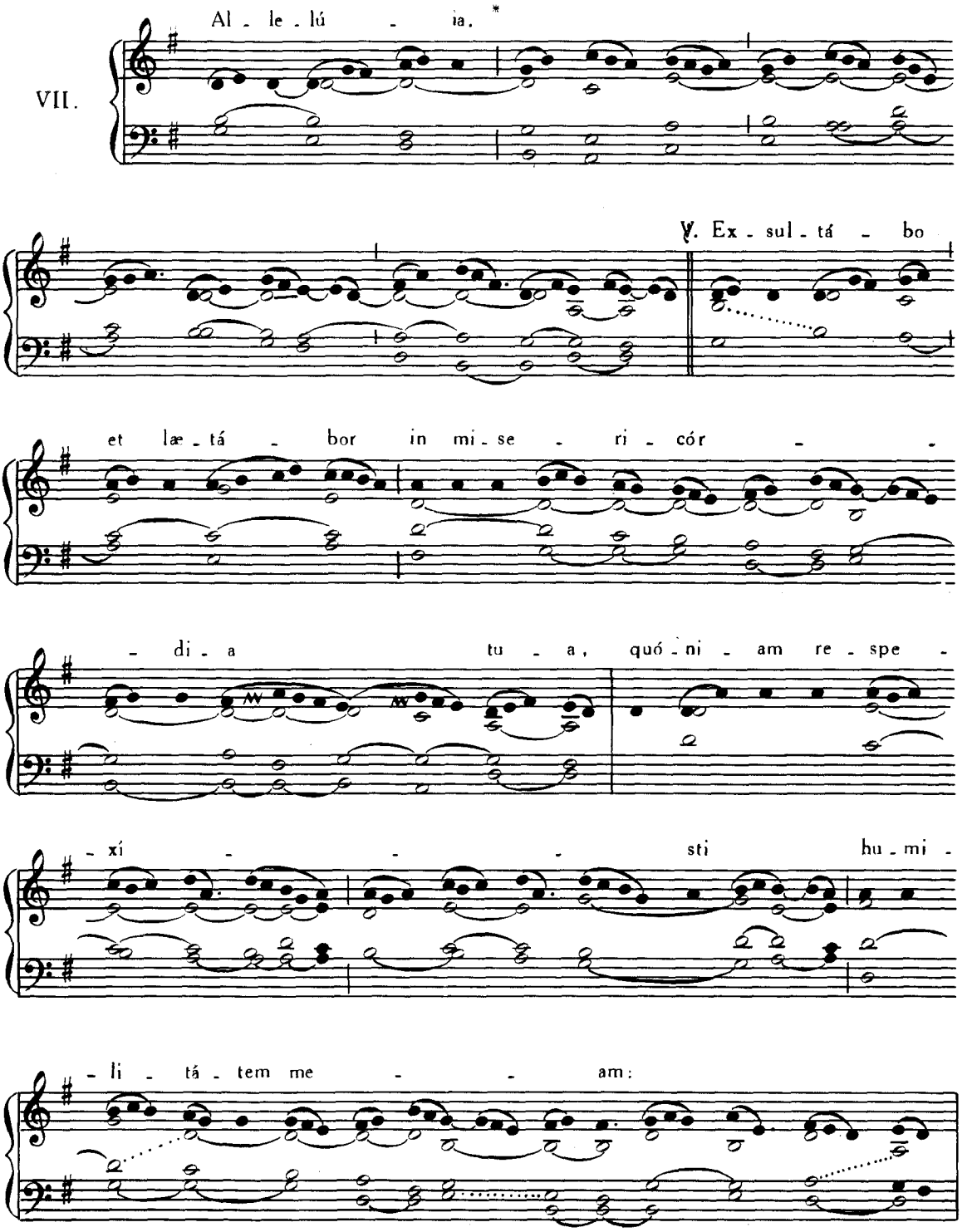


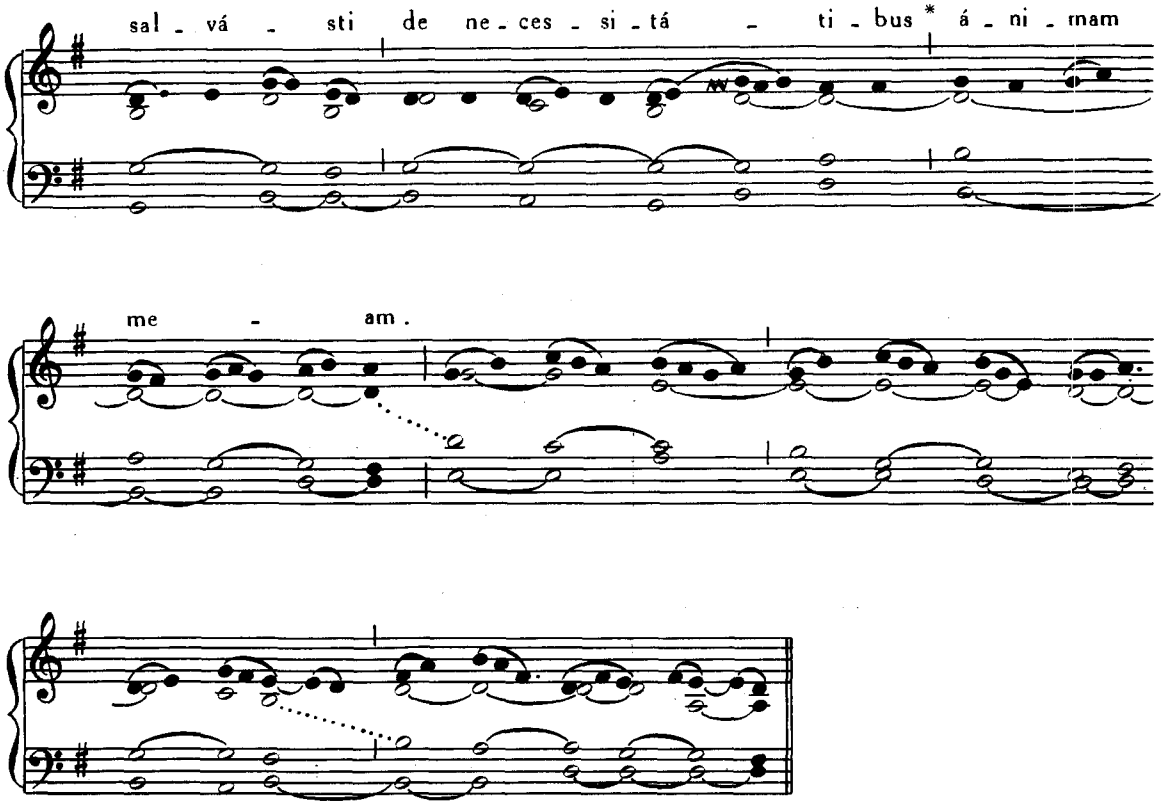



℣. Pro - pí - - ti - us e - sto, Dó - mi -
- ne, pec - cá - tis no - stris : ne - quán - do
di - cant gen - - - - -
- - tes : U - bi est De -
- us * e - ó - - rum ?

Post Septuagesimam omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* De necessitátibus meis, Pars I, p. 185.

Tempore Paschali, omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Propítius esto, *ut supra ; deinde :*

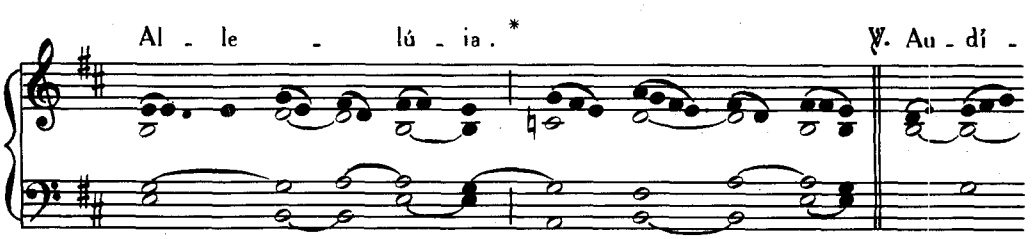


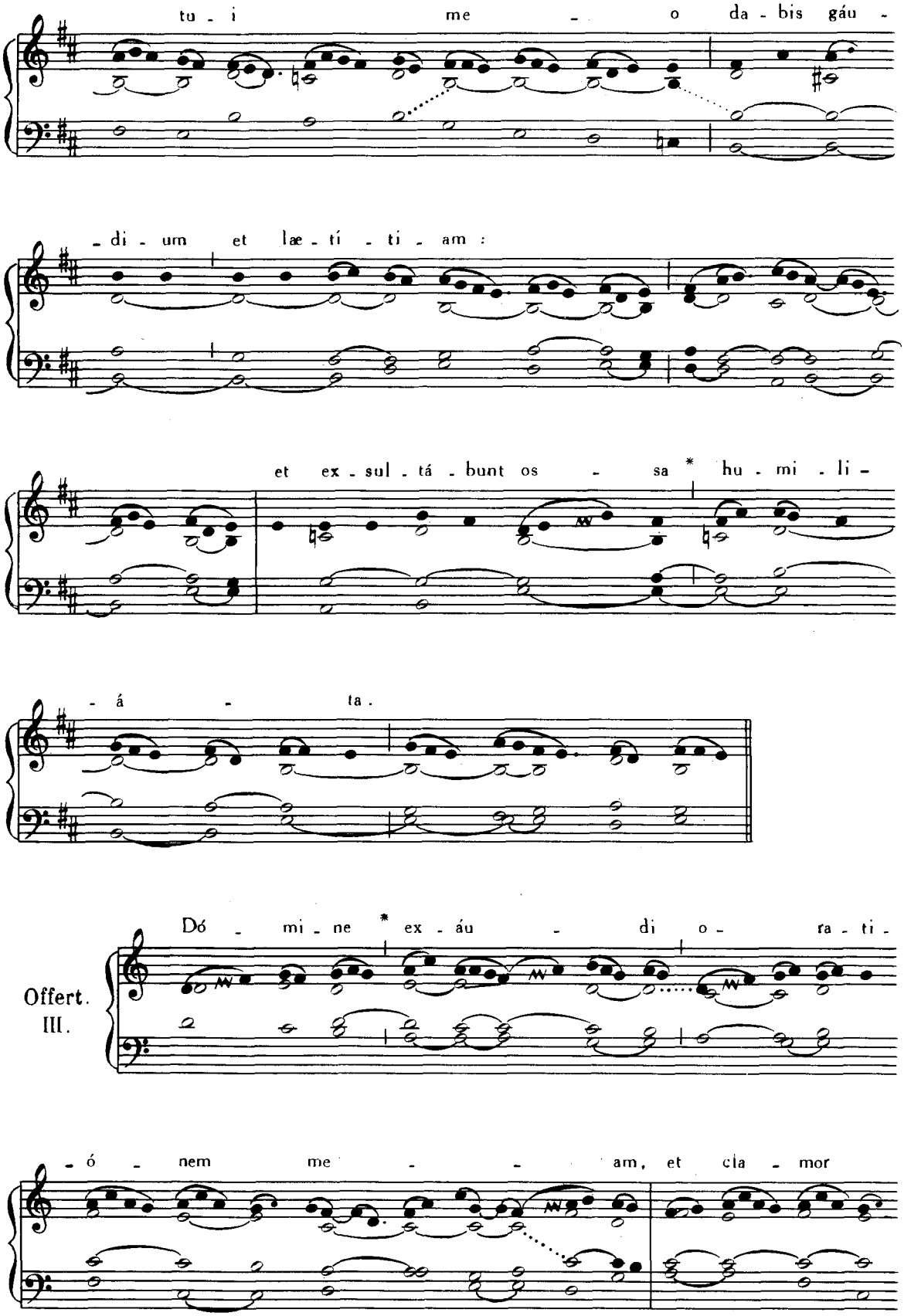


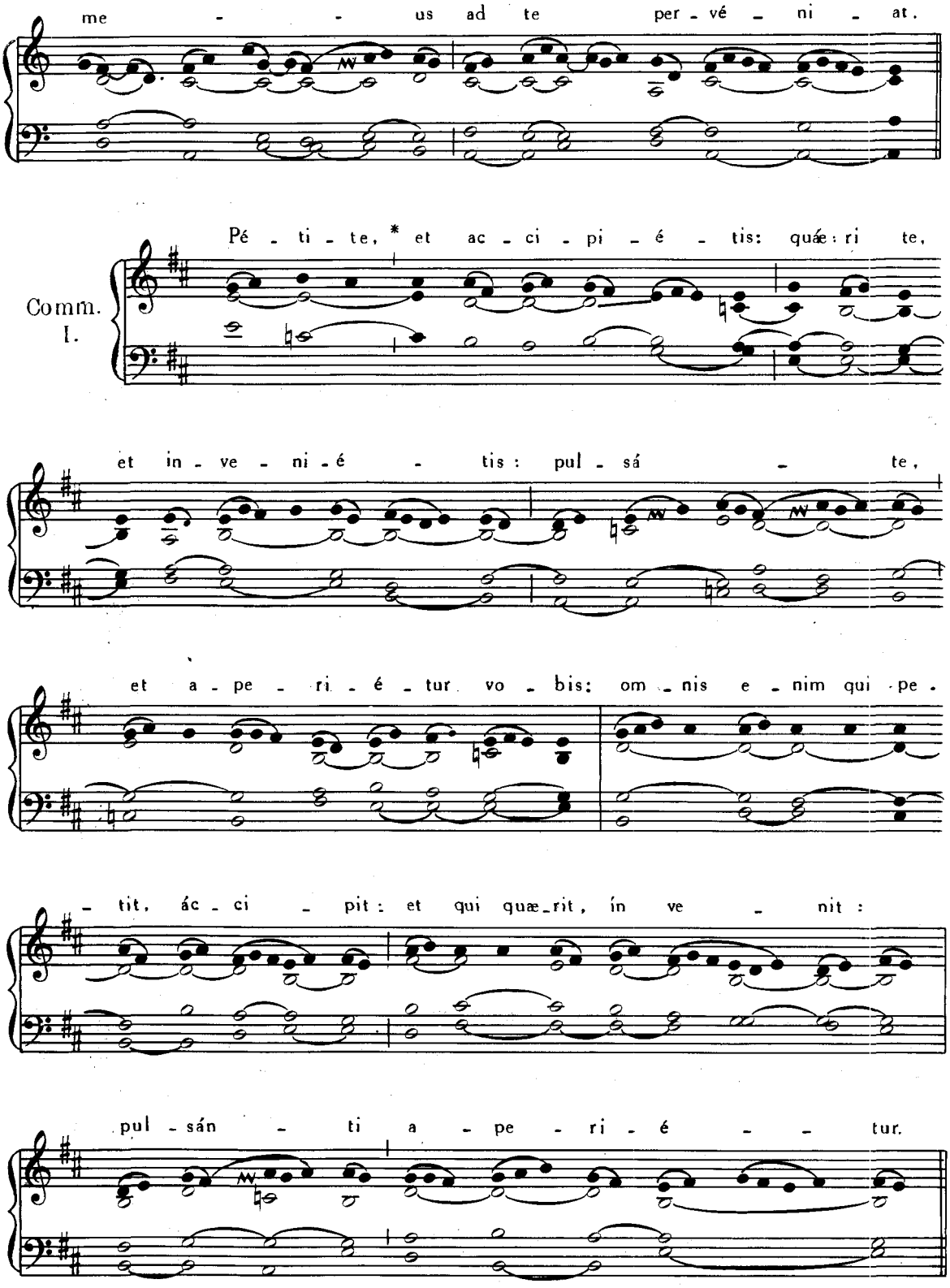
Offertorium. Si ambulávero, Pars II, p. 236.
Communio. Meménto verbi tui, *ibid.*, p. 242.

MISSA PRO REMISSIONE PECCATORUM.

Introitus. Miseréris ómnium, Pars I, p. 156.
Graduale. Propítius esto, *ibid.*, p. 194.
Allelúia, allelúia. ℣. Deus judex, Pars II, p. 147.
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* De profúndis, Pars I, p. 134.
Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Deus judex, Pars II, p. 147, *deinde :*

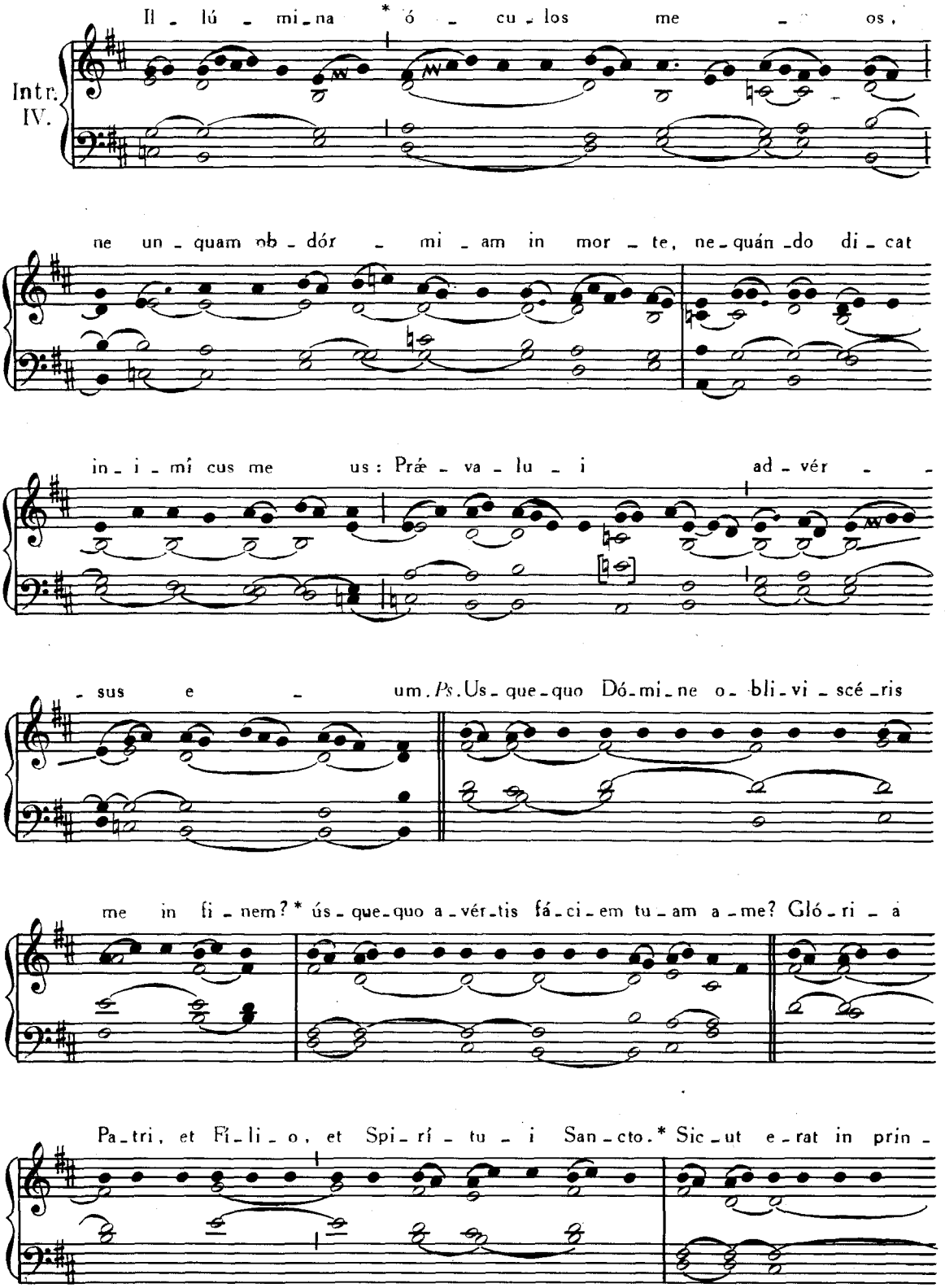


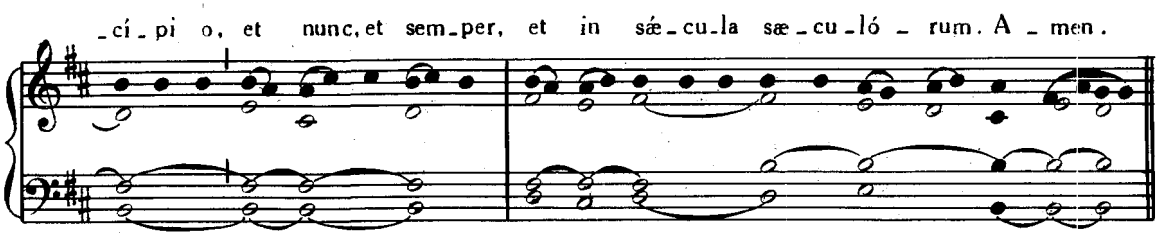

tu - i me - o da - bis gáu -
- di - um et læ - tí - ti - am :
et ex - sul - tá - bunt os - sa * hu - mi - li -
- á - ta.
Offert. III.
Dó - mi - ne * ex - áu - di o - ra - ti -
- ó - nem me - - am, et cla - mor



Tempore Paschali, Pars II, p. 64.

MISSA AD POSTULANDAM GRATIAM BENE MORIENDI.





Graduale. Si ámbulem, Pars I, p. 248.

Allelúia, allelúia. ℣ In te Dómine, Pars II, p. 159.

Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* De necessitátibus meis, Pars I, p. 185.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia ℣. In éxitu Israel, Pars II, p. 246. Allelúia. ℣. Parátum cor meum, *ibid.*, p. 240.

Offertorium. In te sperávi, *ibid.*, p. 199.

Communio. Dómine memorábor, *ibid.*, p. 216.

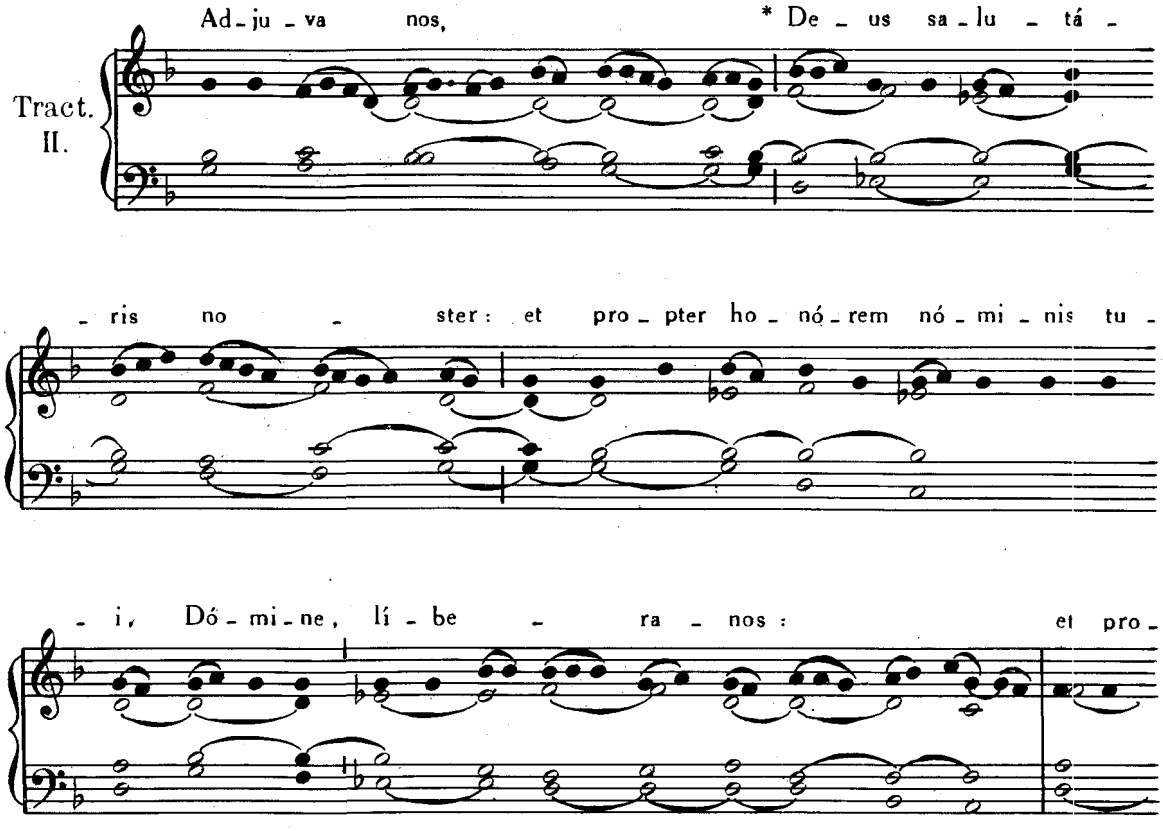
MISSA CONTRA PAGANOS.

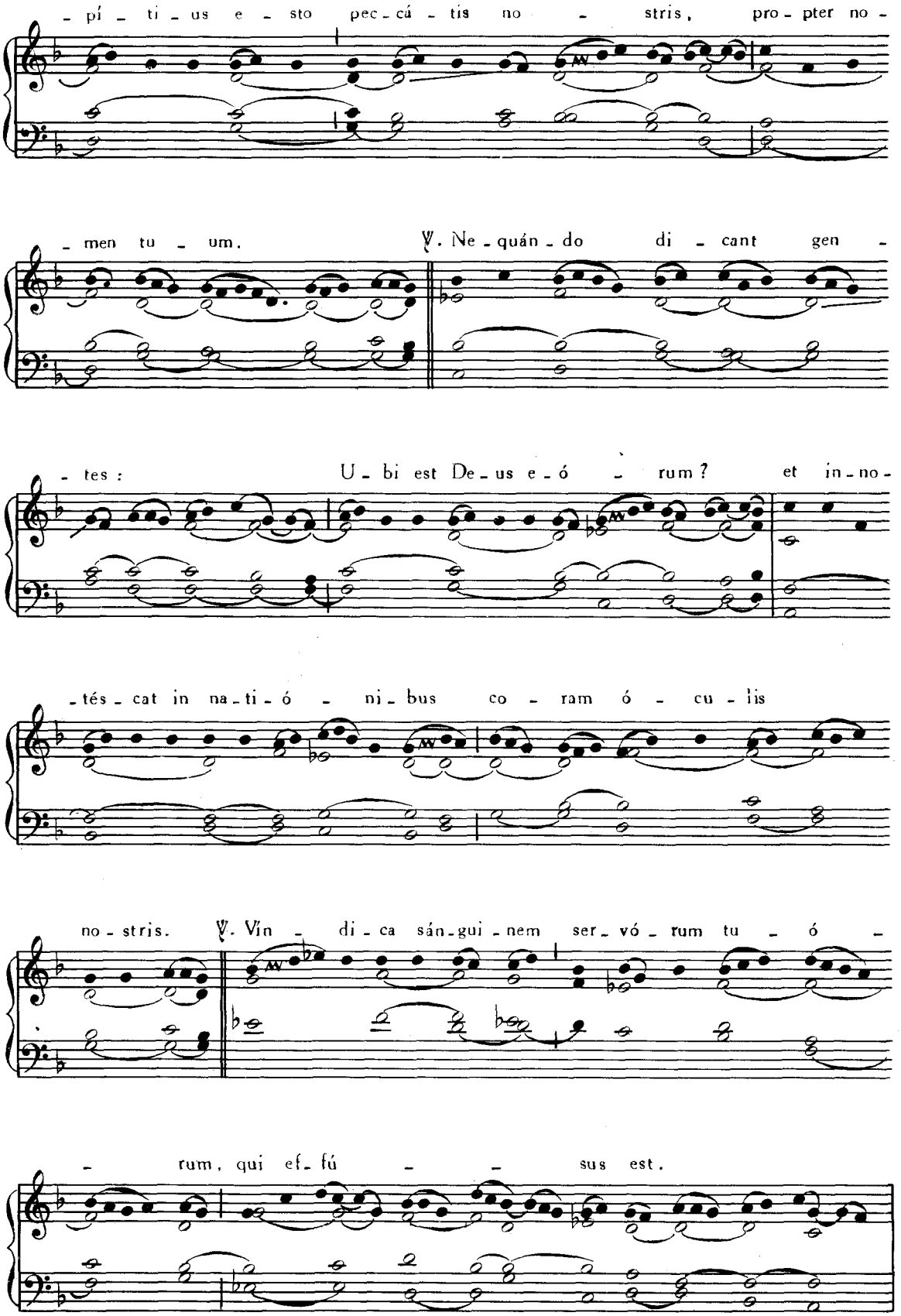
Introitus. Exsúrge, Pars I, p. 138.

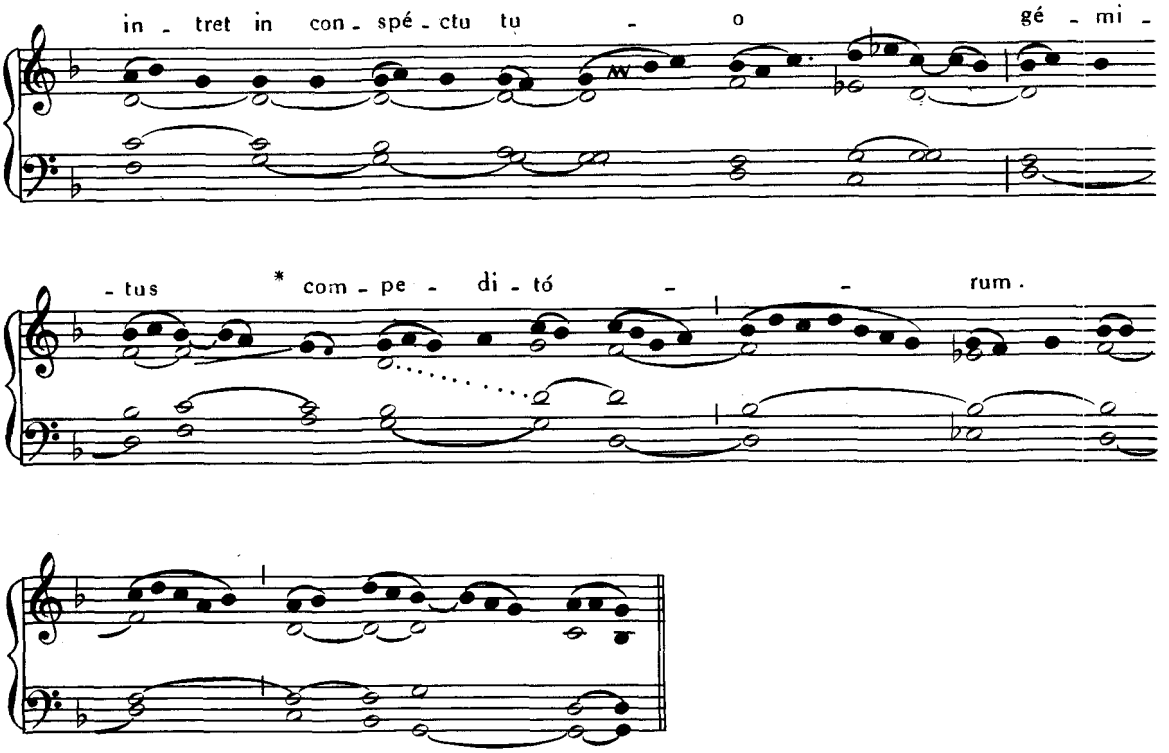
Graduale. Sciant gentes, *ibid.*, p. 140.

Allelúia, allelúia. ℣. Excita Dómine, *ibid.*, p. 16.

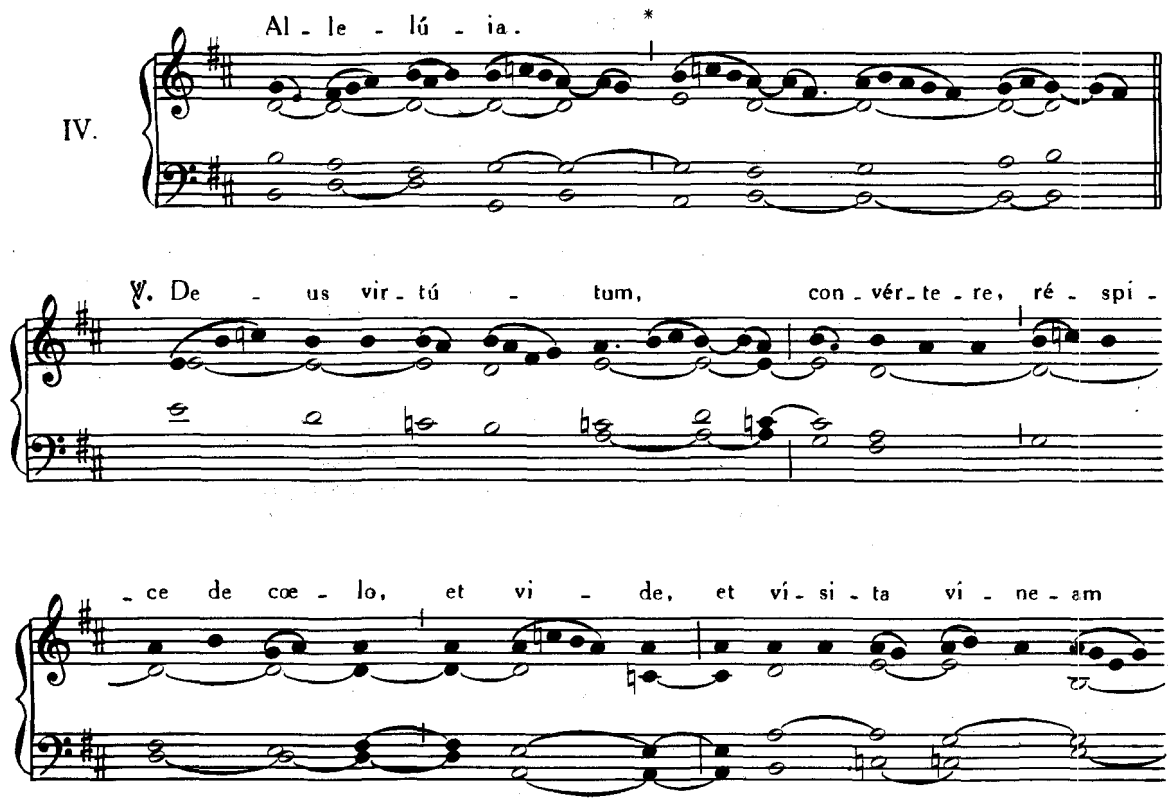
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

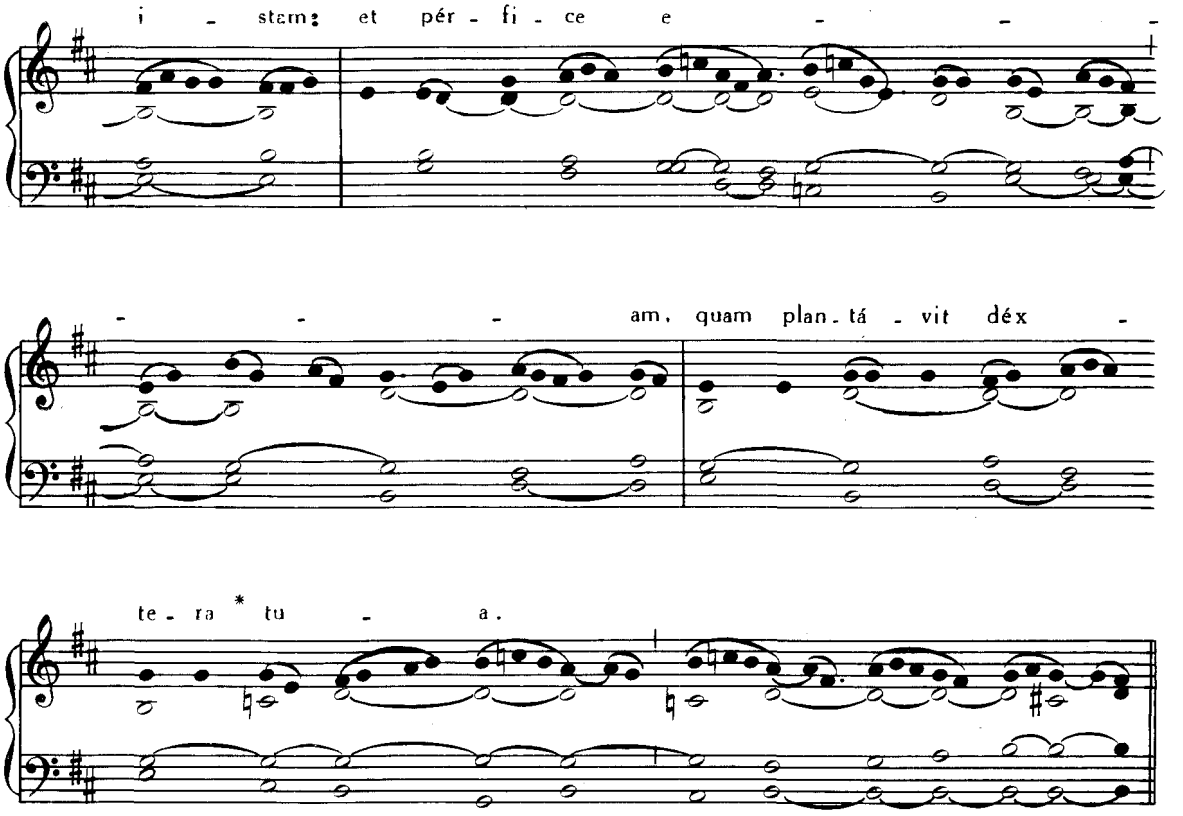



-pí - ti - us e - sto pec - cá - tis no - stris, pro - pter no -
- men tu - um. ℣. Ne - quán - do di - cant gen -
- tes : U - bi est De - us e - ó - rum? et in - no -
- tés - cat in na - ti - ó - ni - bus co - ram ó - cu - lis
no - stris. ℣. Vin - di - ca sán - gui - nem ser - vó - rum tu - ó -
- rum, qui ef - fú - - sus est.



Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Excita Dómine, Pars I. p. 16 *; deinde :*





Offertorium. Pópulum húmilem, Pars II, p. 170.

Communio. In salutári tuo, *ibid.*, *p.* 249.

MISSA TEMPORE BELLI.

Introitus. Reminiscere, Pars I, p. 202.

Graduale. Tu es Deus, *ibid.*, p. 146.

Allelúia, allelúia. ℣. Eripe me, Pars II, p. 174.

Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Dómine non secúndum, Pars I, p. 160.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Eripe me, Pars II, p 174. Allelúia. ℣. Ego autem cantábo, Pars III, p. 126.

Offertorium. Pópulum húmilem, Pars II, p. 170.

Communio. Inclína aurem tuam, *ibid.*, p. 165.

MISSA PRO PACE.

Introitus. Da pacem, Dómine, Pars II, p. 229.

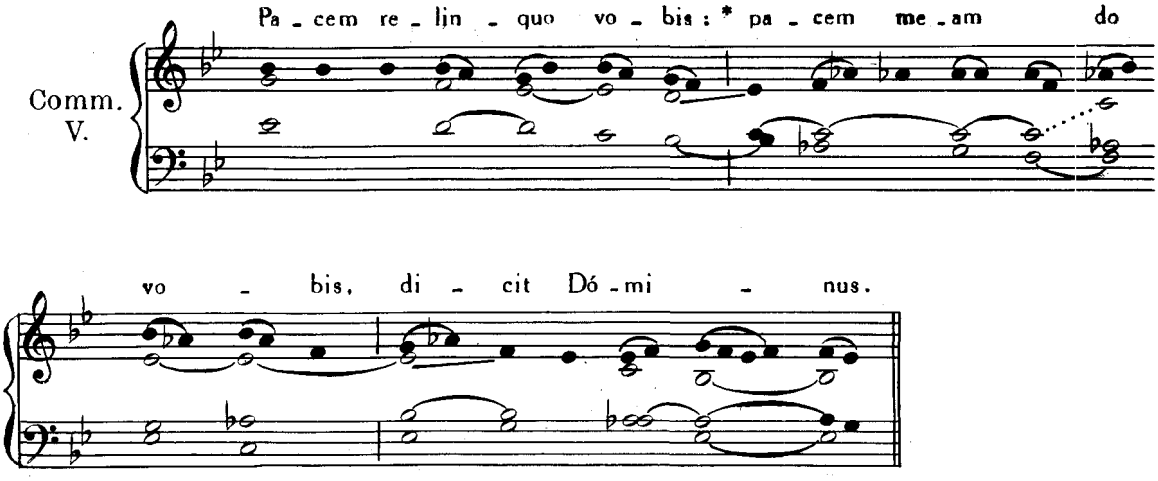
Graduale. Rogáte quæ ad pacem sunt, *ut supra*, p. 197.

Allelúia, allelúia. ℣. Lauda Jerûsalem, p. 198.

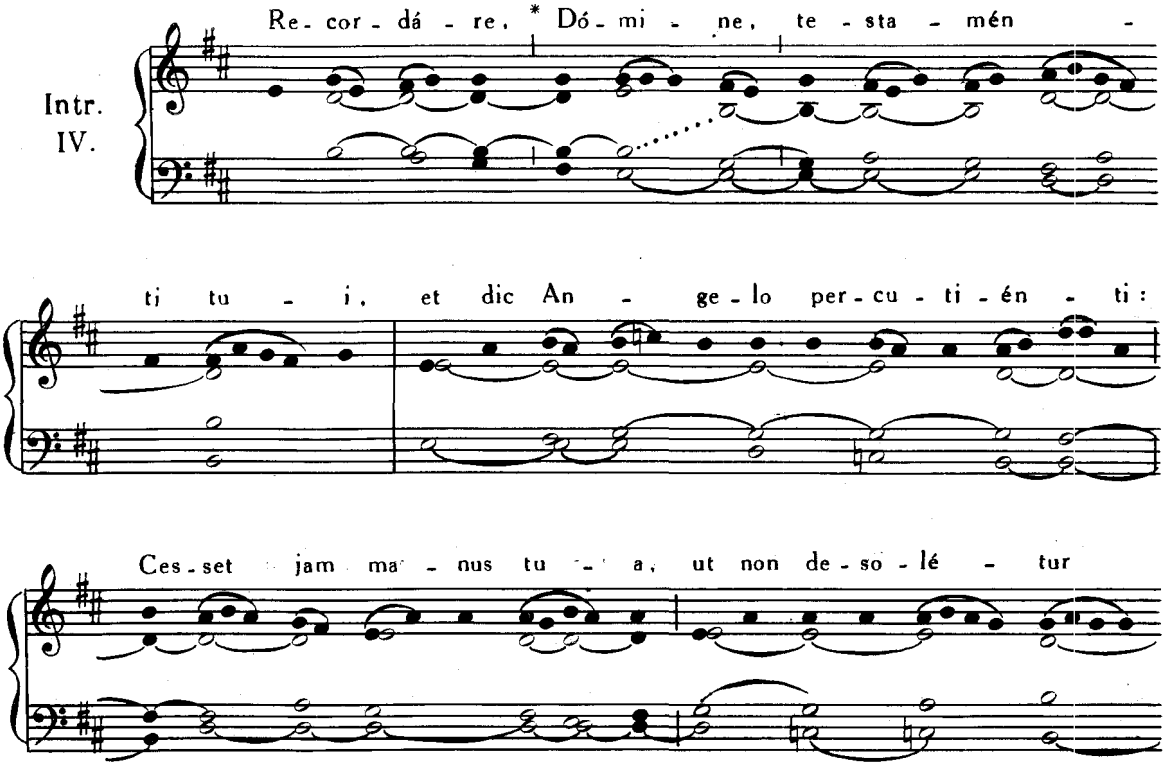
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Notus in Judæa Deus, p. 199.

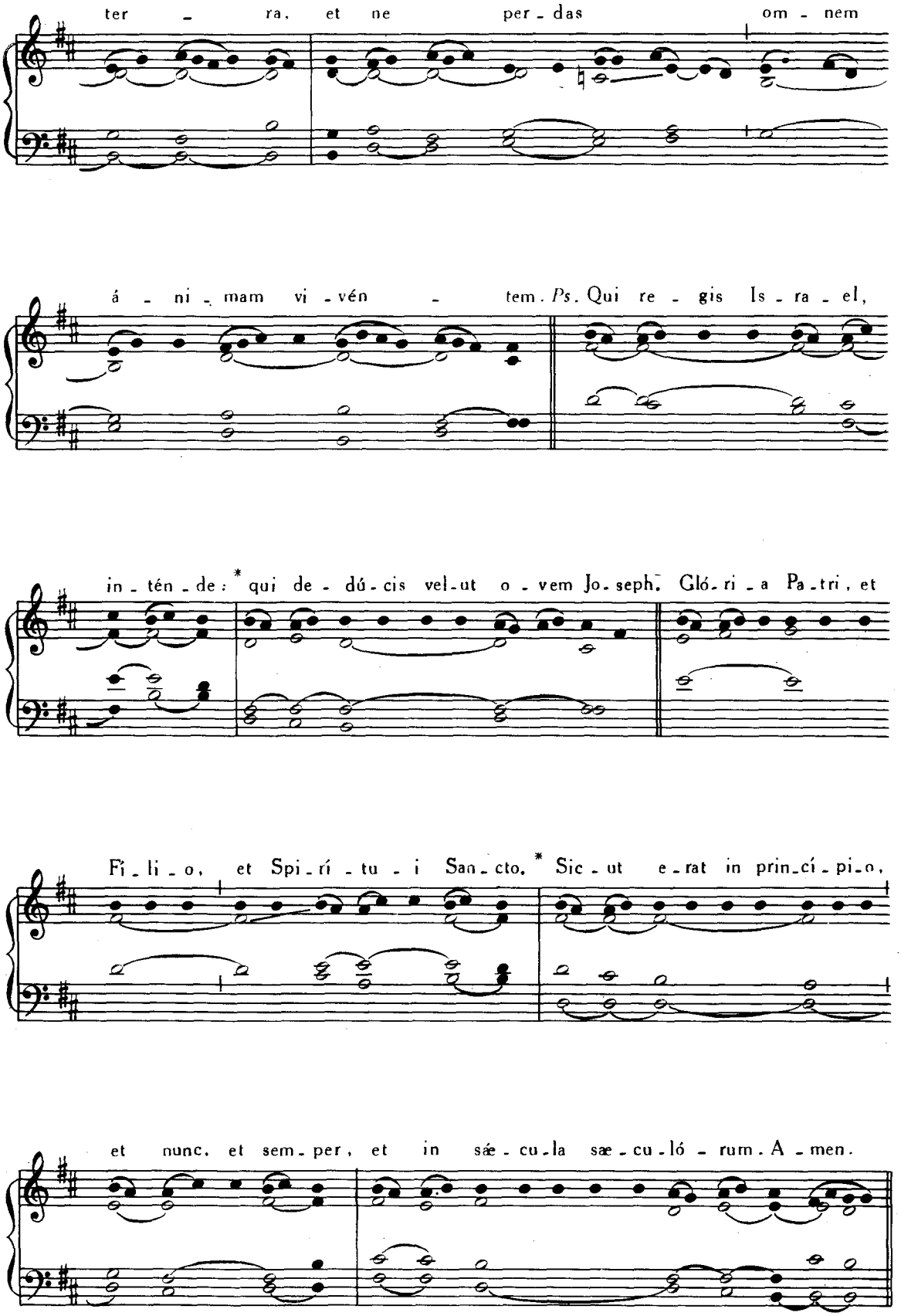
Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Lauda Jerúsalem, p. 198. Allelúia. ℣. Qui pósuit, p. 201.

Offertorium. Laudáte Dóminum, Pars I, p. 255.

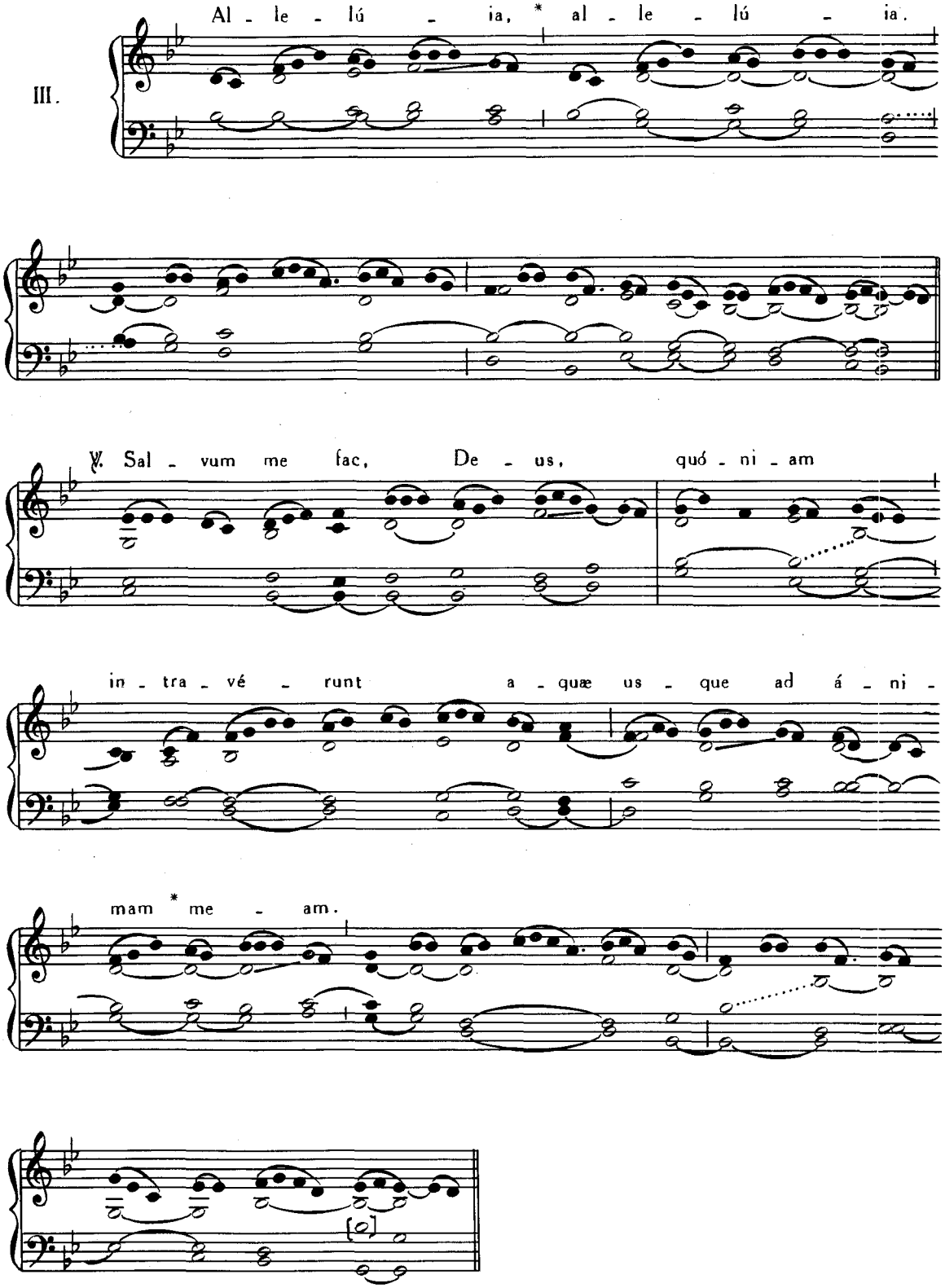


MISSA PRO VITANDA MORTALITATE.



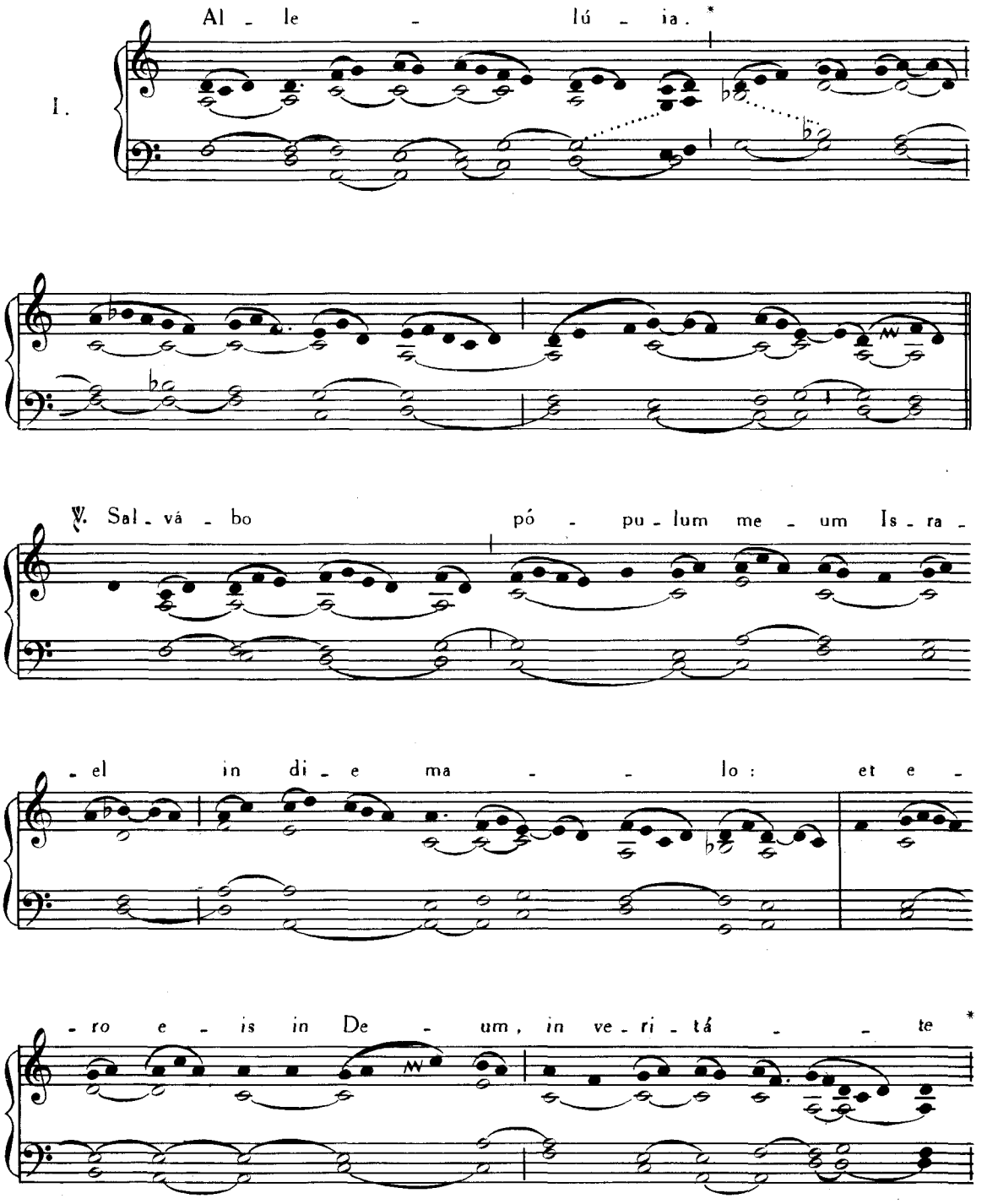

ter - ra, et ne per - das om - nem
á - ni - mam vi - vén - tem. *Ps.* Qui re - gis Is - ra - el,
in - tén - de: * qui de - dú - cis vel - ut o - vem Jo - seph. Gló - ri - a Pa - tri, et
Fi - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sáe - cu - la sæ - cu - ló - rum. A - men.

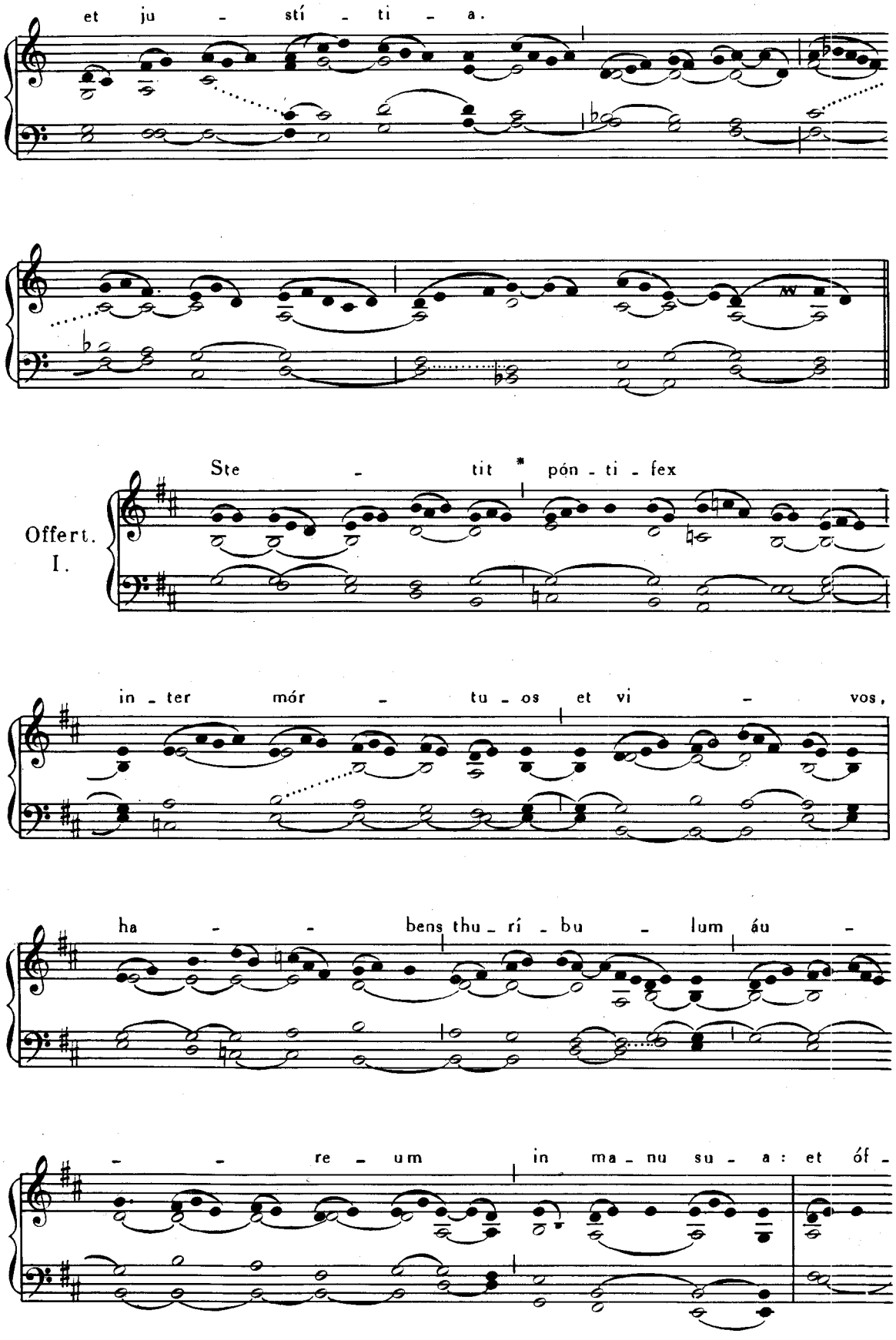
Graduale. Misit Dóminus, Pars I, p. 120.

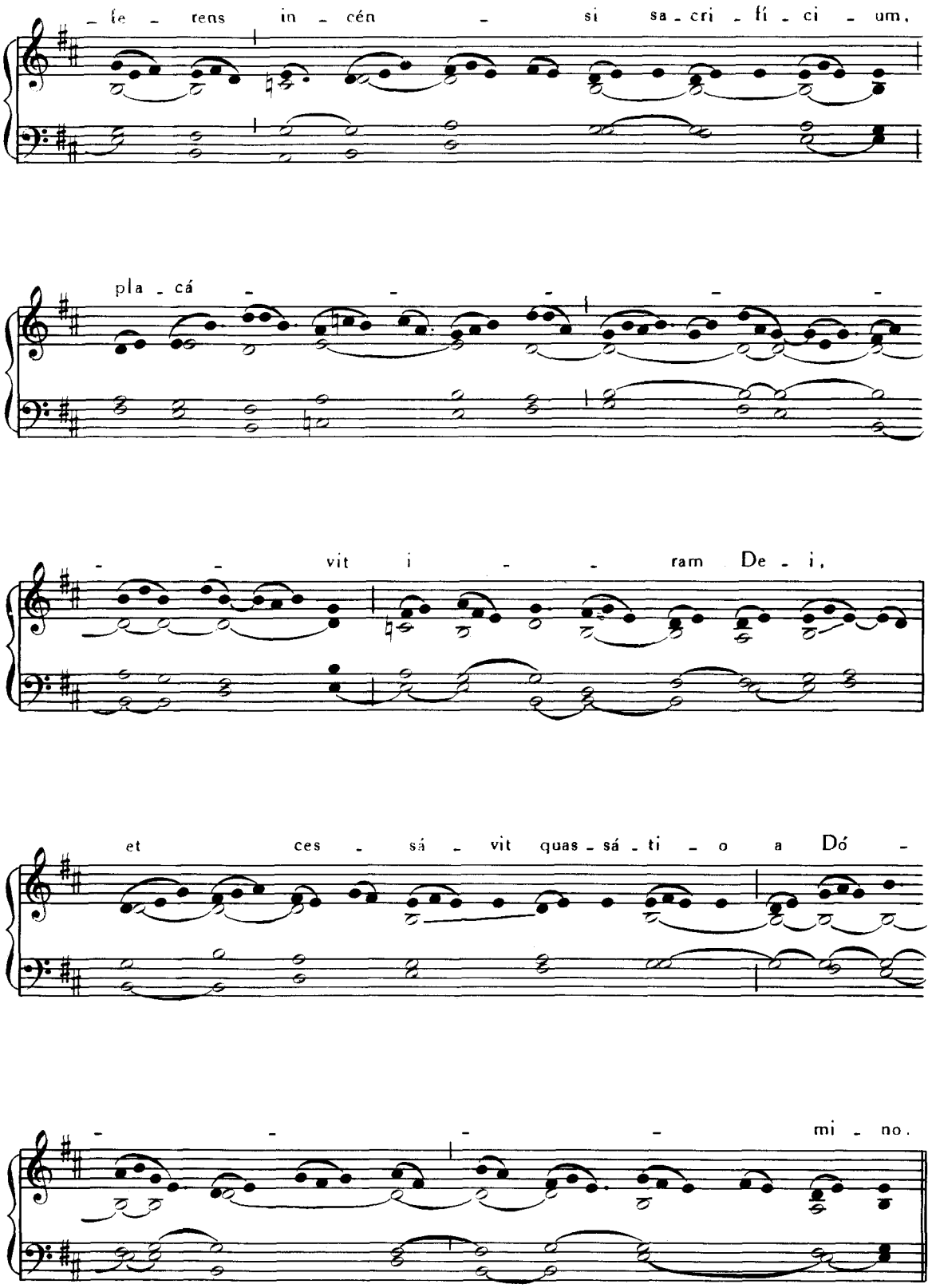


Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Dómine non secúndum Pars I, p. 160.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Salvum me fac, *ut supra ; deinde :*



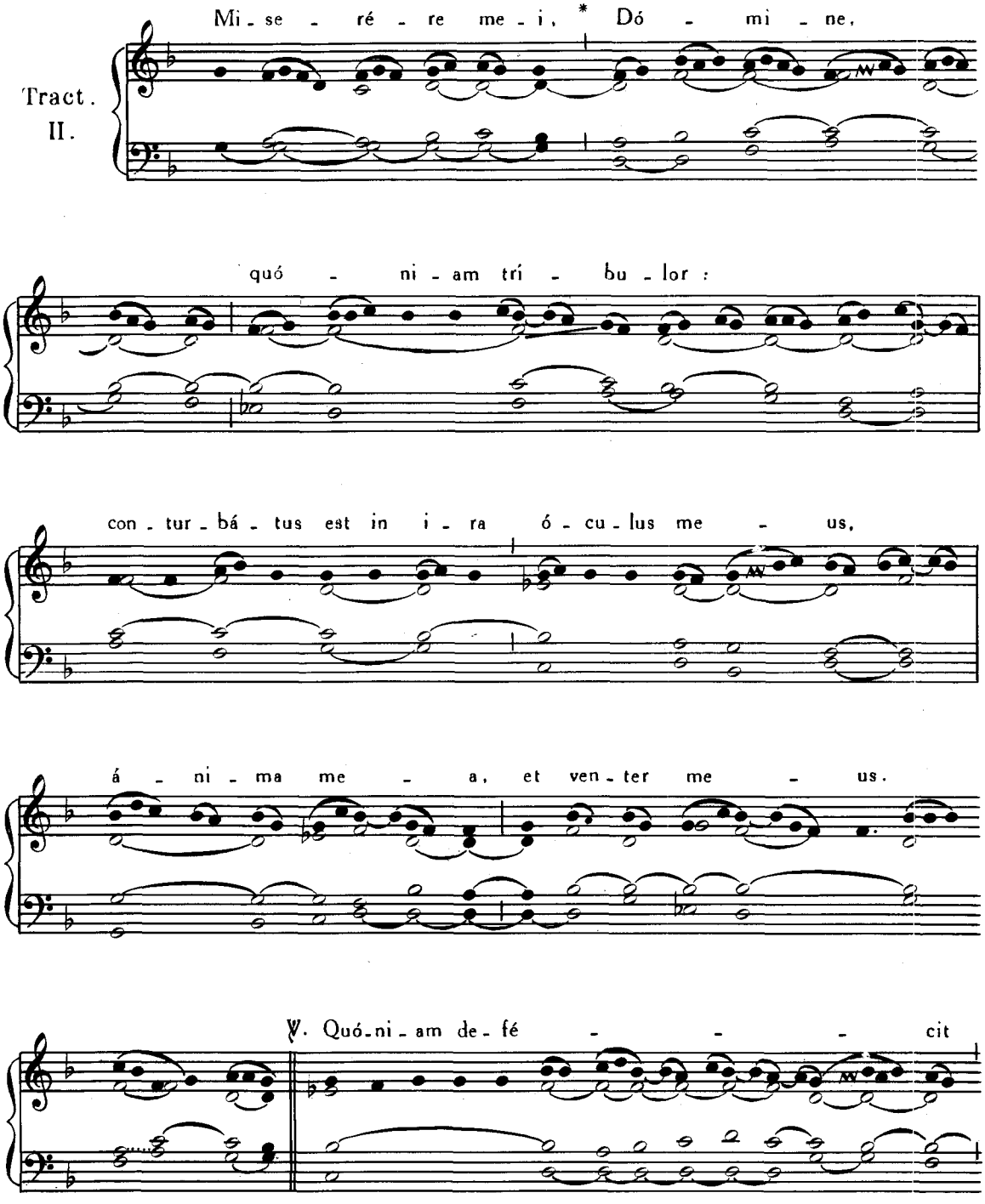

et ju - stí - ti - a.
Ste - tit * pón - ti - fex
Offert.
I.
in - ter mór - tu - os et vi - vos,
ha - - bens thu - rí - bu - lum áu -
- - re - um in ma - nu su - a: et óf -

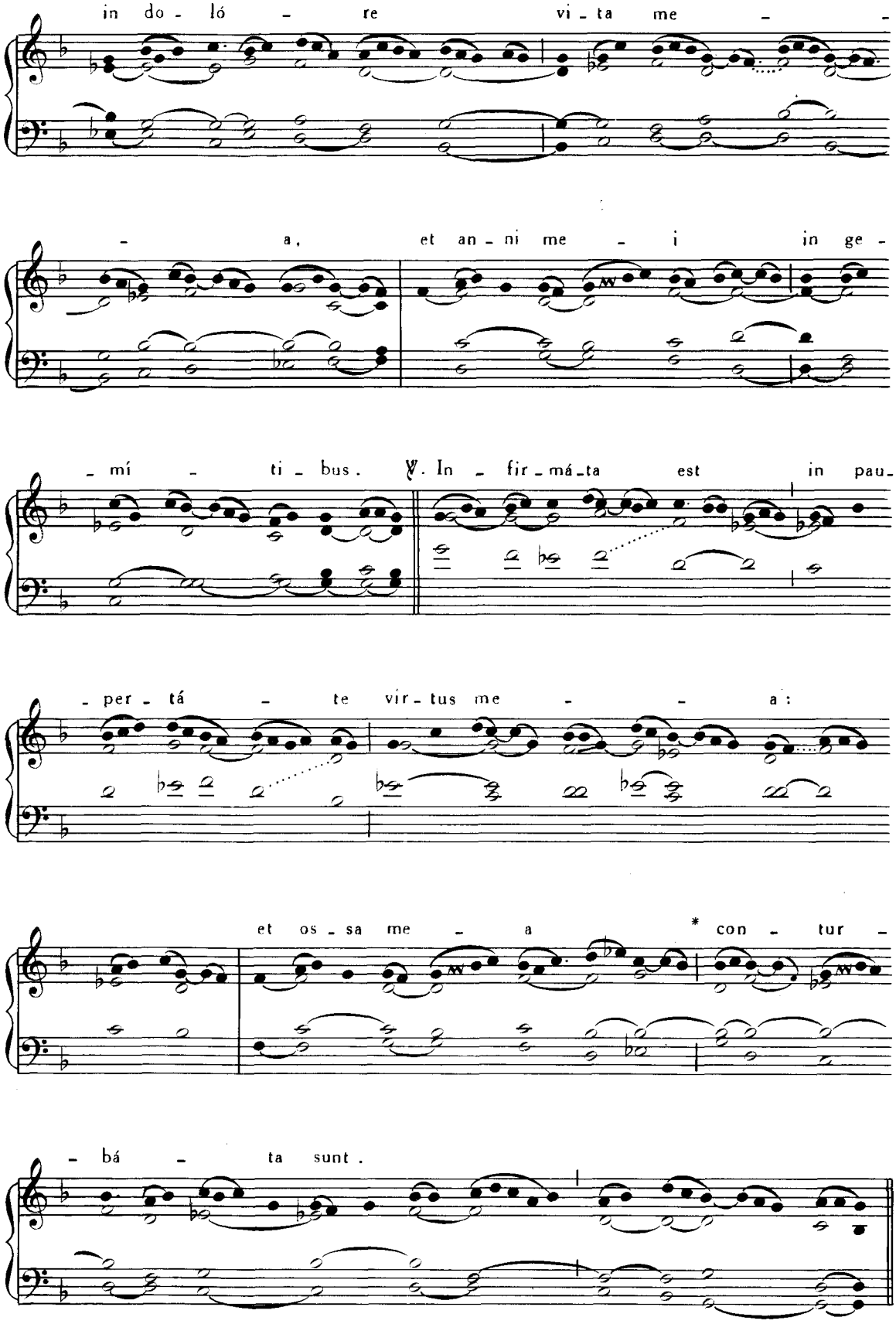


Communio. Multitúdo languéntium, Pars III, p. 42.

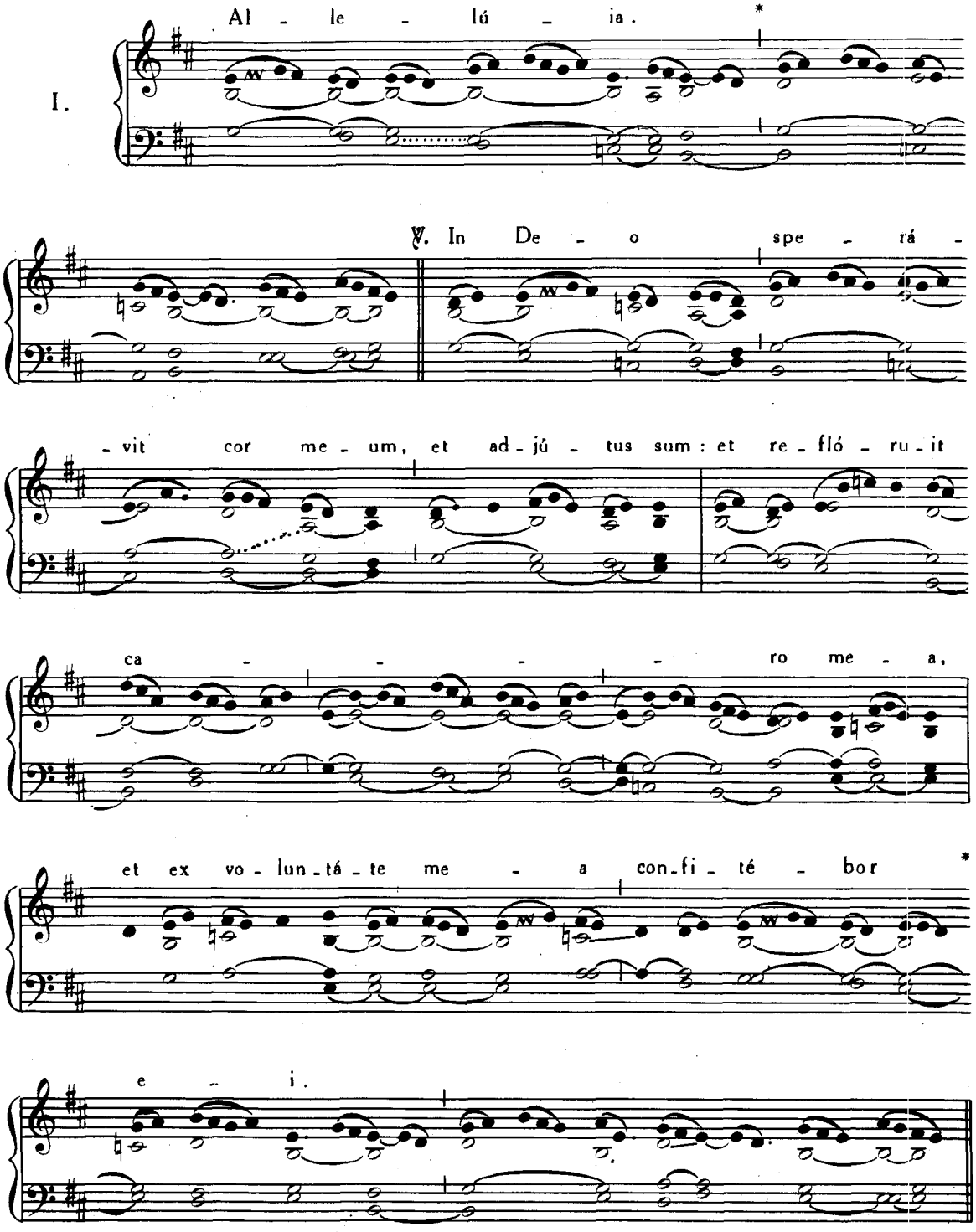
MISSA PRO INFIRMIS.

Introitus. Exáudi Deus, Pars I, p. 258.
Graduale. Miserére mihi, *ibid.*, p. 241.
Allelúia, allelúia. ℣. Dómine exáudi, Pars II, p. 219.
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*




in do - ló - re vi - ta me - -
- a, et an - ni me - i in ge -
- mí - ti - bus. ℣. In - fir - má - ta est in pau -
- per - tá - te vir - tus me - - a:
et os - sa me - a * con - tur -
- bá - ta sunt.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Dómine exáudi, Pars II, p. 219 ; *deinde* :



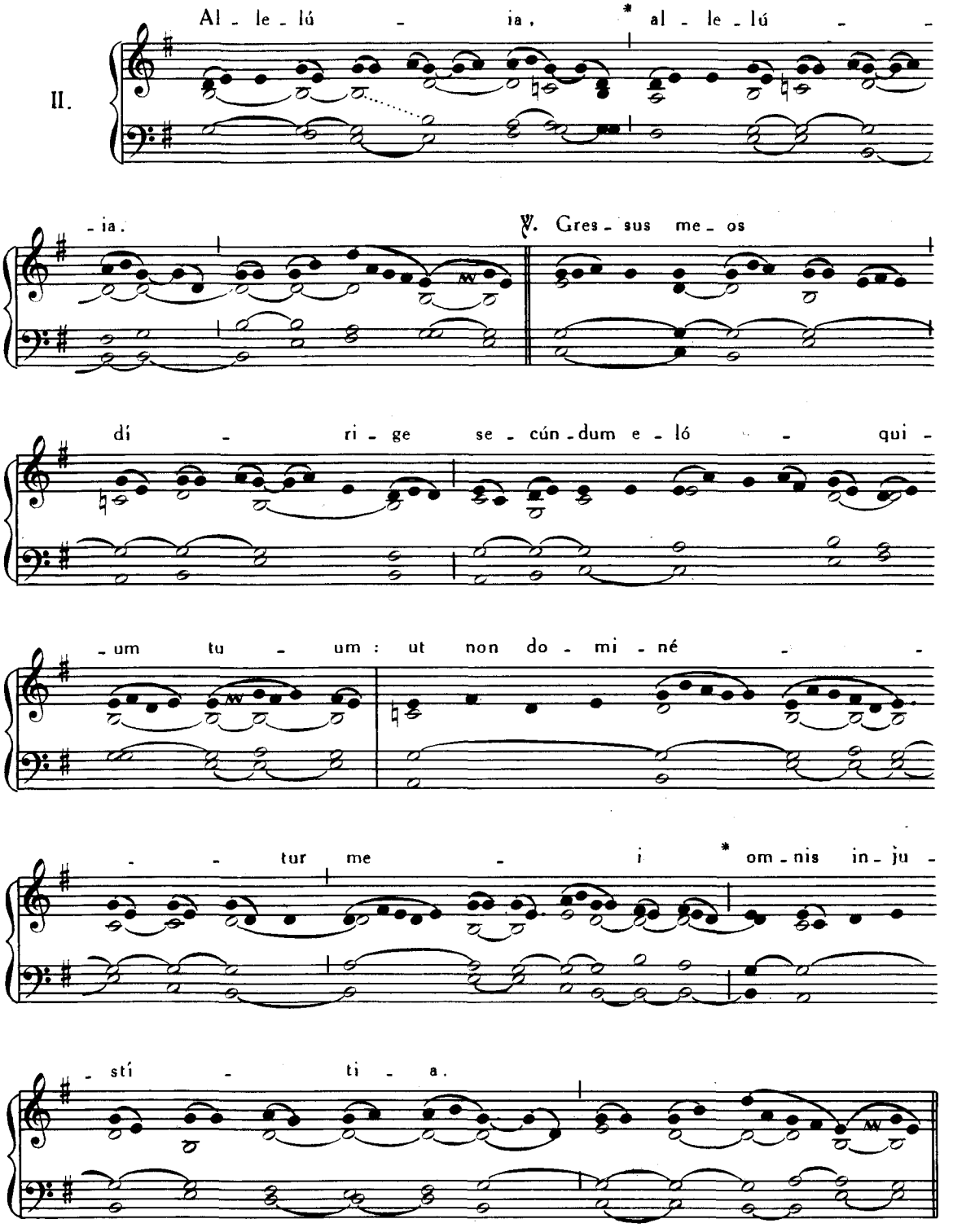
Offertorium. Exáudi Deus, Pars I, p. 234.
Communio. Illúmina fáciem tuam, *ibid.*, p. 138.

MISSA PRO PEREGRINANTIBUS

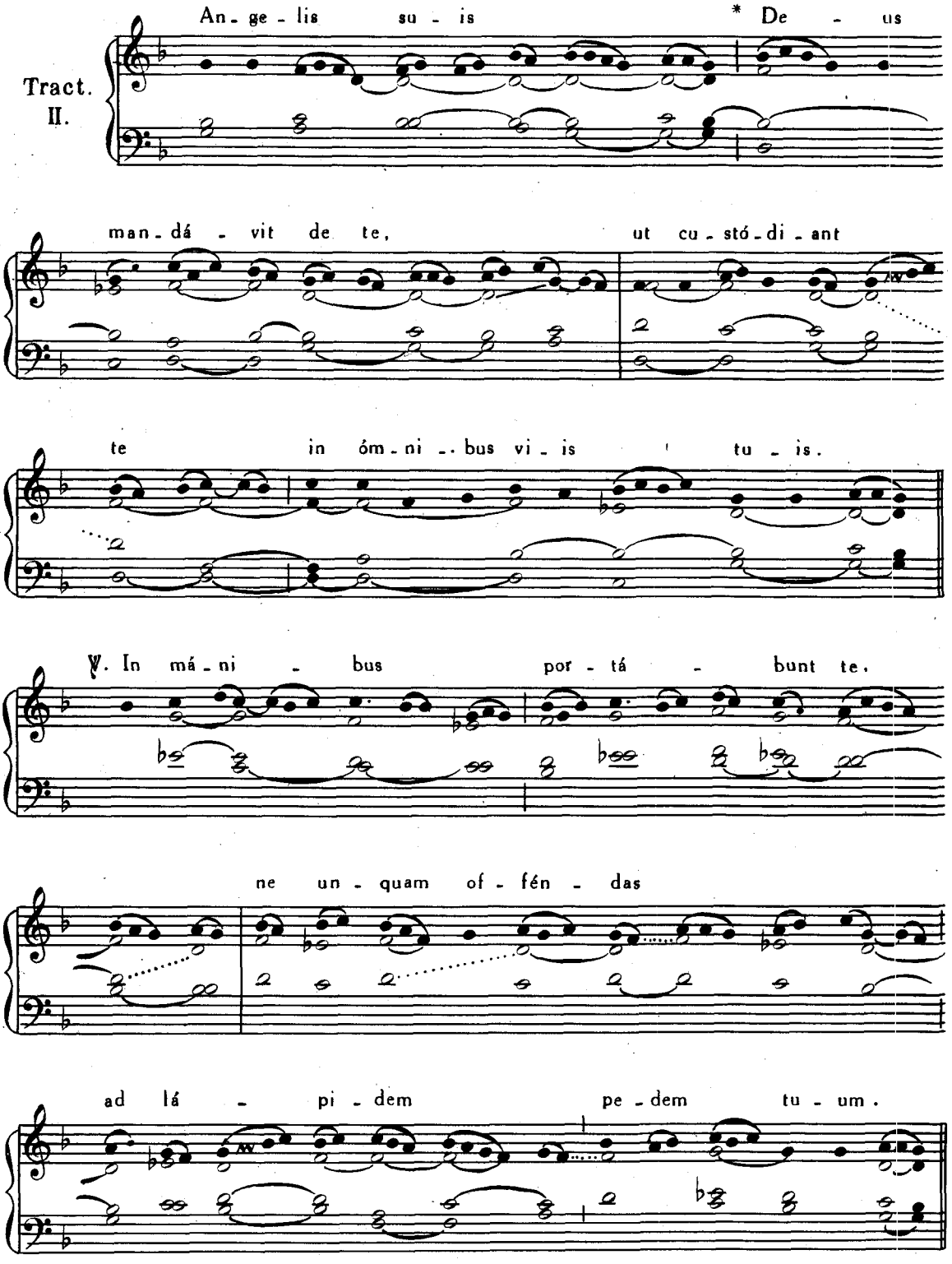
VEL ITER AGENTIBUS.

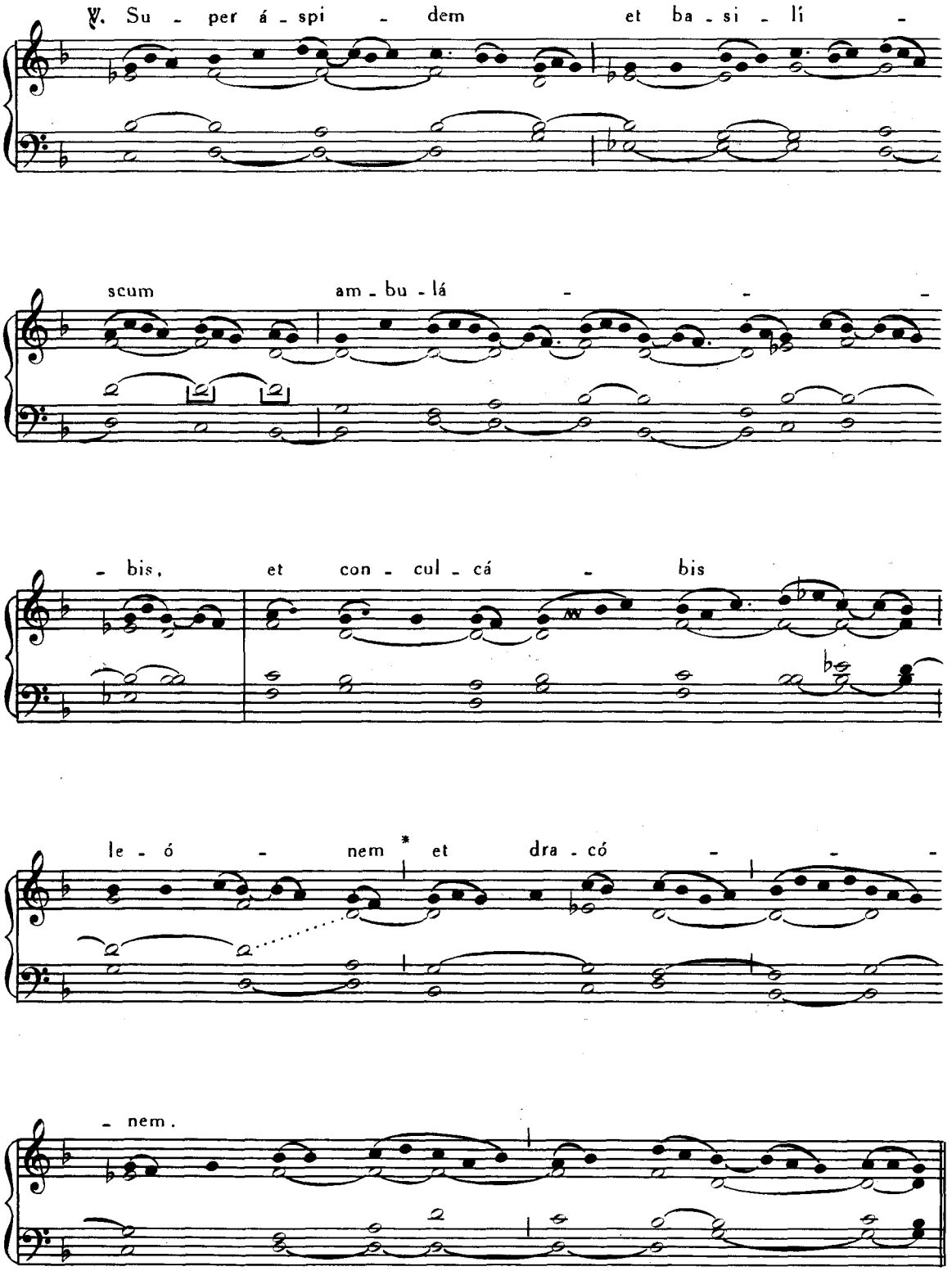
Introitus. Rédime me, Pars I, p. 209.

Graduale. Si ámbulem, *ibid.*, p. 248.



Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*



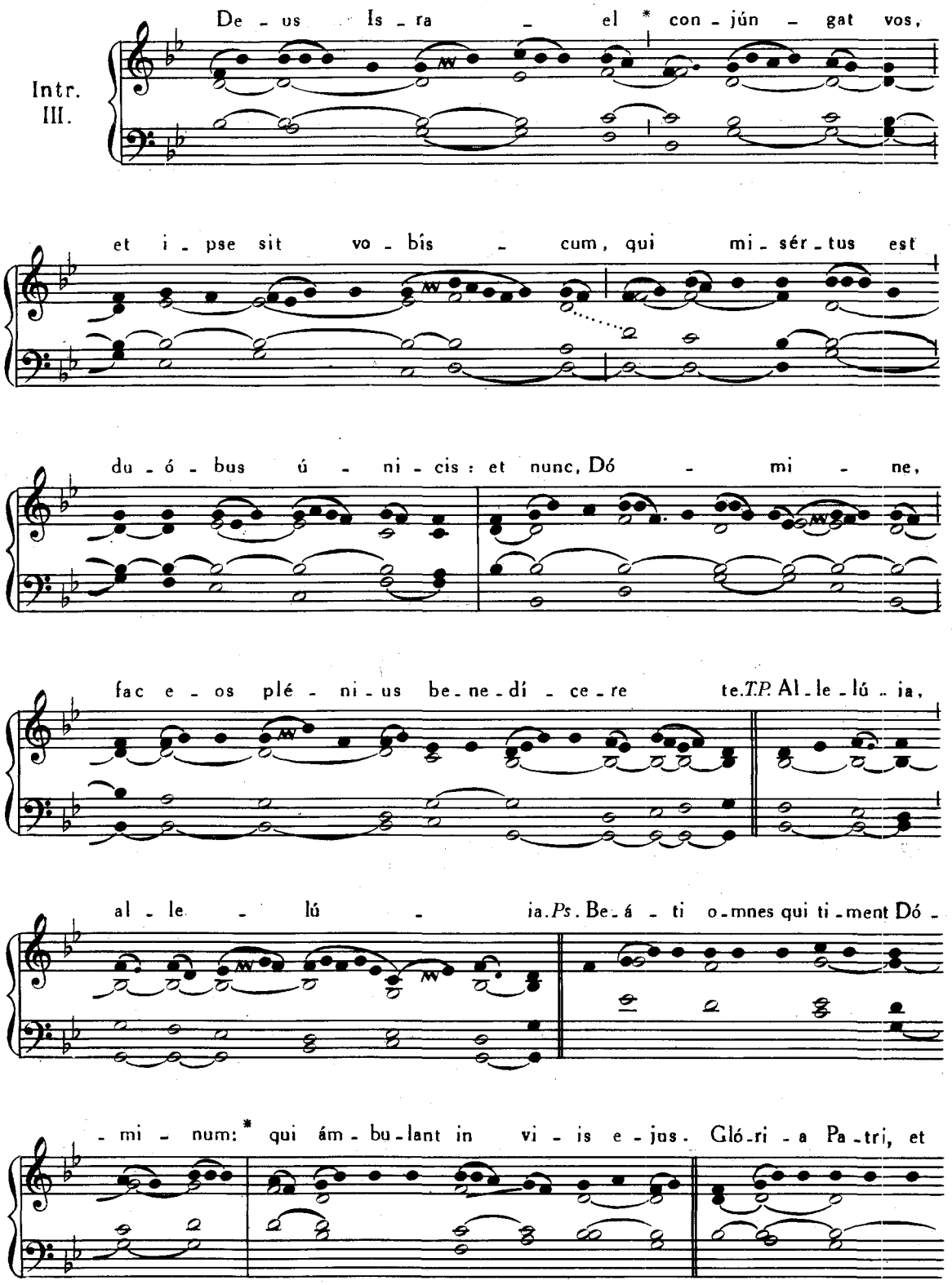


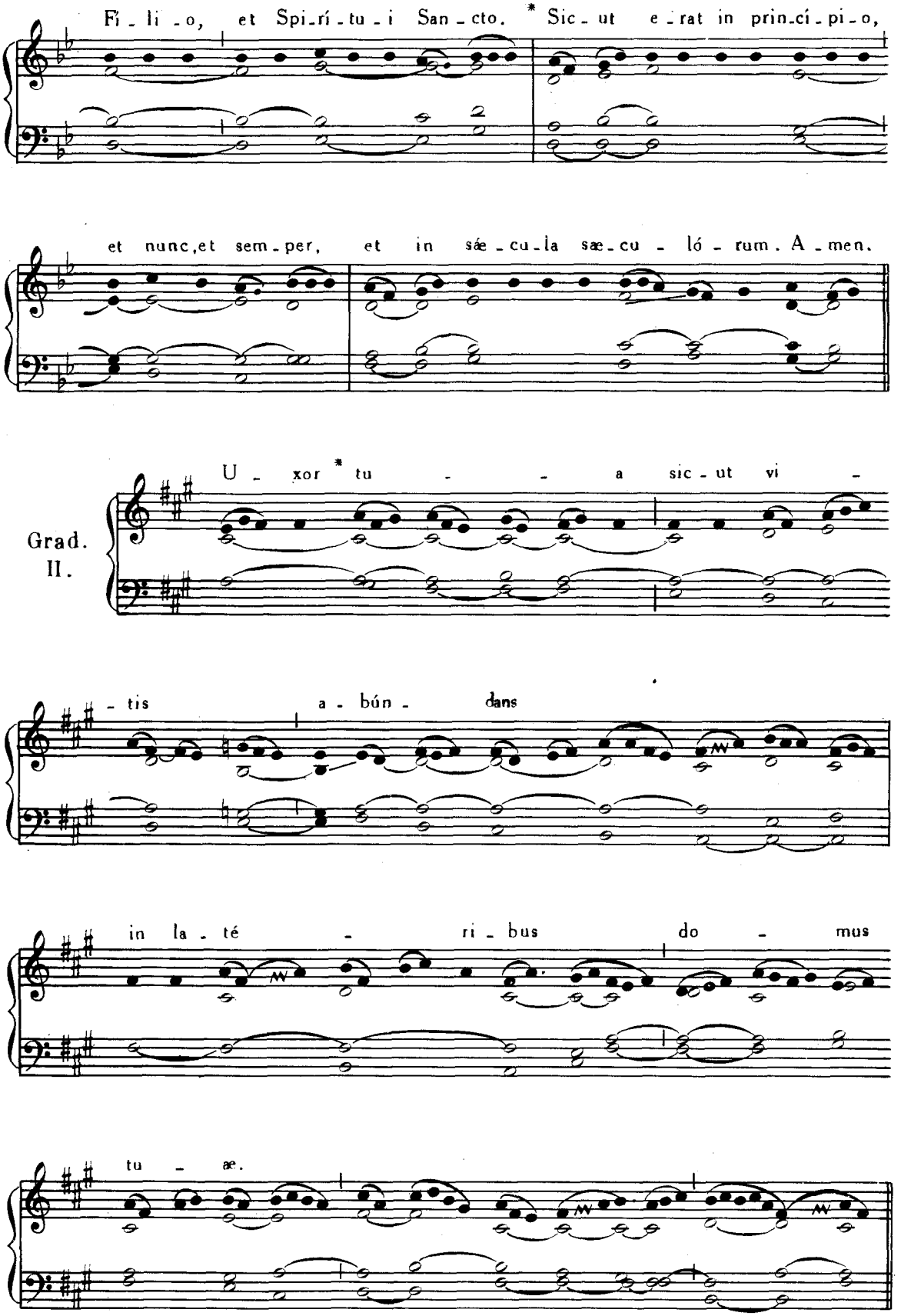
Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Gressus meos, *ut supra ; deinde :* Allelúia. ℣. Lætátus sum, Pars I, p. 11.

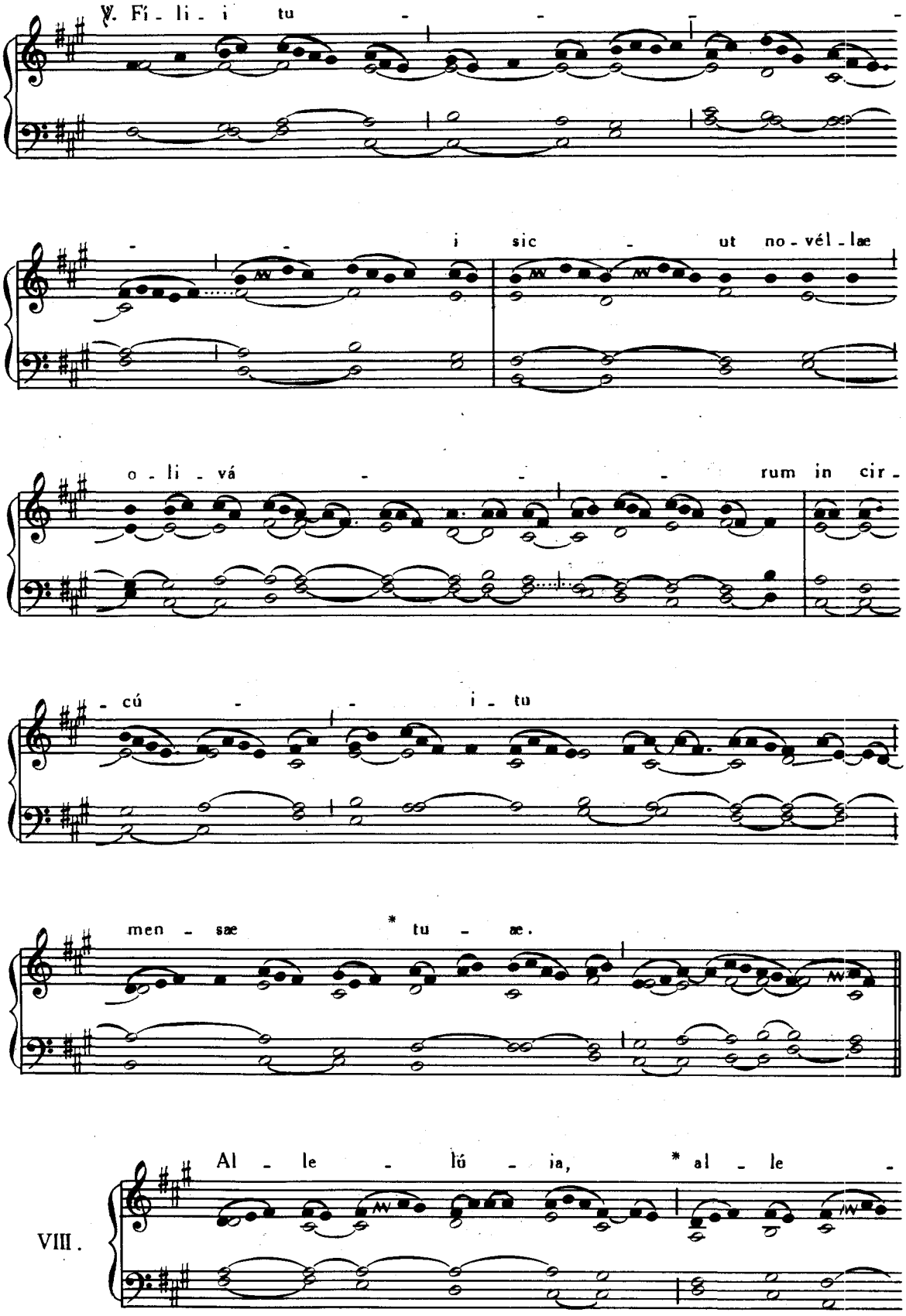
Offertorium. Pérfice gressus meos, *ibid.*, p. 143.

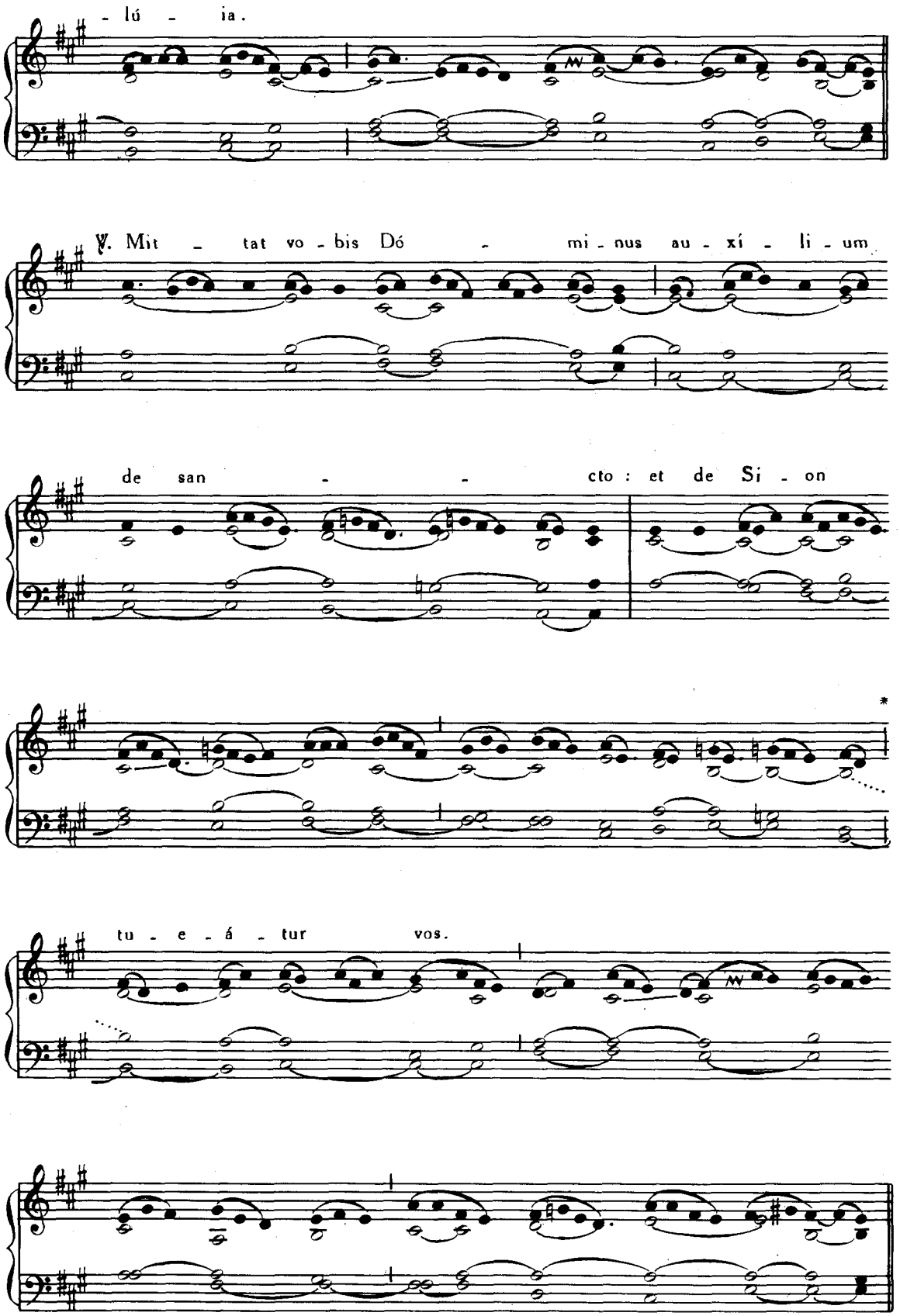
Communio. Tu mandásti, Pars II, p. 238.

MISSA PRO SPONSO ET SPONSA.

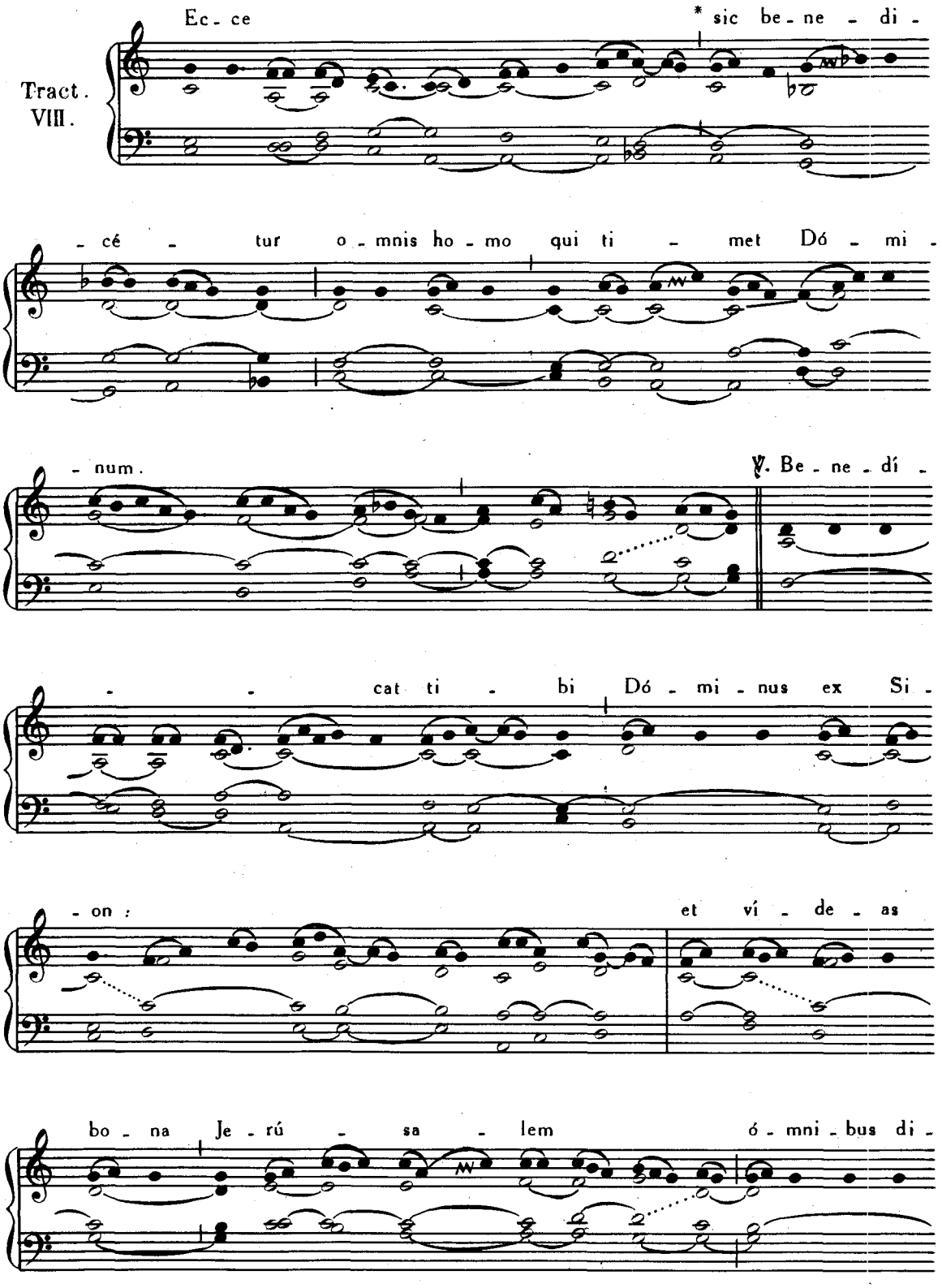


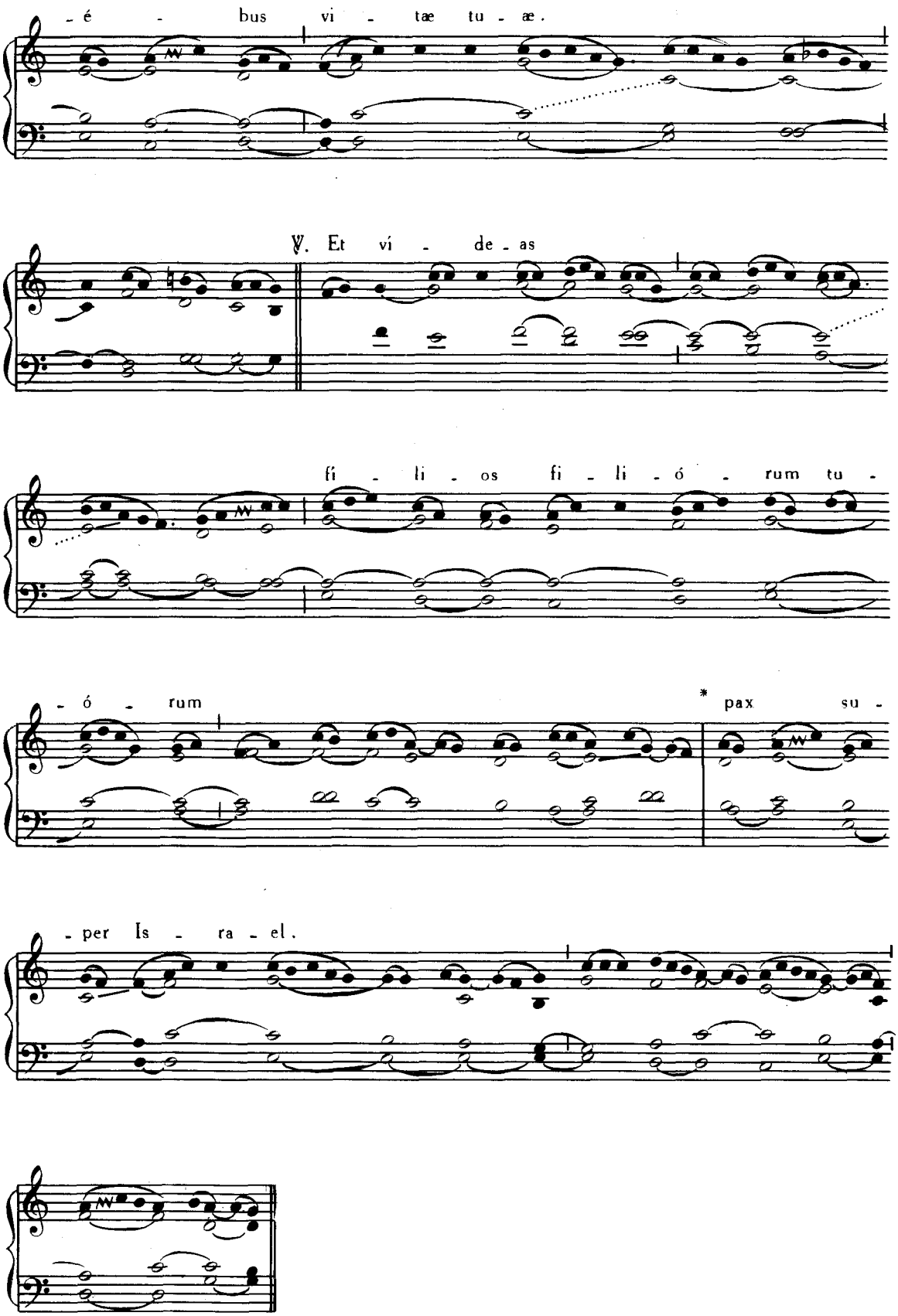

Fi - li - o, et Spi-rí-tu-i San - cto. * Sic - ut e - rat in prin-cí-pi-o,
et nunc, et sem-per, et in sæ-cu-la sæ-cu - ló - rum. A - men.
Grad. II.
U - xor * tu - - a sic - ut vi -
- tis a - bún - dans
in la - té - ri - bus do - mus
tu - æ.


℣. Fí - li - i tu - - - -
- - i sic - ut no - vél - læ
o - li - vá - - - rum in cir -
- cú - - i - tu
men - sæ * tu - æ.
VIII.
Al - le - lú - ia, * al - le -

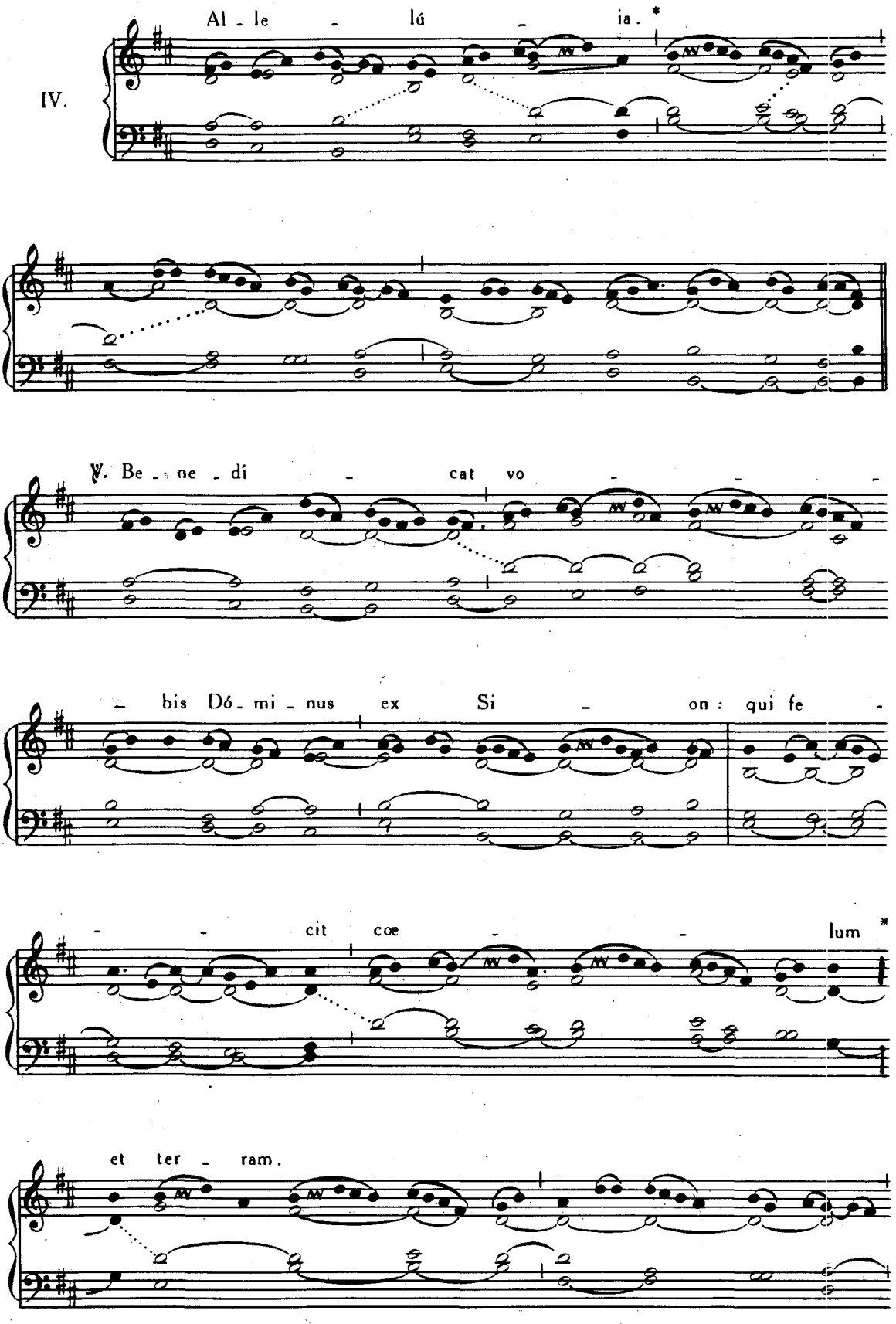

- lú - ia.
℣. Mit - tat vo - bis Dó - mi - nus au - xí - li - um
de san - - cto : et de Si - on
*
tu - e - á - tur vos.

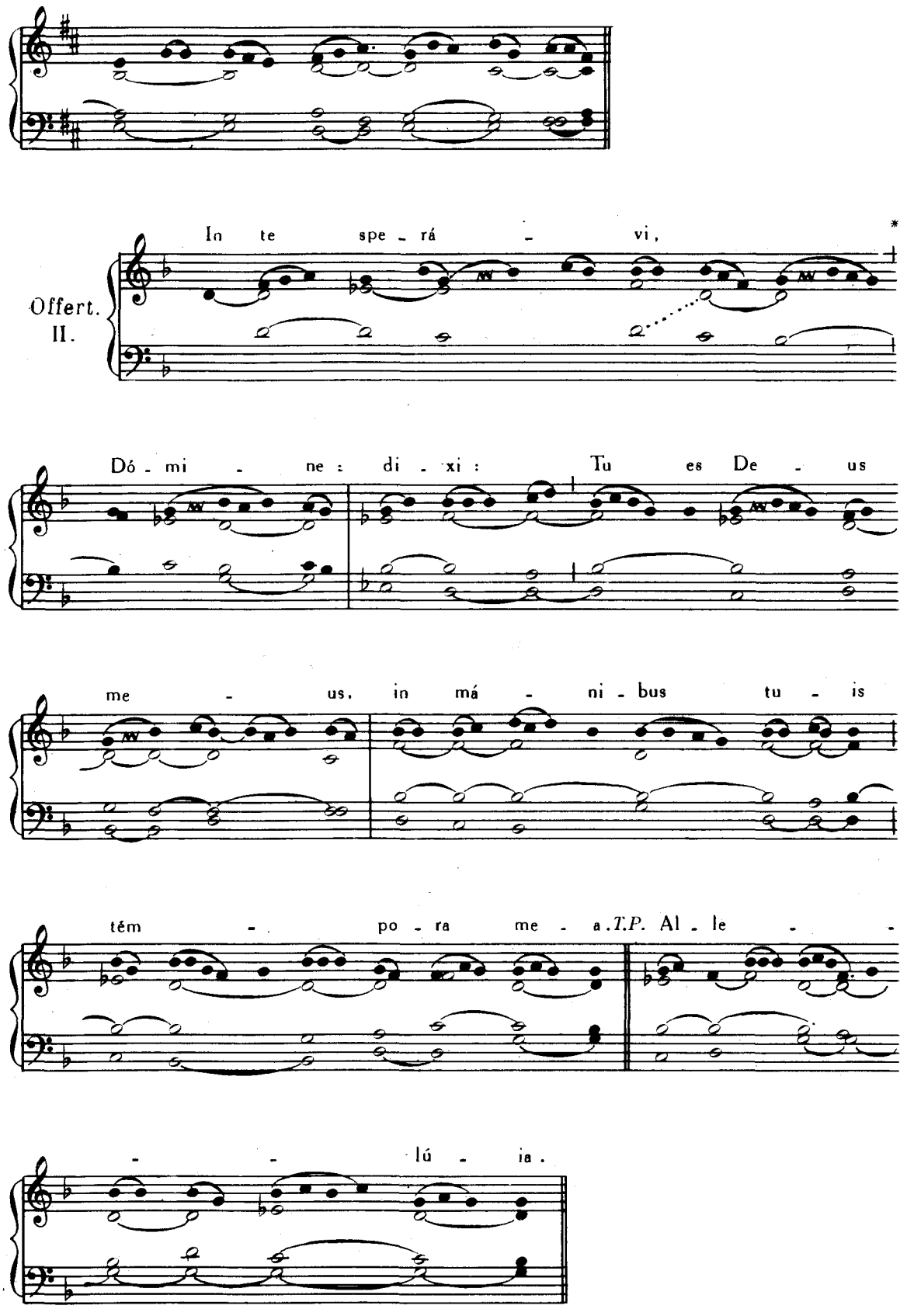
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*



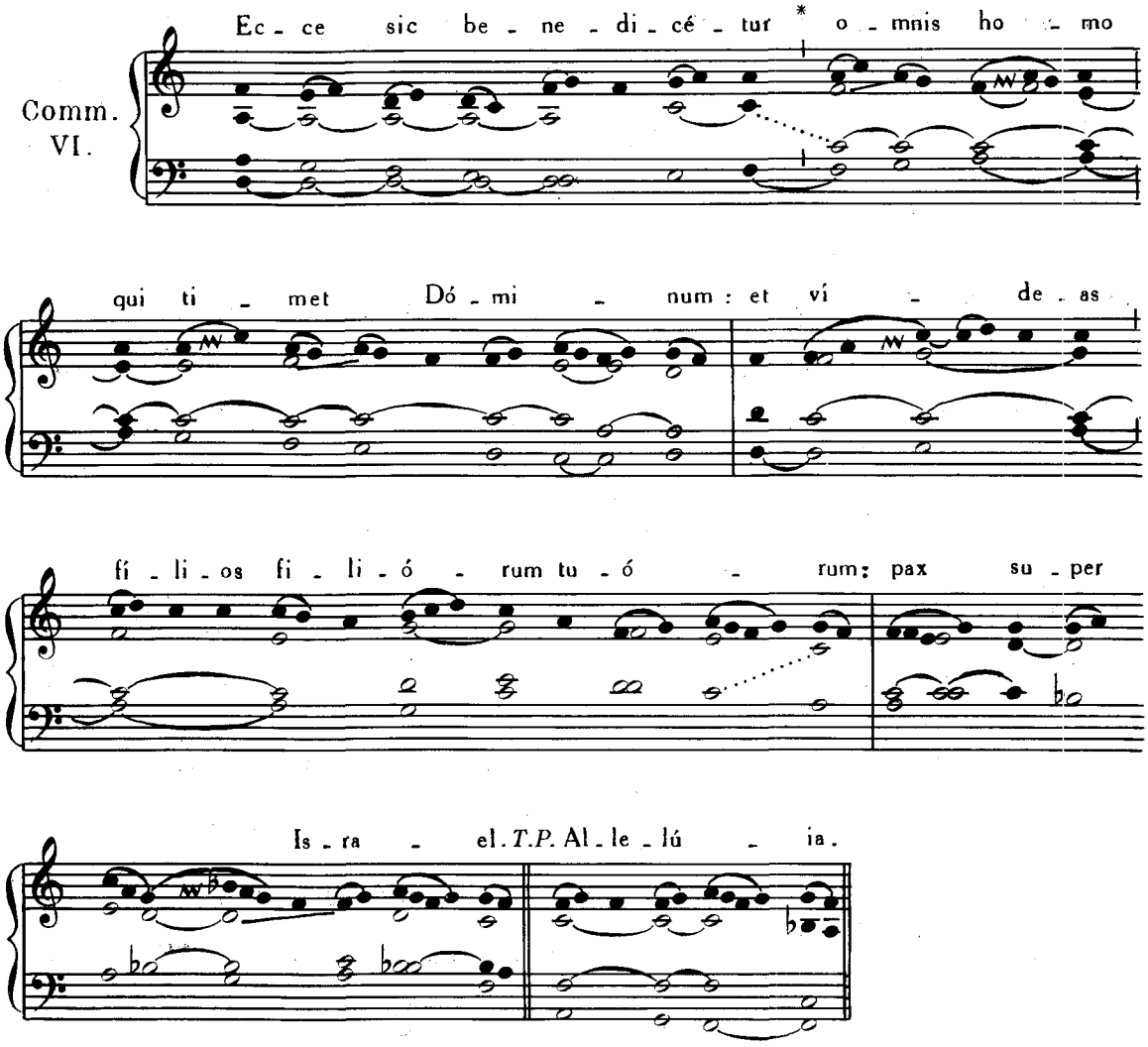


Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Mittat vobis, *ut supra ; deinde :*


IV.
Al - le - lú - ia. *
℣. Be - ne - dí - cat vo - - -
- bis Dó - mi - nus ex Si - on: qui fe -
- - cit coe - - lum *
et ter - ram.

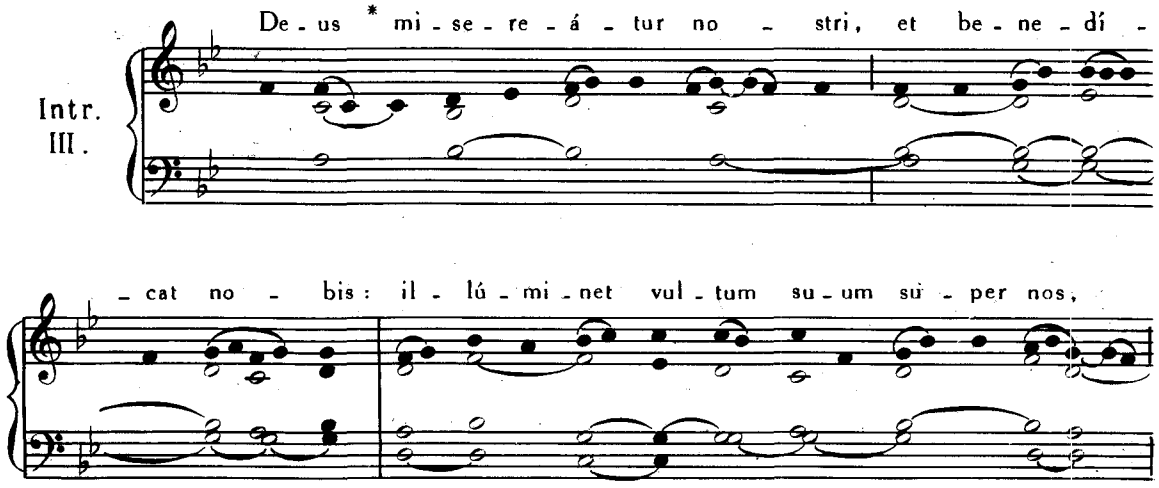

Offert.
II.
In te spe - rá - vi, *
Dó - mi - ne : di - xi : Tu es De - us
me - us, in má - ni - bus tu - is
tém - po - ra me - a. T.P. Al - le - -
- - lú - ia.

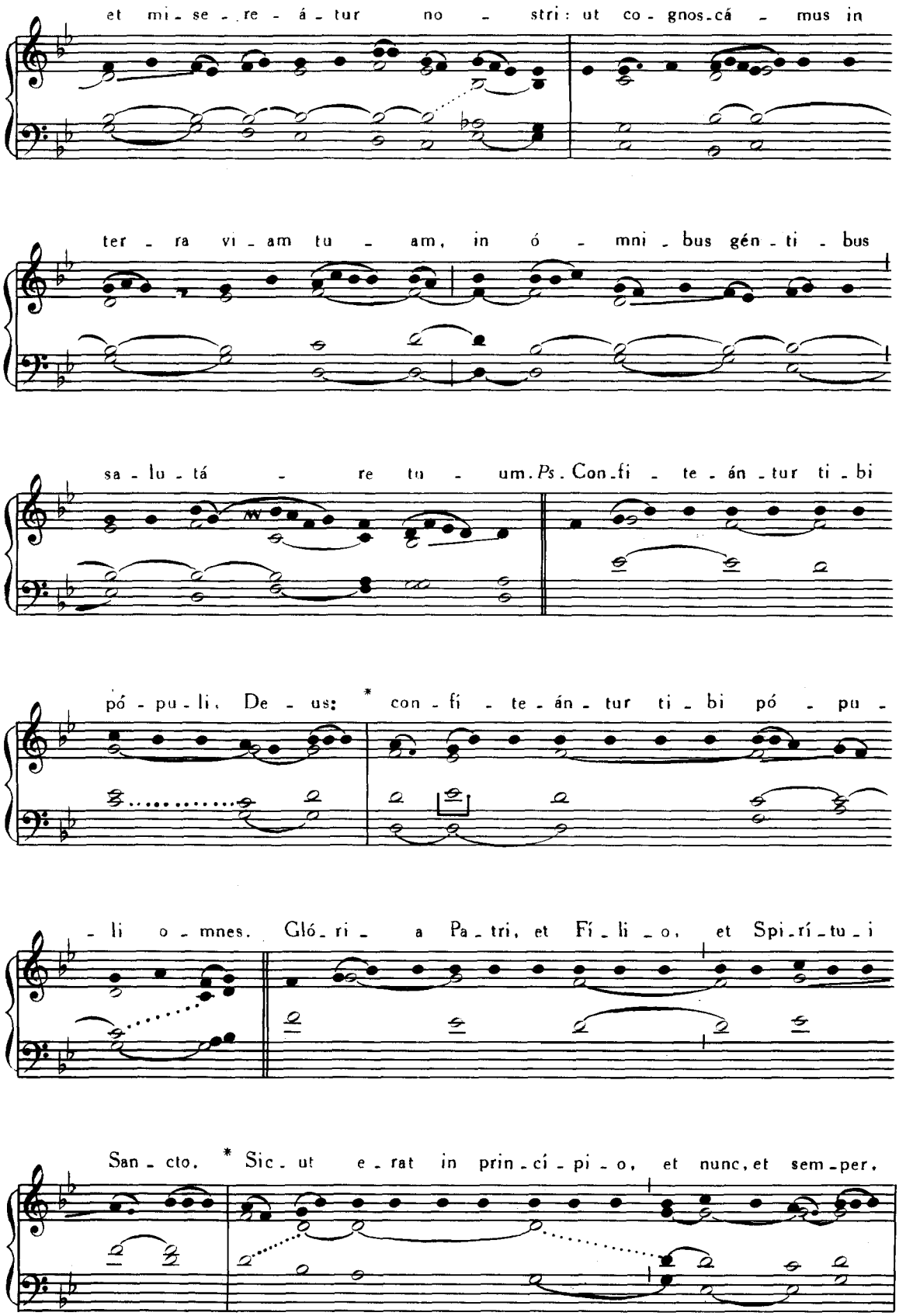
Comm. VI.

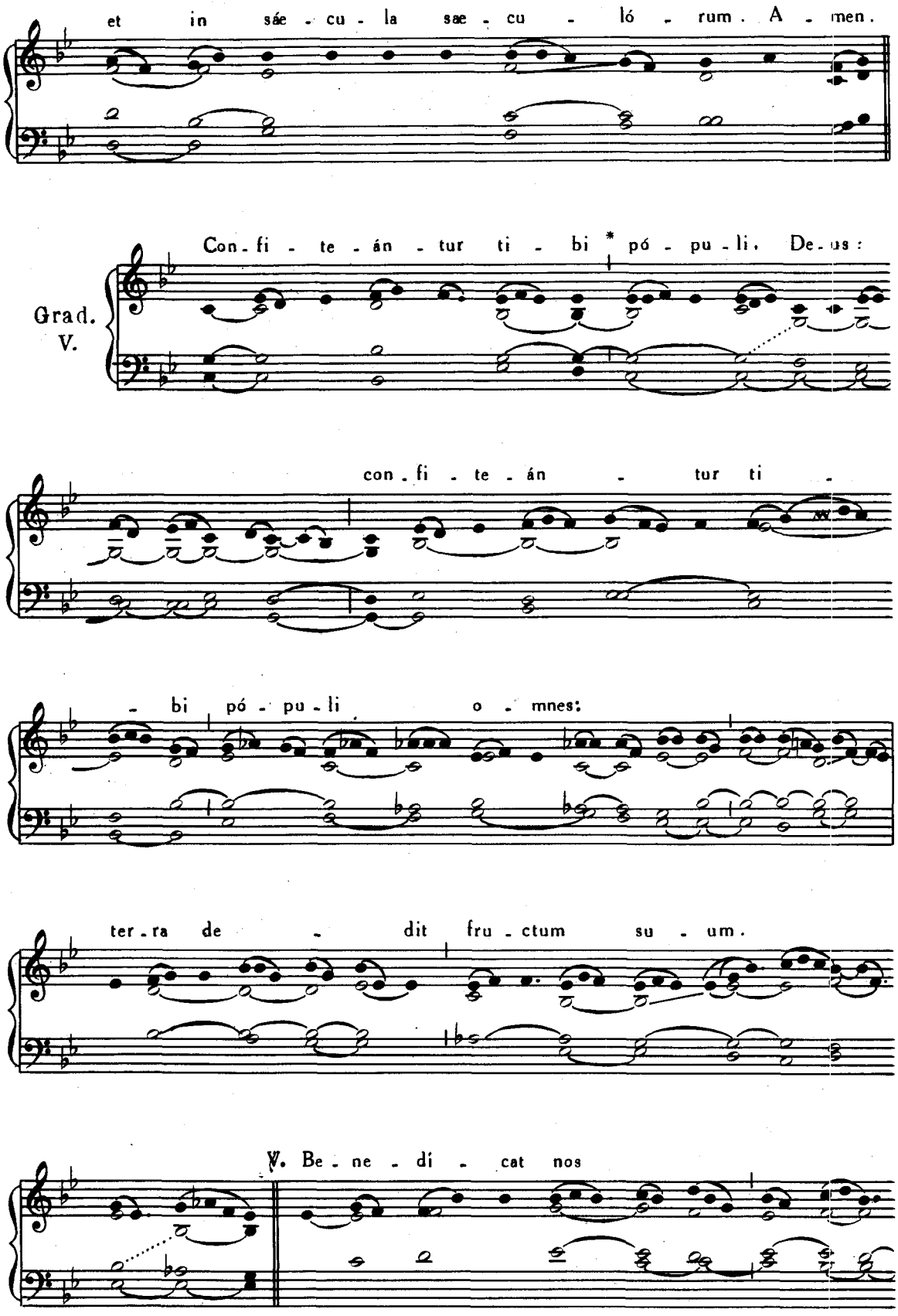


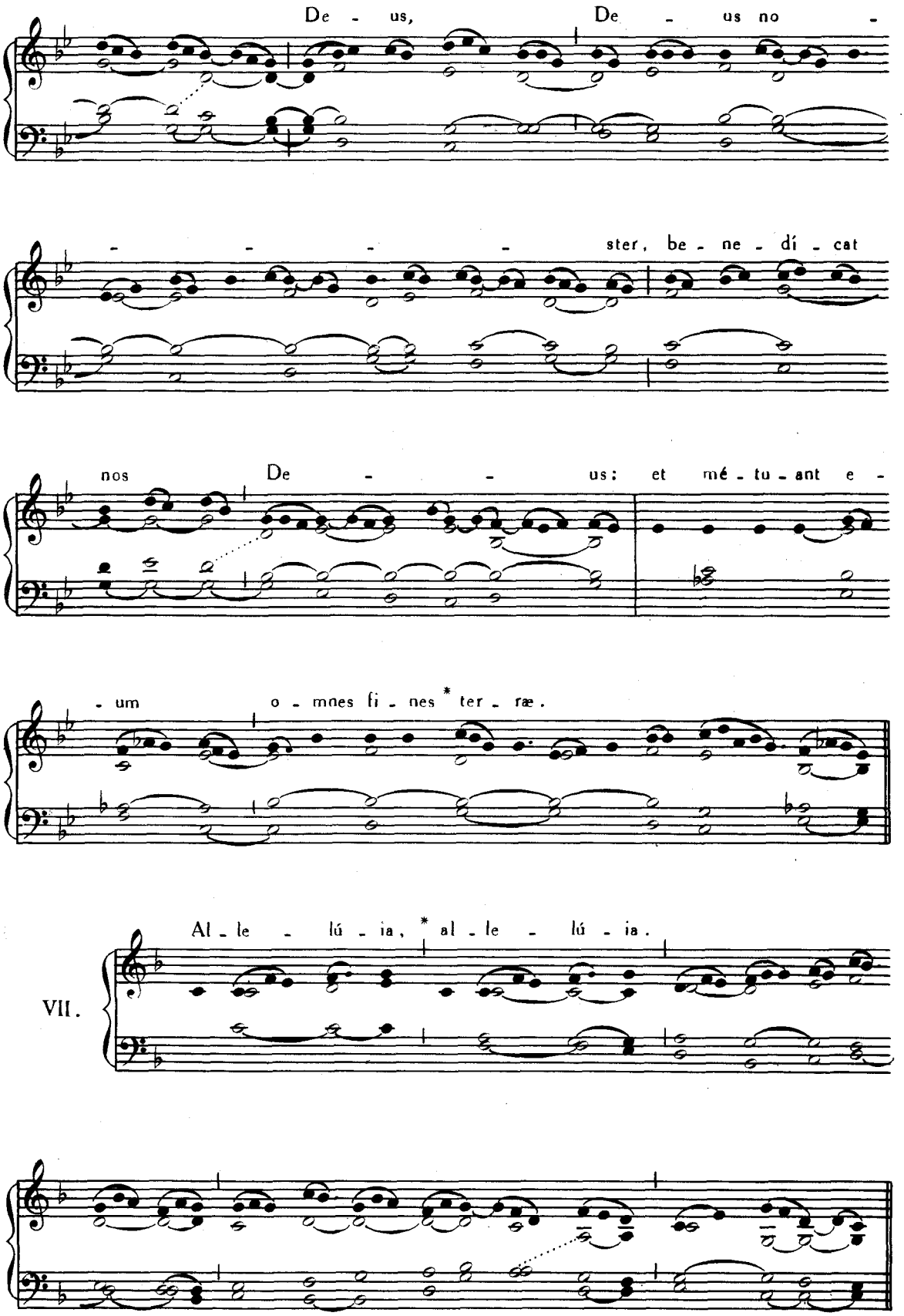
MISSA VOTIVA PRO FIDEI PROPAGATIONE.

Intr. III.




et mi - se - re - á - tur no - stri: ut co - gnos - cá - mus in
ter - ra vi - am tu - am, in ó - mni - bus gén - ti - bus
sa - lu - tá - re tu - um. *Ps.* Con - fi - te - án - tur ti - bi
pó - pu - li, De - us: * con - fi - te - án - tur ti - bi pó - pu -
- li o - mnes. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i
San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,


et in sáe - cu - la sae - cu - ló - rum. A - men.
Grad.
V.
Con - fi - te - án - tur ti - bi * pó - pu - li, De - us:
con - fi - te - án - tur ti -
- bi pó - pu - li o - mnes:
ter - ra de - dit fru - ctum su - um.
℣. Be - ne - di - cat nos


De - us, De - us no -
- - - - ster, be - ne - dí - cat
nos De - - us: et mé - tu - ant e -
- um o - mnes fi - nes * ter - ræ.
Al - le - lú - ia, * al - le - lú - ia.
VII.

℣. Ju - bi - lá - te De - - o o - mnis ter - - ra :

ser - ví - te Dó - mi - no in læ - tí - ti - a : in - tro - í -

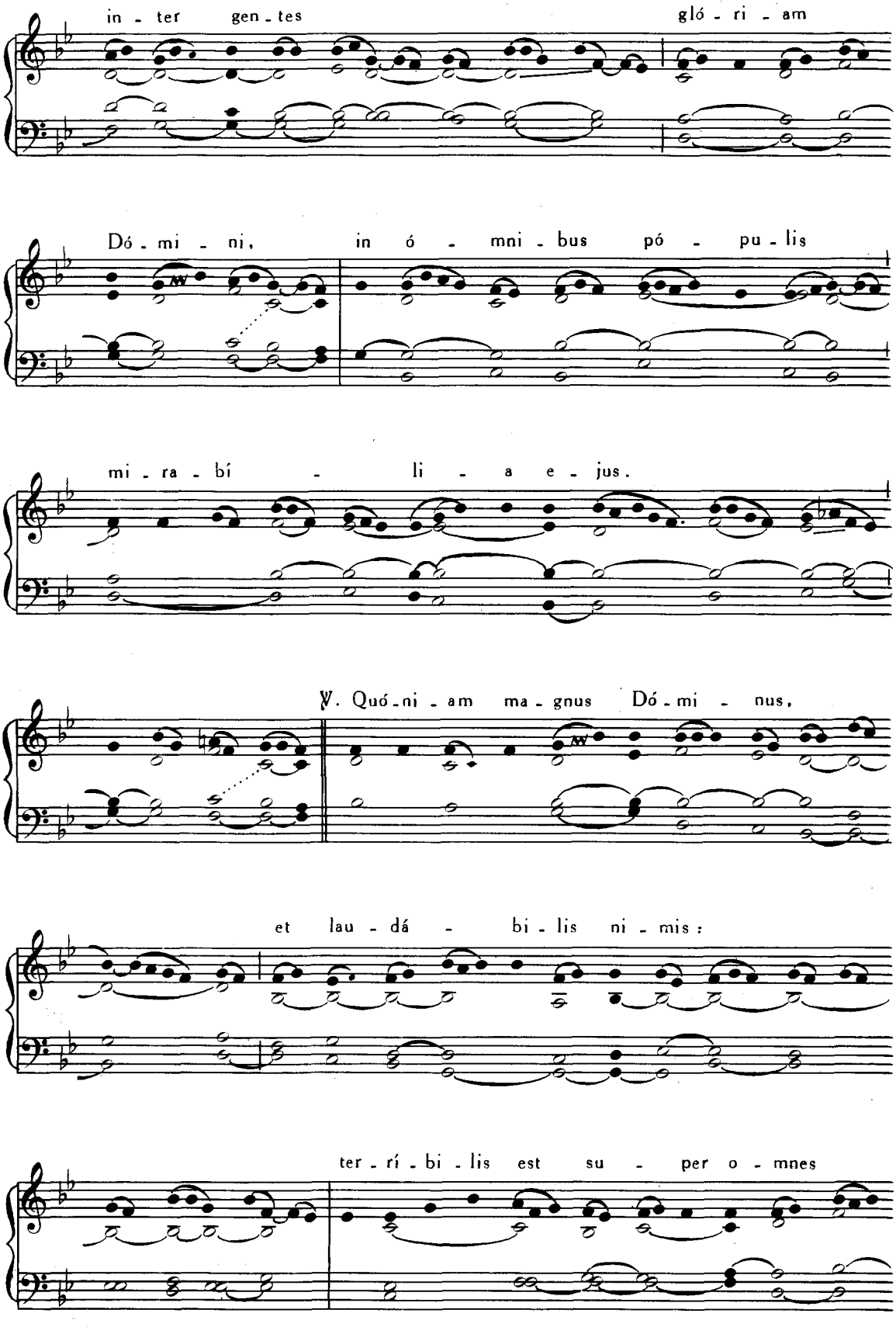
- te in con - spé - ctu e - jus, *

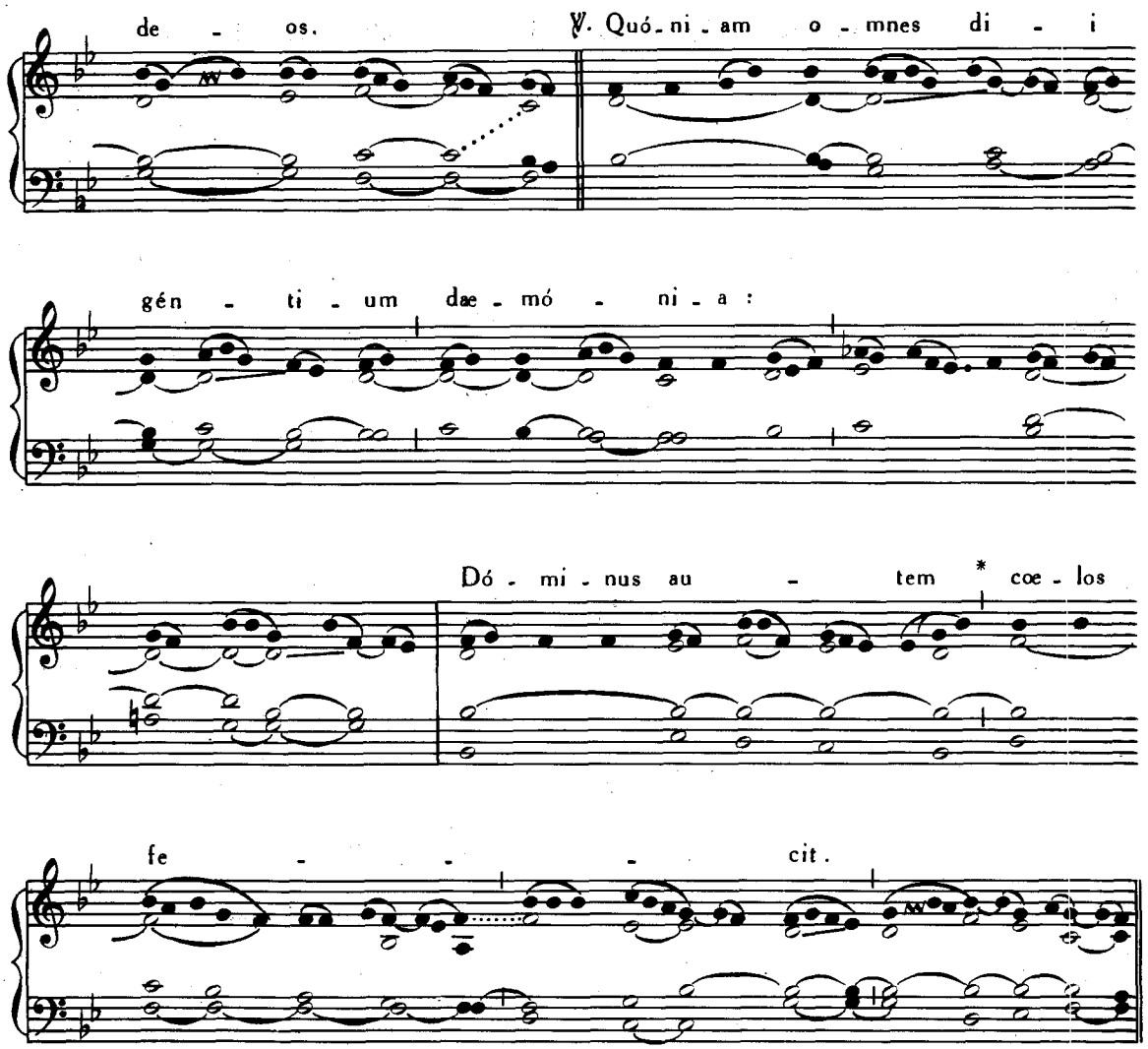
in ex - sul - ta - ti - ó - ne.

Post Septuagesimam, omissis Allelúia *et* ℣. *sequénti, dicitur :*

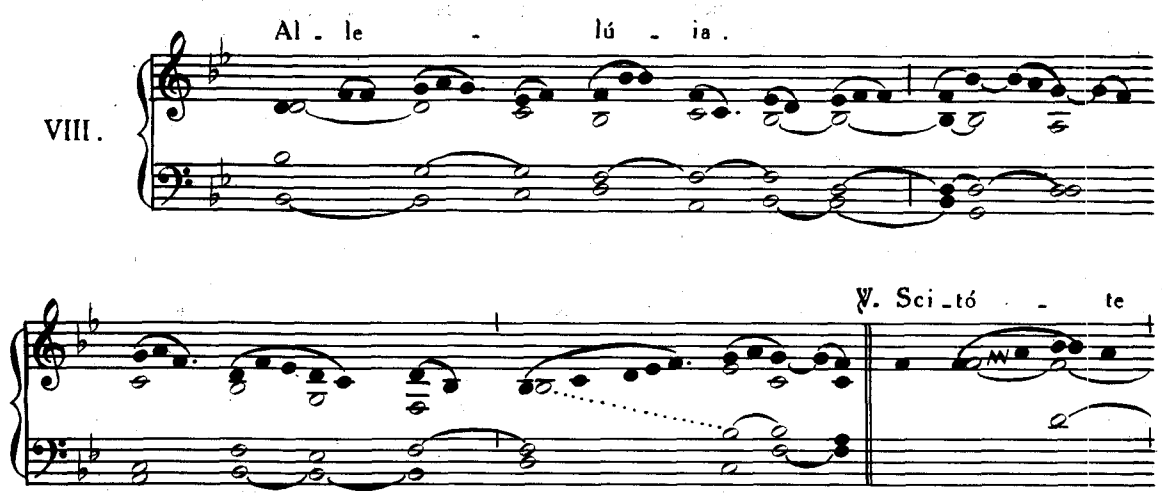
Tract. VIII.

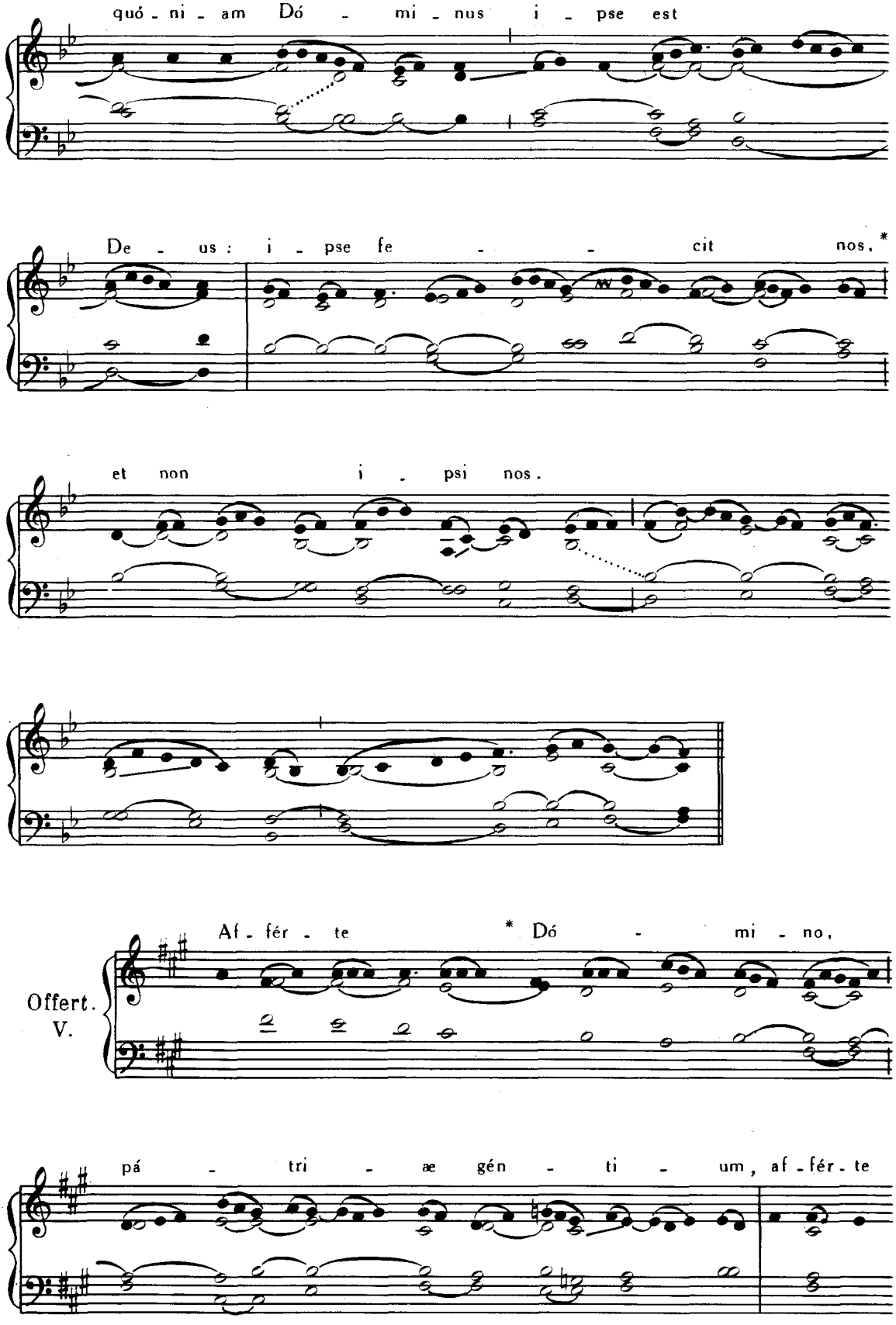
An - nun - ti - á - te *

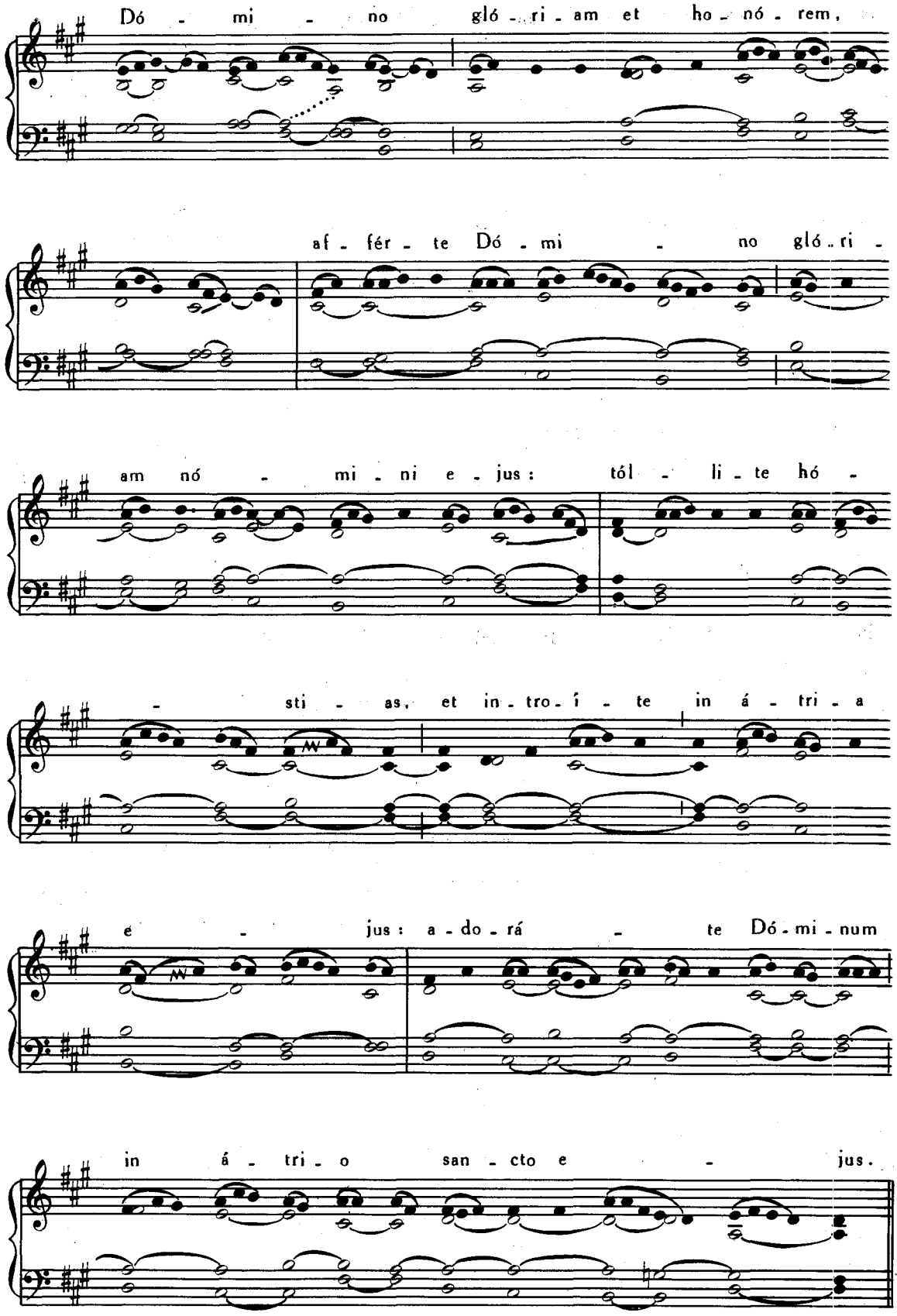

in - ter gen - tes
gló - ri - am
Dó - mi - ni,
in ó - mni - bus pó - pu - lis
mi - ra - bí - li - a e - jus.
℣. Quó - ni - am ma - gnus Dó - mi - nus,
et lau - dá - bi - lis ni - mis:
ter - rí - bi - lis est su - per o - mnes

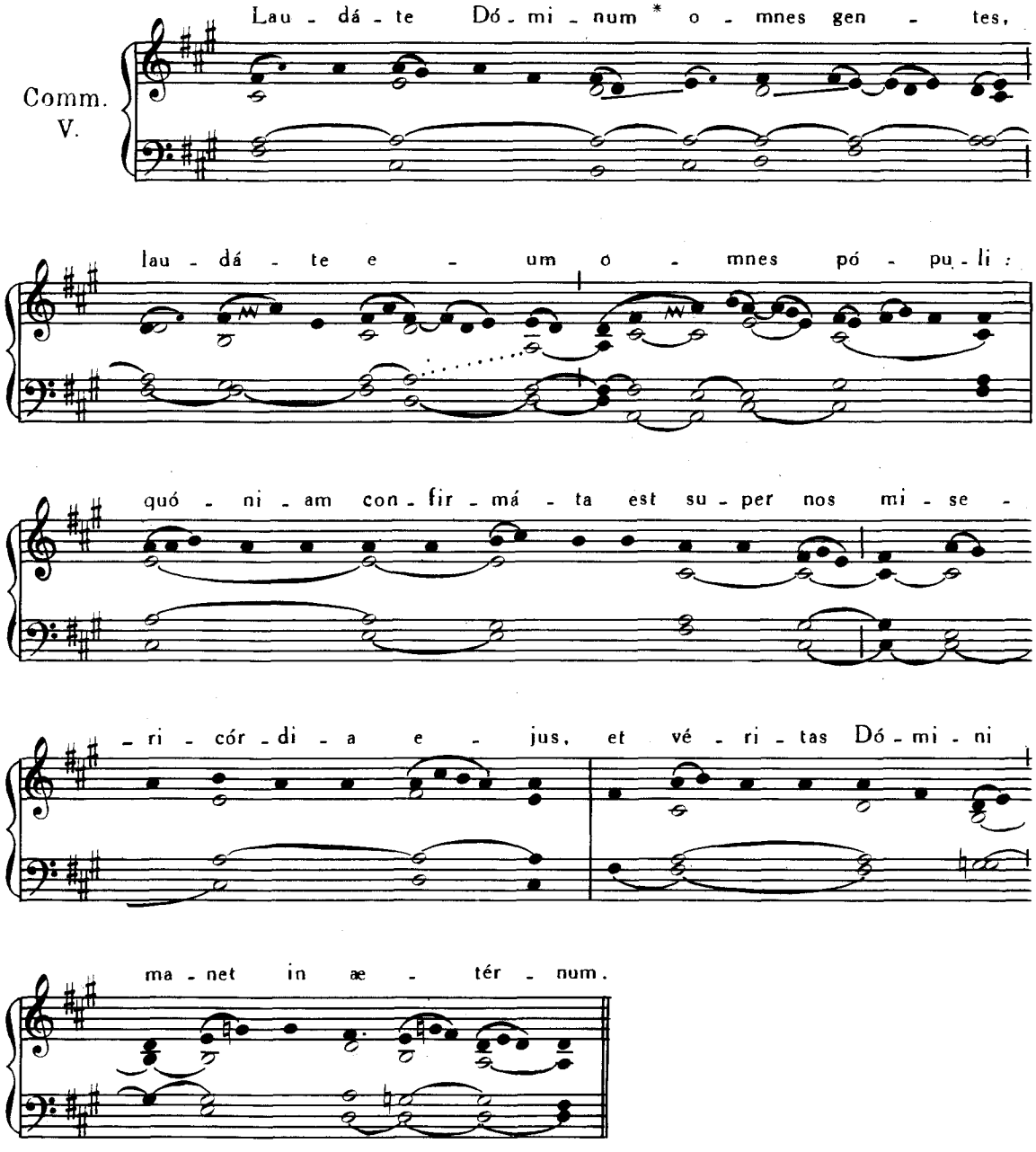


Tempore Paschali : Allelúia, allelúia. ℣. Jubiláte, *ut supra ; deinde :*




quó - ni - am Dó - mi - nus i - pse est
De - us : i - pse fe - - cit nos, *
et non i - psi nos.
Offert.
V.
Af - fér - te * Dó - mi - no,
pá - tri - æ gén - ti - um, af - fér - te


Dó - mi - no gló - ri - am et ho - nó - rem,
af - fér - te Dó - mi - no gló - ri -
am nó - mi - ni e - jus: tól - li - te hó -
- sti - as, et in - tro - í - te in á - tri - a
e - jus: a - do - rá - te Dó - mi - num
in á - tri - o san - cto e - jus.



MISSA AD POSTULANDAM GRATIAM SPIRITUS SANCTI.

Dicitur Missa ut supra, p. 146.

MISSA PRO GRATIARUM ACTIONE.

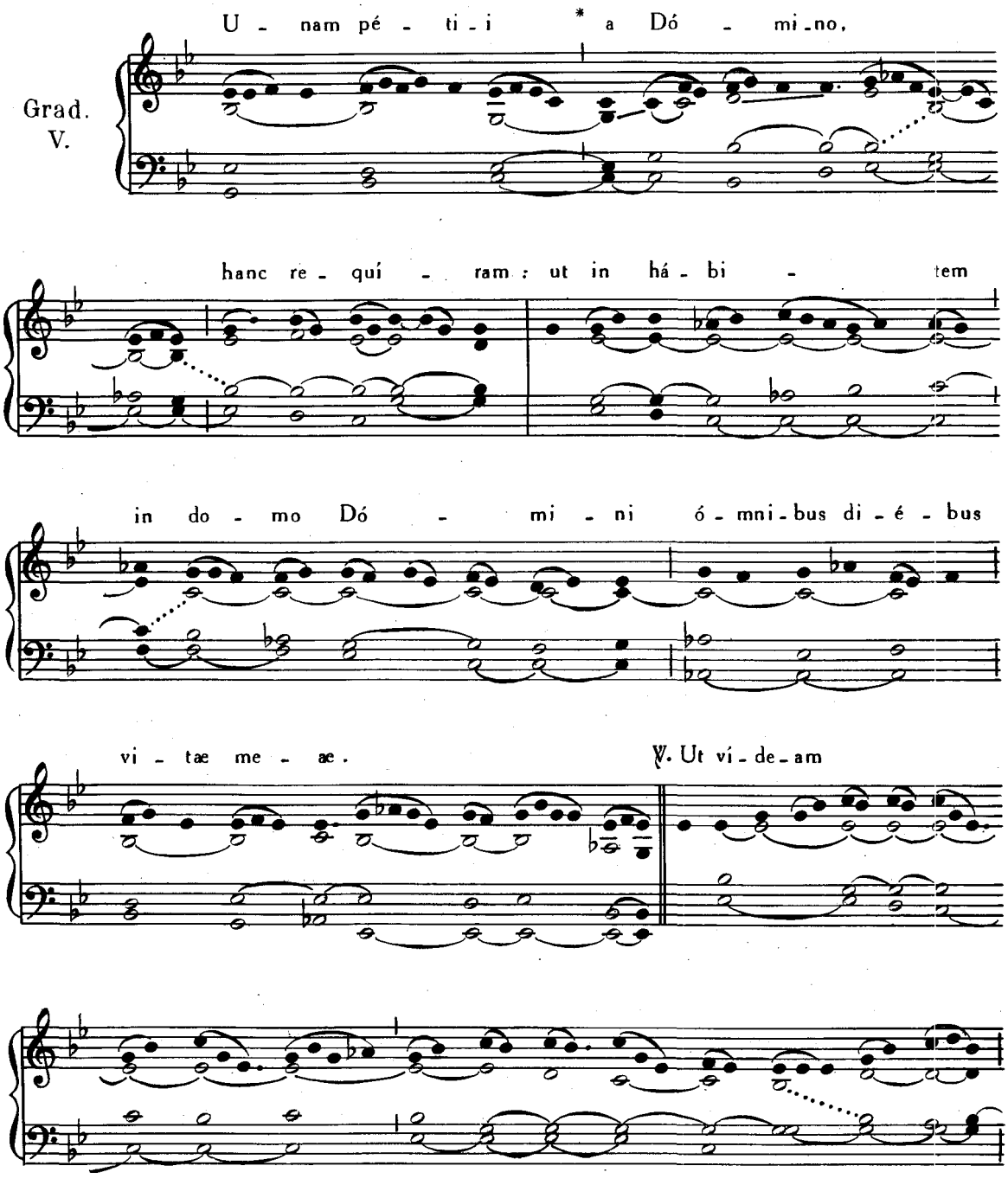
Dicitur Missa de Sanctissima Trinitate, vel de Spiritu Sancto, vel de beata Maria Virgine, aut de aliquo Sancto Canonizato, in Martyrologio Romano descripto.

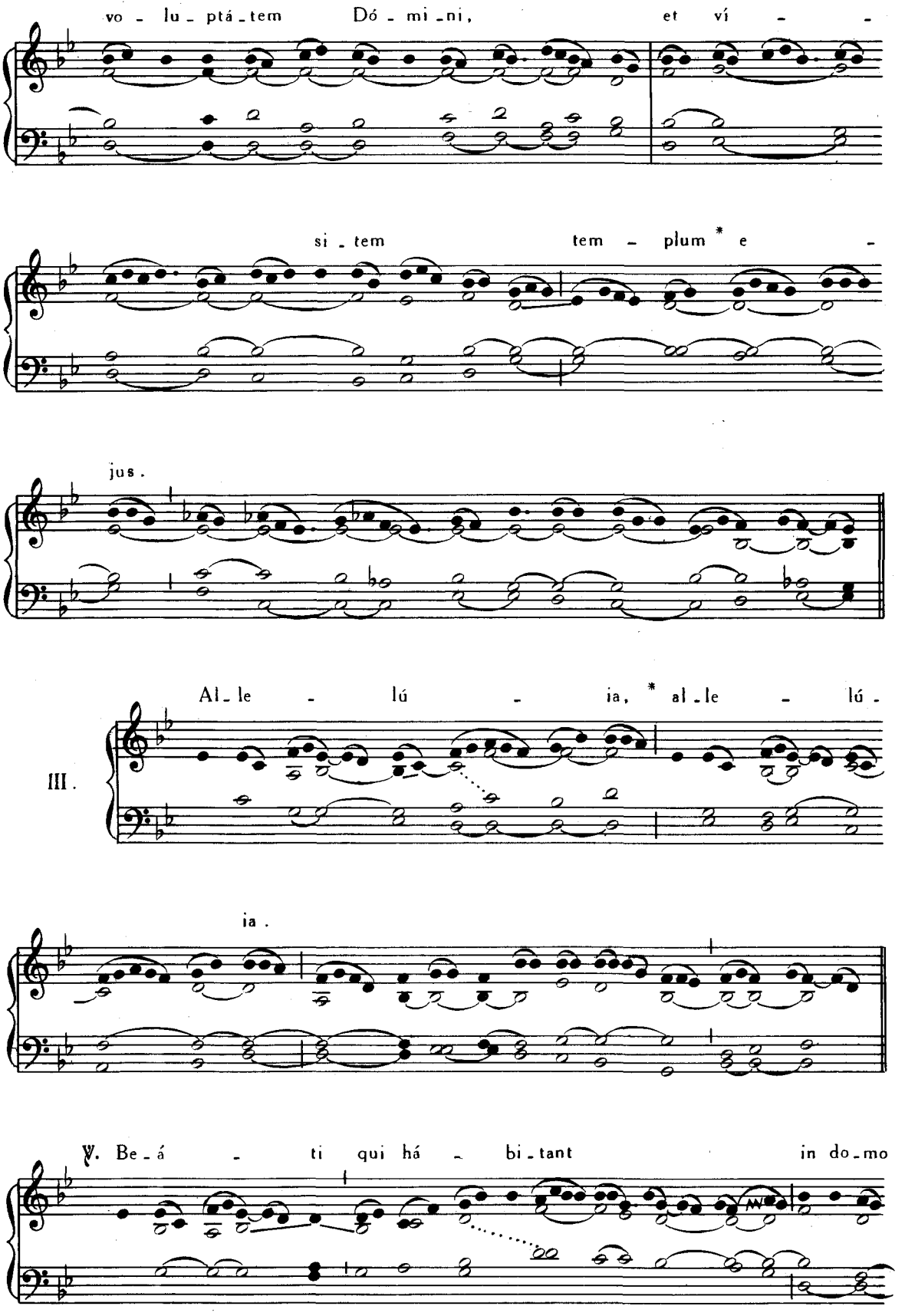
MISSÆ ALIQUIBUS IN LOCIS
CELEBRANDÆ

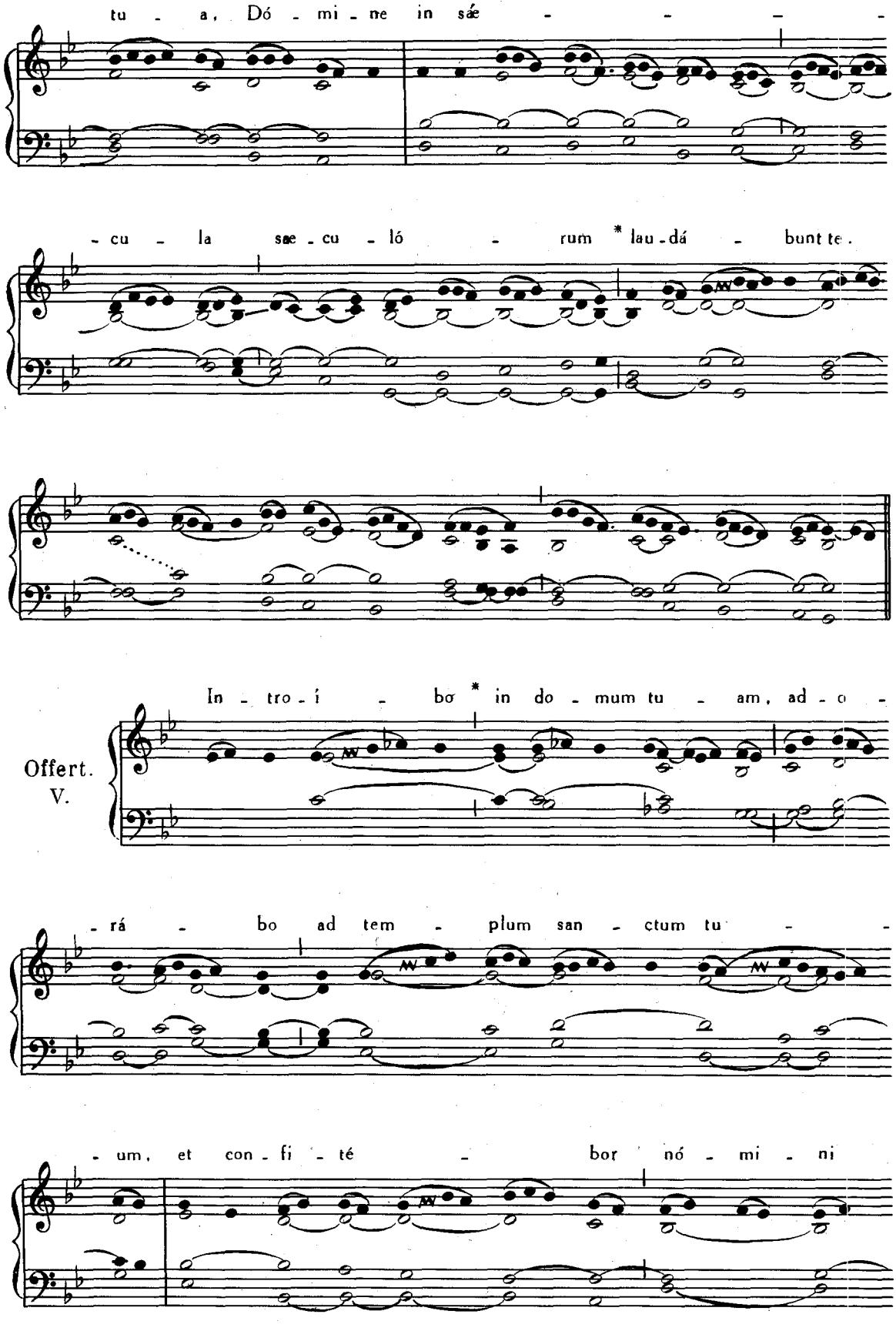
FESTA DECEMBRIS.

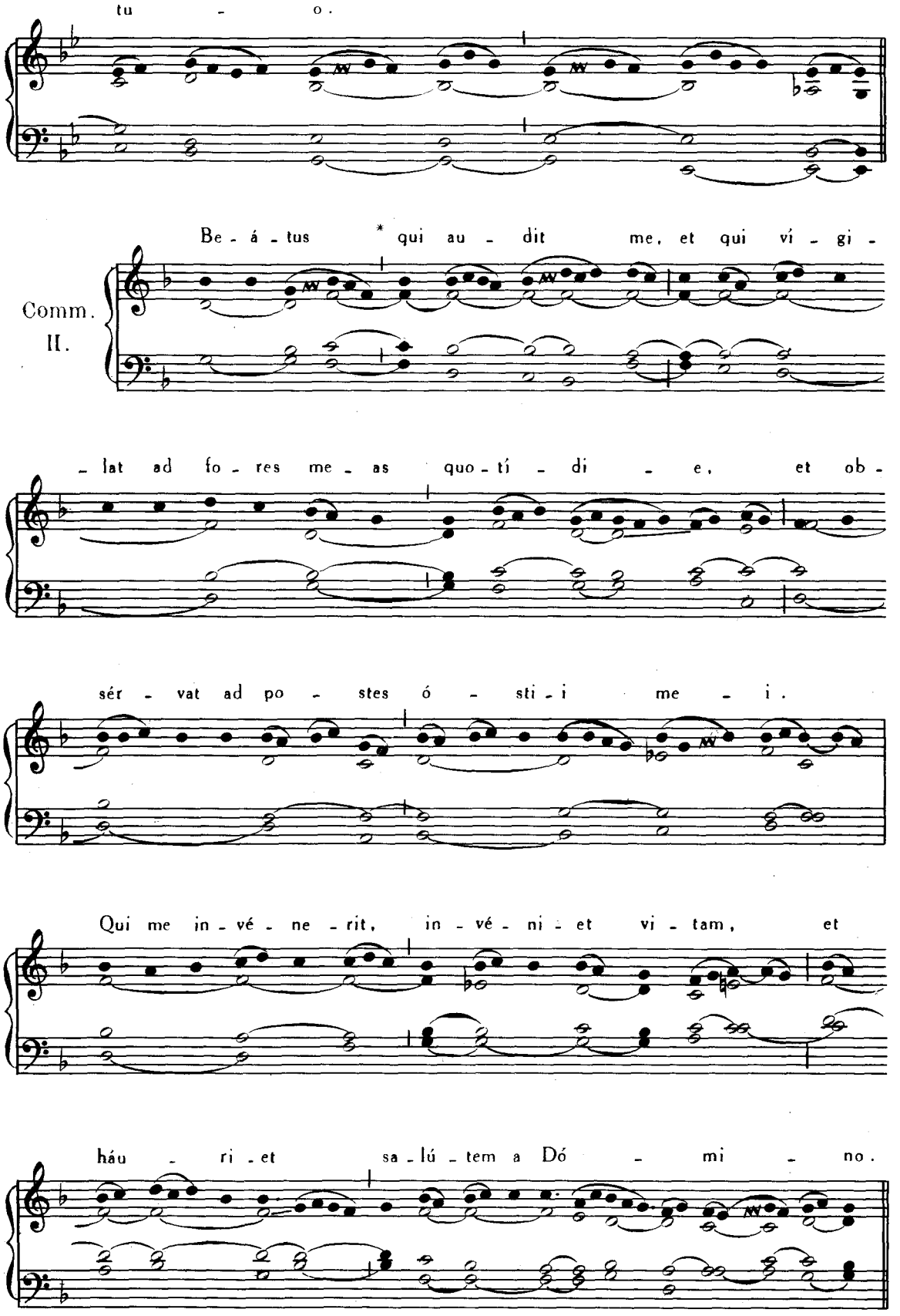
10. DECEMBRIS. — **TRANSLATIONIS ALMÆ DOMUS B.M.V.**

Introitus: Terríbilis est, *ut supra*, p. 127.




vo - lu - ptá - tem Dó - mi - ni, et ví -
si - tem tem - plum * e -
jus.
III. Al - le - lú - ia, * al - le - lú -
ia.
℣. Be - á - ti qui há - bi - tant in do - mo

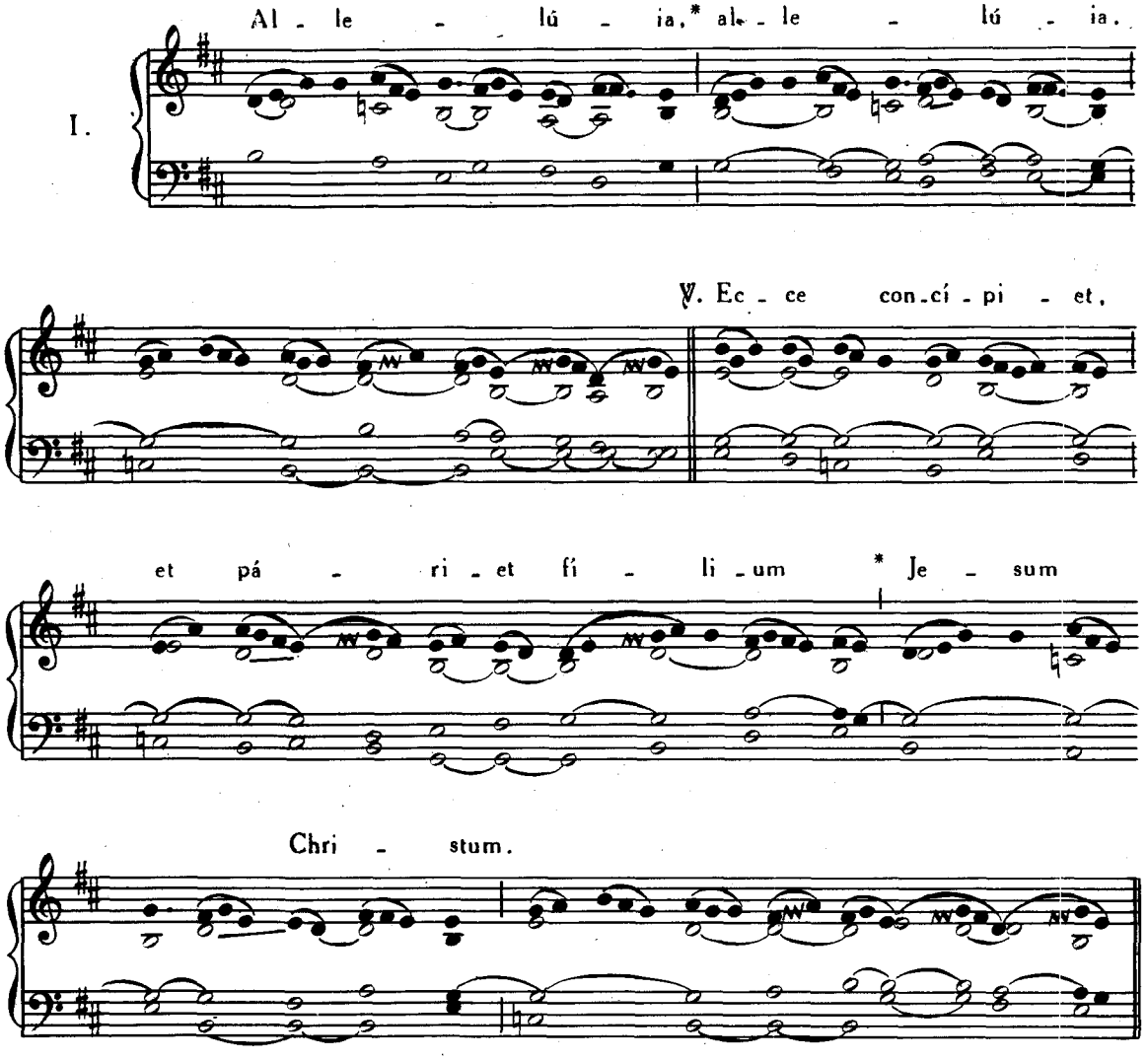

tu - a, Dó - mi - ne in sáe - - - - -
- cu - la sae - cu - ló - rum * lau - dá - bunt te.
In - tro - í - bo * in do - mum tu - am, ad - o -
Offert.
V.
- rá - bo ad tem - plum san - ctum tu - -
- um, et con - fi - té - bor nó - mi - ni


tu - o.
Comm.
II.
Be - á - tus * qui au - dit me, et qui ví - gi -
- lat ad fo - res me - as quo - tí - di - e, et ob -
sér - vat ad po - stes ó - sti - i me - i.
Qui me in - vé - ne - rit, in - vé - ni - et vi - tam, et
háu - ri - et sa - lú - tem a Dó - mi - no.

18. DECEMBRIS. — **EXSPECTATIONIS PARTUS B.M.V.**

Introitus. Roráte cœli, Pars I, p. 38.

Graduale. Tóllite portas, *ibid.*, p. 18.



Offertorium. Ave María, Pars I, p. 42.

Communio. Ecce virgo, *ibid.*, p. 43.

FESTA JANUARII.

23. JANUARII. — **DESPONSATIONIS B.M.V.**

CUM S. JOSEPH.

Missa. Salve, sancta Parens, *ut in Festo Visitationis*, Pars III, p. **254**.

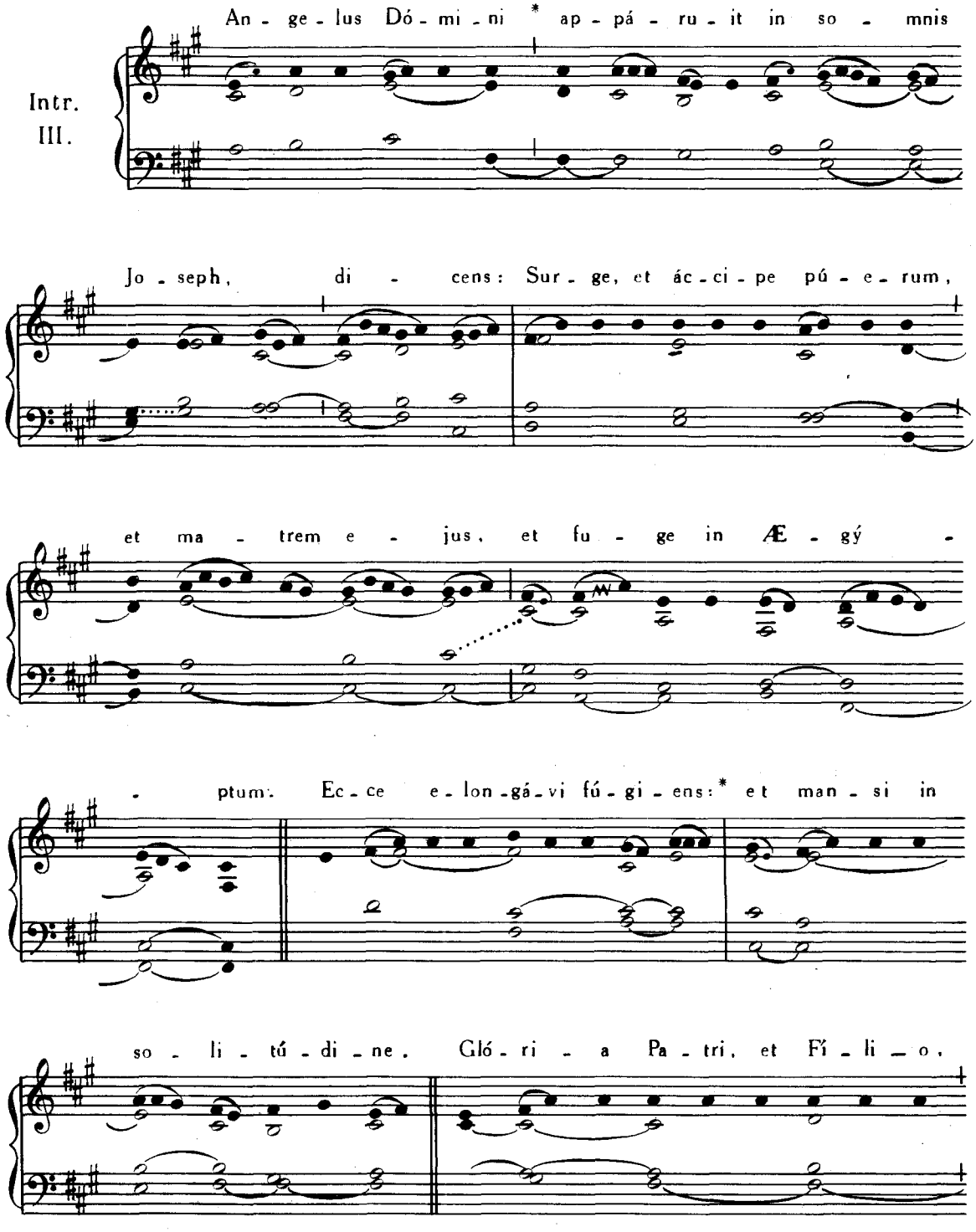
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Gaude, *ut supra* p. 177.

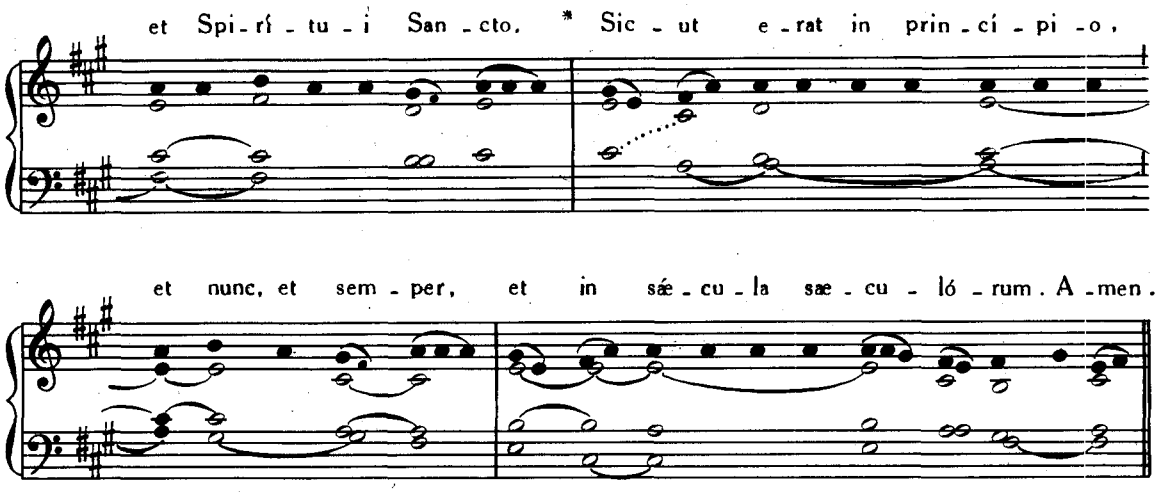
EADEM DIE 23. — **S. ILDEPHONSI** EP. ET CONF.

Missa. In médio, *ut supra*, p. 71.

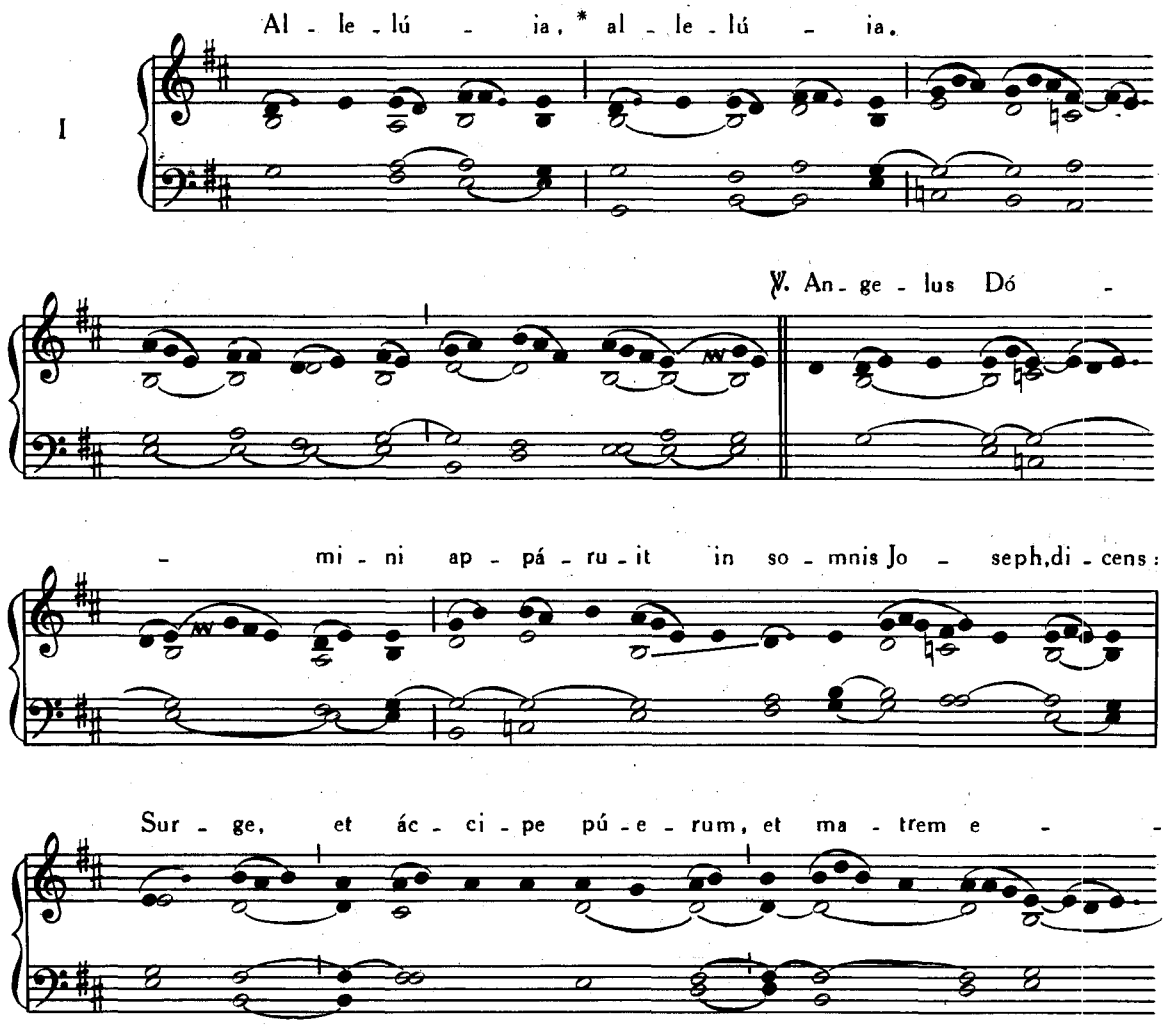
FESTA FEBRUARII.

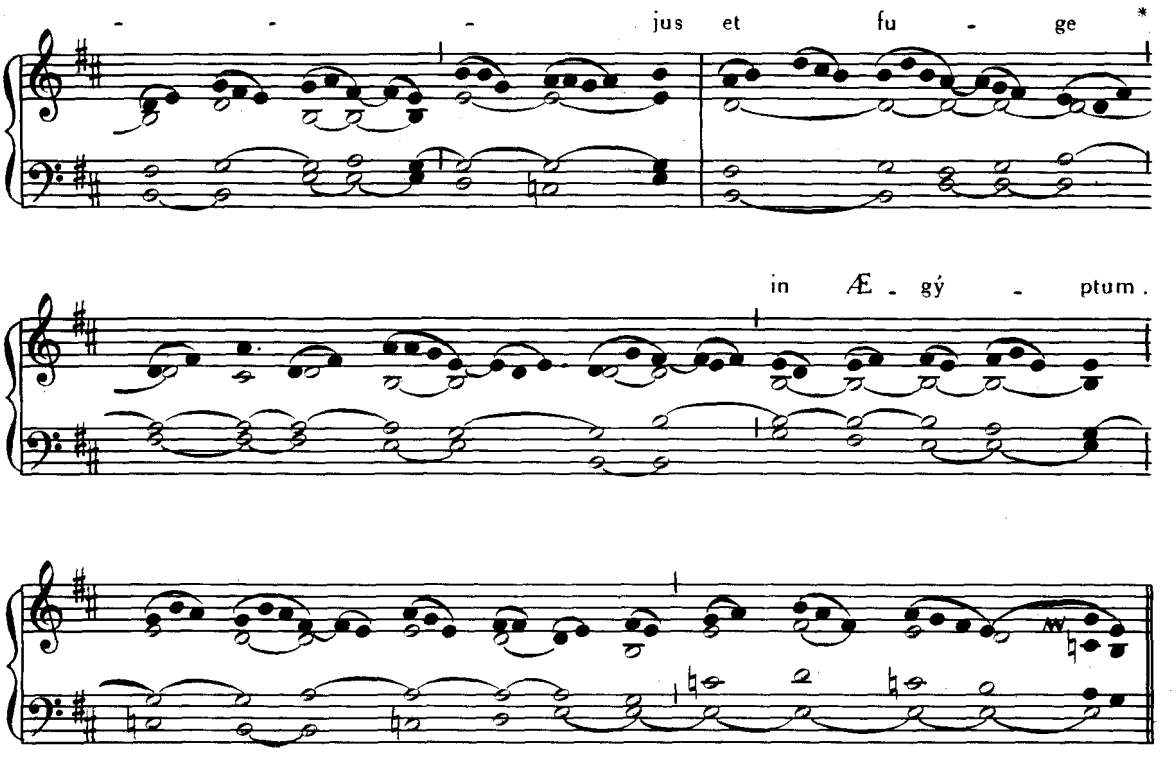
17. FEBRUARII. — FUGÆ D.N.J.C. IN ÆGYPTUM.



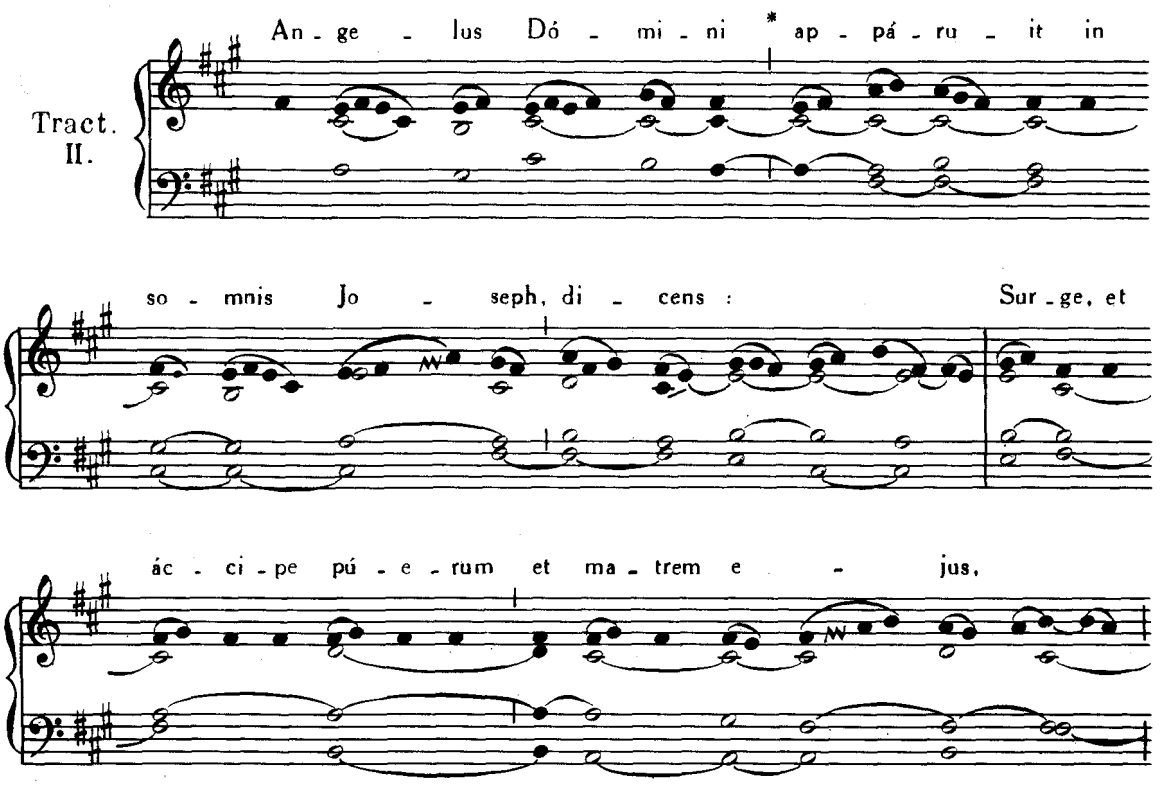


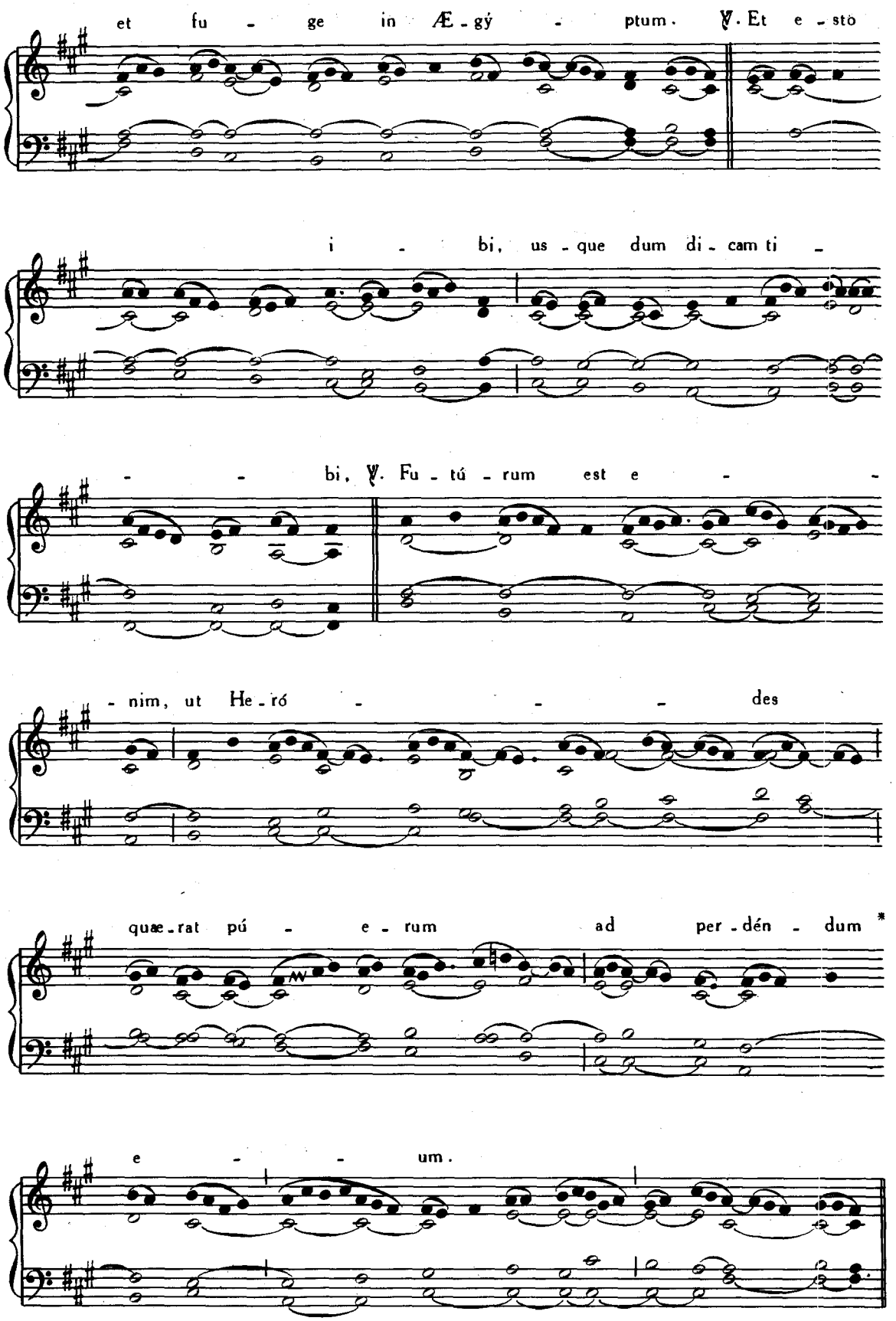
Graduale. Angelis suis, Pars I, p. 169.

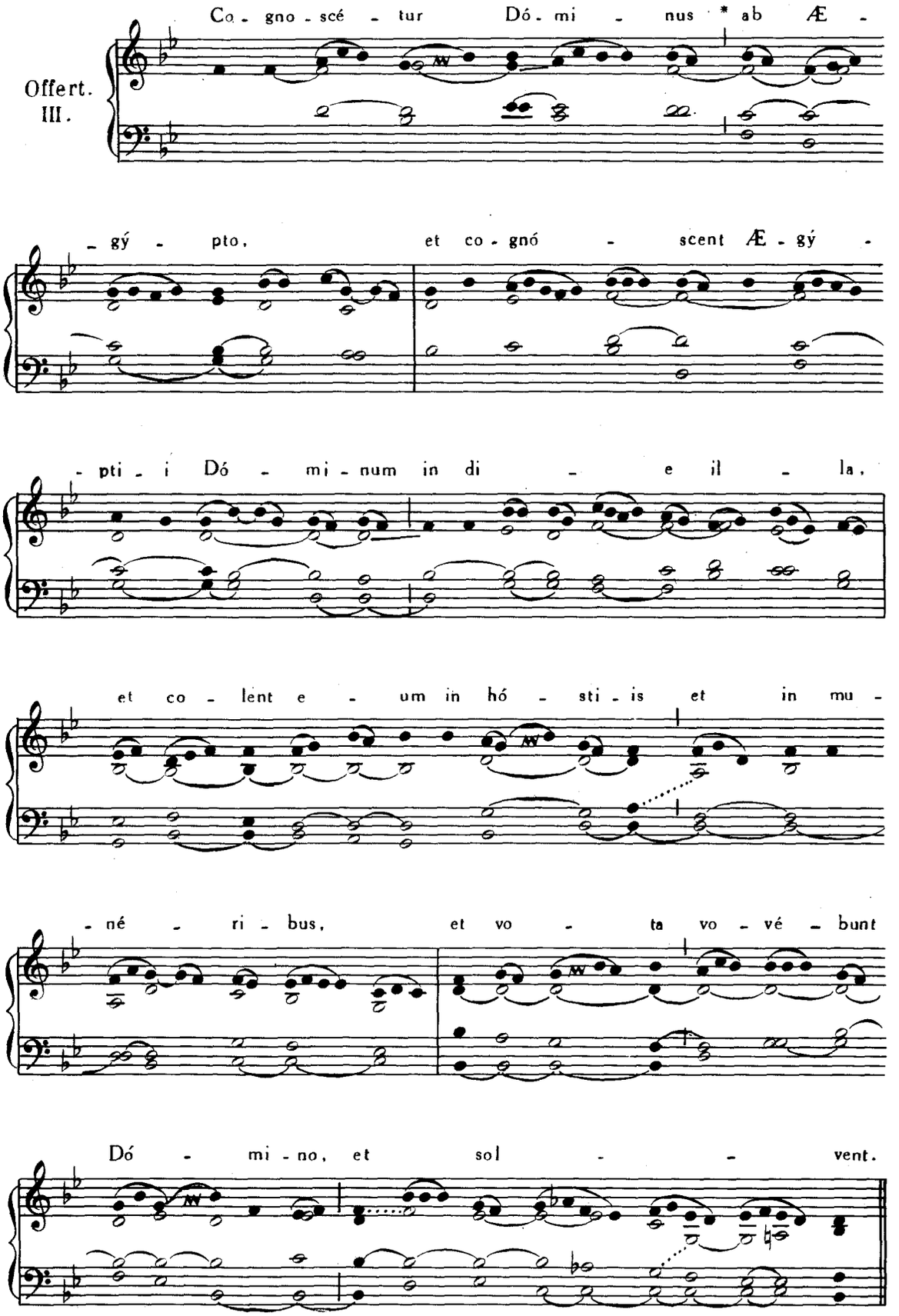


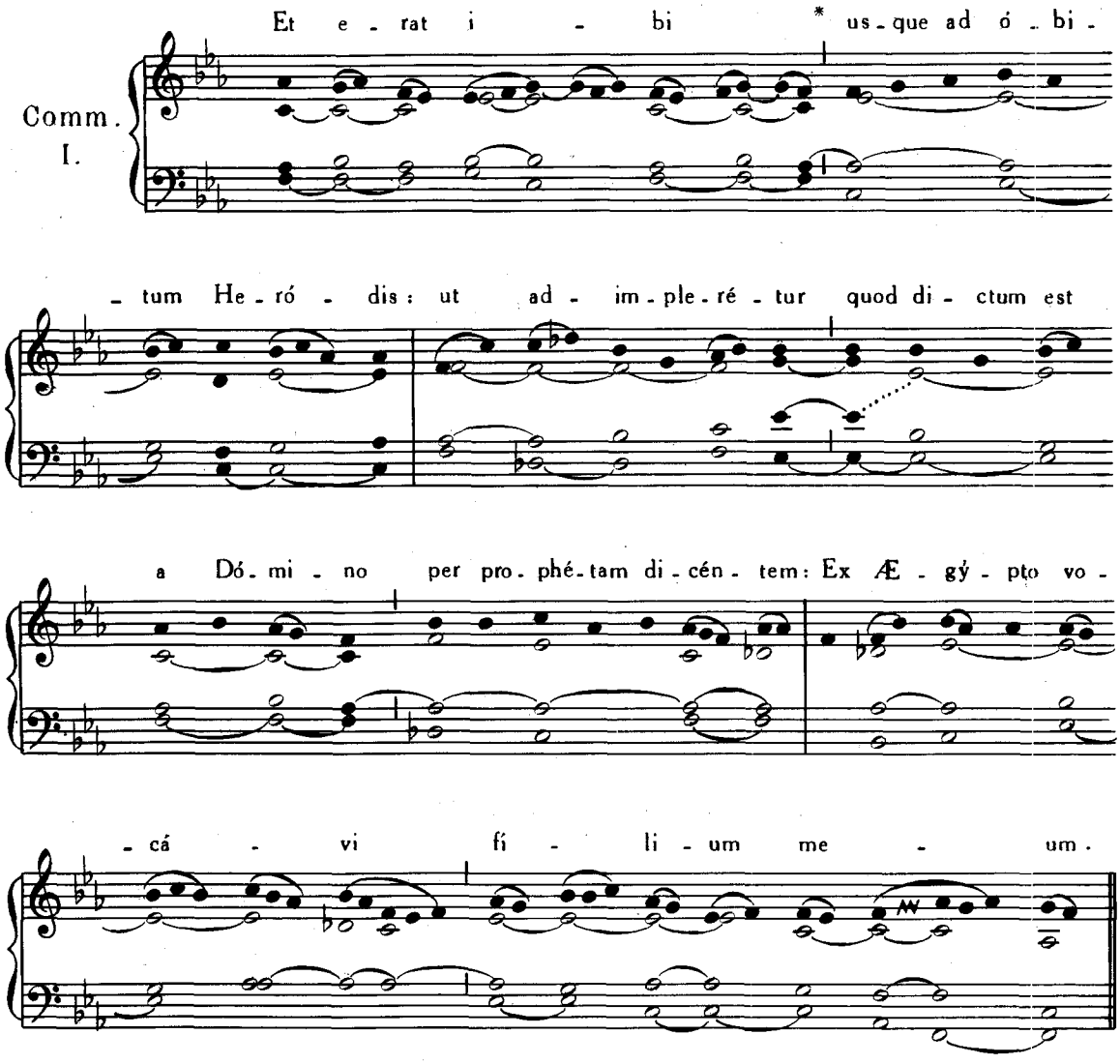


Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*




et fu - ge in Æ - gý - ptum. ℣. Et e - stö
i - bi, us - que dum di - cam ti -
- - bi, ℣. Fu - tú - rum est e - -
- nim, ut He - ró - - - des
quæ - rat pú - e - rum ad per - dén - dum *
e - - um.


Offert. III.
Co - gno - scé - tur Dó - mi - nus * ab Æ -
- gý - pto, et co - gnó - scent Æ - gý -
- pti - i Dó - mi - num in di - e il - la,
et co - lent e - um in hó - sti - is et in mu -
- né - ri - bus, et vo - ta vo - vé - bunt
Dó - mi - no, et sol - - vent.

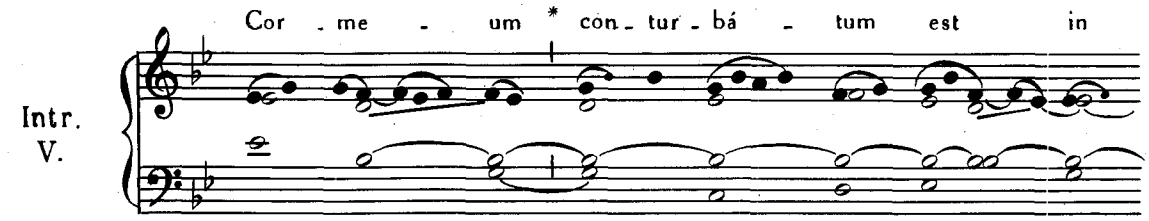


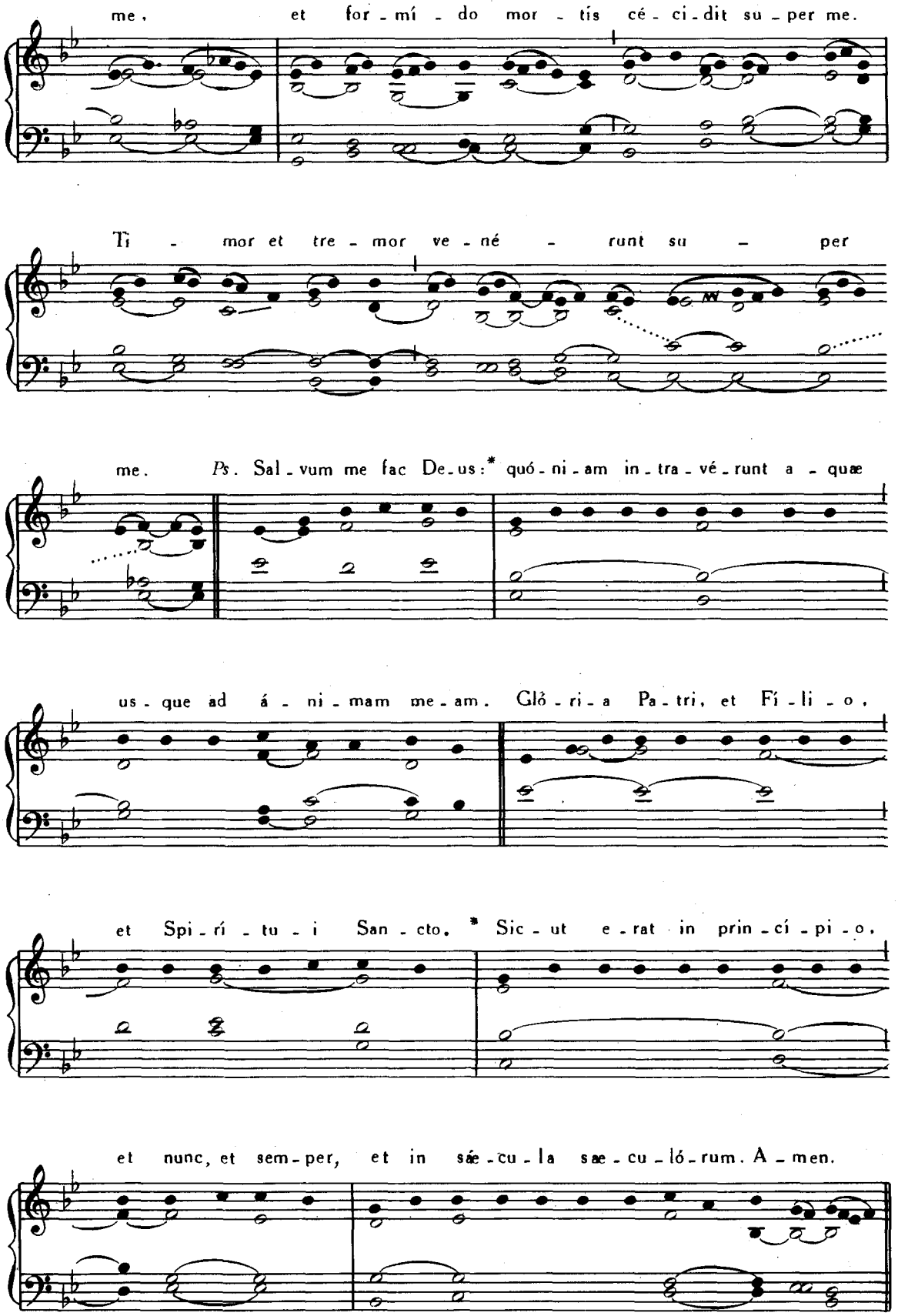
26. FEBRUARII. — **S. MARGARITÆ DE CORTONA PÆNITENTIS.**

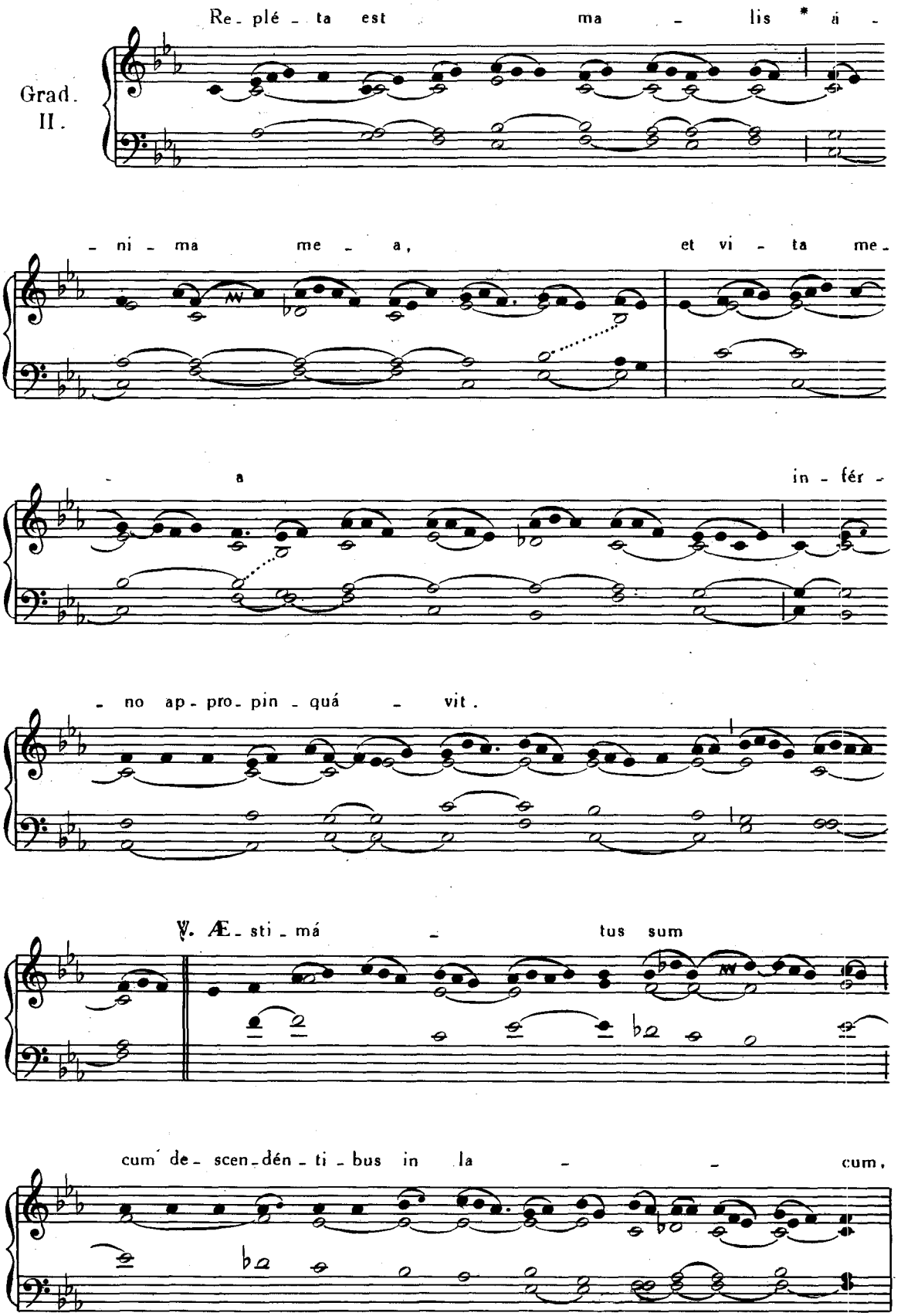
Missa. Cognóvi, *ut supra*, p. 121.

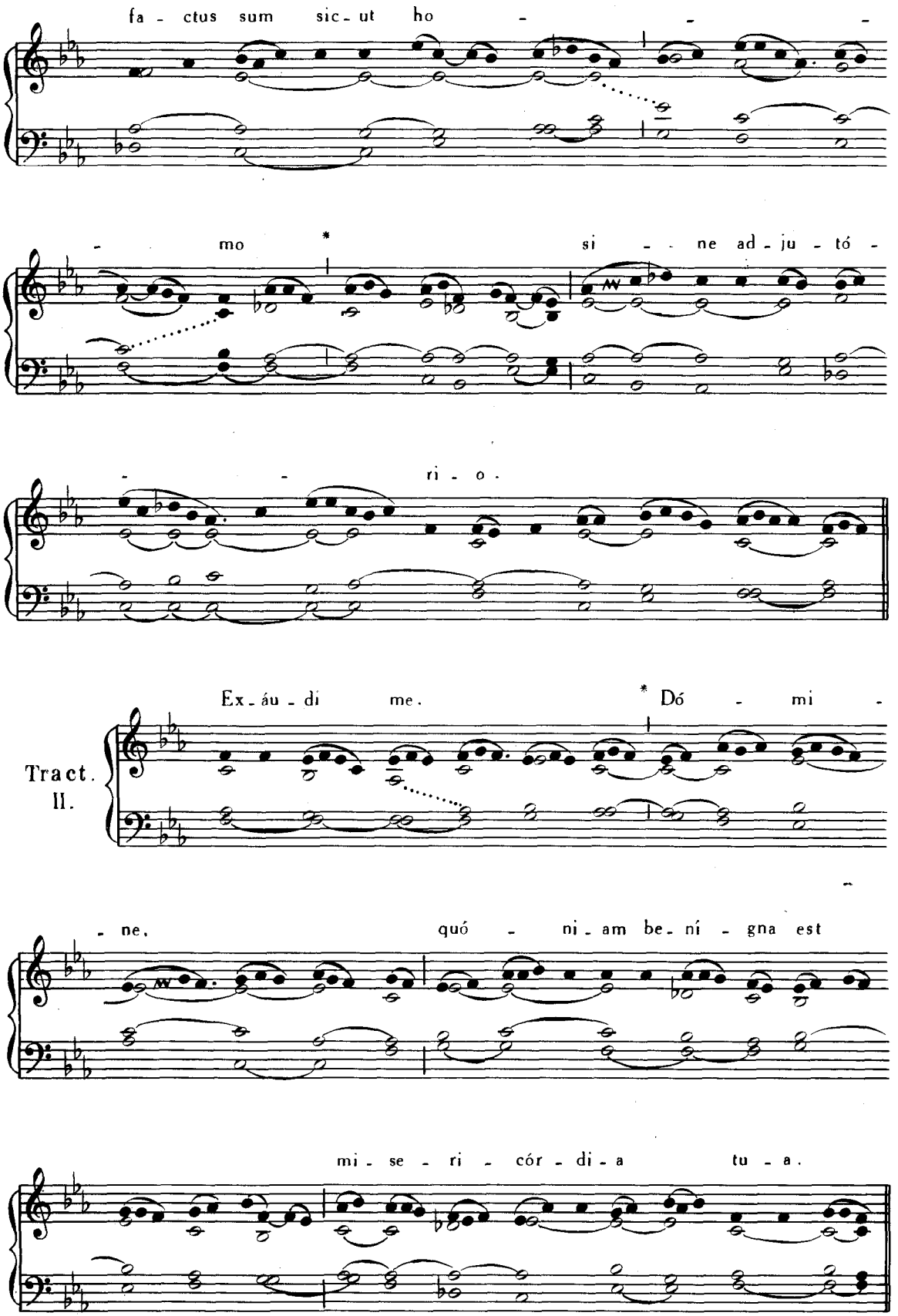
FERIA III. POST DOMINICAM SEPTUAGESIMÆ.

ORATIONIS DOMINI NOSTRI JESU CHRISTI.




me. et for - mí - do mor - tis cé - ci - dit su - per me.
Ti - mor et tre - mor ve - né - runt su - per
me. Ps. Sal - vum me fac De - us: * quó - ni - am in - tra - vé - runt a - quæ
us - que ad á - ni - mam me - am. Glo - ri - a Pa - tri, et Fi - li - o,
et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.


Grad. II.
Re - plé - ta est ma - lis * á -
- ni - ma me - a, et vi - ta me -
- a in - fér -
- no ap - pro - pin - quá - vit.
℣. Æ - sti - má - tus sum
cum de - scen - dén - ti - bus in la - - cum.


fa - ctus sum sic - ut ho - - -
- mo * si - - ne ad - ju - tó -
- - ri - o.
Tract. II.
Ex - áu - di me. * Dó - mi -
- ne, quó - ni - am be - ní - gna est
mi - se - ri - cór - di - a tu - a.

℣. Et ne a - vér - - - tas

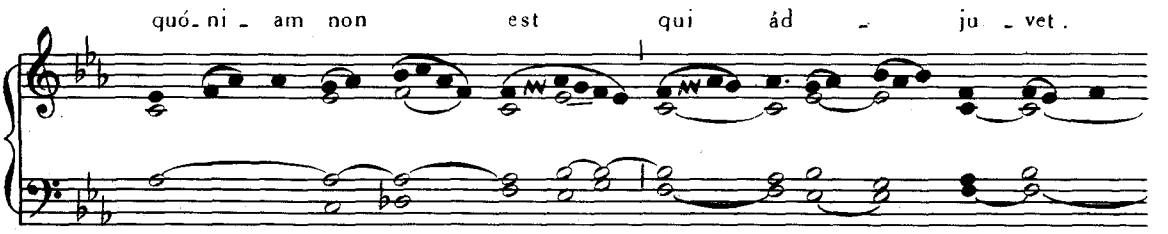
fá - ci - em tu - am a pú - e - ro tu - o :

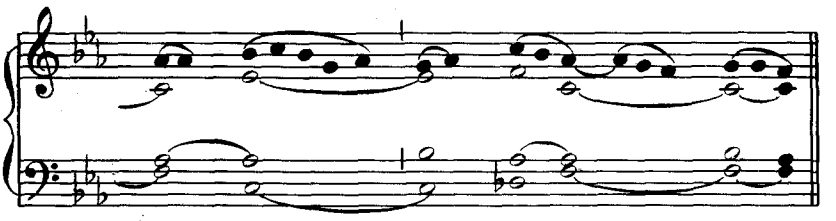
quó - ni - am trí - bu - lor, ve - ló - ci - ter

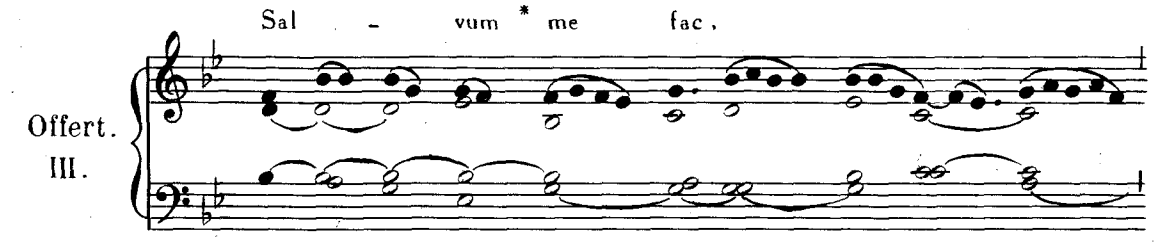
ex - áu - di me.

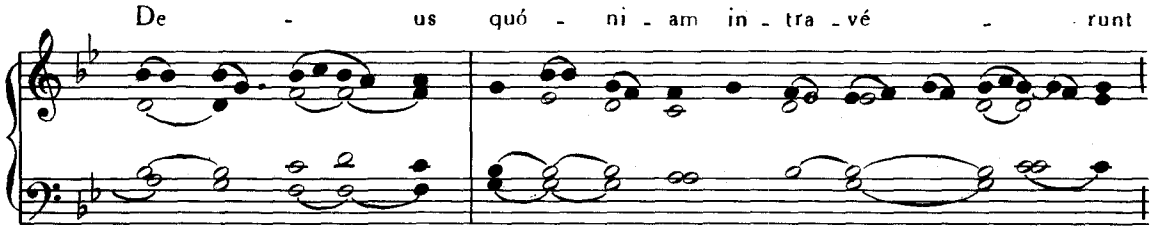
℣. Ne di - scés - se - ris a me :

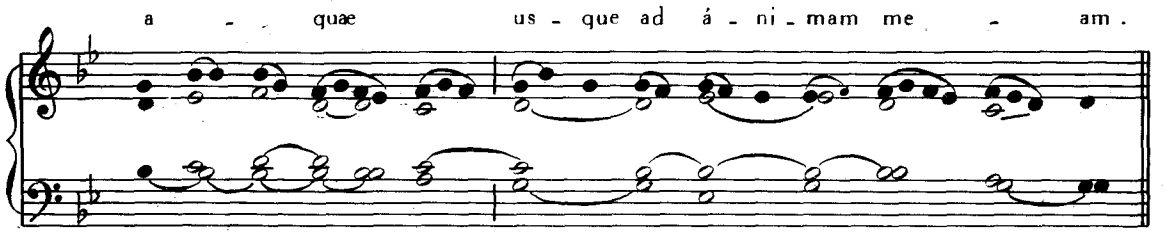
quó - ni - am tri - bu - lá - ti - o pró - xi - ma est :

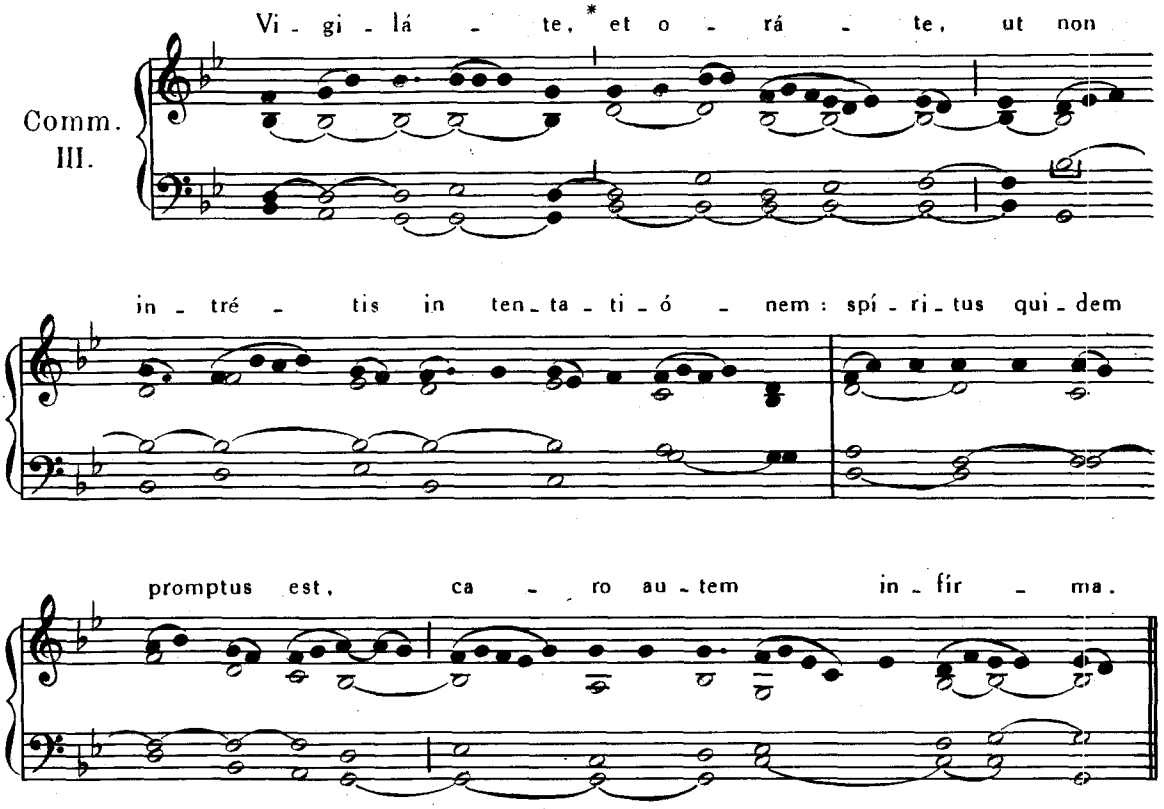

quó - ni - am non est qui ád - ju - vet.




Sal - vum * me fac,
Offert.
III.


De - us quó - ni - am in - tra - vé - runt


a - quæ us - que ad á - ni - mam me - am.



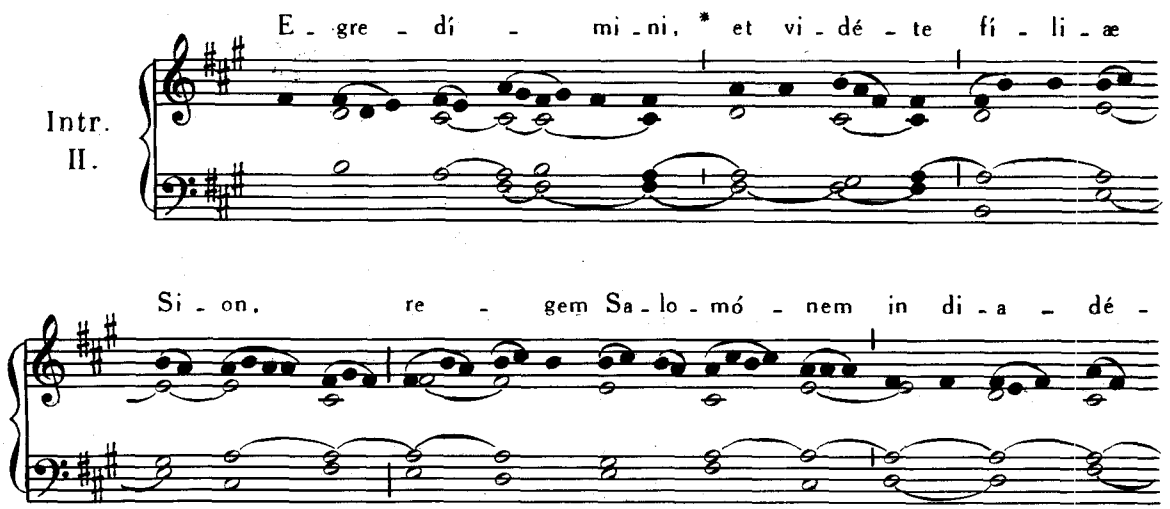
FERIA III. POST DOMINICAM SEXAGESIMÆ.

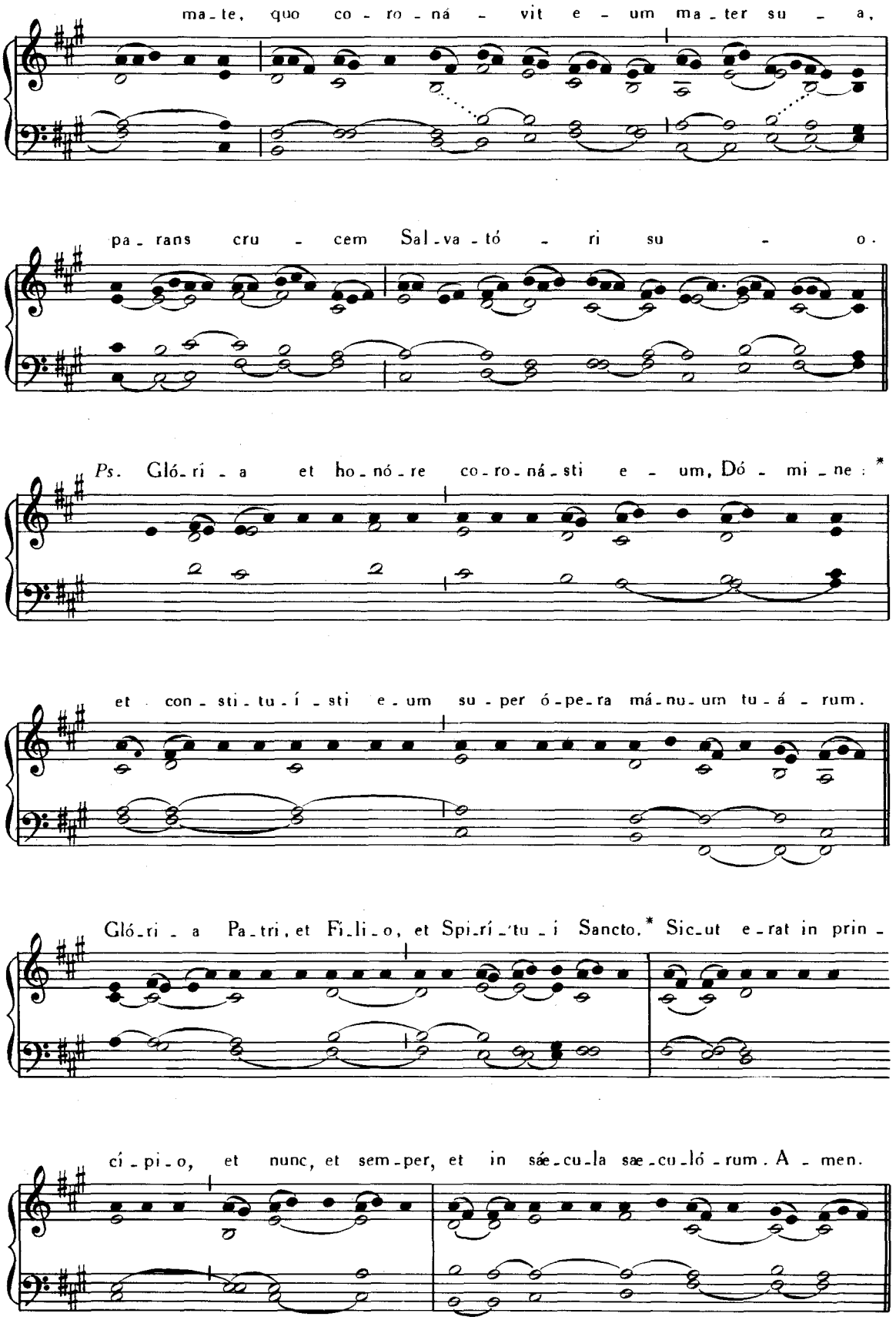
IN COMMEM. SS. PASSIONIS D.N. JESU CHRISTI.

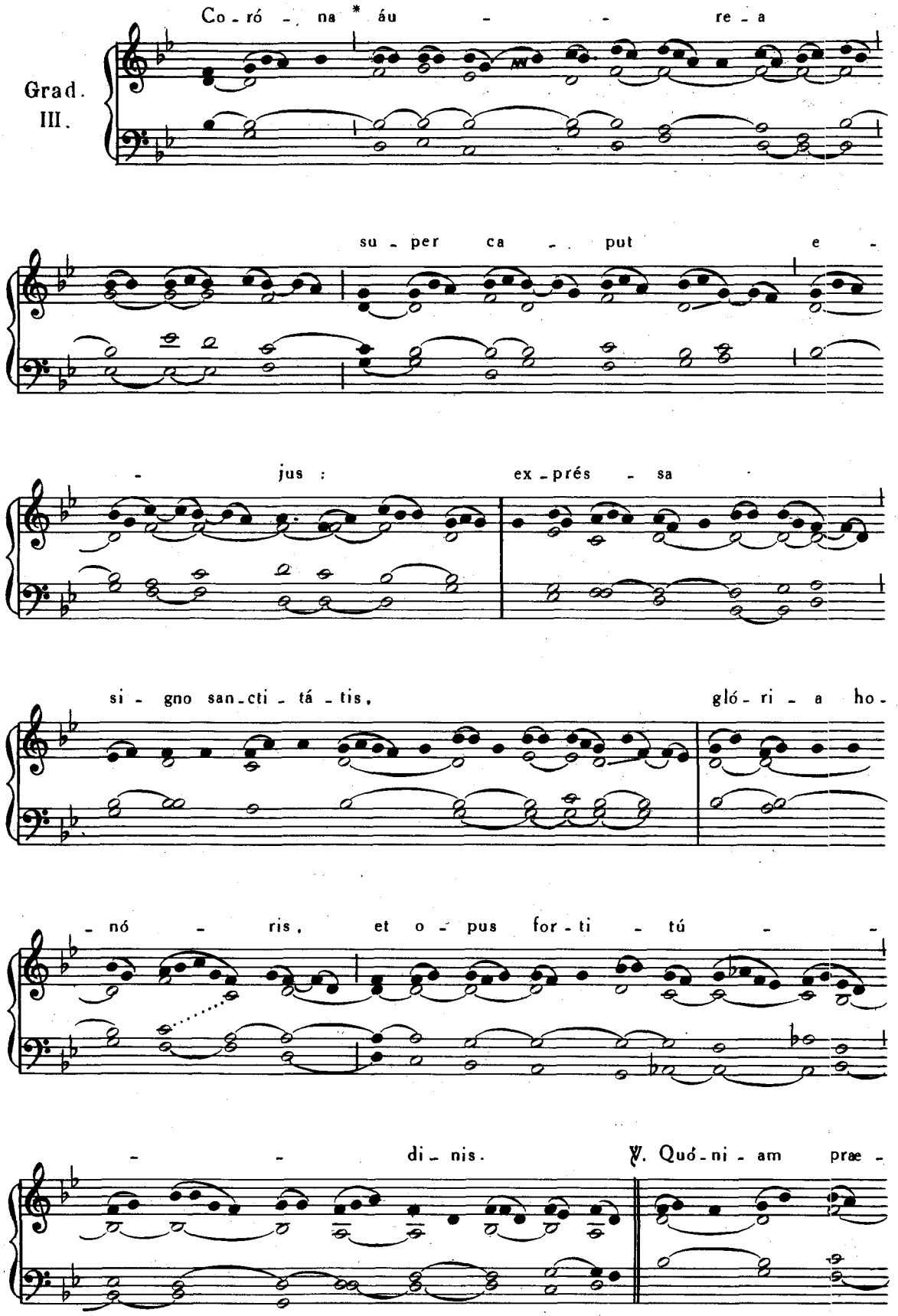
Missa. Humiliávit semetípsum, *ut supra*, p. 164.

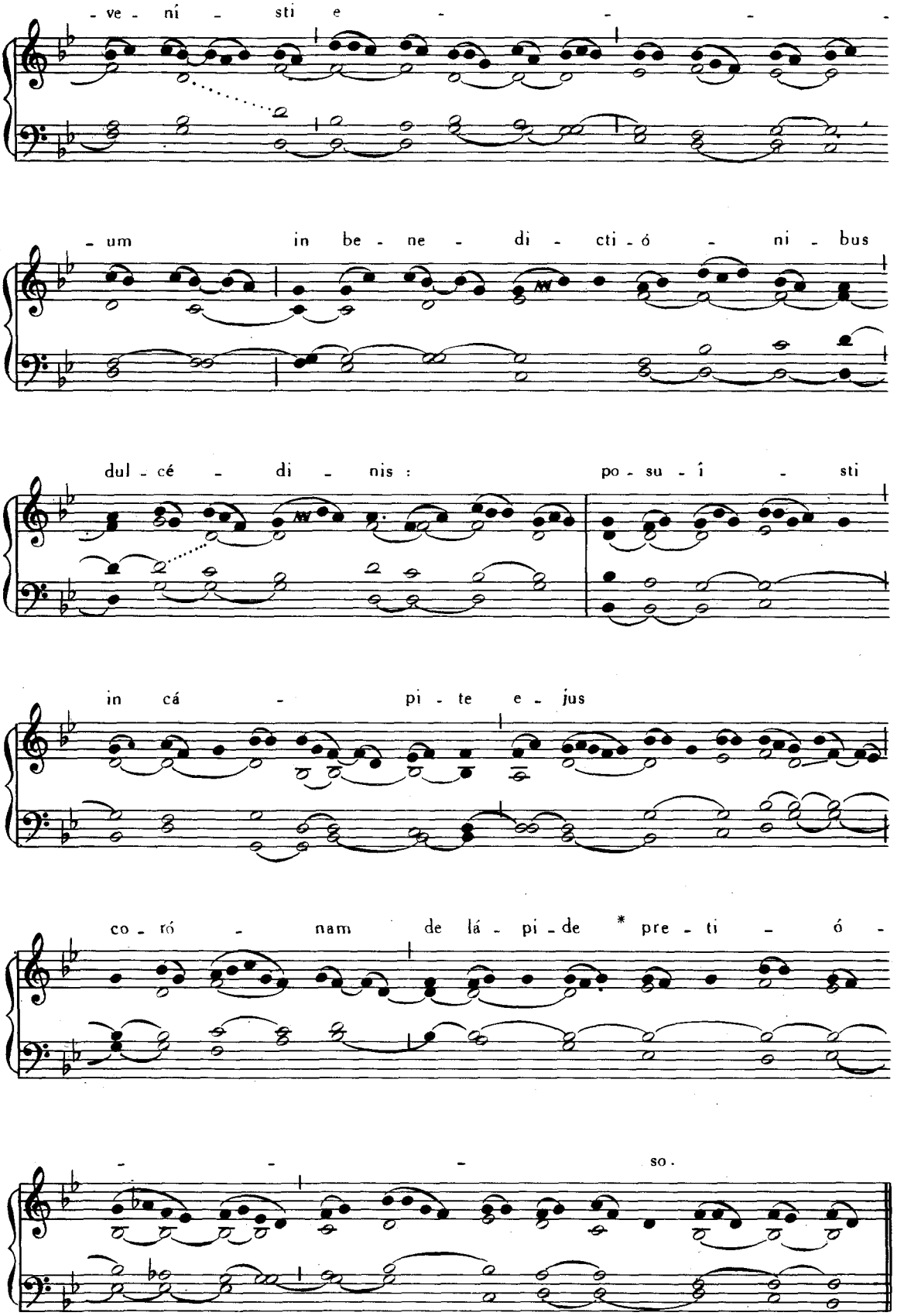
FERIA VI. POST CINERES.

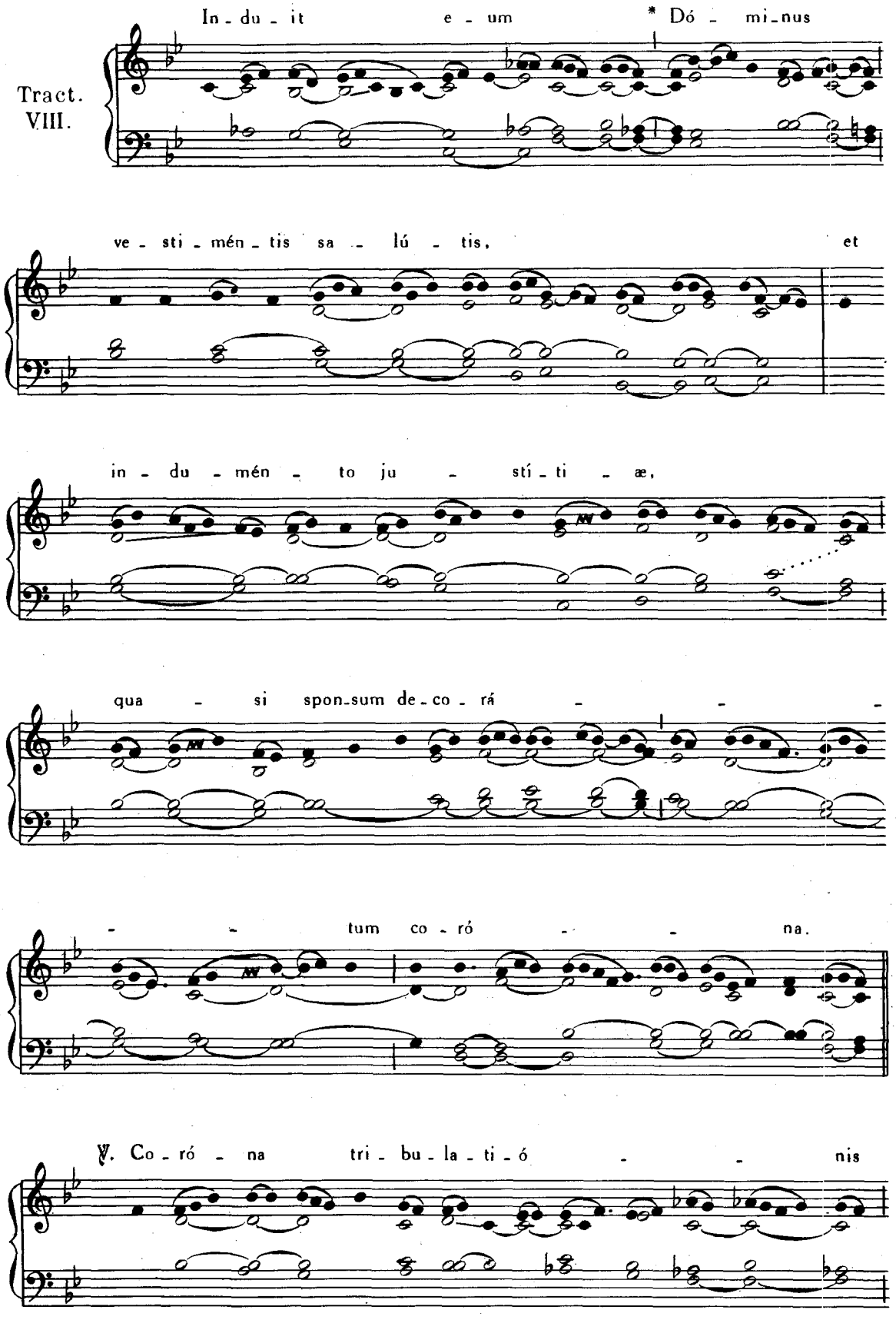
SS. SPINEÆ CORONÆ D.N. JESU CHRISTI.

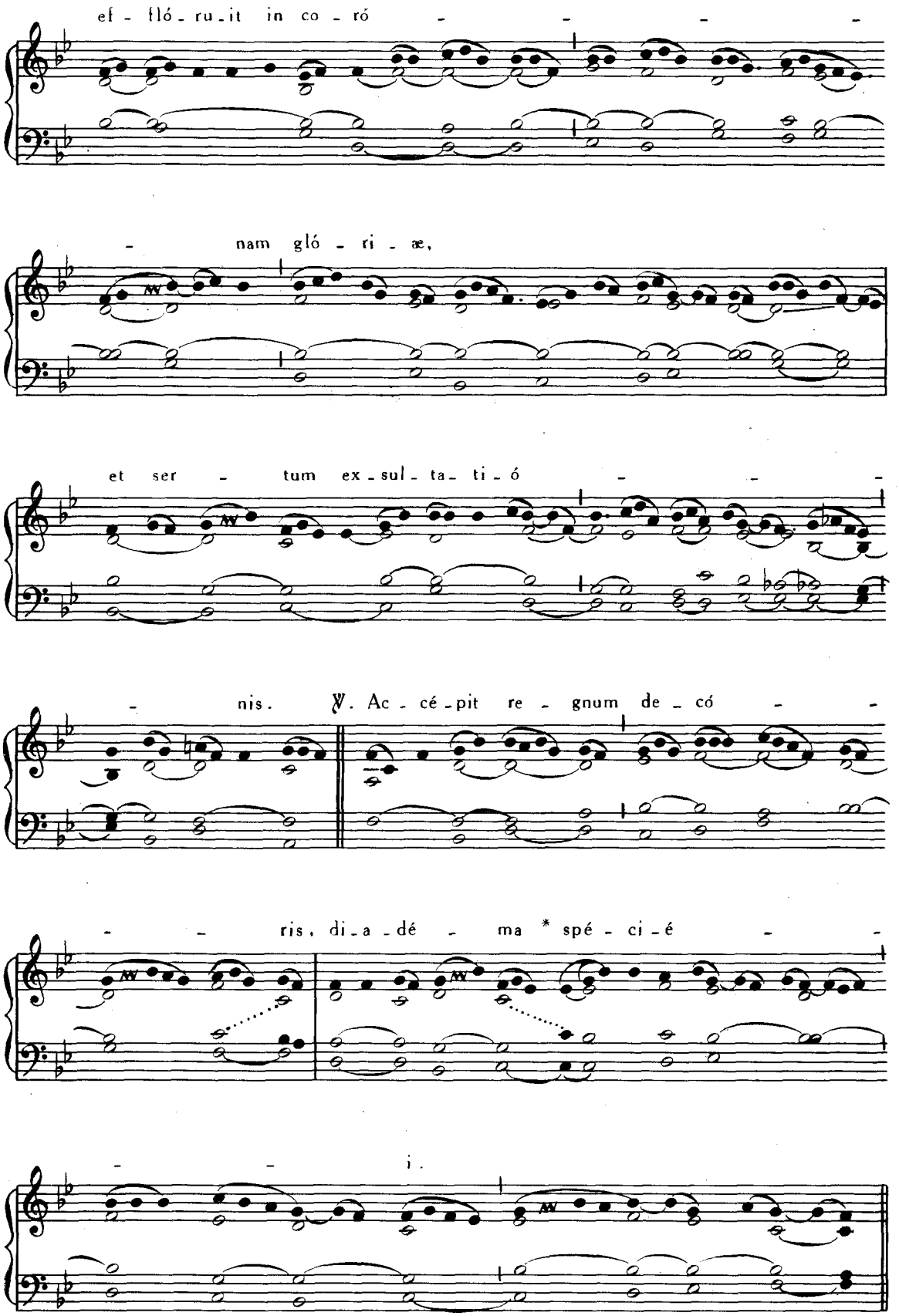



ma-te, quo co-ro-ná-vit e-um ma-ter su-a,
pa-rans cru-cem Sal-va-tó-ri su-o.
Ps. Gló-ri-a et ho-nó-re co-ro-ná-sti e-um, Dó-mi-ne: *
et con-sti-tu-í-sti e-um su-per ó-pe-ra má-nu-um tu-á-rum.
Gló-ri-a Pa-tri, et Fi-li-o, et Spi-rí-tu-i Sancto.* Sic-ut e-rat in prin-
cí-pi-o, et nunc, et sem-per, et in sáe-cu-la sæ-cu-ló-rum. A-men.

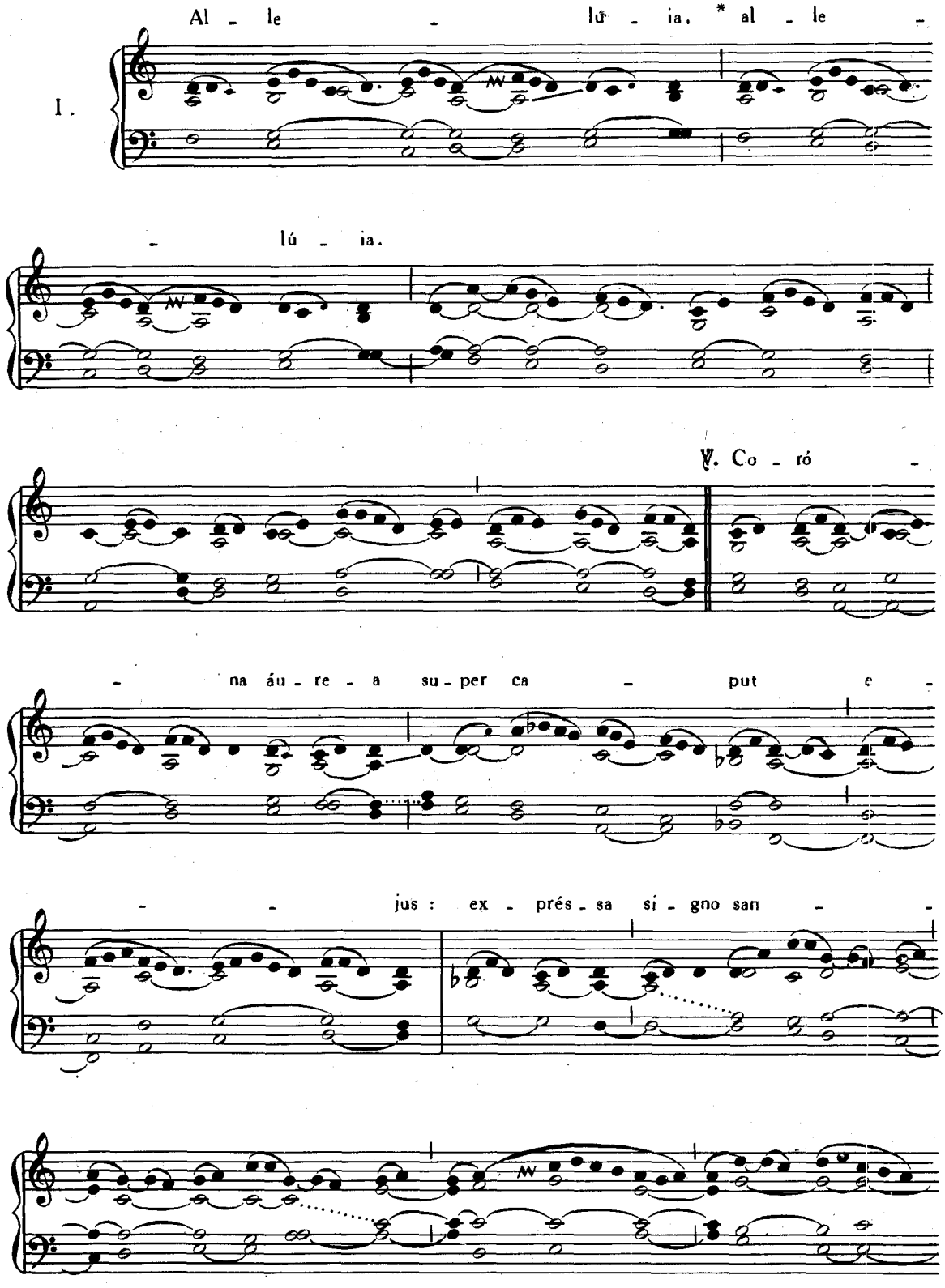

Grad.
III.
Co - ró - na * áu - - re - a
su - per ca - - put e -
- jus : ex - prés - sa
si - gno san - cti - tá - tis, gló - ri - a ho -
- nó - ris, et o - pus for - ti - tú - -
- - di - nis. ℣. Quó - ni - am præ -

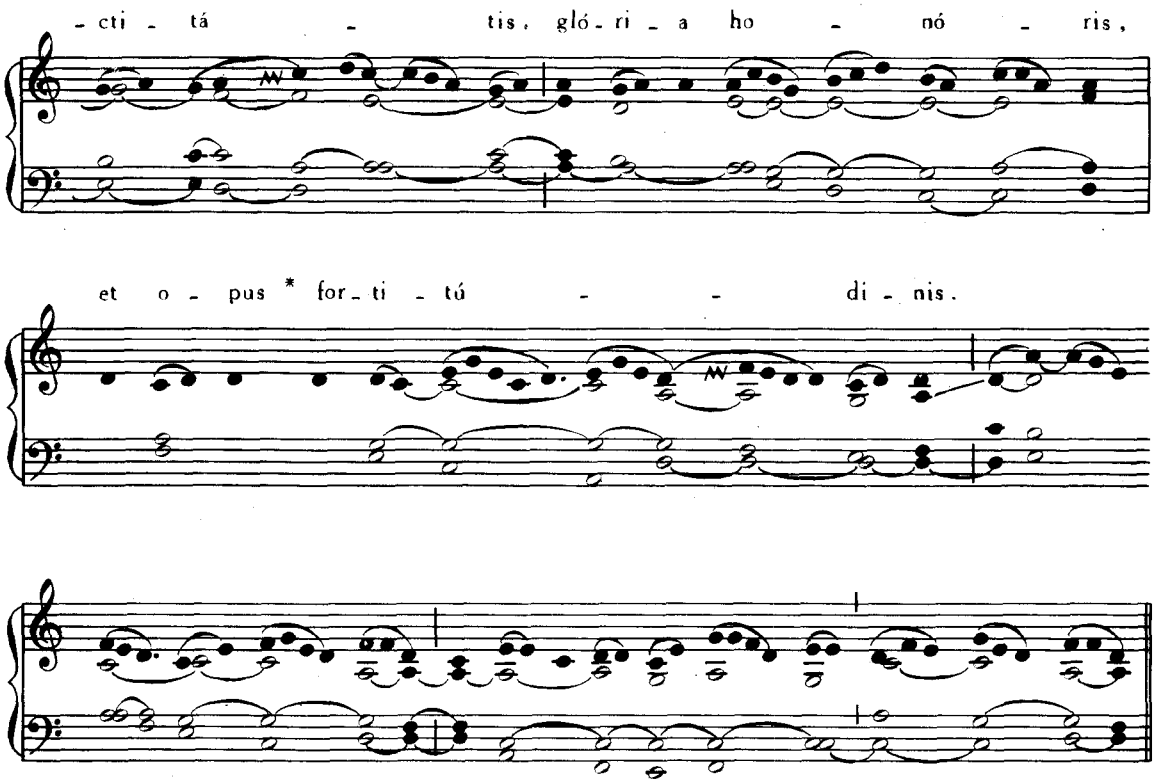

- ve - ní - sti e - - - -
- um in be - ne - di - cti - ó - ni - bus
dul - cé - dì - nis : po - su - î - sti
in cá - pi - te e - jus
co - ró - nam de lá - pi - de * pre - ti - ó -
- - - so.


Tract.
VIII.
In - du - it e - um * Dó - mi - nus
ve - sti - mén - tis sa - lú - tis, et
in - du - mén - to ju - stí - ti - æ,
qua - si spon - sum de - co - rá - - - -
- - tum co - ró - - na.
℣. Co - ró - na tri - bu - la - ti - ó - - nis

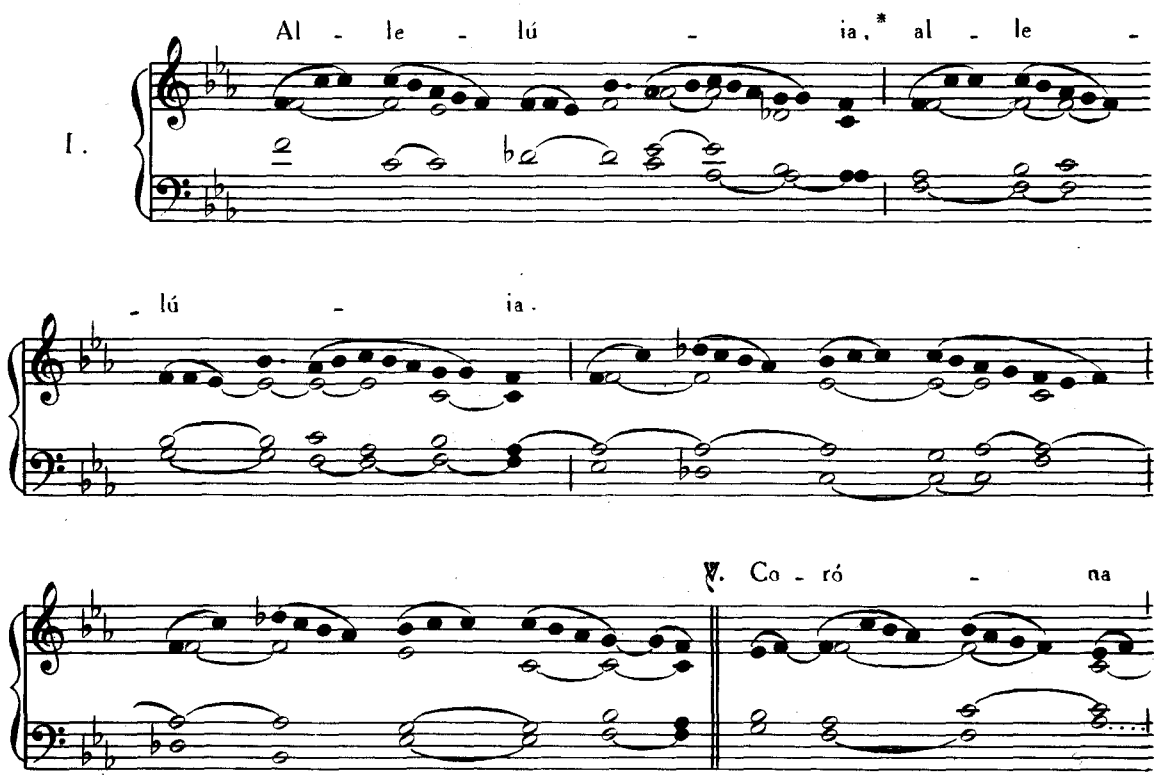

ef - flo - ru - it in co - ró - - - -
- nam gló - ri - æ,
et ser - tum ex - sul - ta - ti - ó - - -
- nis. ℣. Ac - cé - pit re - gnum de - có - -
- - ris, di - a - dé - ma * spé - ci - é - -
- - i.

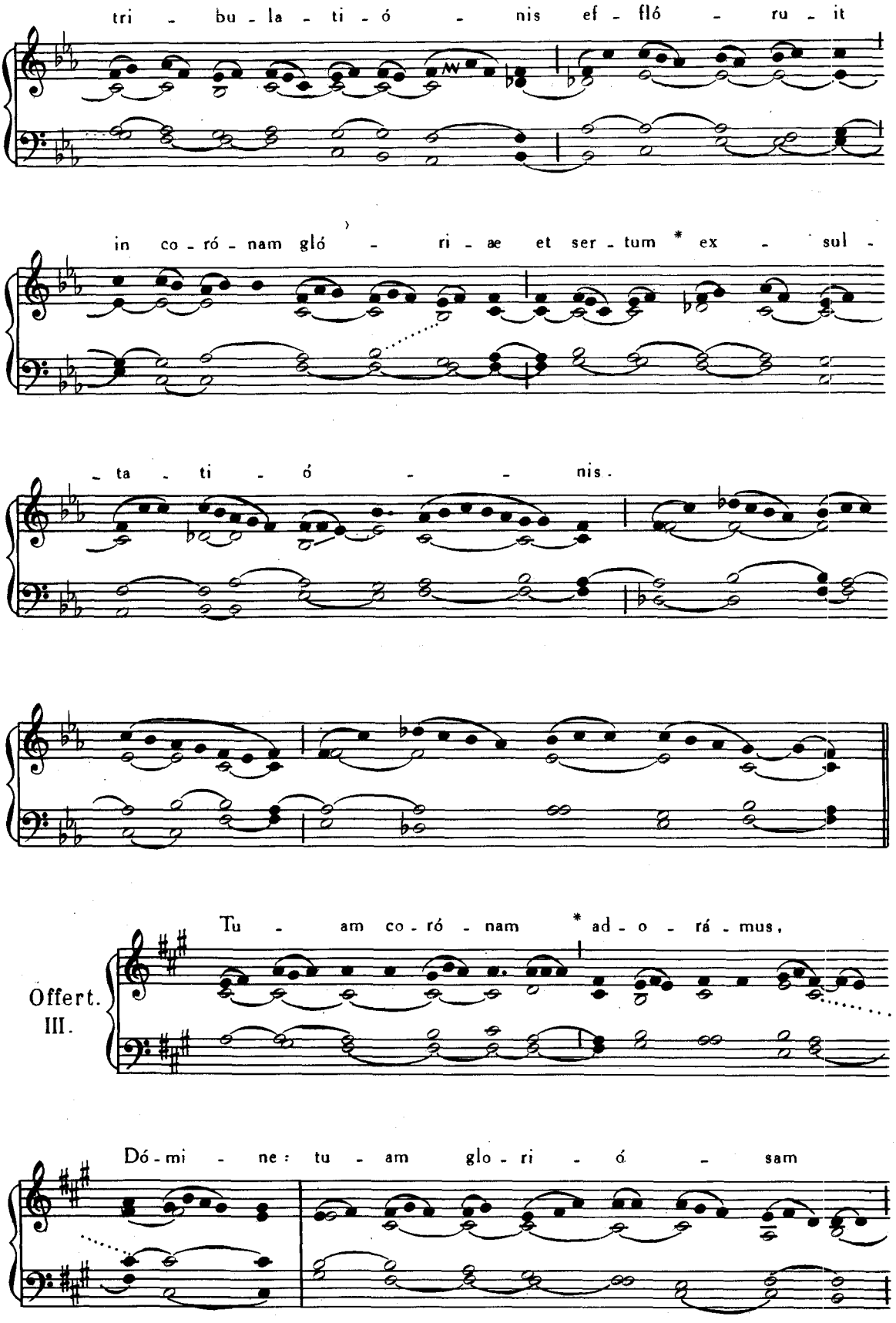
In Missis votivis a Pascha usque ad Pentecosten :

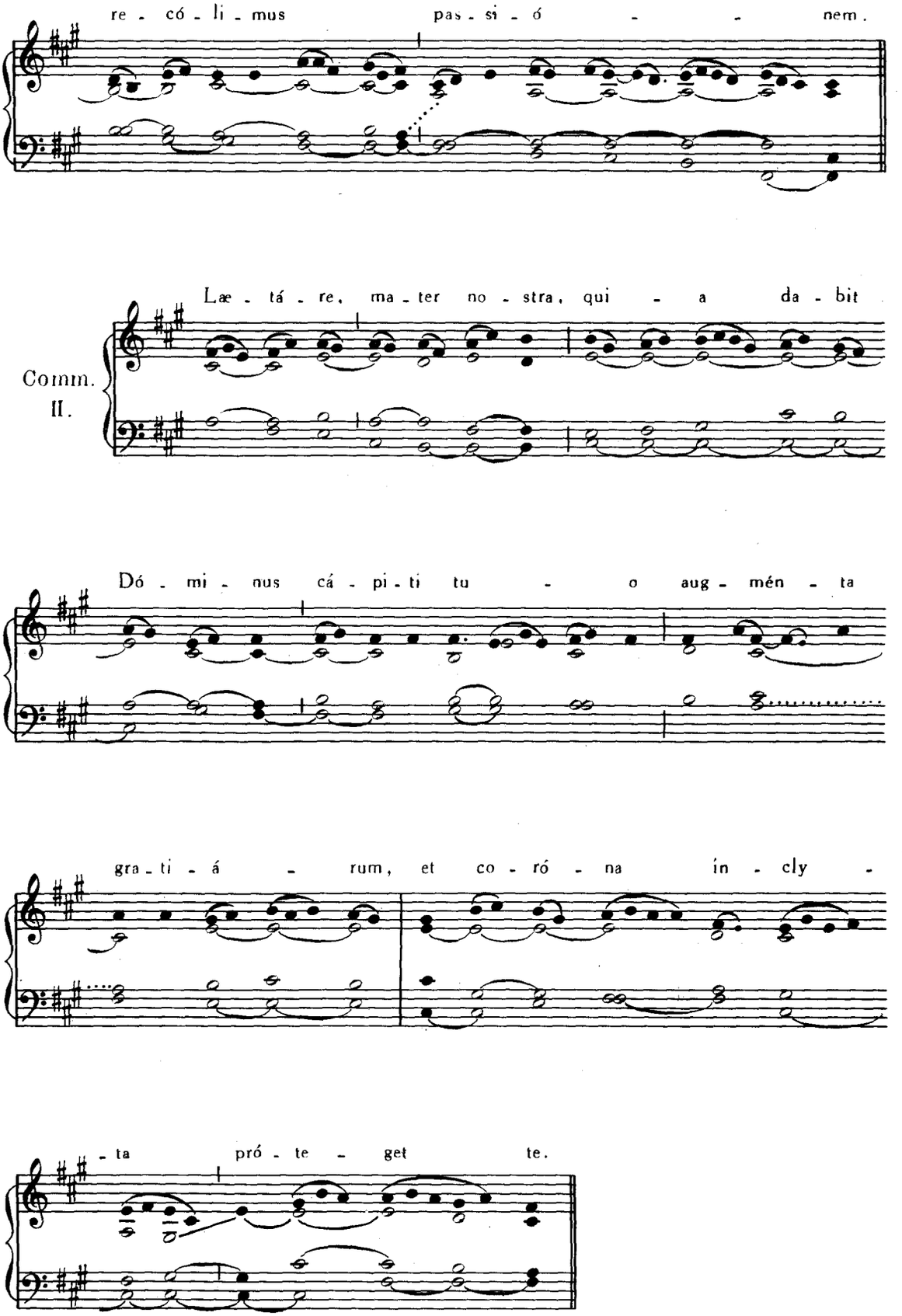




Allelúia. ℣. Tibi glória, *ut supra*, p. 171.
A Pentecoste usque ad Septuagesimam, Graduale Corôna áurea, *ut supra ; deinde :*

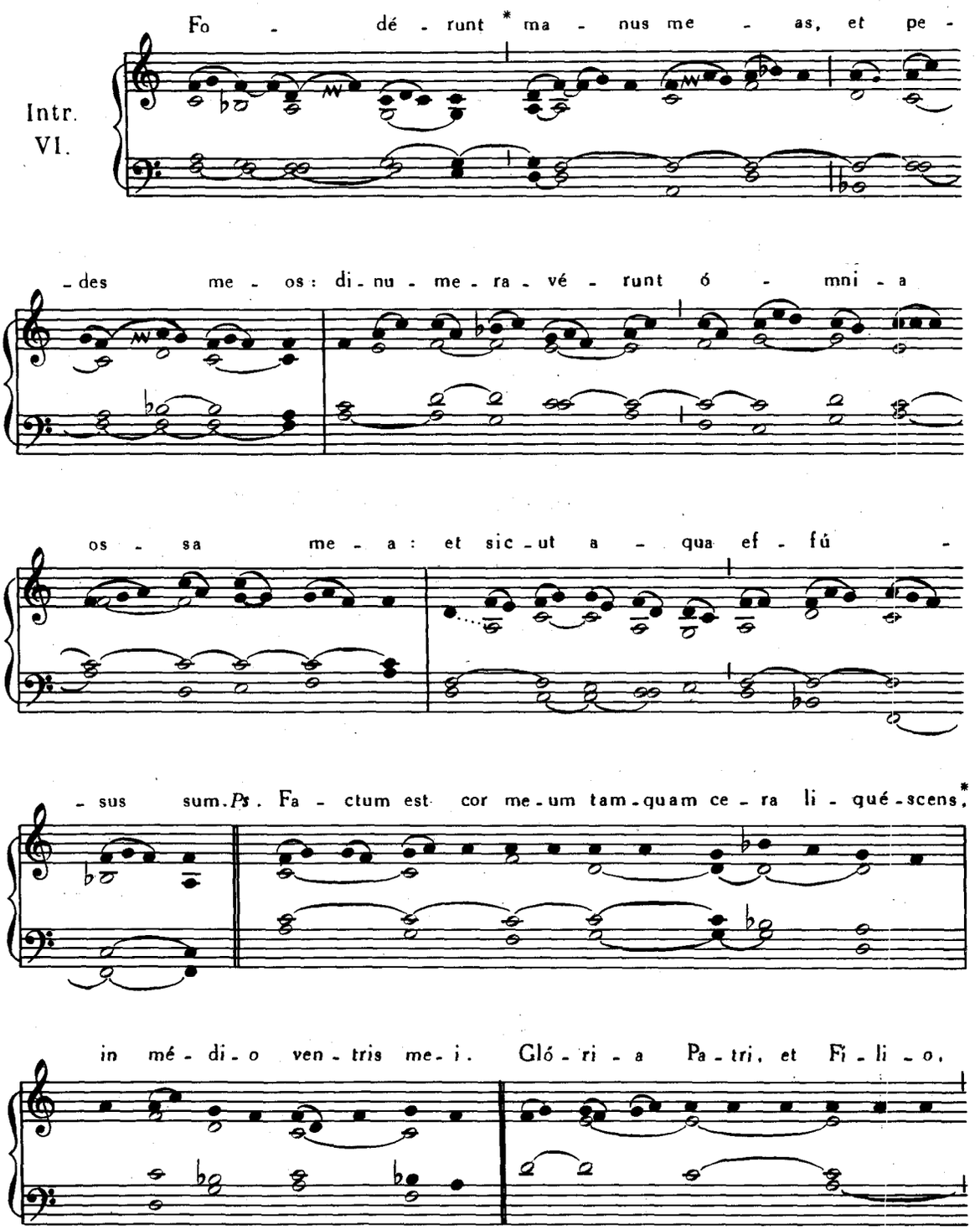


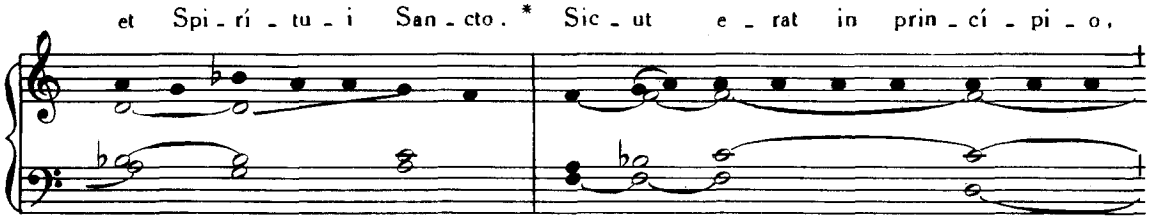

tri - bu - la - ti - ó - nis ef - fló - ru - it
in co - ró - nam gló - ri - æ et ser - tum * ex - sul -
- ta - ti - ó - - nis.
Tu - am co - ró - nam * ad - o - rá - mus,
Offert.
III.
Dó - mi - ne: tu - am glo - ri - ó - sam

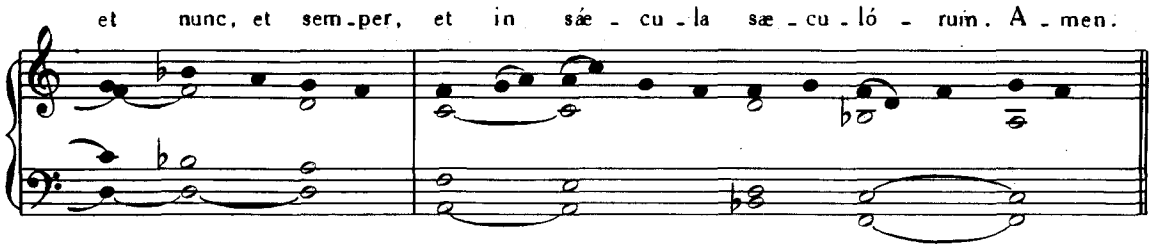

re - có - li - mus pas - si - ó - - nem.
Comm. II.
Læ - tá - re, ma - ter no - stra, qui - a da - bit
Dó - mi - nus cá - pi - ti tu - o aug - mén - ta
gra - ti - á - rum, et co - ró - na ín - cly -
- ta pró - te - get te.

FERIA VI. POST DOMINICAM I. QUADRAGESIMÆ.

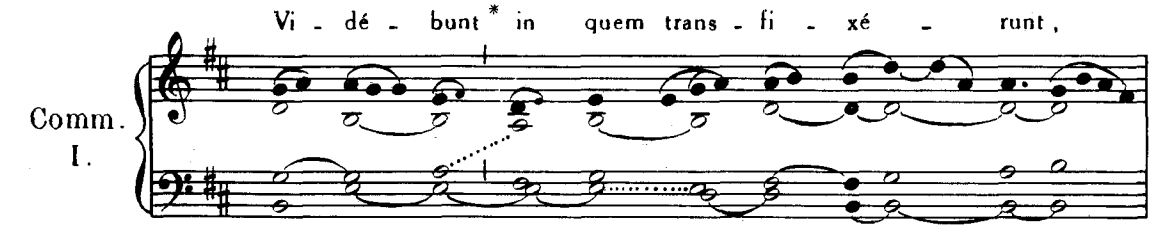
SS. LANCEÆ ET CLAVORUM D.N. JESU CHRISTI.

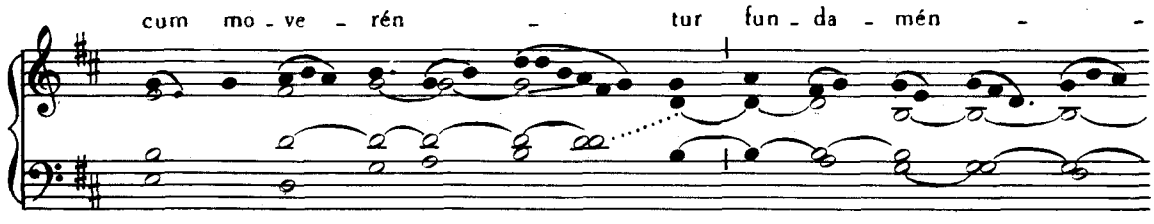


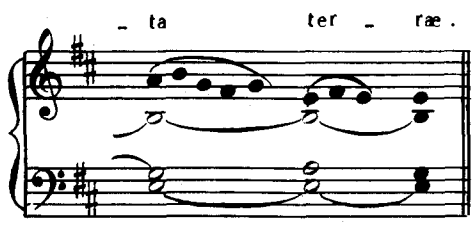




Graduale *cum* **Tractu,** *et* **Offertorium,** *ut in Missa votiva de Passione, ut supra,* p. 166*-172.



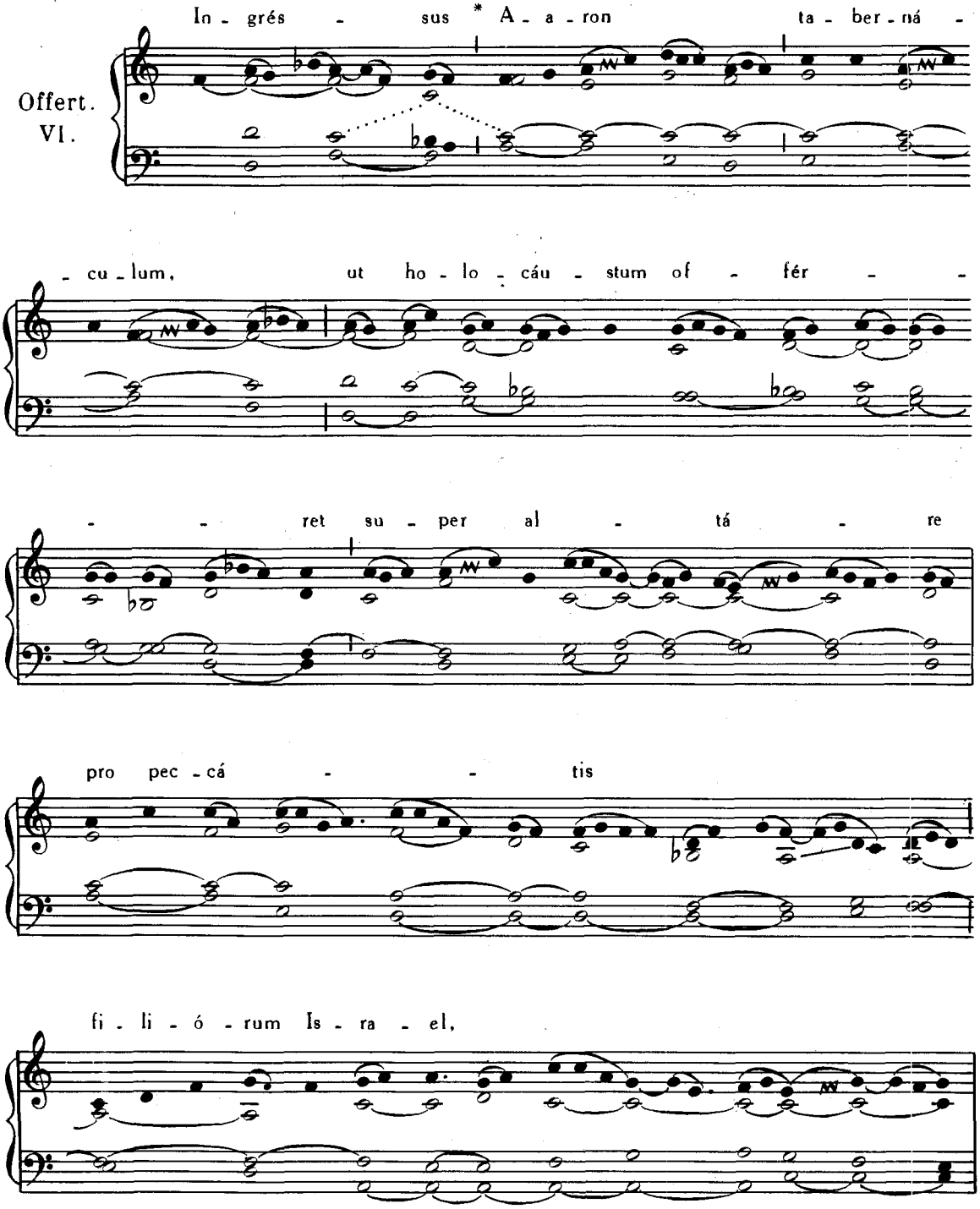


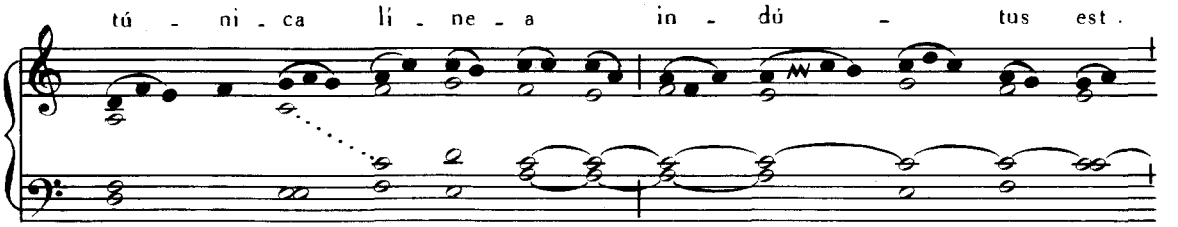


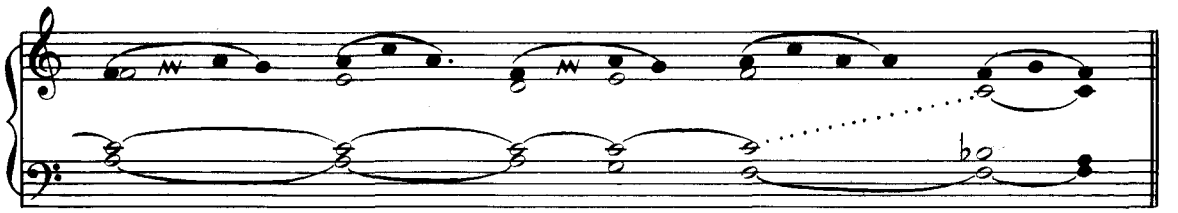
FERIA VI. POST DOMINICAM II. QUADRAGESIMÆ.

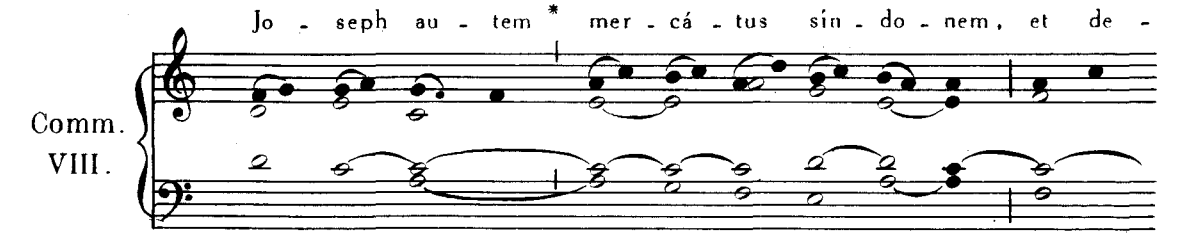
SACRATISSIMÆ SINDONIS D.N. JESU CHRISTI.

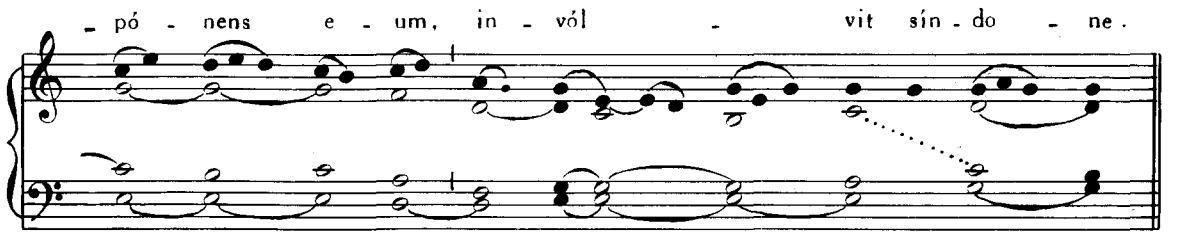
Introitus. Humiliâvit, *ut supra*, p. 164.
Graduale. Impropérium, p. 166.
Tractus. Vere languóres, p. 169.











FERIA VI. POST DOMINICAM III. QUADRAGESIMÆ.

SACROR. QUINQUE VULNERUM D.N. JESU CHRISTI.

Missa. Humiliávit semetípsum, *ut supra*, p. 164.

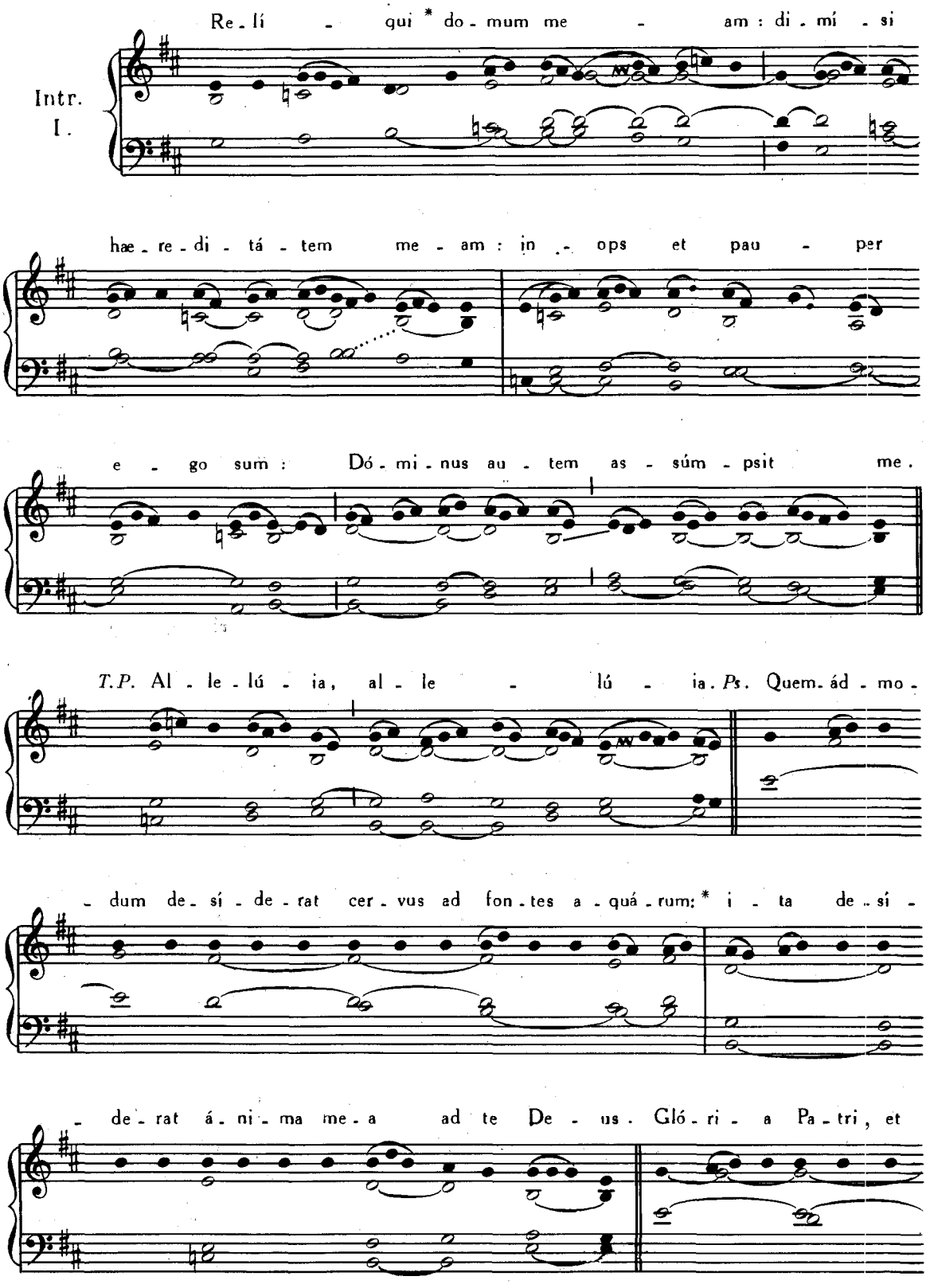
FERIA VI. POST DOMINICAM IV. QUADRAGESIMÆ.

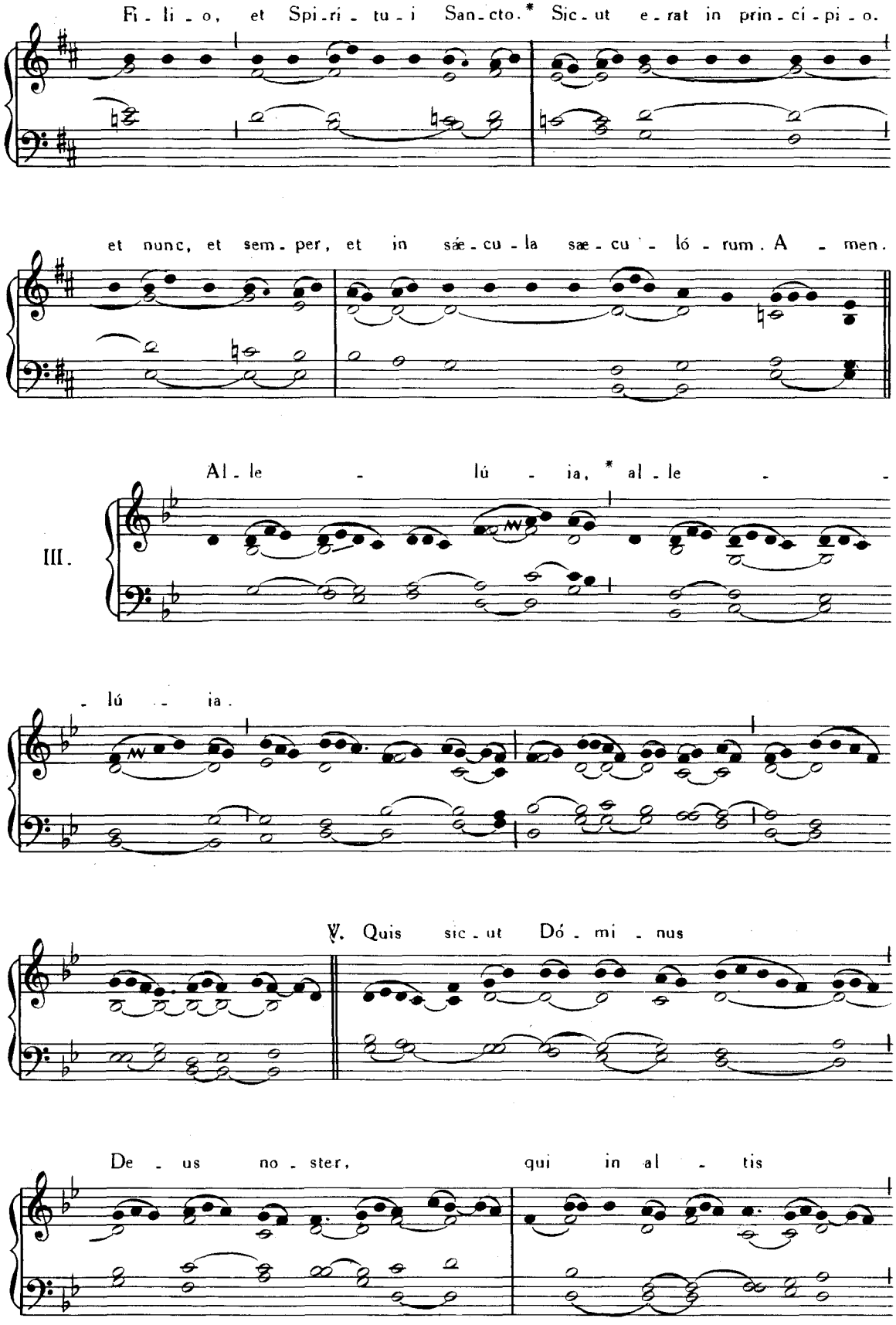
PRETIOSISSIMI SANGUINIS D. N. JESU CHRISTI.

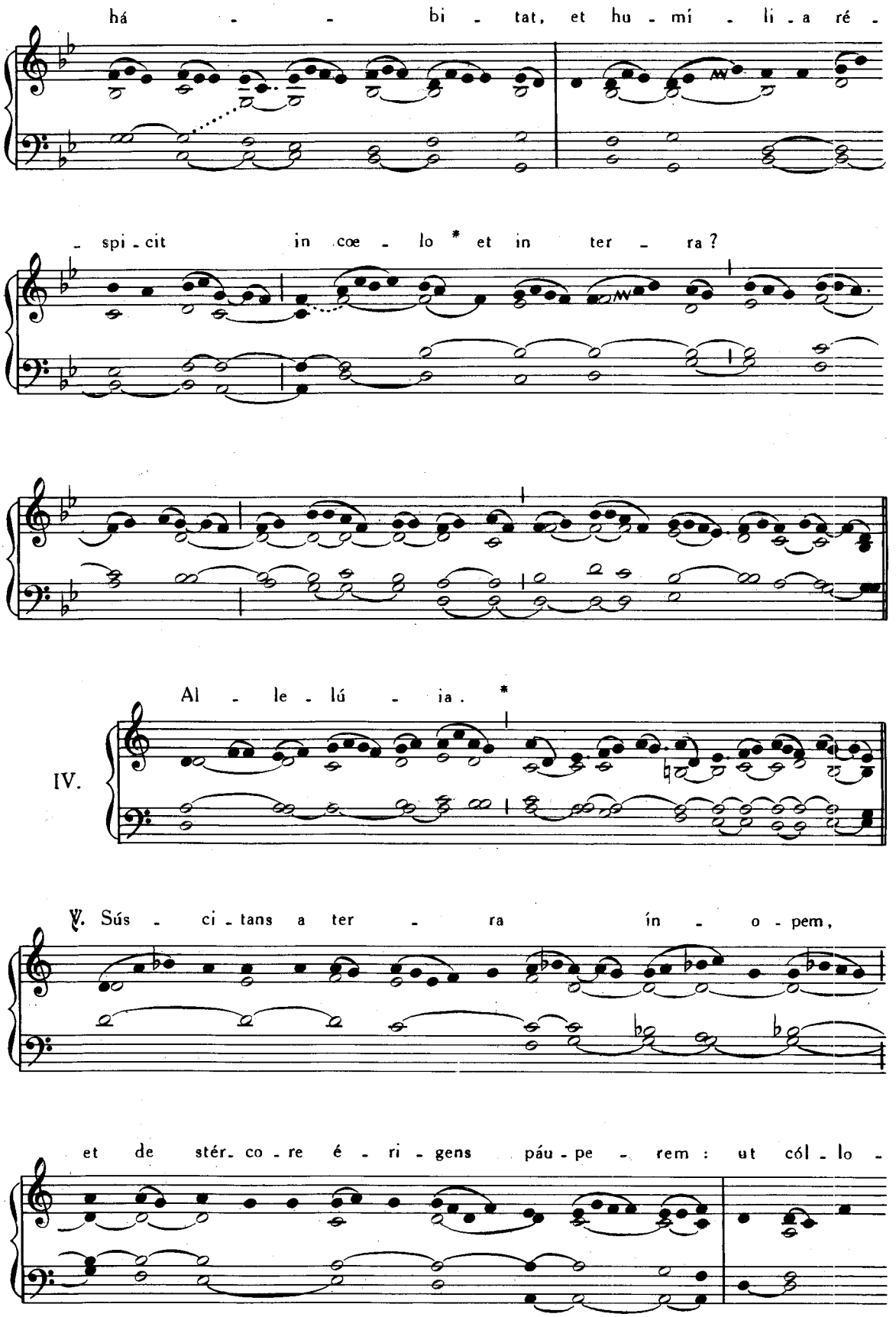
Missa ut in Graduali, Dominica I. Julii, Pars III, p. **244**.

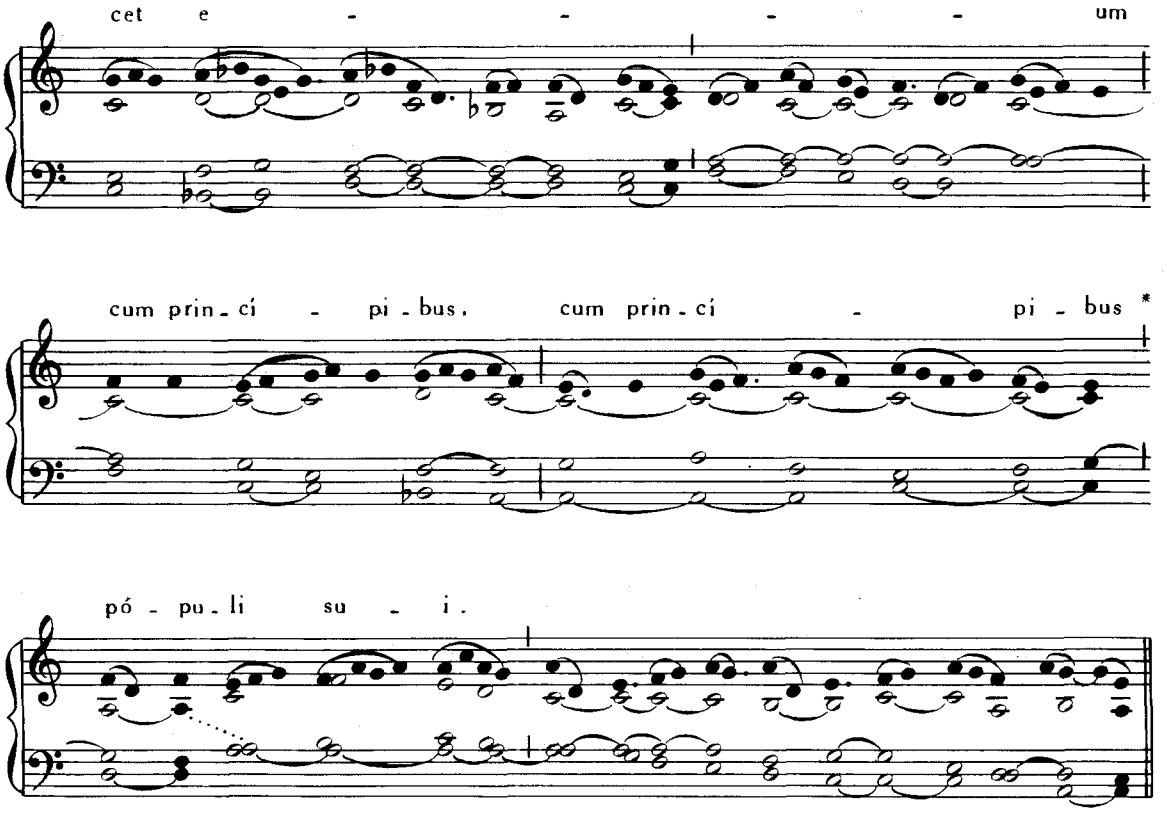
FESTA APRILIS.

16. APRILIS. – S. BENEDICTI JOSEPHI LABRE CONF.

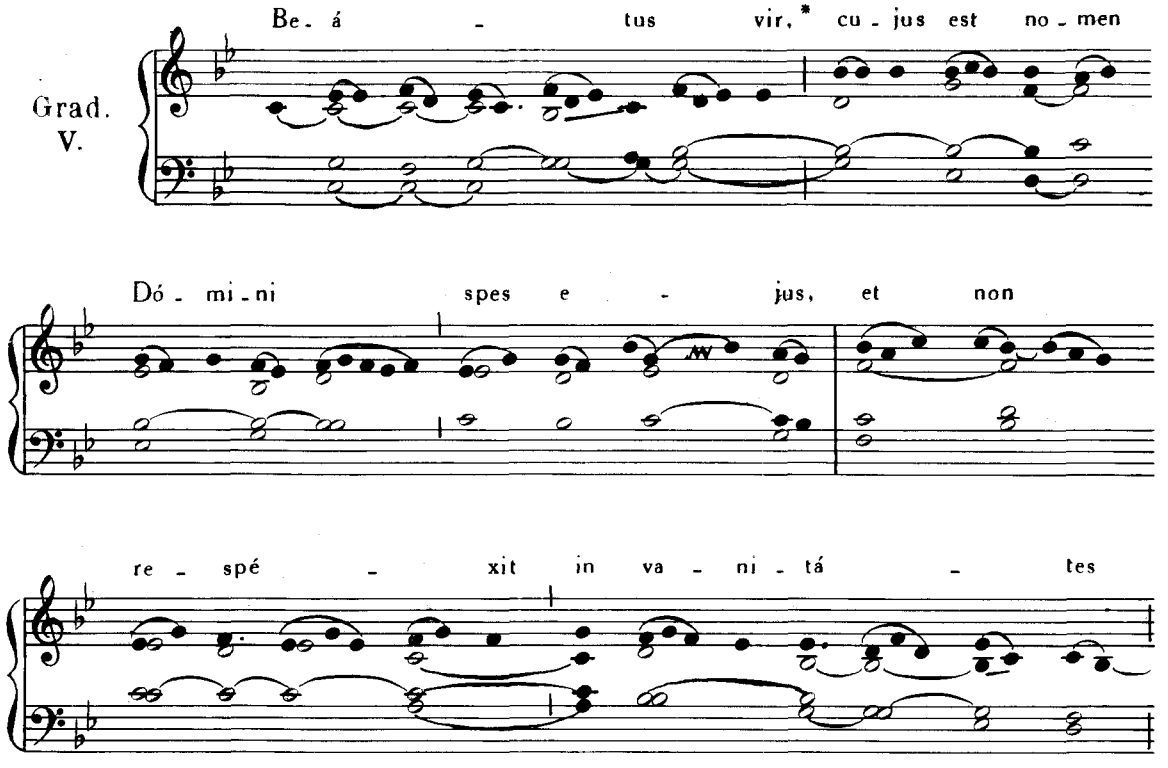


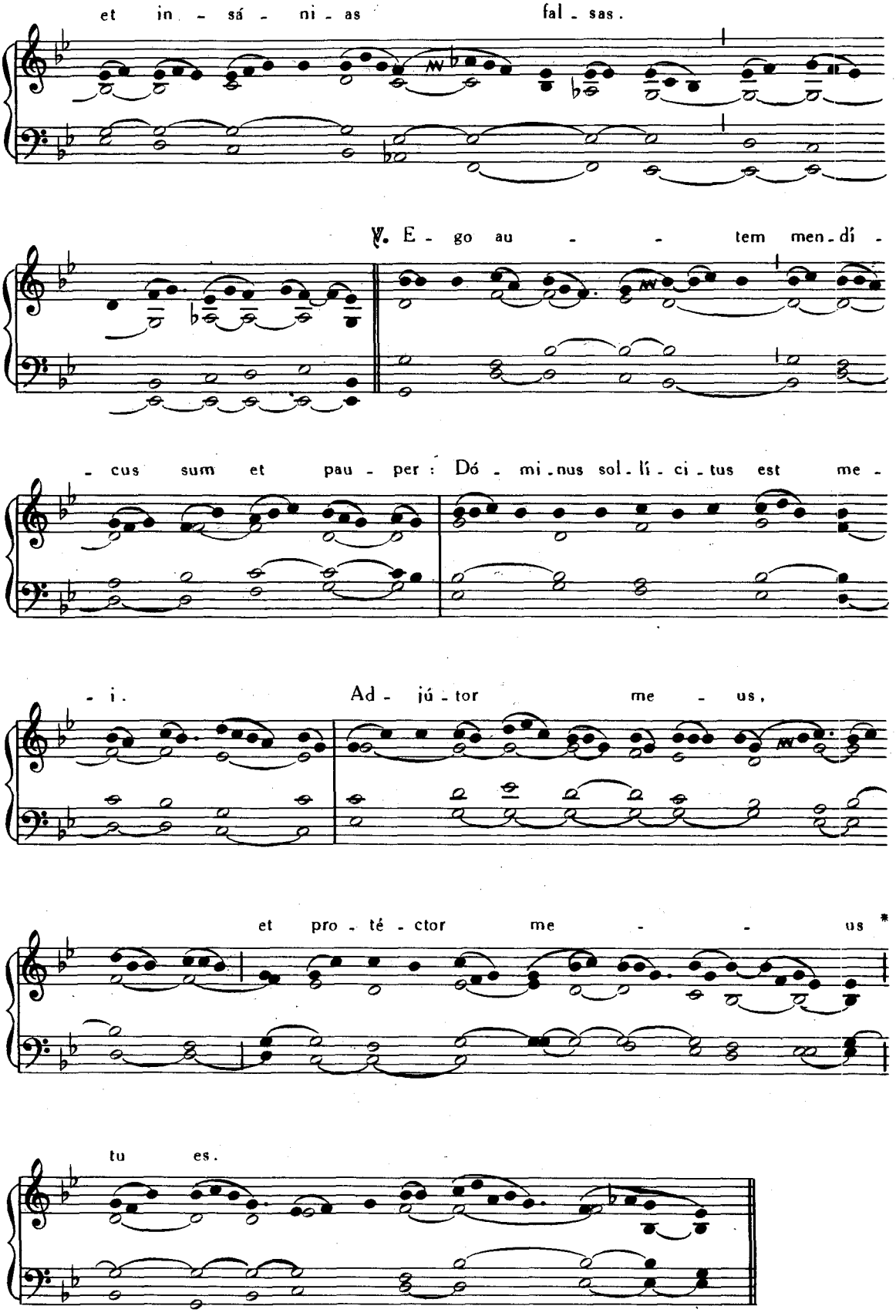

Fi - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o.
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.
III.
Al - le - lú - ia, * al - le -
- lú - ia.
℣. Quis sic - ut Dó - mi - nus
De - us no - ster, qui in al - tis


há - - bi - tat, et hu - mí - li - a ré -
- spi - cit in cœ - lo * et in ter - ra?
Al - le - lú - ia. *
IV.
℣. Sús - ci - tans a ter - ra ín - o - pem,
et de stér - co - re é - ri - gens páu - pe - rem: ut cól - lo -

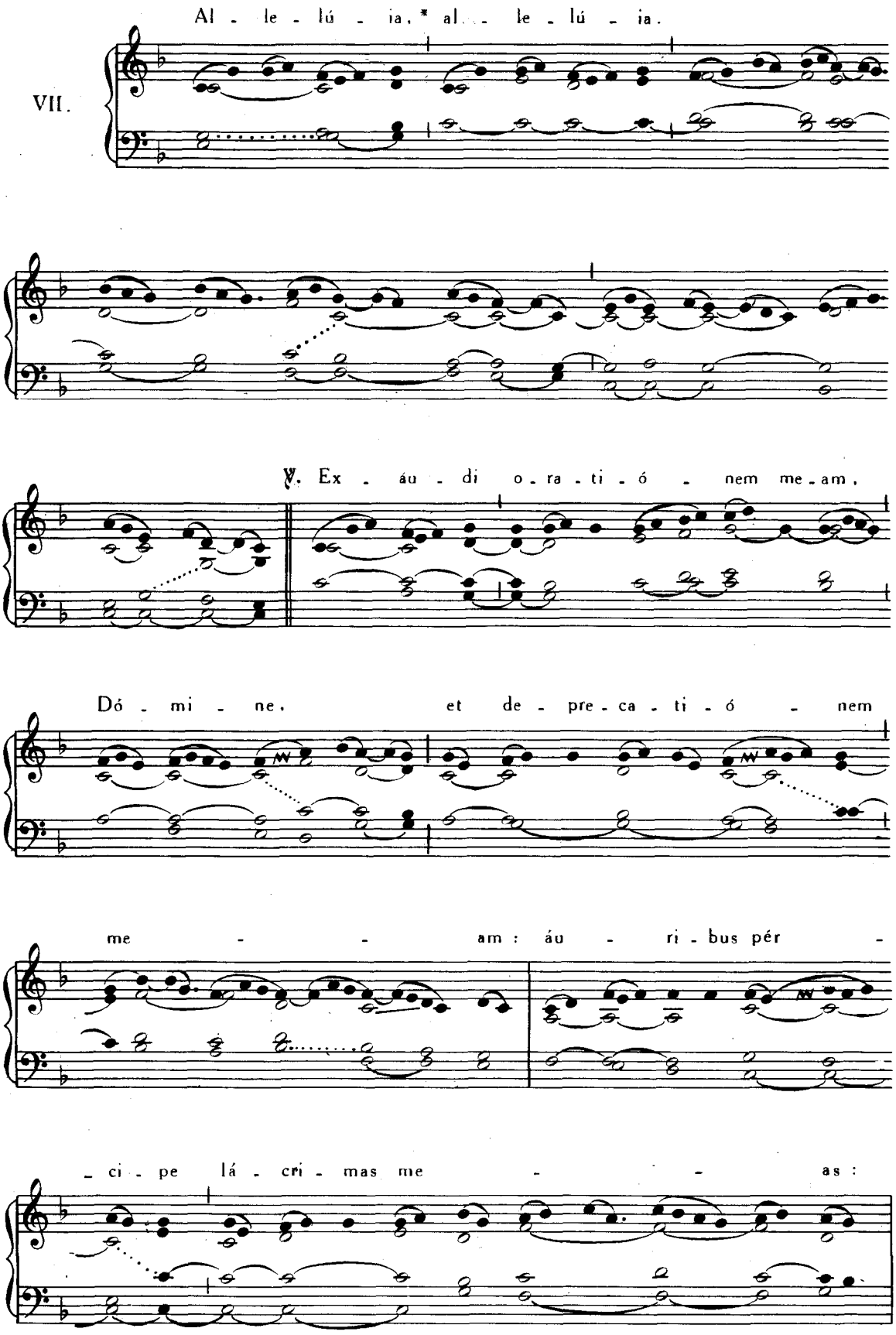


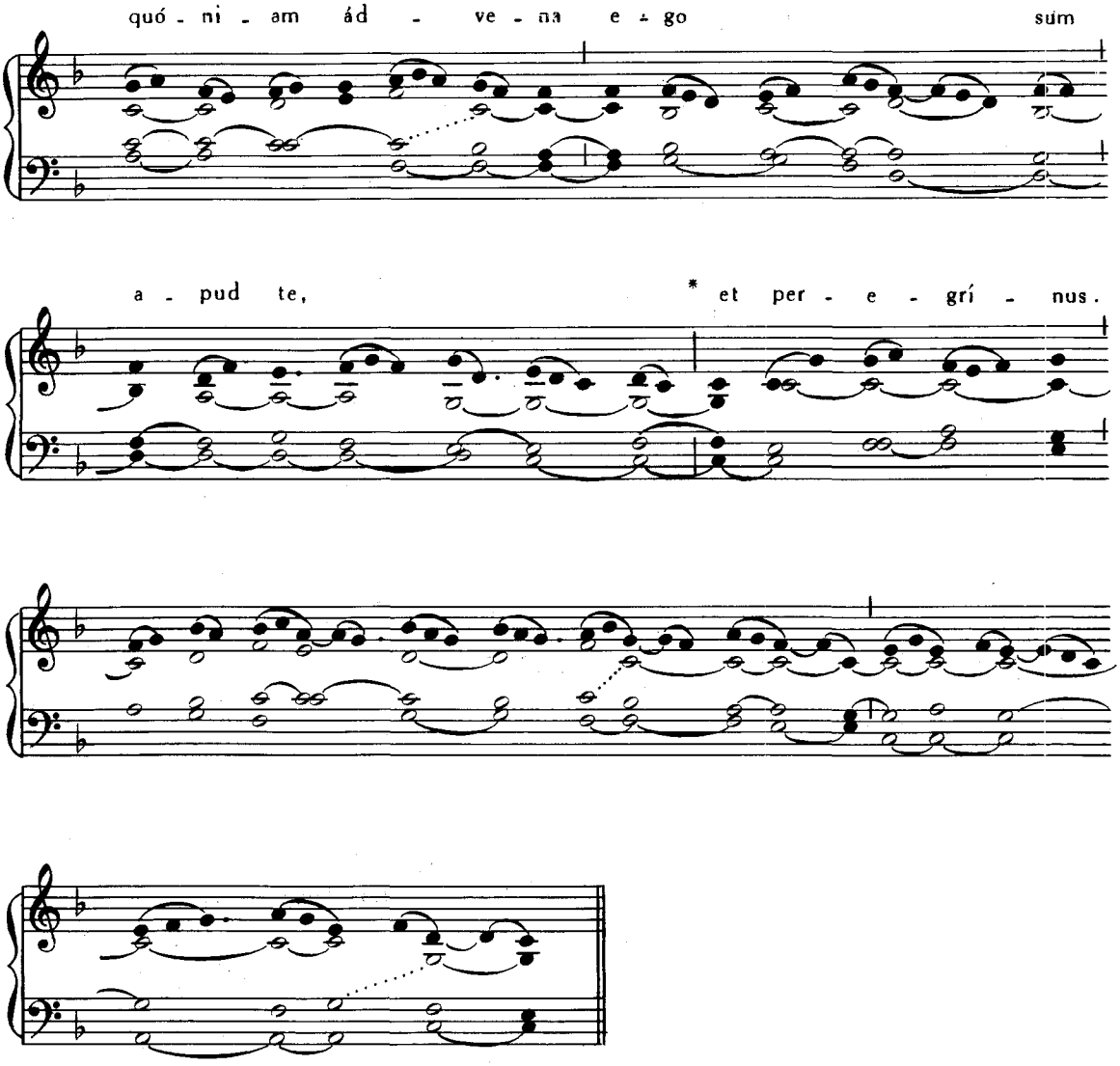
Extra Tempus Paschale :



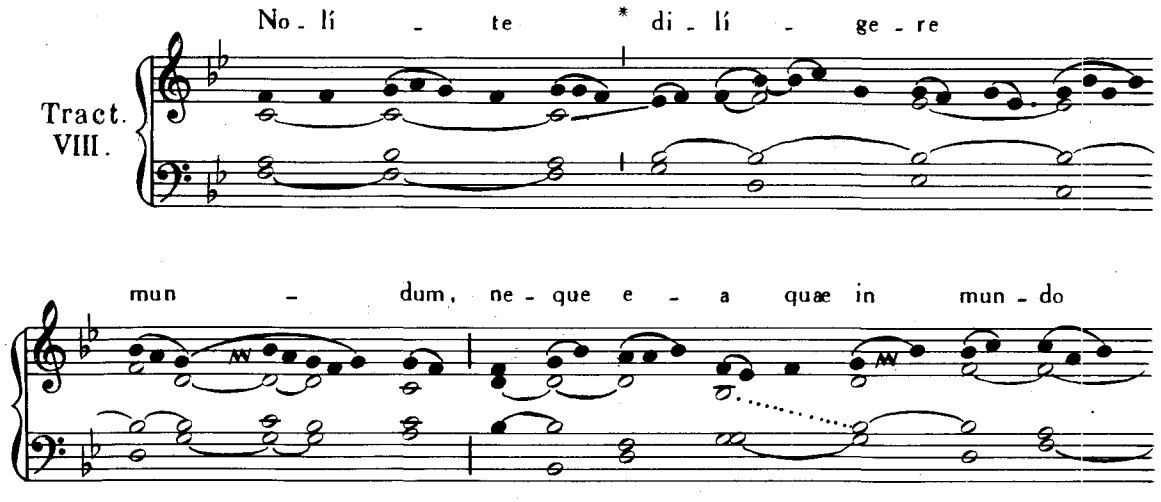

et in - sá - ni - as fal - sas.
℣. E - go au - - tem men - dí -
- cus sum et pau - per : Dó - mi - nus sol - lí - ci - tus est me -
- i. Ad - jú - tor me - us,
et pro - té - ctor me - - us *
tu es.

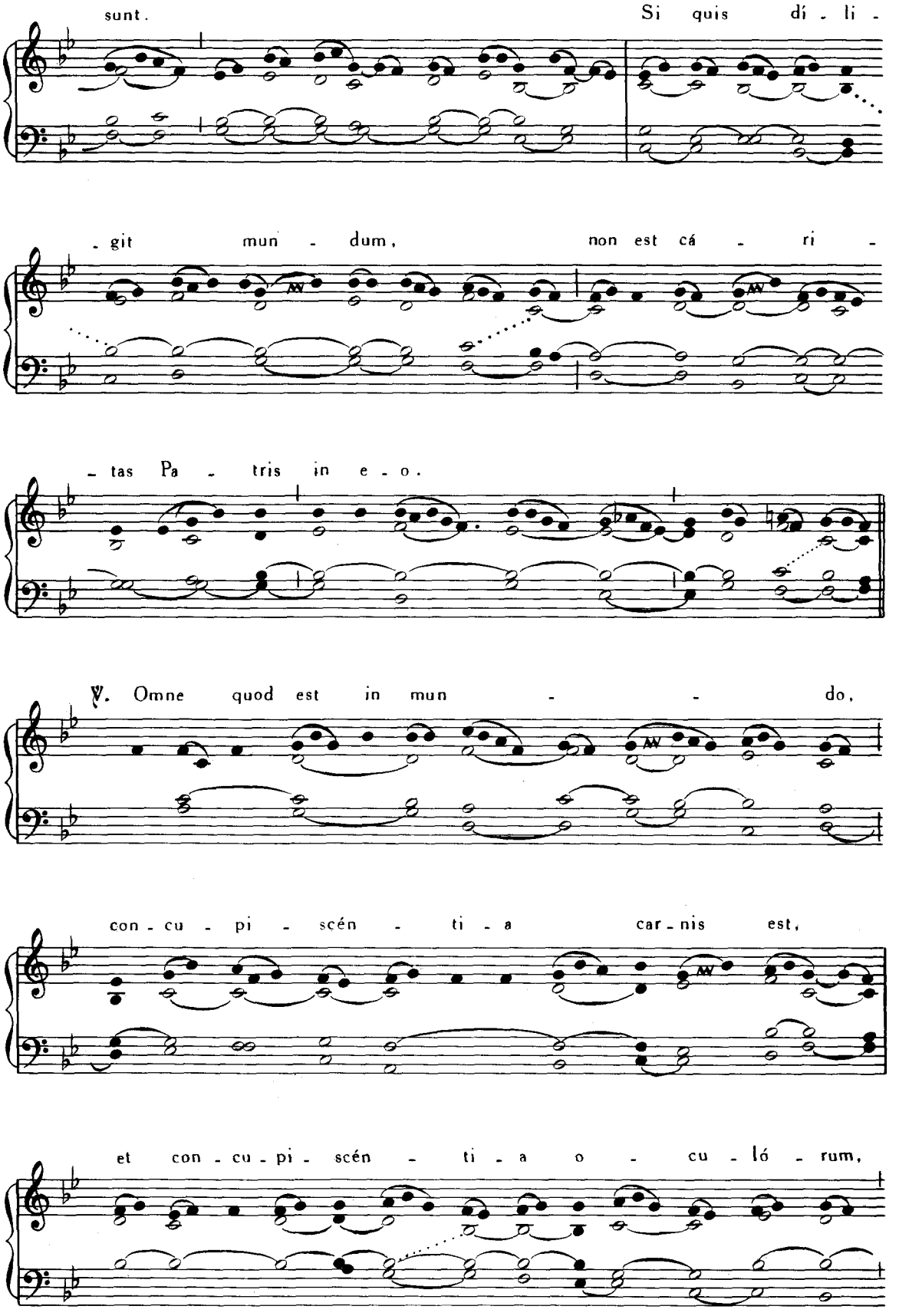
VII.

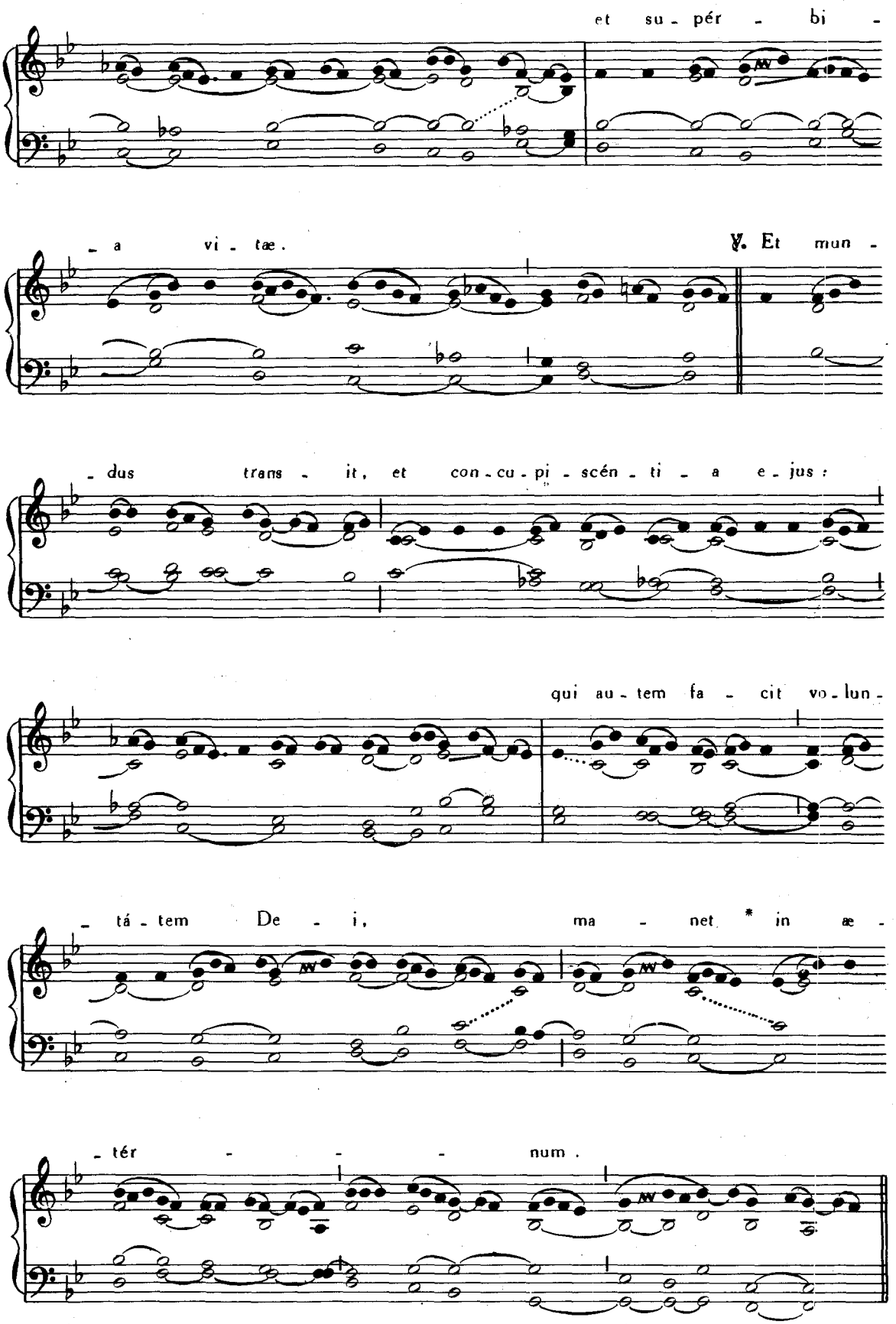

Al - le - lú - ia, * al - le - lú - ia.
℣. Ex - áu - di o - ra - ti - ó - nem me - am,
Dó - mi - ne, et de - pre - ca - ti - ó - nem
me - am: áu - ri - bus pér -
- ci - pe lá - cri - mas me - as:

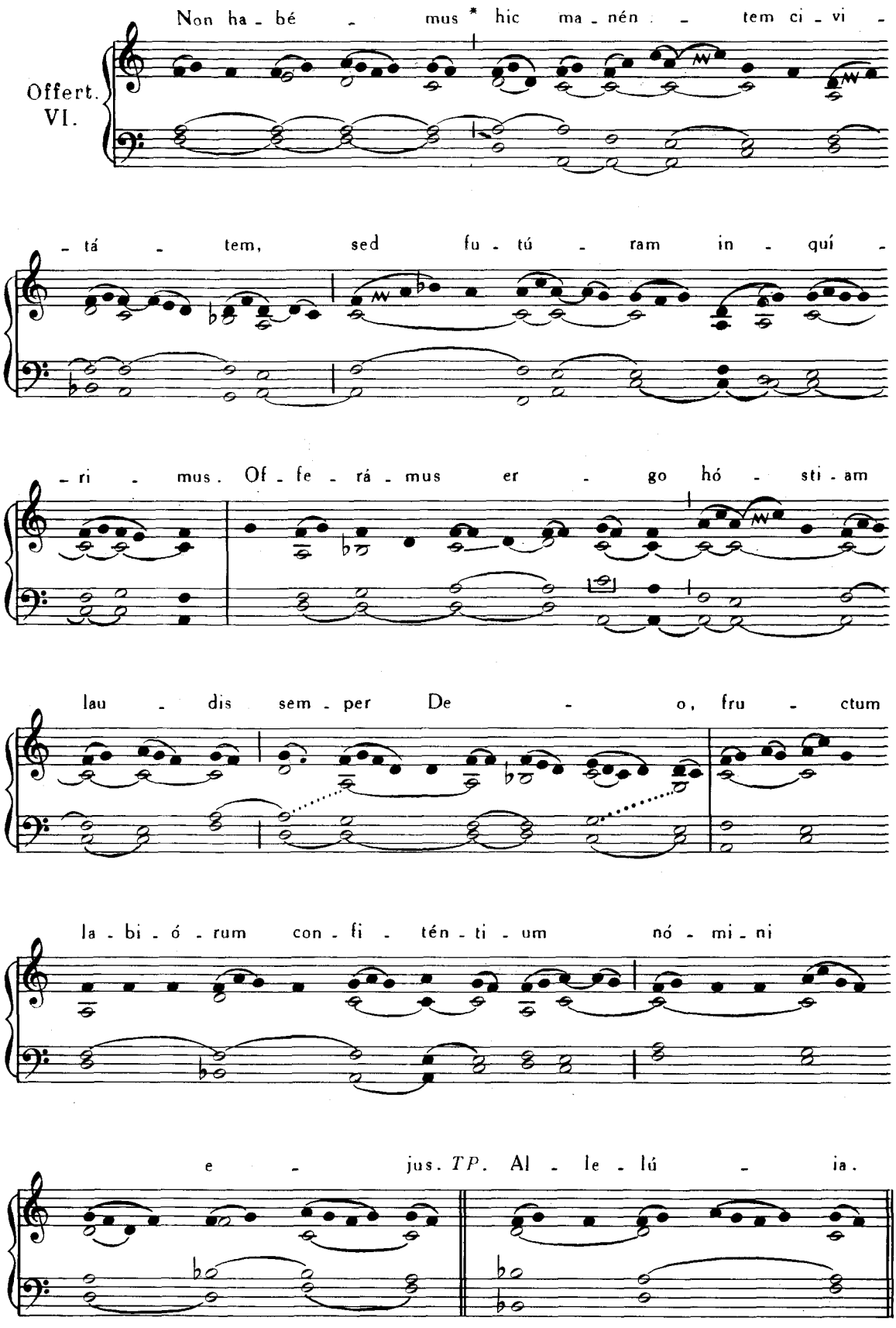


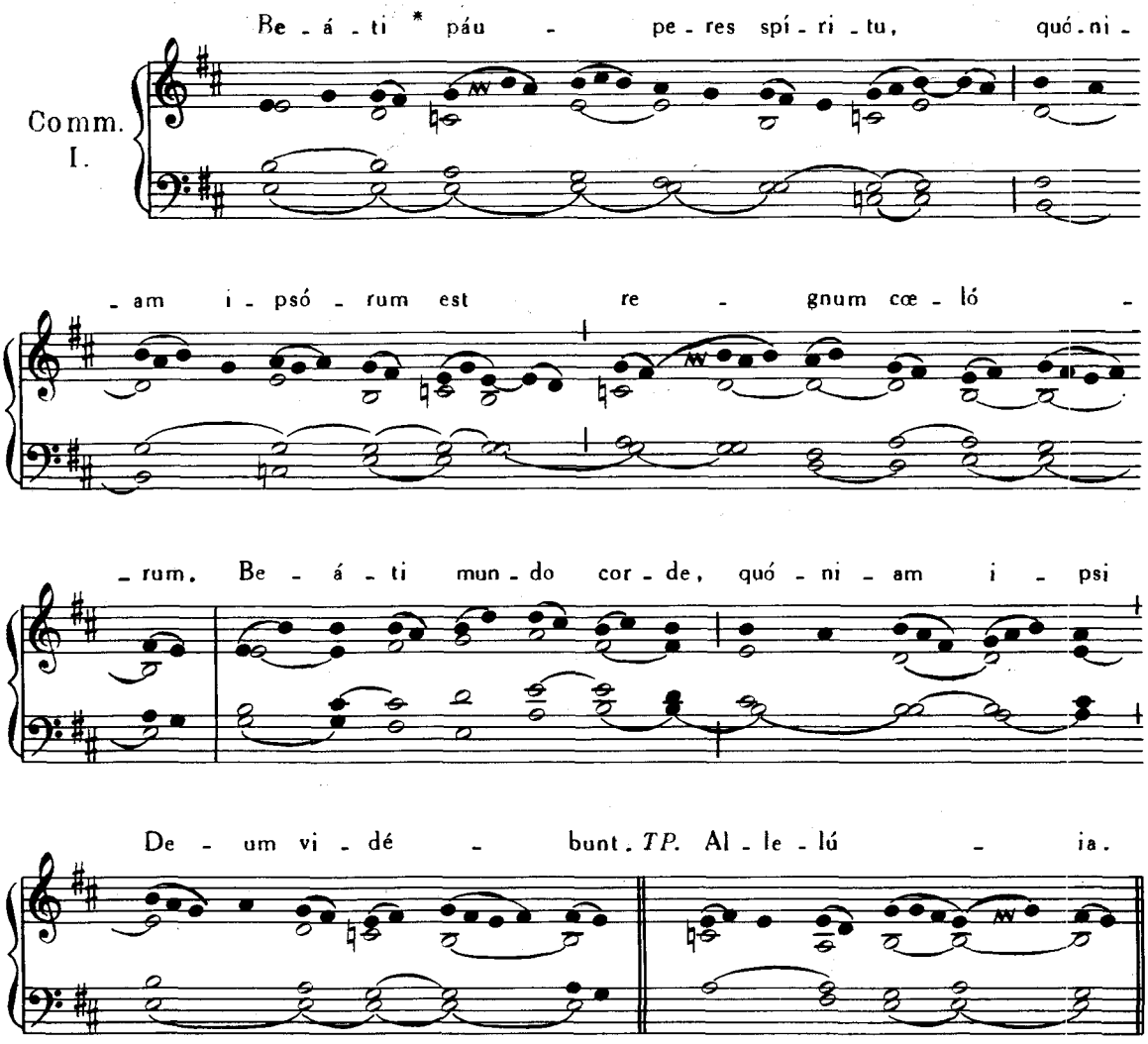
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*



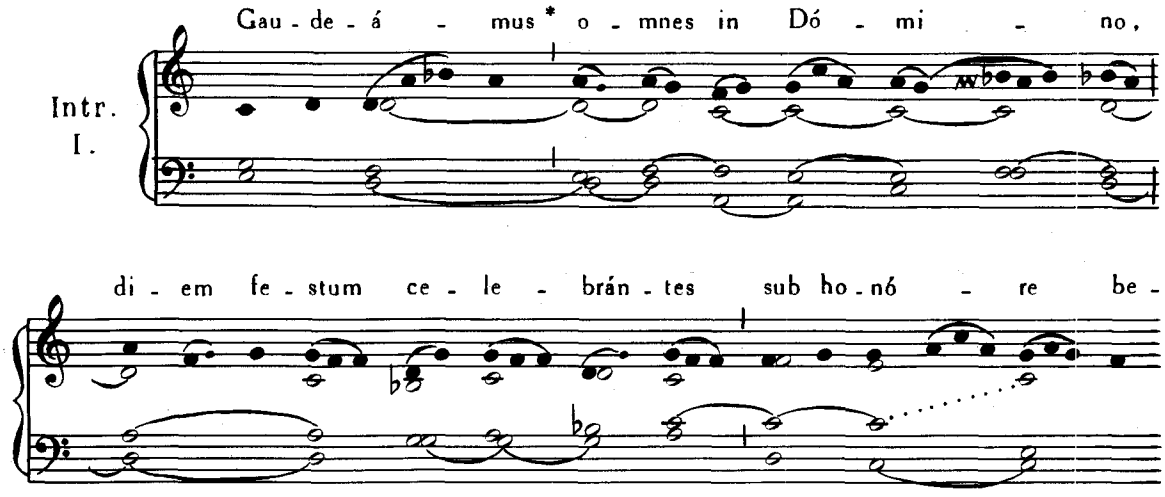

sunt. Si quis dí - li -
- git mun - dum, non est cá - ri -
- tas Pa - tris in e - o.
℣. Omne quod est in mun - - do,
con - cu - pi - scén - ti - a car - nis est,
et con - cu - pi - scén - ti - a o - cu - ló - rum,

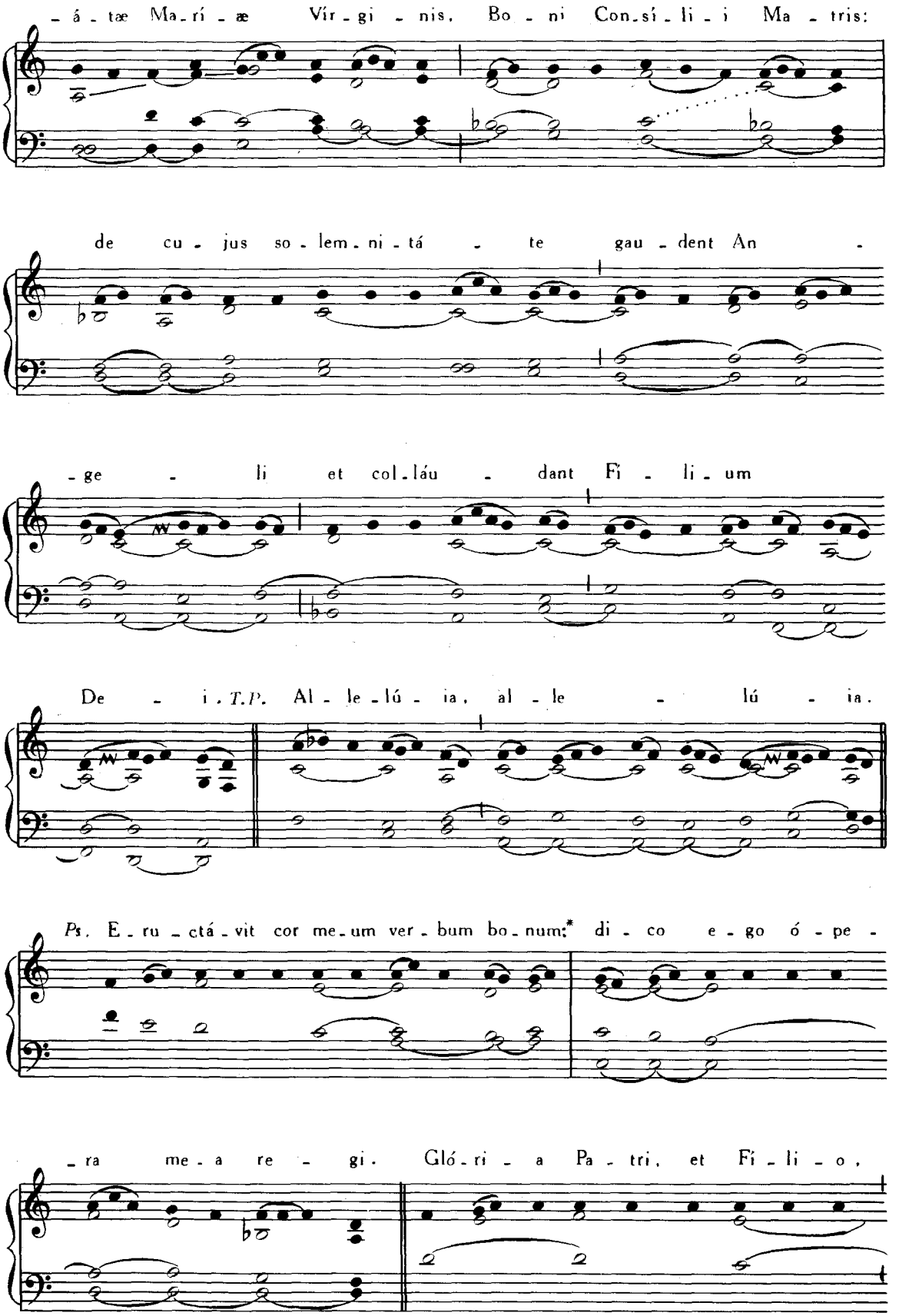

et su - pér - bi -
- a vi - tæ.
℣. Et mun -
- dus trans - it, et con - cu - pi - scén - ti - a e - jus :
qui au - tem fa - cit vo - lun -
- tá - tem De - i, ma - net * in æ -
- tér - - - num .

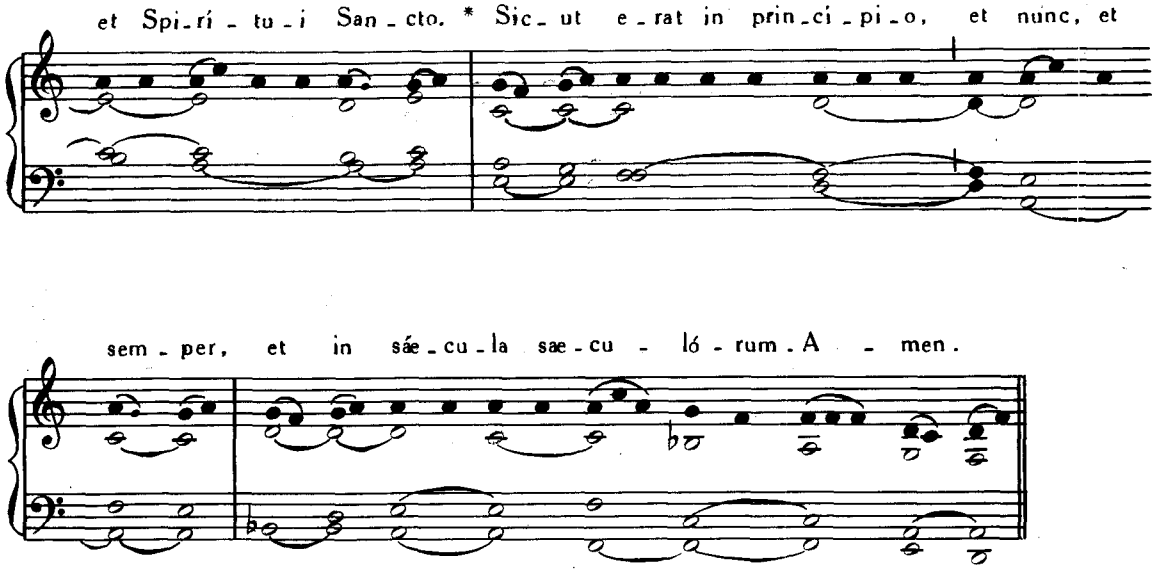

Offert.
VI.
Non ha - bé - mus * hic ma - nén - tem ci - vi -
- tá - tem, sed fu - tú - ram in - quí -
- ri - mus. Of - fe - rá - mus er - go hó - sti - am
lau - dis sem - per De - o, fru - ctum
la - bi - ó - rum con - fi - tén - ti - um nó - mi - ni
e - jus. TP. Al - le - lú - ia.



26. APRILIS. — B.M.V. DE BONO CONSILIO.

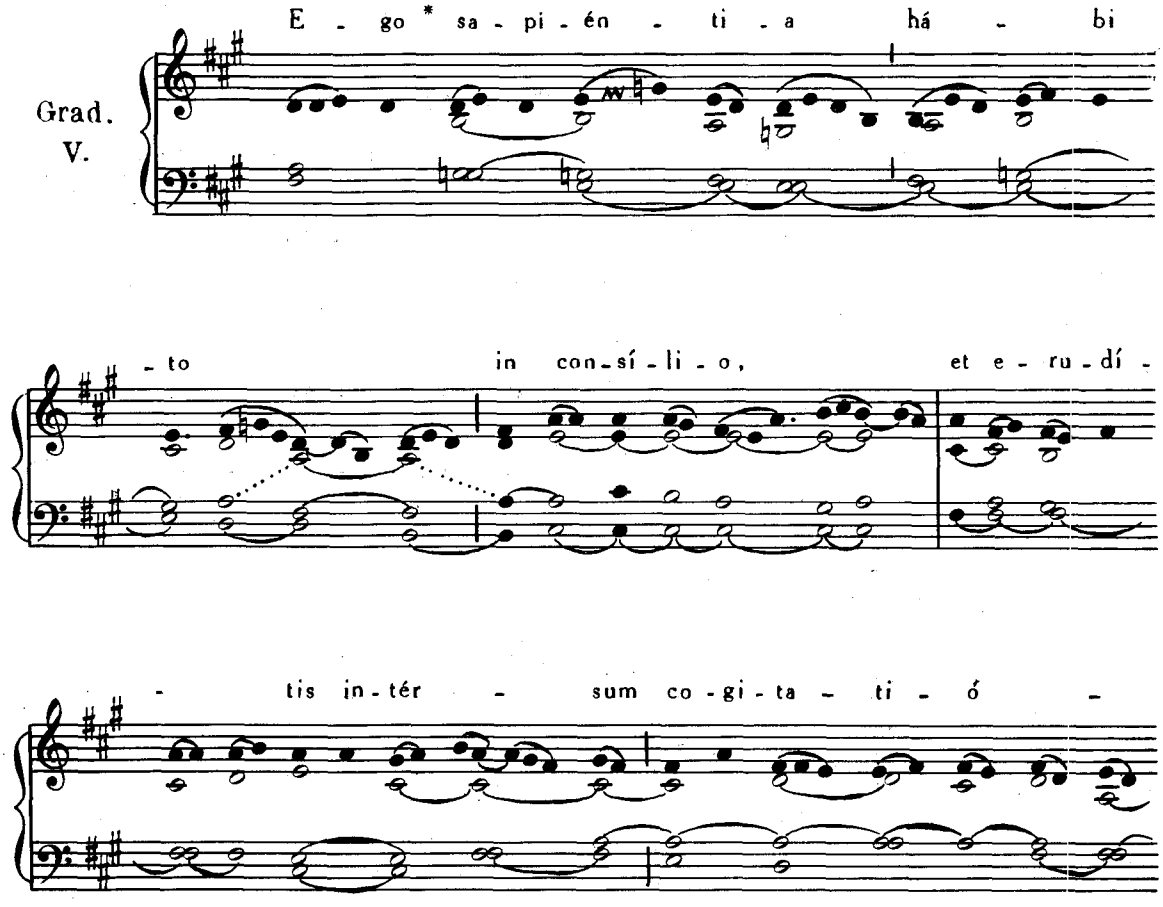


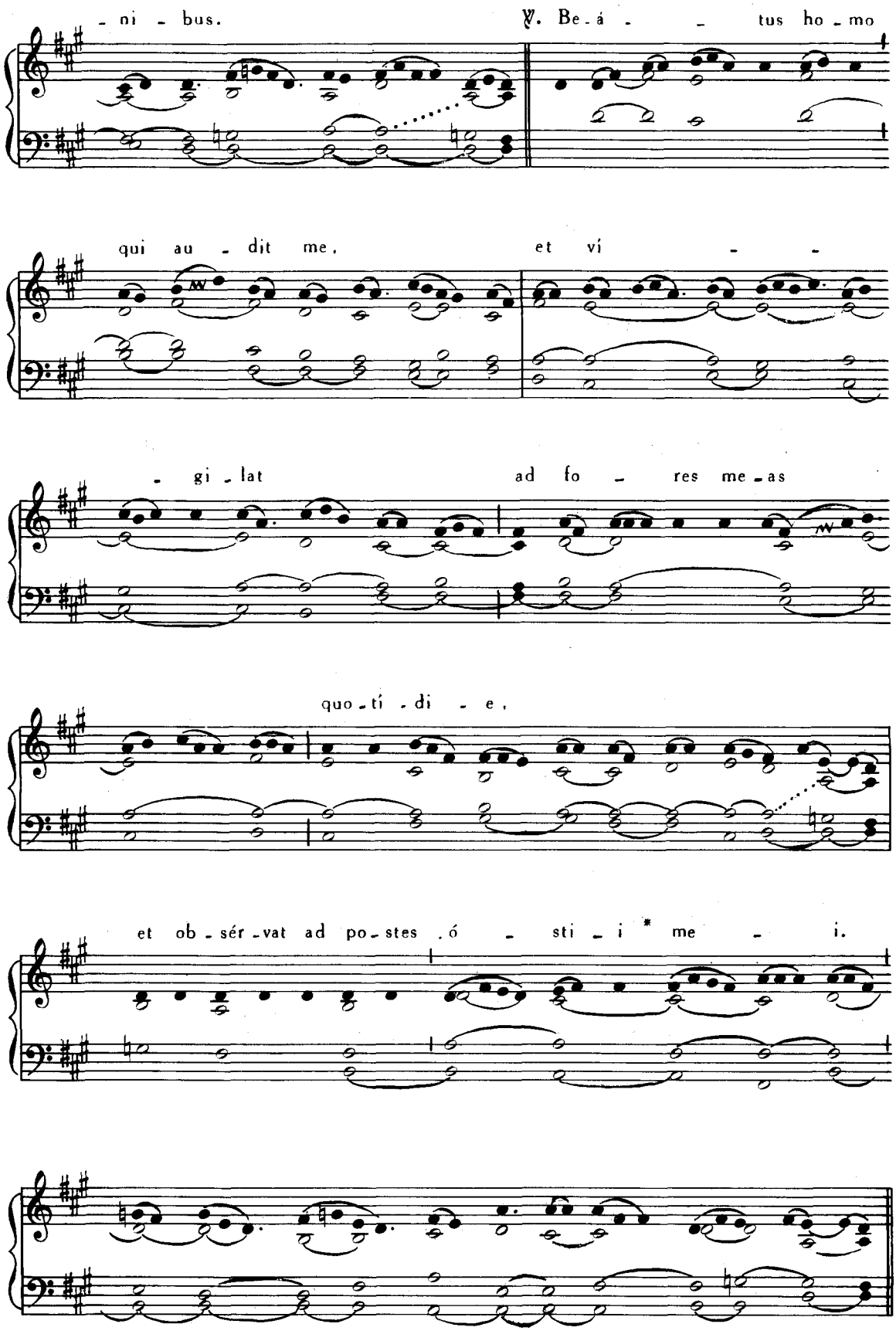

-á - tæ Ma-rí - æ Vír - gi - nis, Bo - ni Con-sí - li - i Ma - tris:
de cu - jus so - lem - ni - tá - te gau - dent An -
-ge - li et col-láu - dant Fi - li - um
De - i. T.P. Al - le-lú - ia, al - le - lú - ia.
Ps. E - ru - ctá - vit cor me-um ver - bum bo-num:* di - co e - go ó - pe -
-ra me-a re - gi. Gló - ri - a Pa - tri, et Fi - li - o,

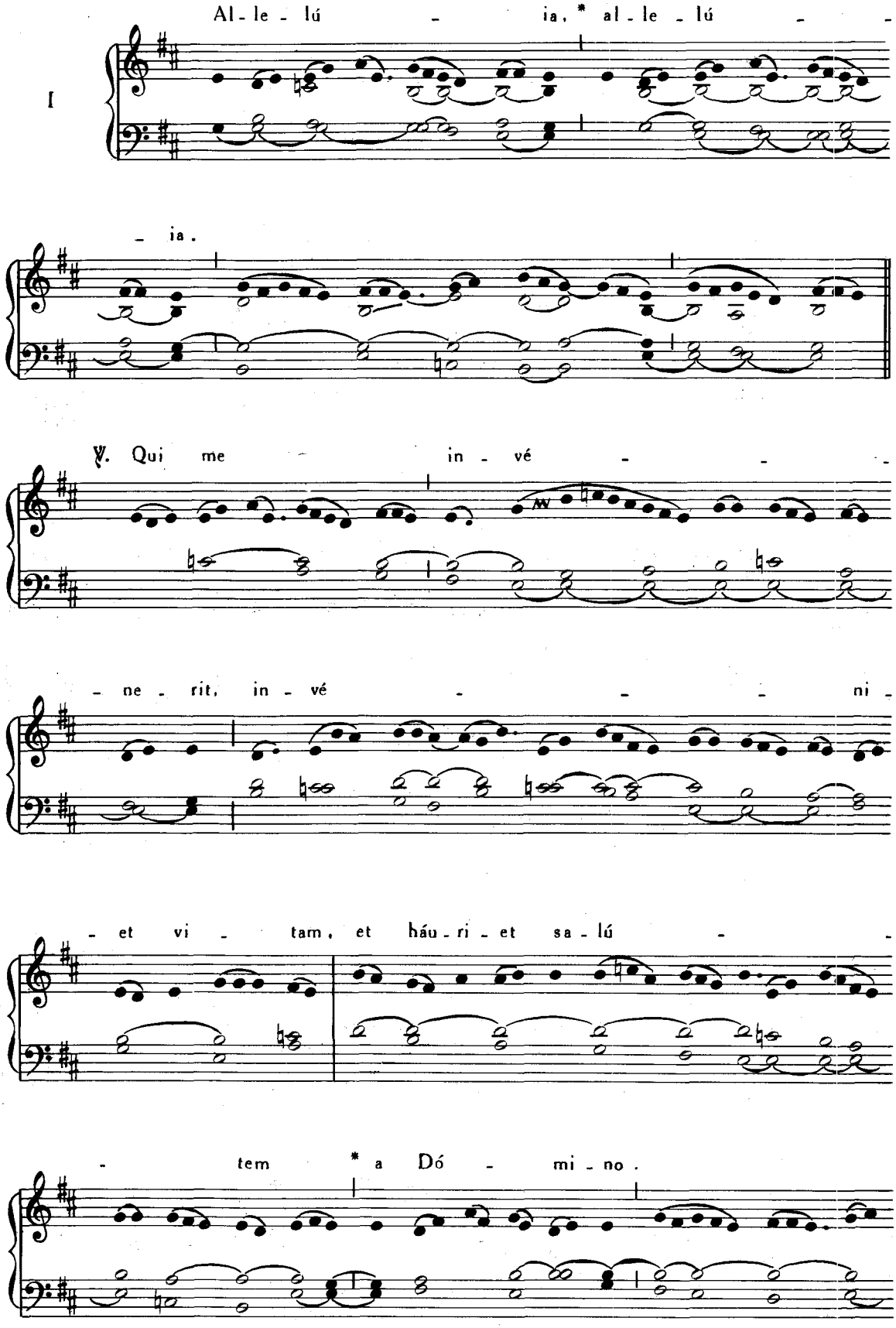


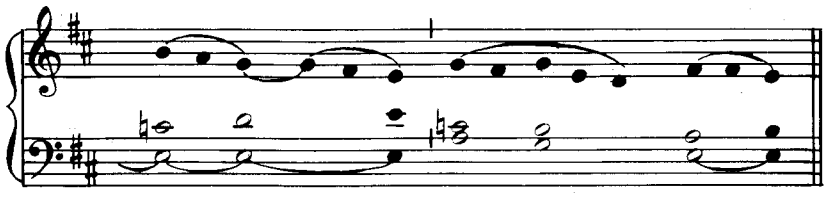
Allelúia, allelúia, ℣. Ave María, *ut supra*, p. 175. Allelúia. ℣. Per te Dei Génitrix, Pars III, p. **271.**

Post Tempus Paschale dicitur :

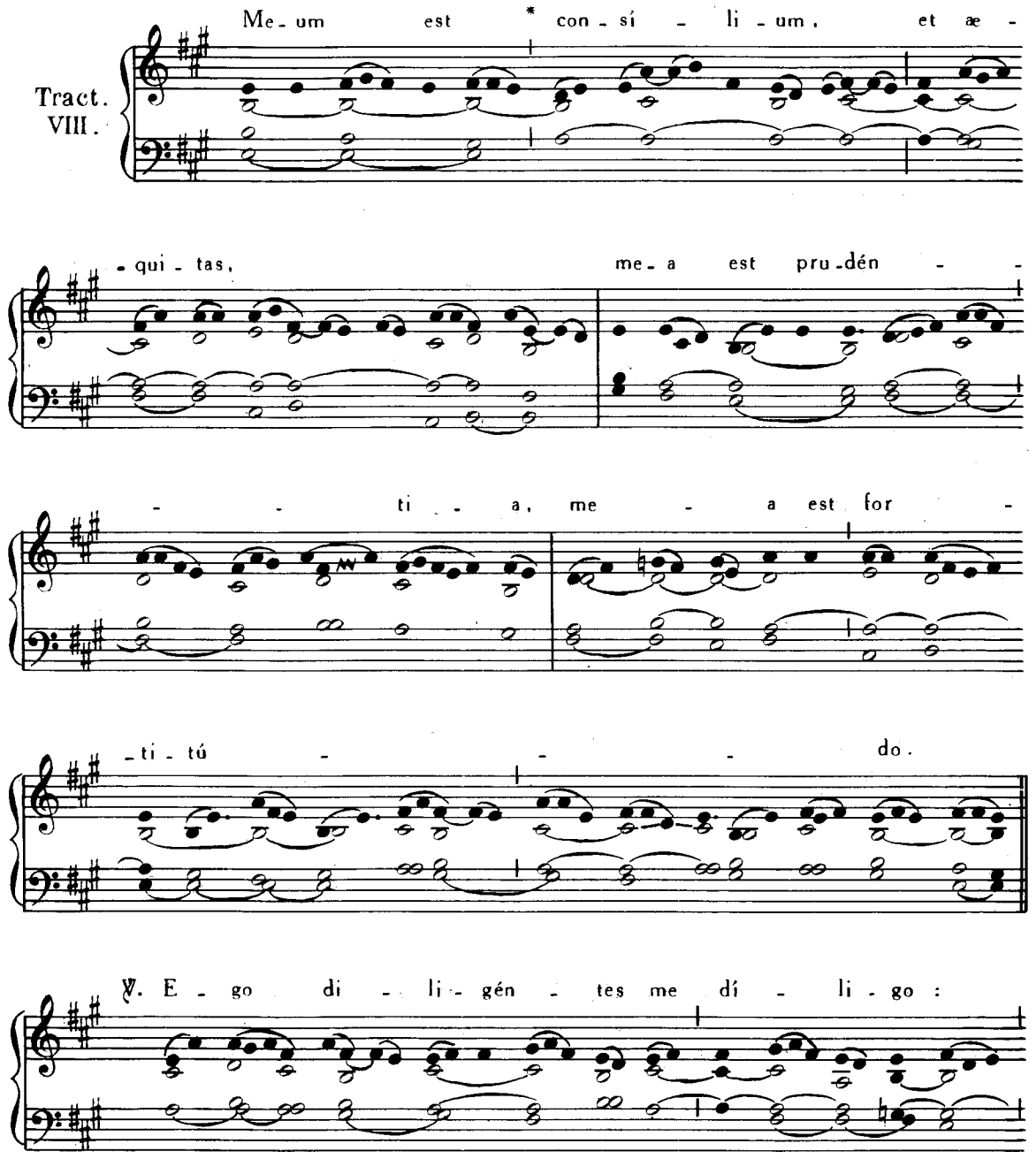


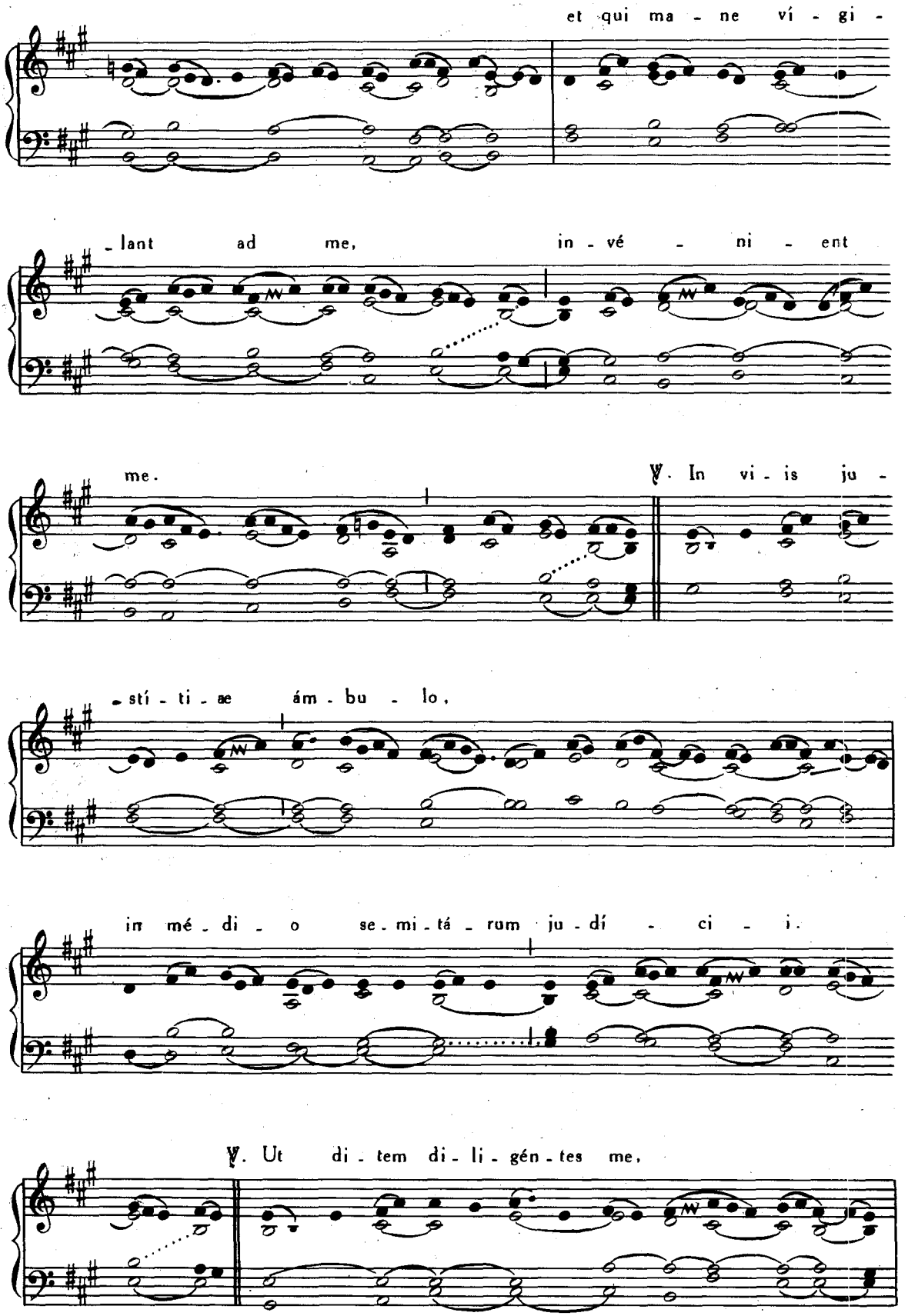

- ni - bus.
℣. Be - á - - tus ho - mo
qui au - dit me,
et ví - -
- gi - lat
ad fo - res me - as
quo - tí - di - e,
et ob - sér - vat ad po - stes .ó - sti - i * me - i.

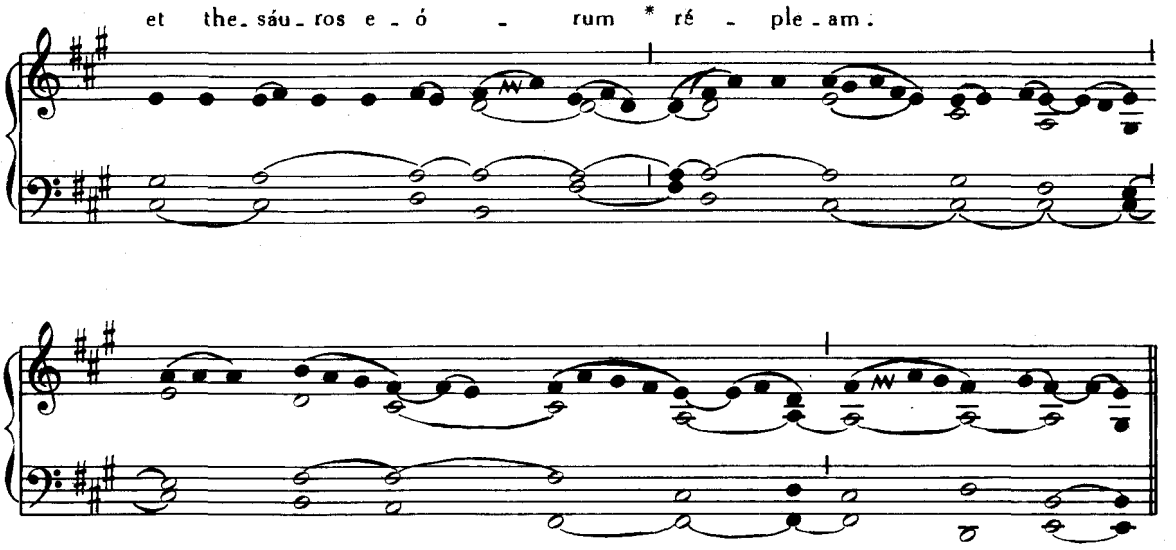

I
Al - le - lú - ia, * al - le - lú -
- ia.
℣. Qui me in - vé -
- ne - rit, in - vé - ni -
- et vi - tam, et háu - ri - et sa - lú -
- tem * a Dó - mi - no.



Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

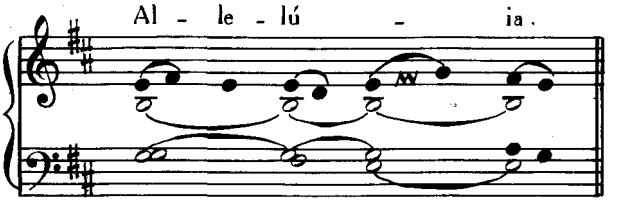



et qui ma - ne ví - gi -
- lant ad me, in - vé - ni - ent
me.
℣. In vi - is ju -
- stí - ti - æ ám - bu - lo,
in mé - di - o se - mi - tá - rum ju - dí - ci - i.
℣. Ut di - tem di - li - gén - tes me,



Offertorium. Recordâre, Pars III, p. 140, *sic finiendum Tempore Paschali :*

Communio. Regína mundi, Pars III, p. 272, *sic finiendum Tempore Paschali :*

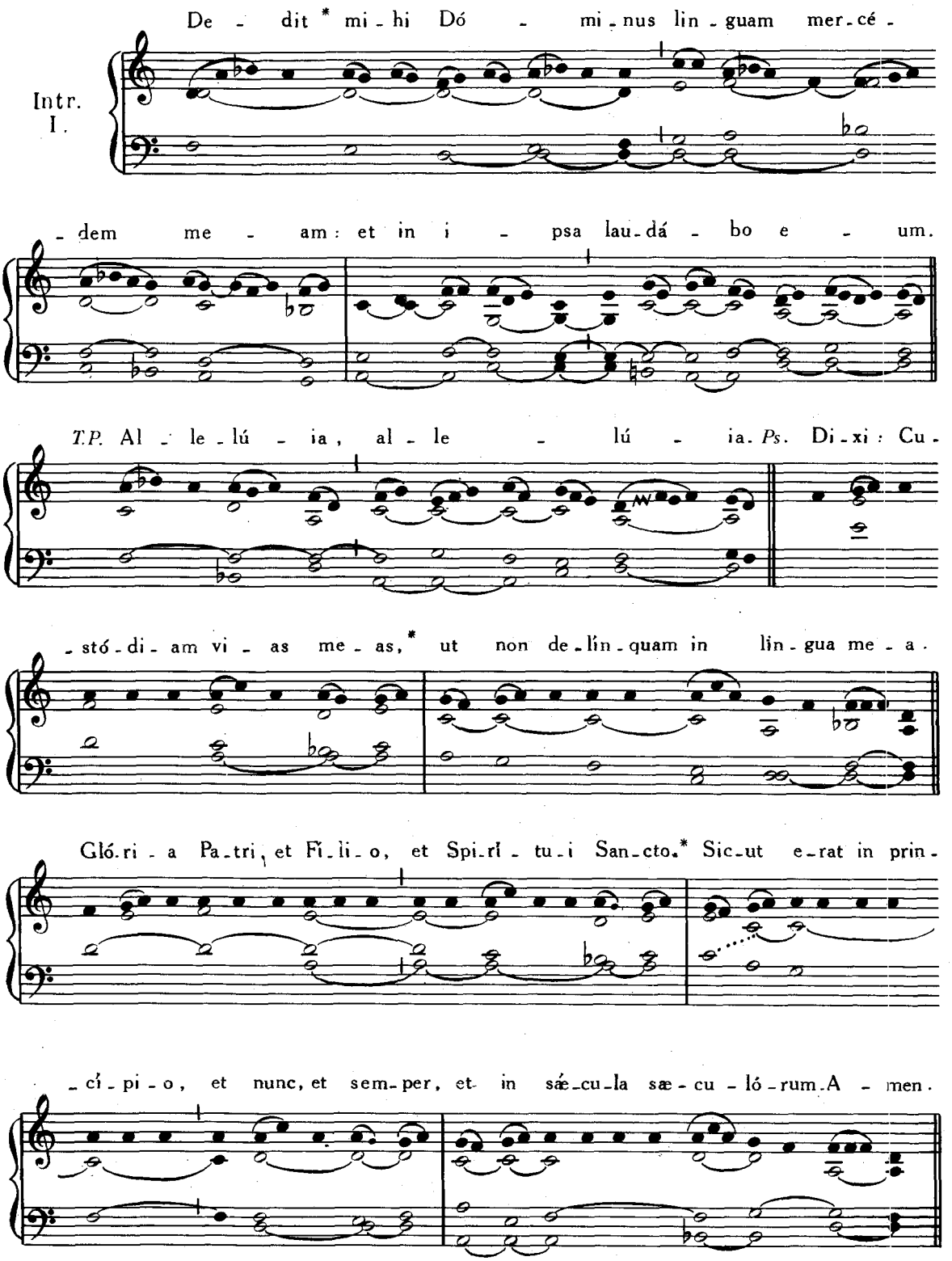


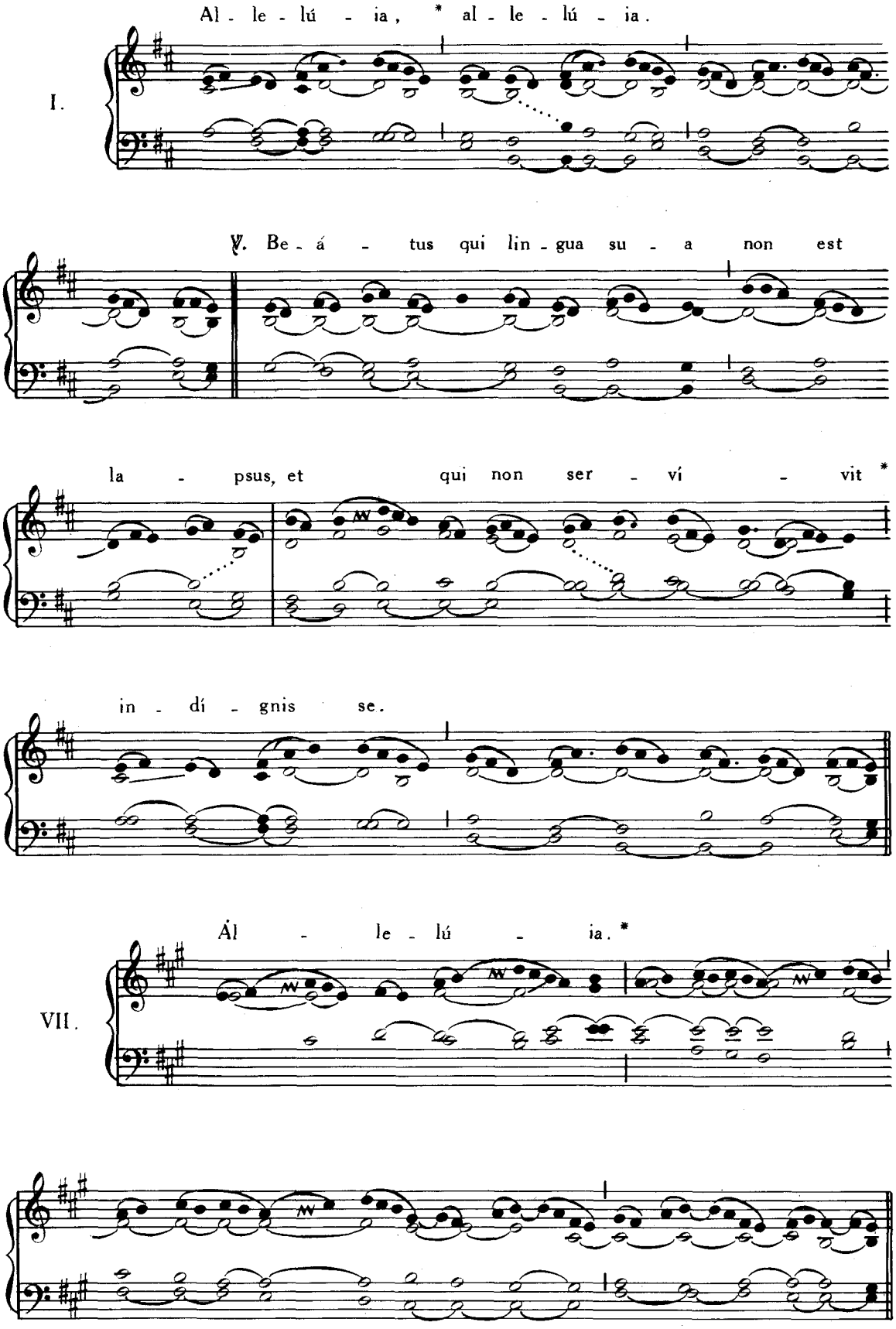
FESTA MAII.

15. MAII. — S. ISIDORI AGRICOLÆ CONF.

Missa. Justus ut palma, *ut supra*, p. 82.

16. MAII. — S. JOANNIS NEPOMUCENI MARTYRIS.




Al - le - lú - ia, * al - le - lú - ia.
I.
℣. Be - á - tus qui lin - gua su - a non est
la - psus, et qui non ser - ví - vit *
in - dí - gnis se.
Ál - le - lú - ia. *
VII.

℣. Lin - gua pra - vó - rum per - í -

- - bit : lin - gua au -

- tem sa - pi - én - ti - um * est sá -

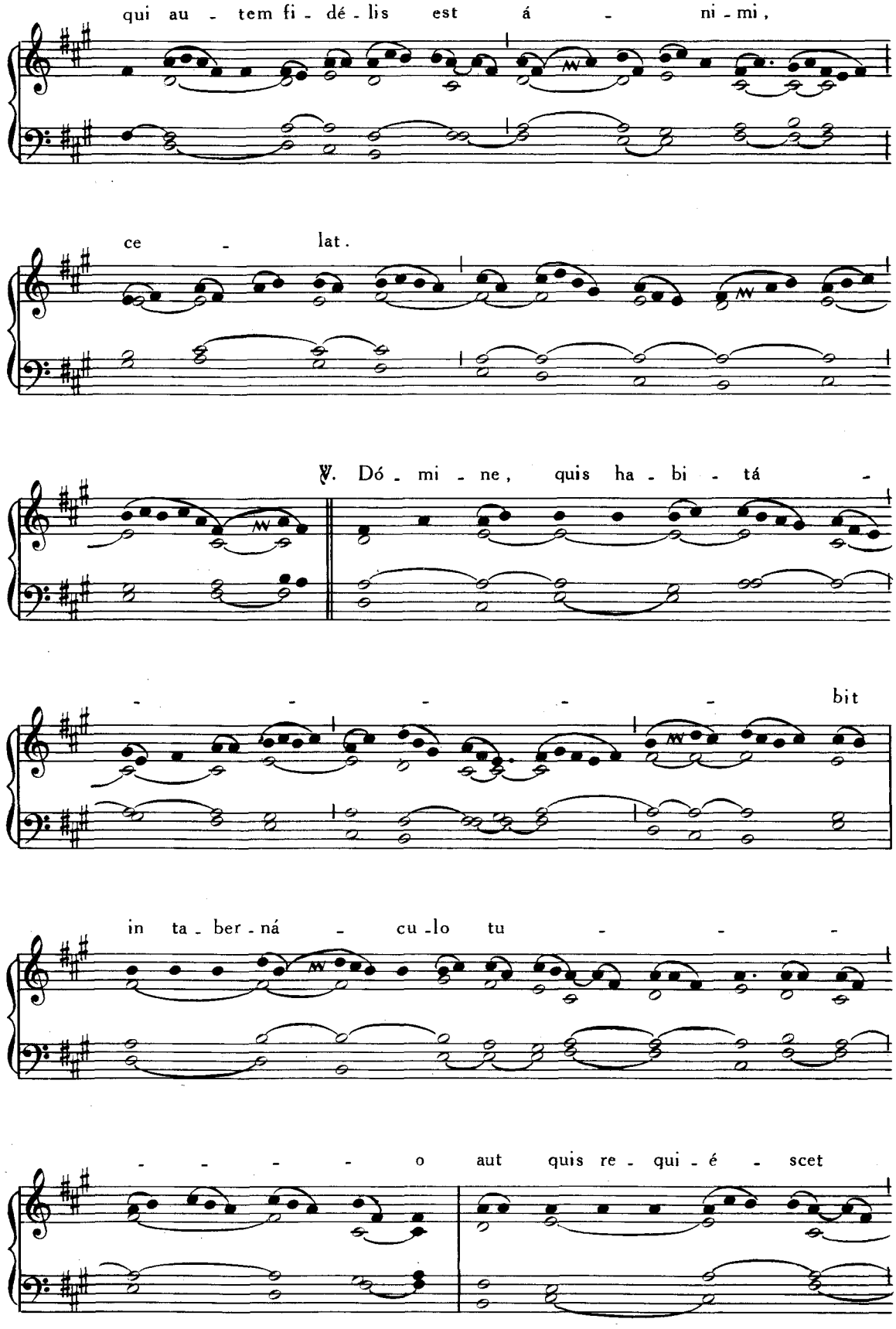
- - - - ni - tas.

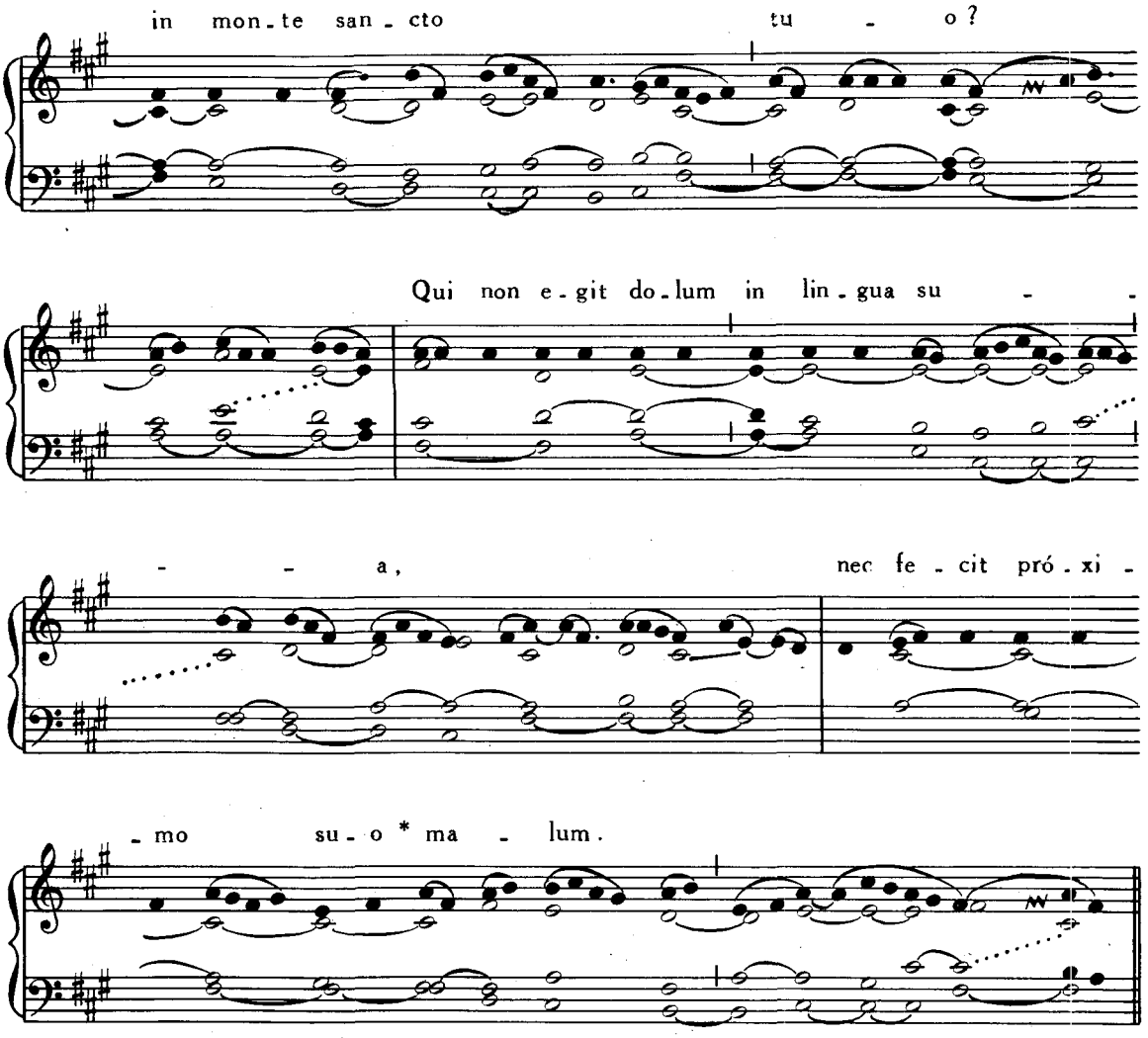
Extra Tempus Paschale :

Grad. II.

Qui ám - bu - lat * frau - du - lén - ter , re - vé -

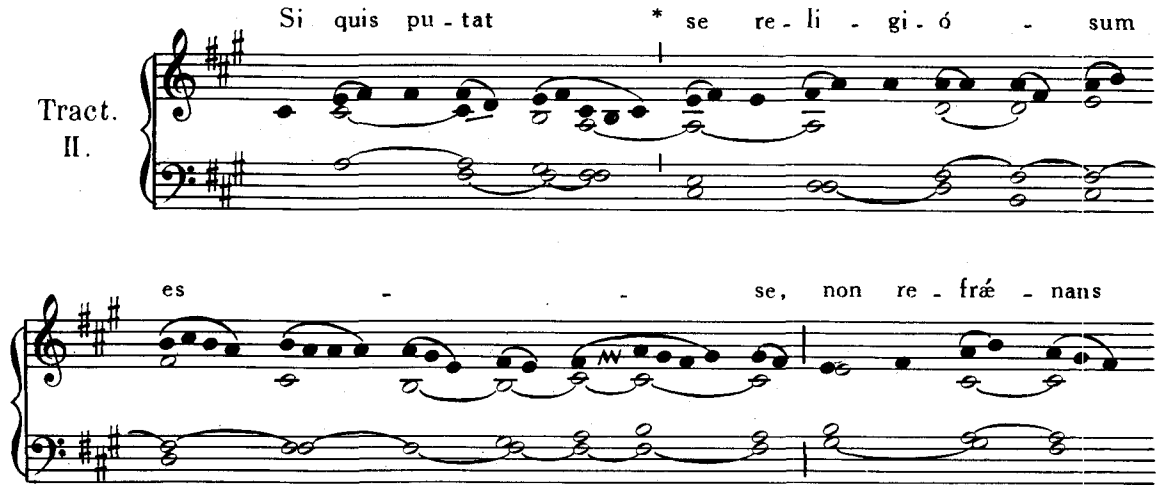
- lat ar - cá - na :

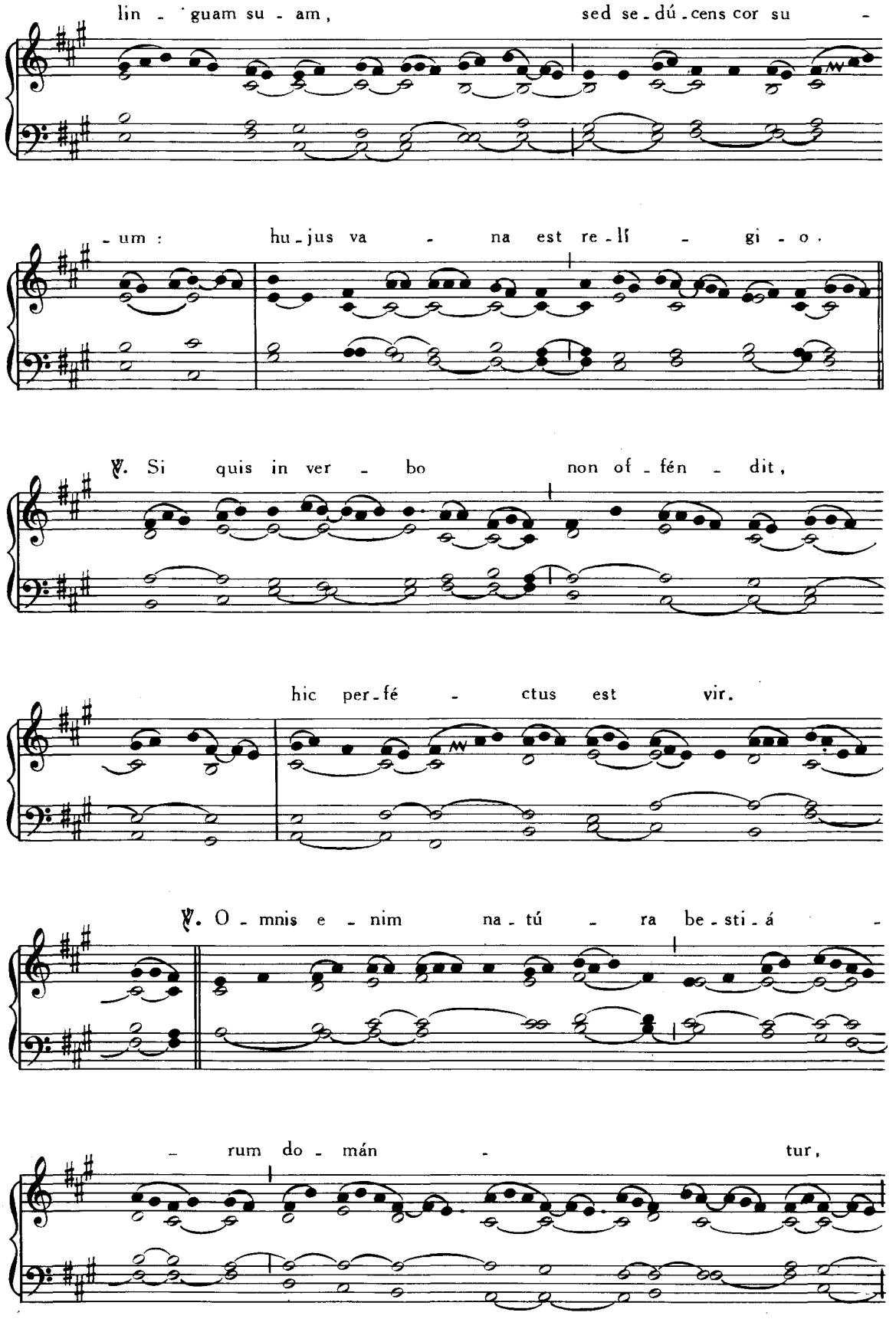

qui au - tem fi - dé - lis est á - ni - mi,
ce - lat.
℣. Dó - mi - ne, quis ha - bi - tá -
bit
in ta - ber - ná - cu - lo tu -
- - - - o aut quis re - qui - é - scet

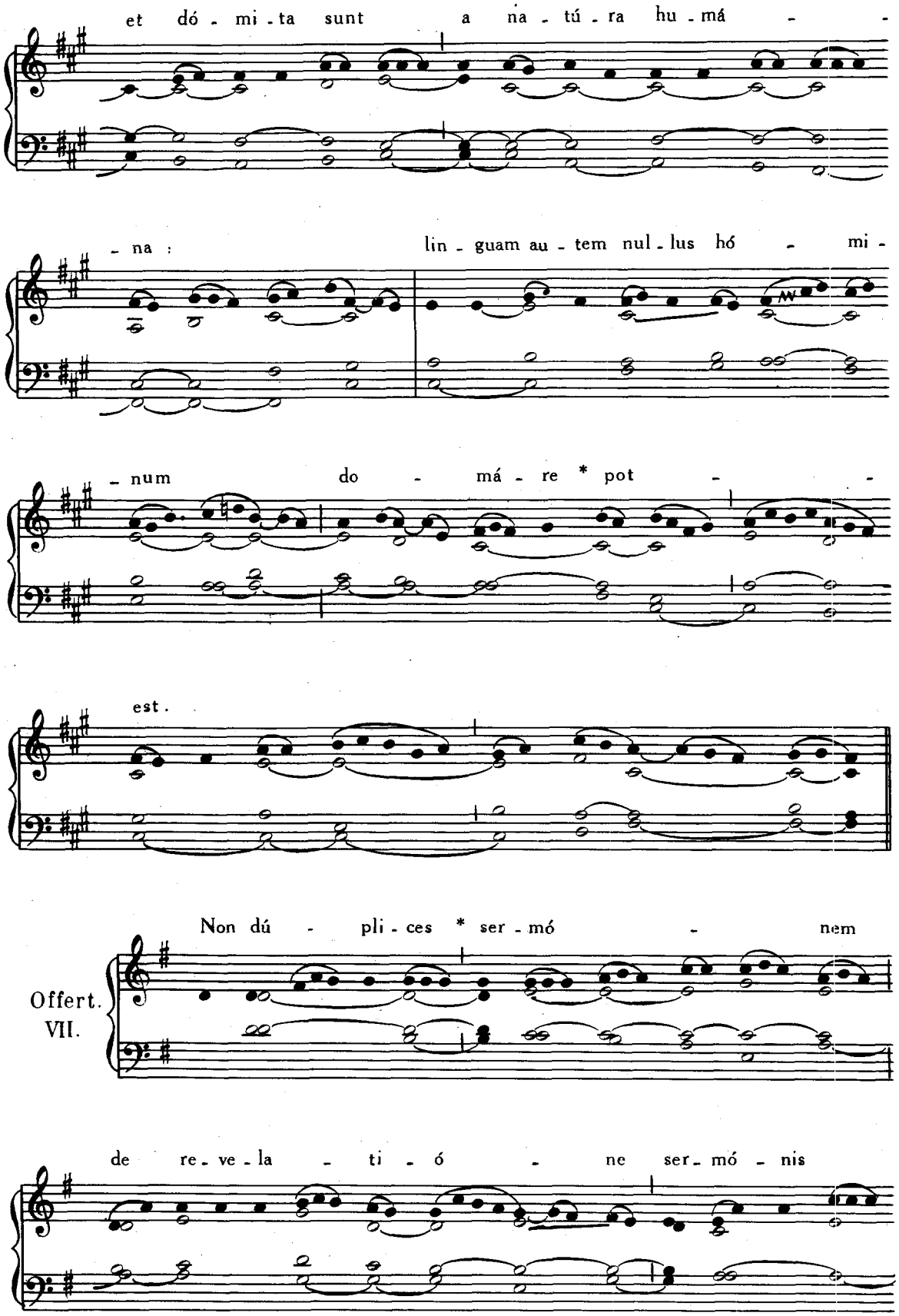


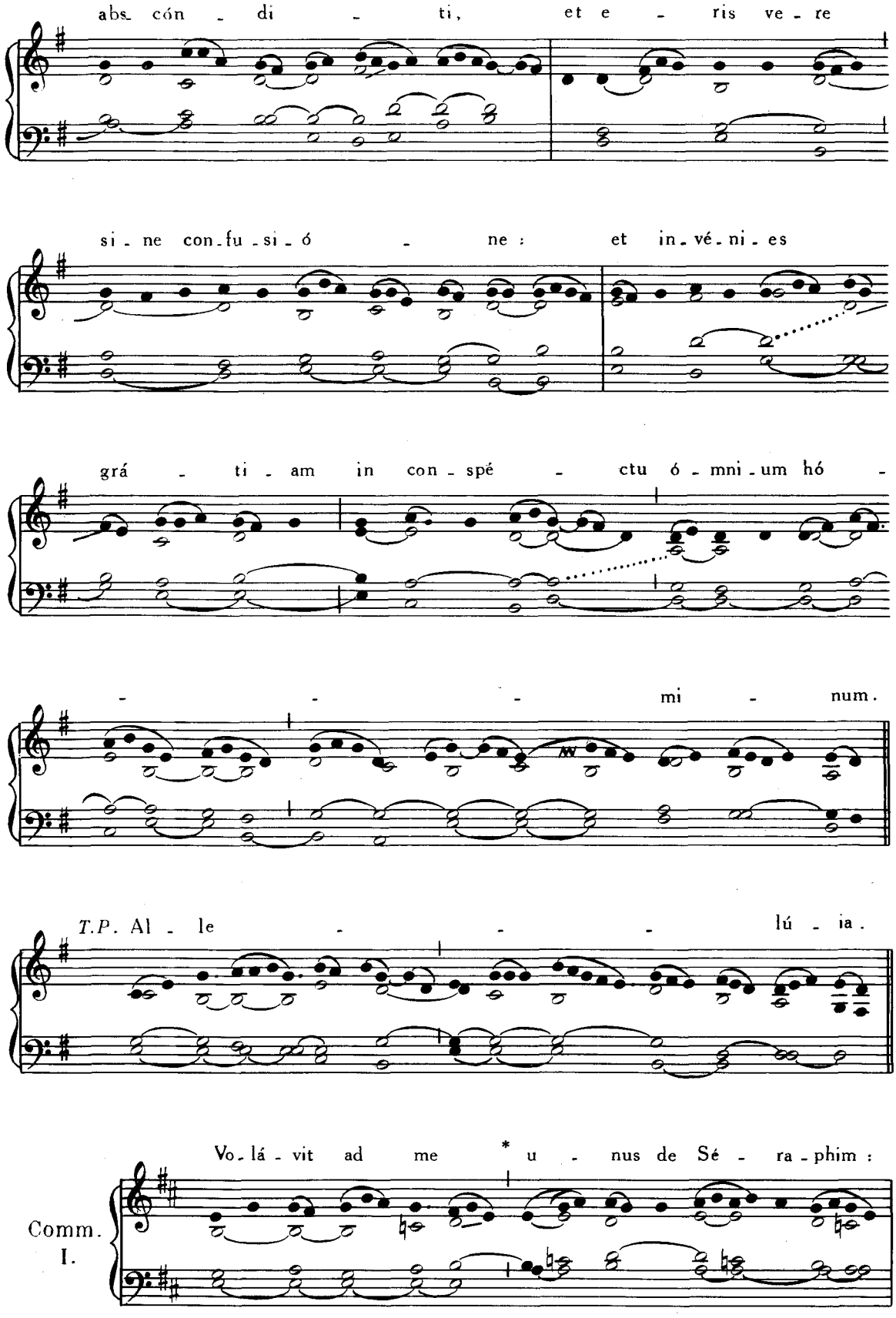
Allelúia, allelúia. ℣. Beátus qui lingua, *ut supra*, p. 293.

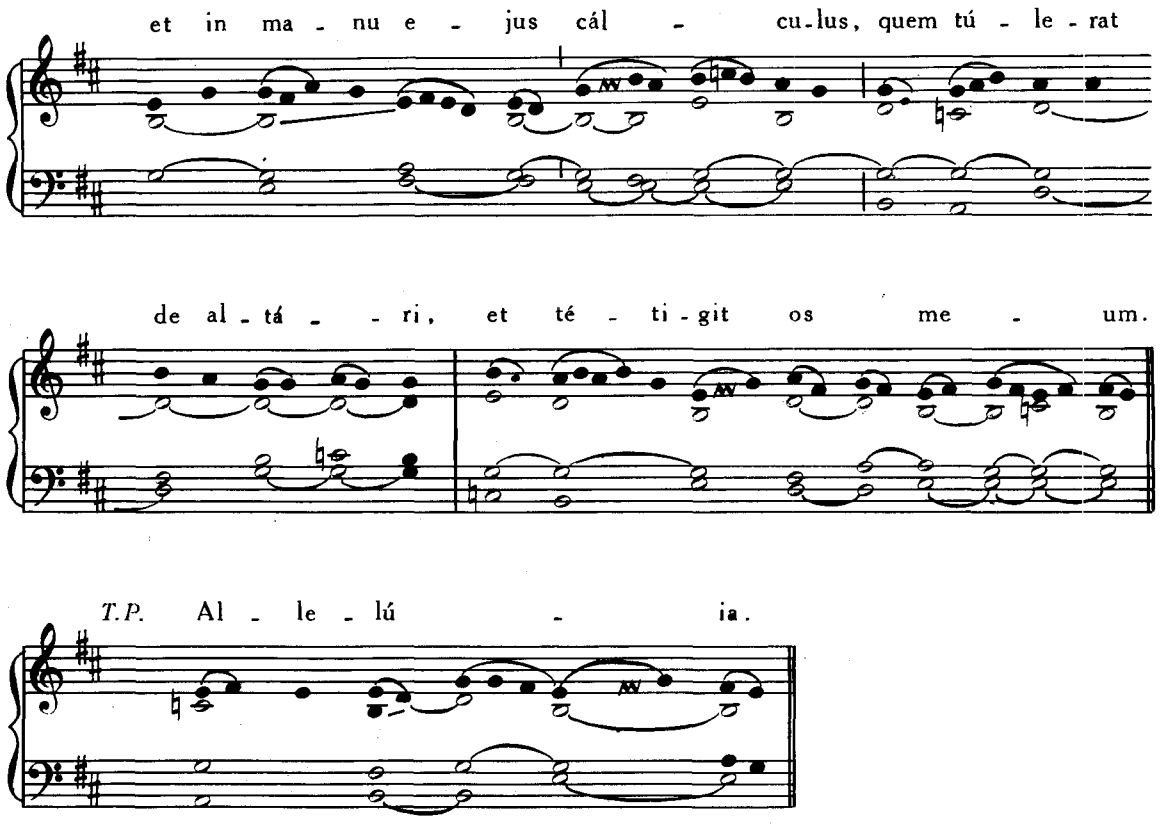
In Missis votivis post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*




lin - guam su - am, sed se - dú - cens cor su -
- um : hu - jus va - na est re - lí - gi - o.
℣. Si quis in ver - bo non of - fén - dit,
hic per - fé - ctus est vir.
℣. O - mnis e - nim na - tú - ra be - sti - á -
- rum do - mán - tur,


et dó - mi - ta sunt a na - tú - ra hu - má -
- na : lin - guam au - tem nul - lus hó - mi -
- num do - má - re * pot -
est.
Non dú - pli - ces * ser - mó - nem
Offert.
VII.
de re - ve - la - ti - ó - ne ser - mó - nis


abs- cón - di - ti, et e - ris ve - re
si - ne con-fu-si-ó - ne: et in-vé-ni-es
grá - ti - am in con - spé - ctu ó - mni - um hó -
- - - mi - num.
T.P. Al - le - - - lú - ia.
Vo-lá - vit ad me * u - nus de Sé - ra - phim:
Comm.
I.



24. MAII. — **B.M.V. SUB TITULO AUXILIUM CHRISTIANORUM.**

Introitus. Salve, sancta Parens, *ut supra*, p. 182.

Tempore Paschali ; Allelúia, allelúia. ℣. Virga Jesse, p. 180. Allelúia. ℣. Ave María, p. 175.

Extra Tempus Paschale ; **Graduale**. Benedícta, p. 184. Allelúia, allelúia. ℣. Post partum, p. 185.

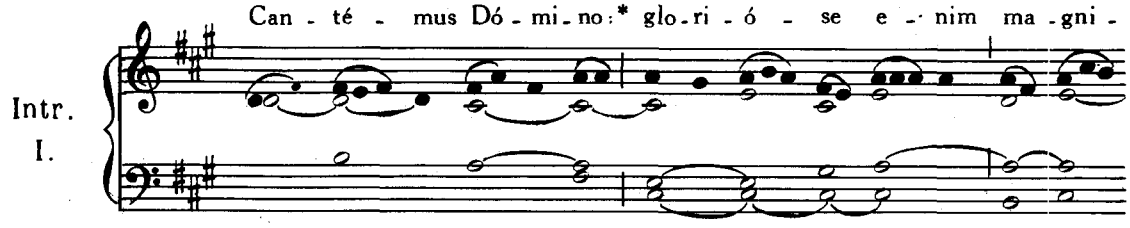
Offertorium. Ave María, p. 186.

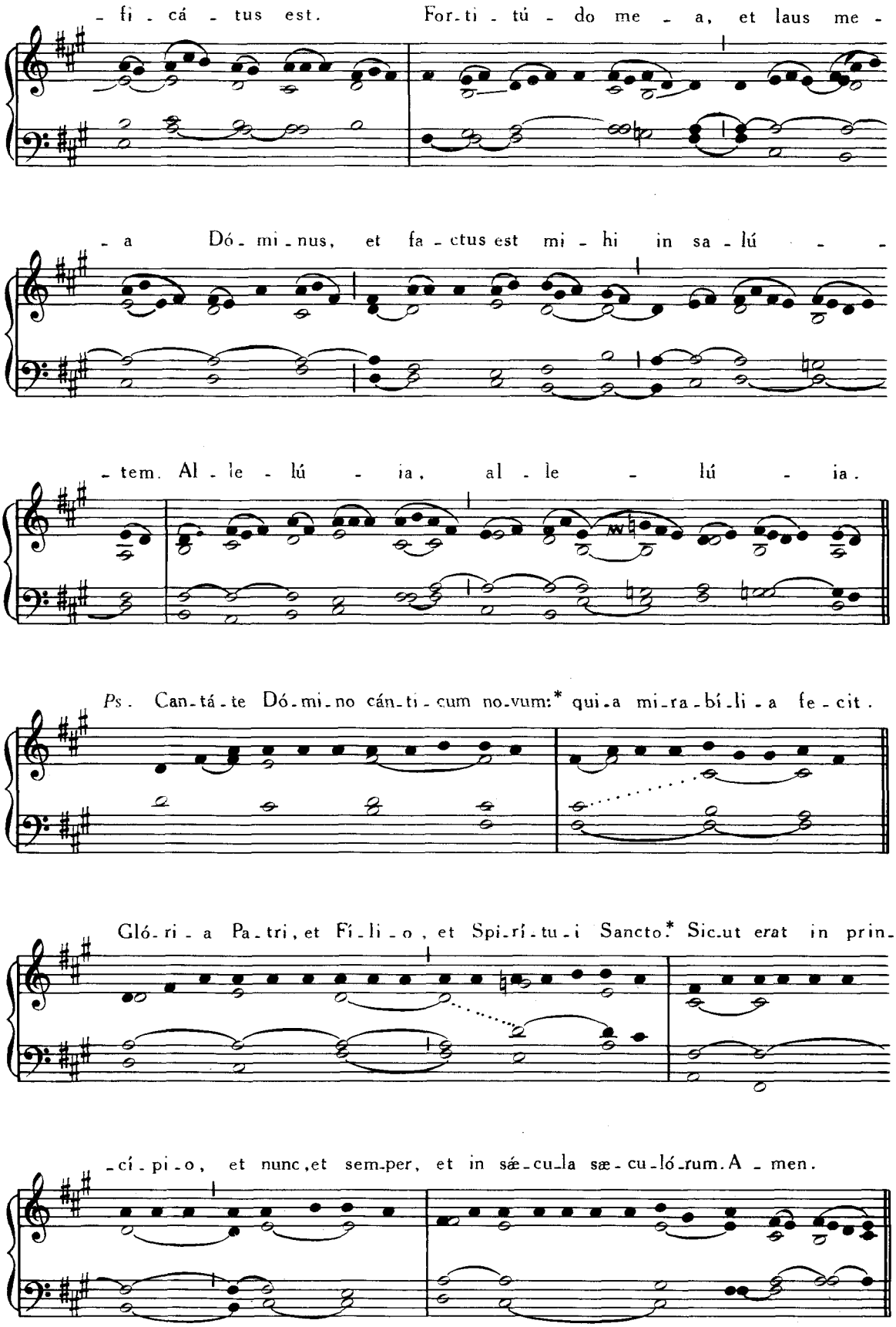
Communio. Beáta víscera, p. 187.

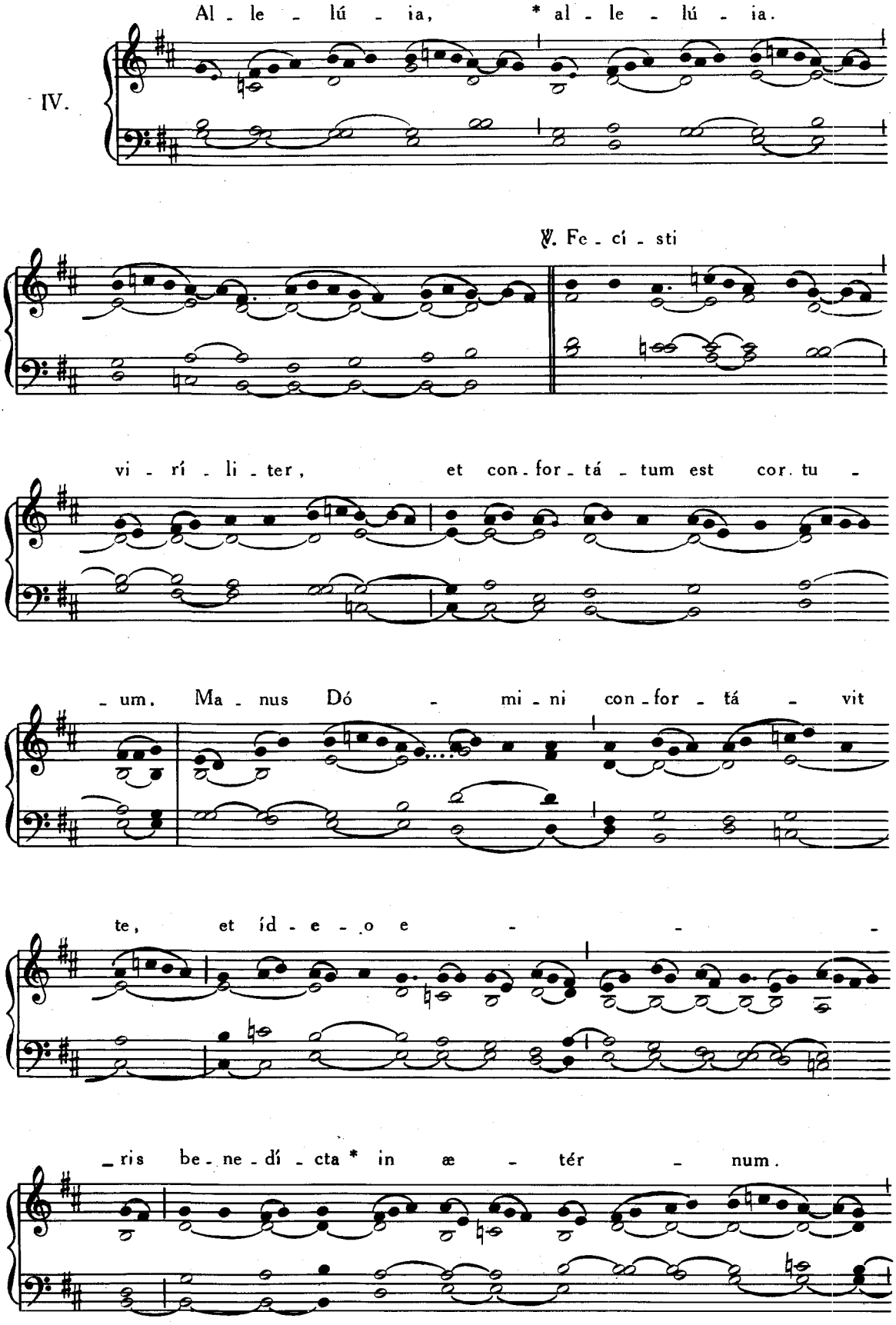
30. MAII. — **S. FERDINANDI REGIS** CONF.

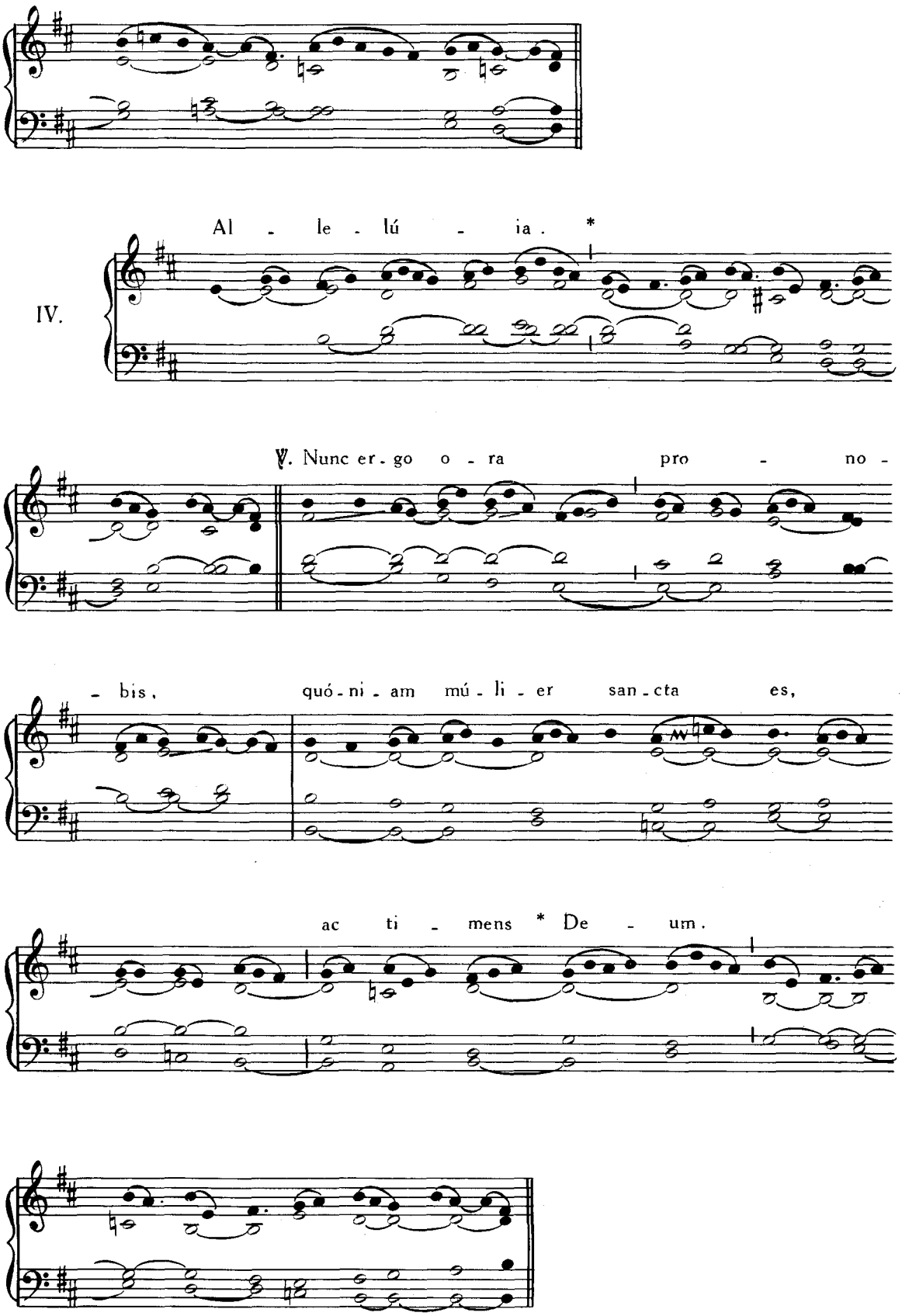
Missa. Justus ut palma, p. 82.

EADEM DIE 30. MAII. — **S. JOANNÆ DE ARC** VIRGINIS.

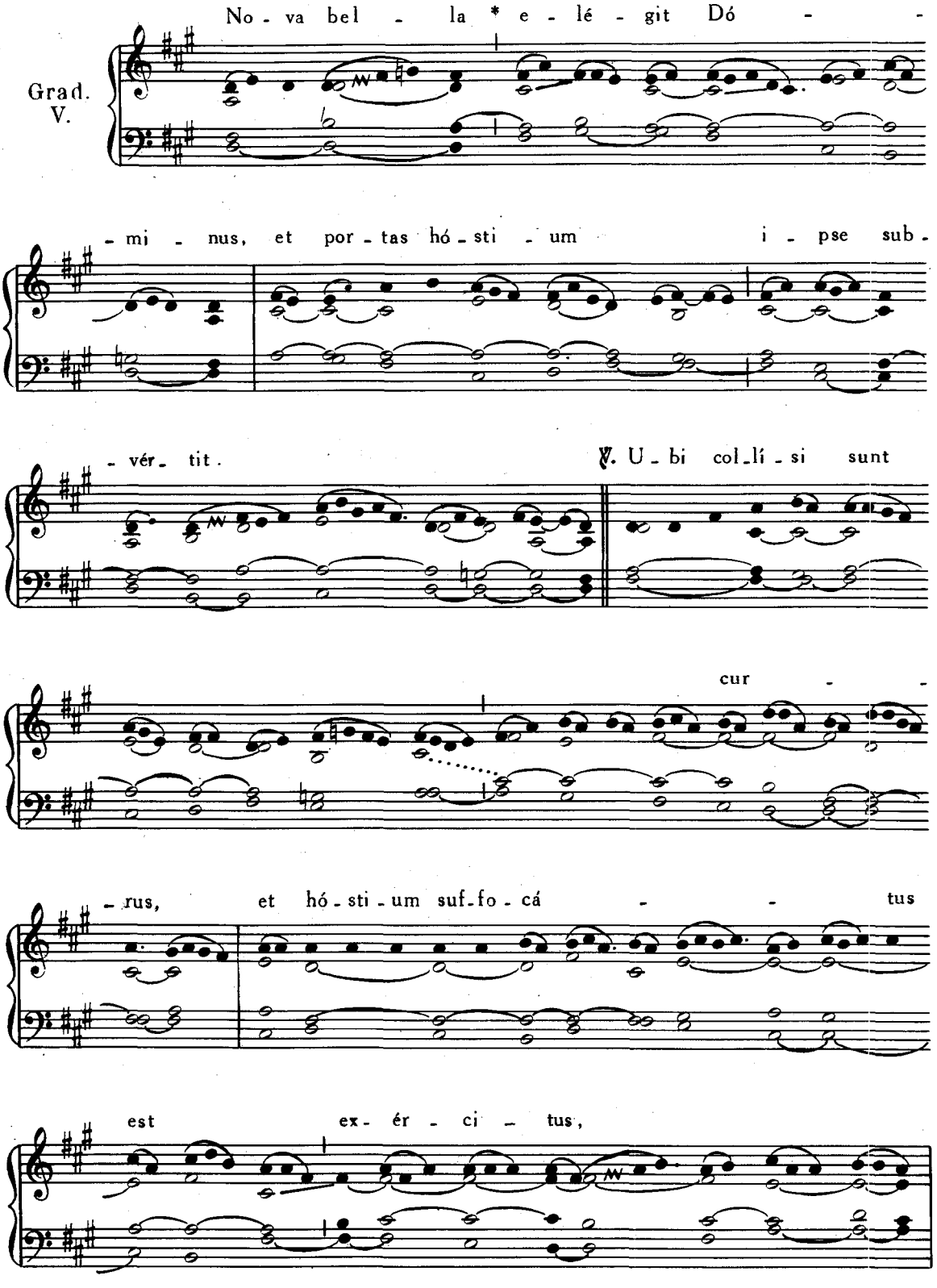


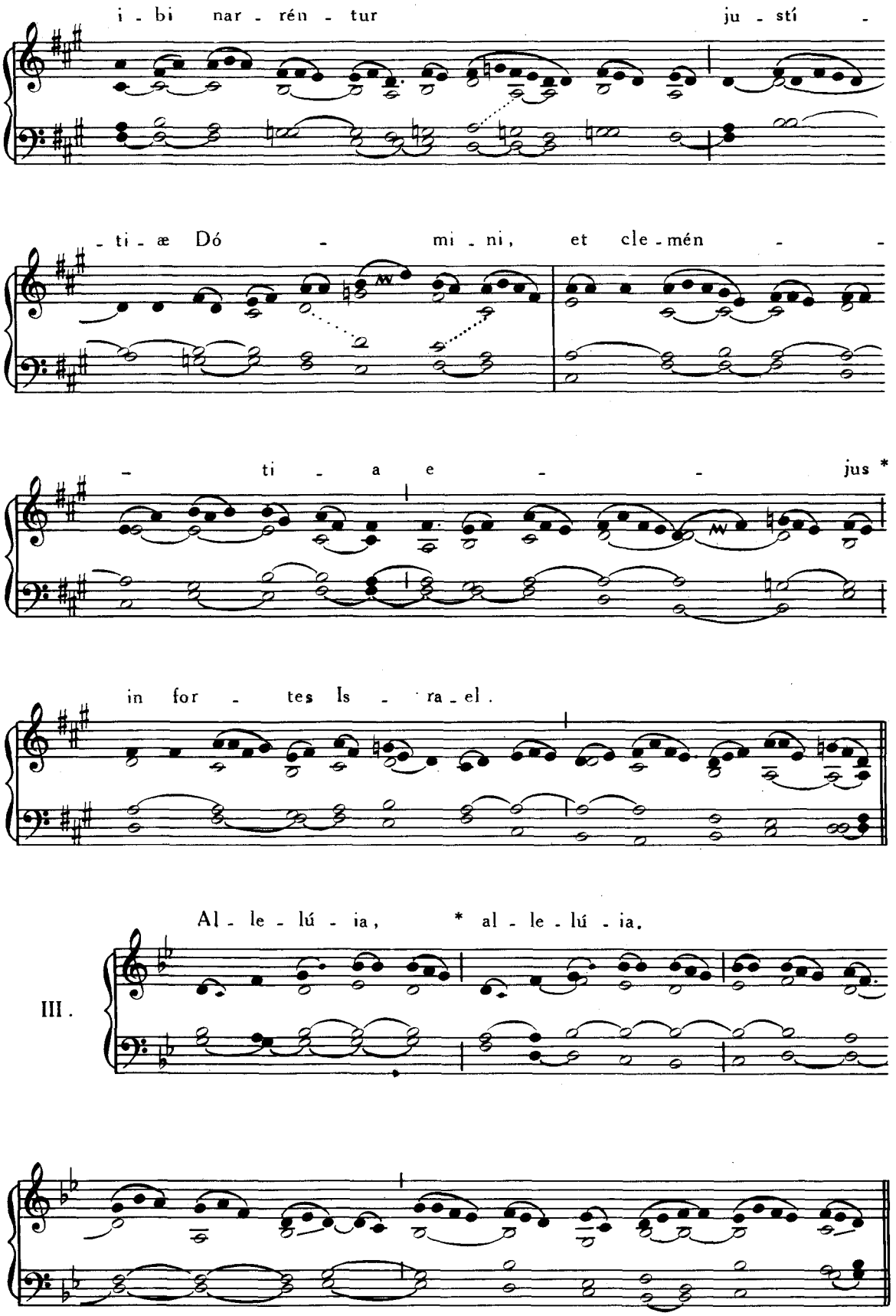

-fi-cá-tus est. For-ti-tú-do me-a, et laus me-
-a Dó-mi-nus, et fa-ctus est mi-hi in sa-lú-
-tem. Al-le-lú-ia, al-le-lú-ia.
Ps. Can-tá-te Dó-mi-no cán-ti-cum no-vum:* qui-a mi-ra-bí-li-a fe-cit.
Gló-ri-a Pa-tri, et Fi-li-o, et Spi-rí-tu-i Sancto:* Sic-ut erat in prin-
-cí-pi-o, et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló-rum. A-men.

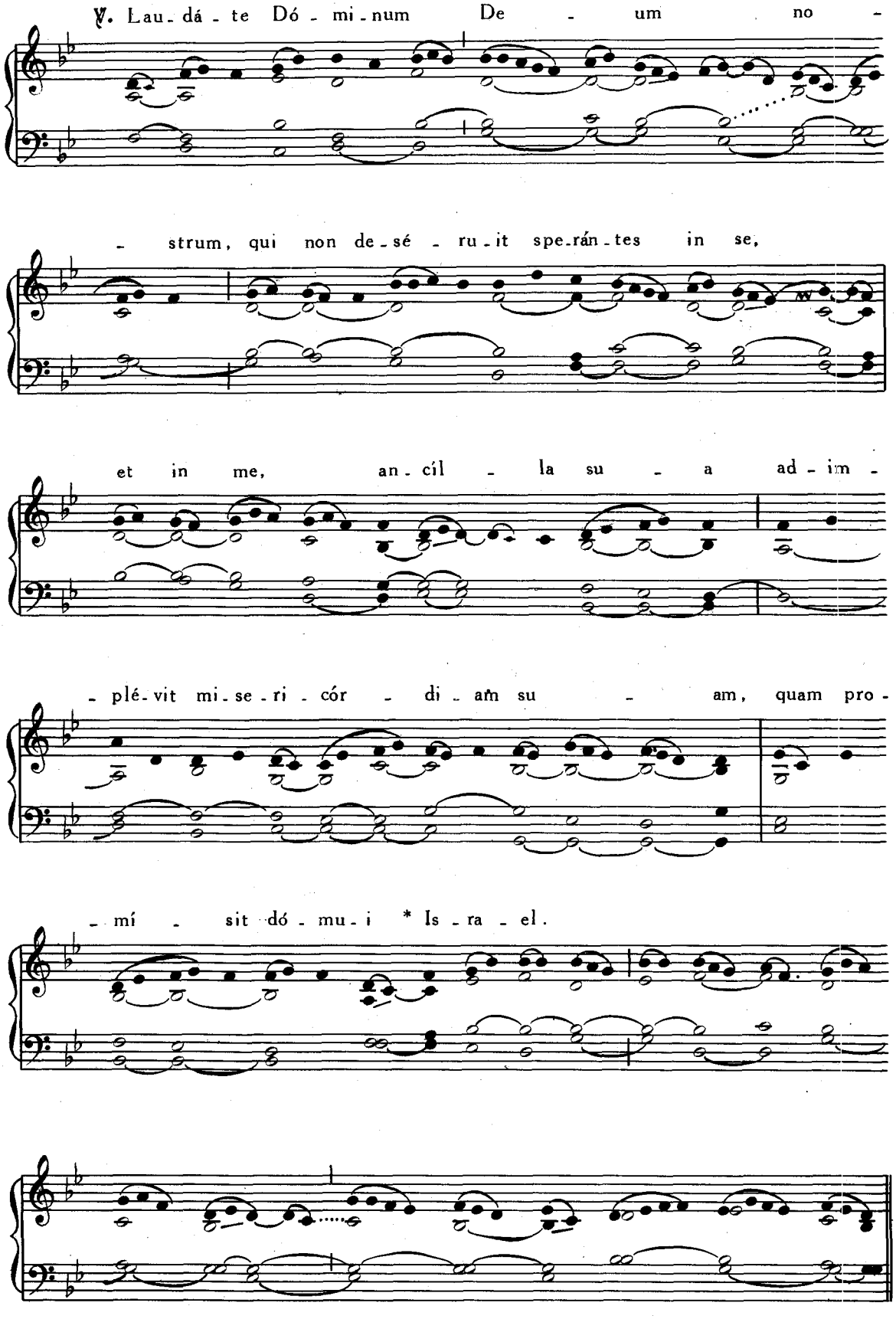

IV.
Al - le - lú - ia, * al - le - lú - ia.
℣. Fe - cí - sti
vi - rí - li - ter, et con - for - tá - tum est cor. tu -
- um. Ma - nus Dó - mi - ni con - for - tá - vit
te, et íd - e - o e -
- ris be - ne - dí - cta * in æ - tér - num.

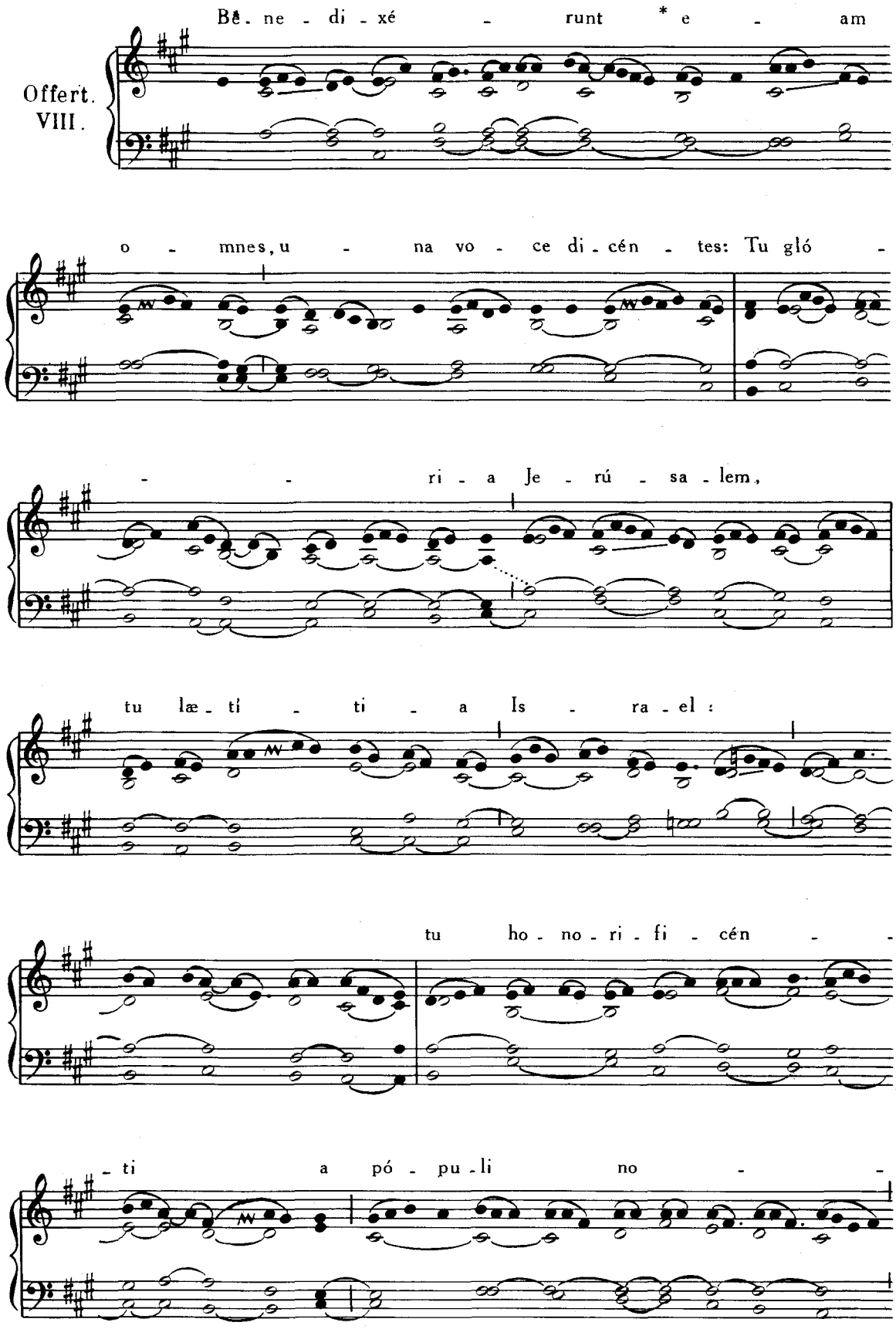

Al - le - lú - ia. *
IV.
℣. Nunc er - go o - ra pro - no -
- bis, quó - ni - am mú - li - er san - cta es,
ac ti - mens * De - um.

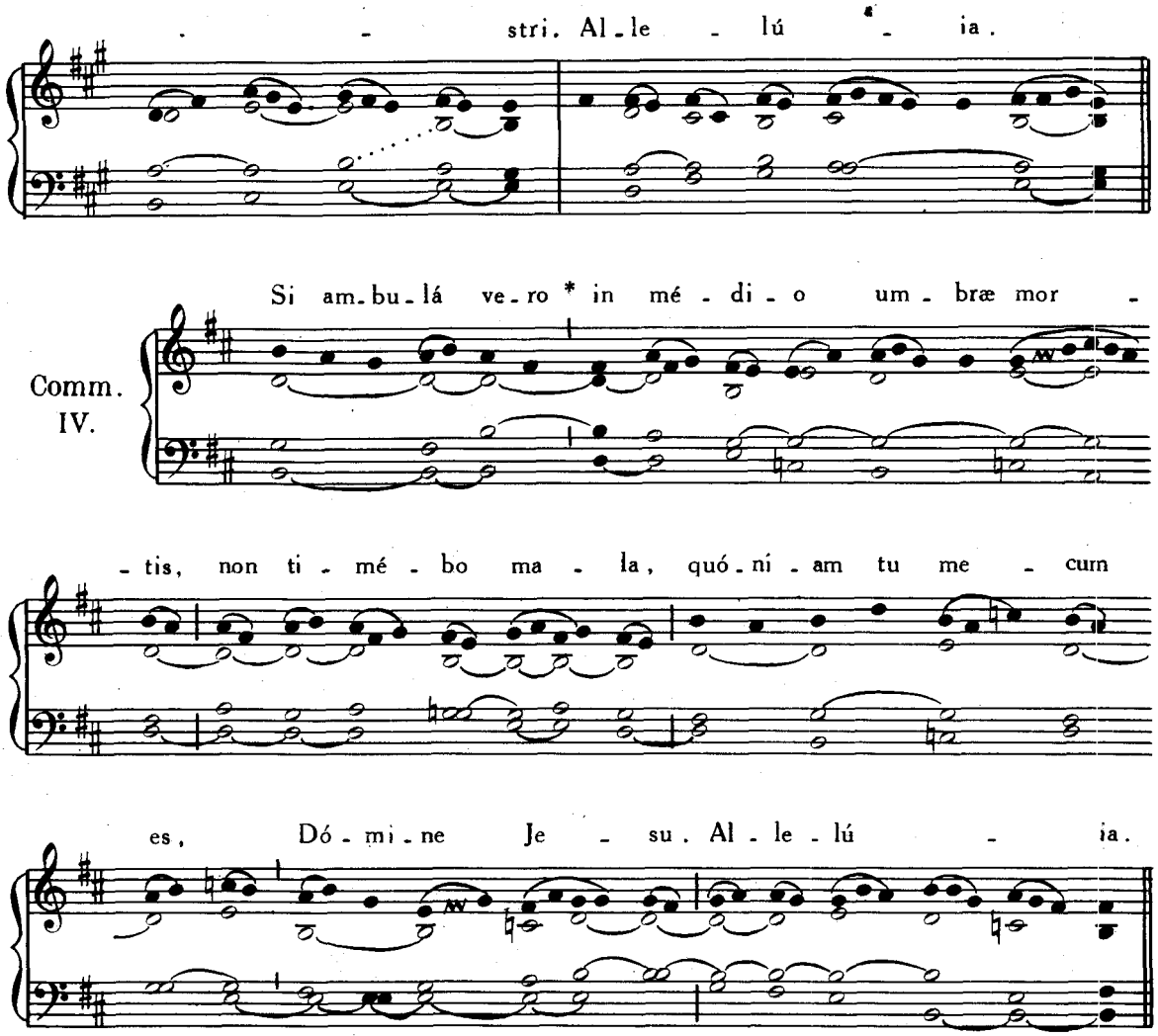
Extra Tempus Paschale :



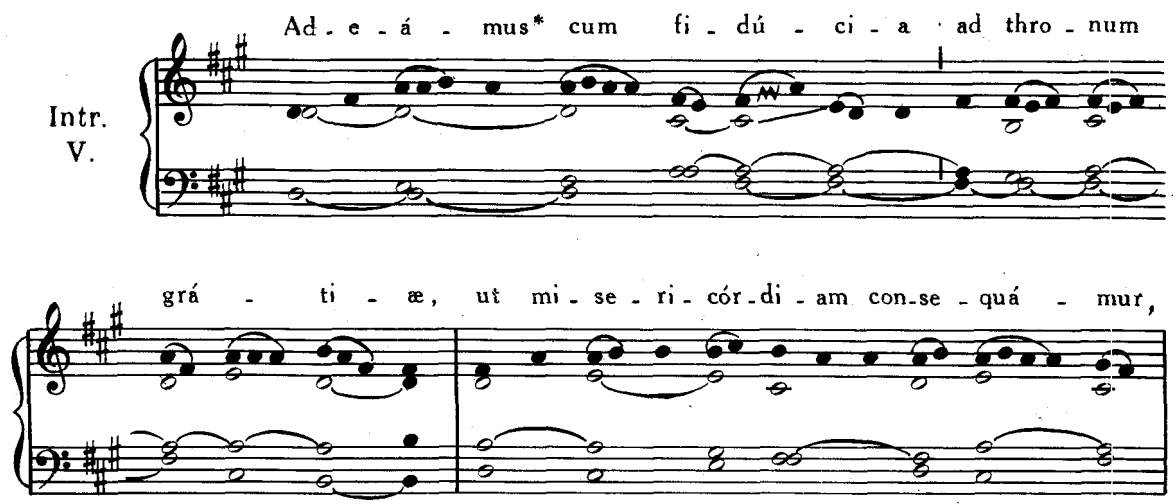

i - bi nar - rén - tur ju - stí -
- ti - æ Dó - mi - ni, et cle - mén - -
- ti - a e - - jus *
in for - tes Is - ra - el.
Al - le - lú - ia, * al - le - lú - ia.
III.

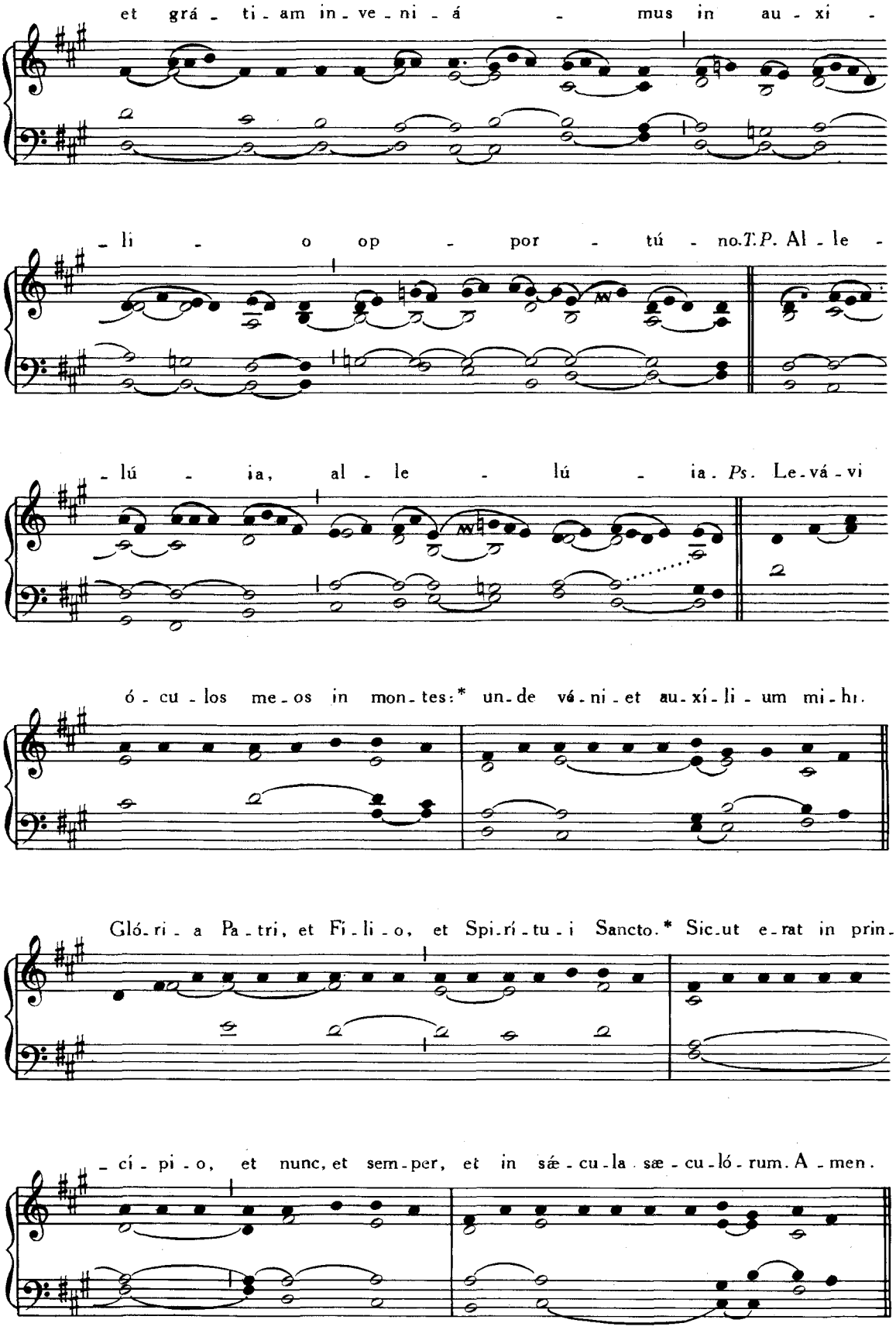

℣. Lau - dá - te Dó - mi - num De - um no -
- strum, qui non de - sé - ru - it spe - rán - tes in se,
et in me, an - cíl - la su - a ad - im -
- plé - vit mi - se - ri - cór - di - am su - am, quam pro -
- mí - sit dó - mu - i * Is - ra - el.

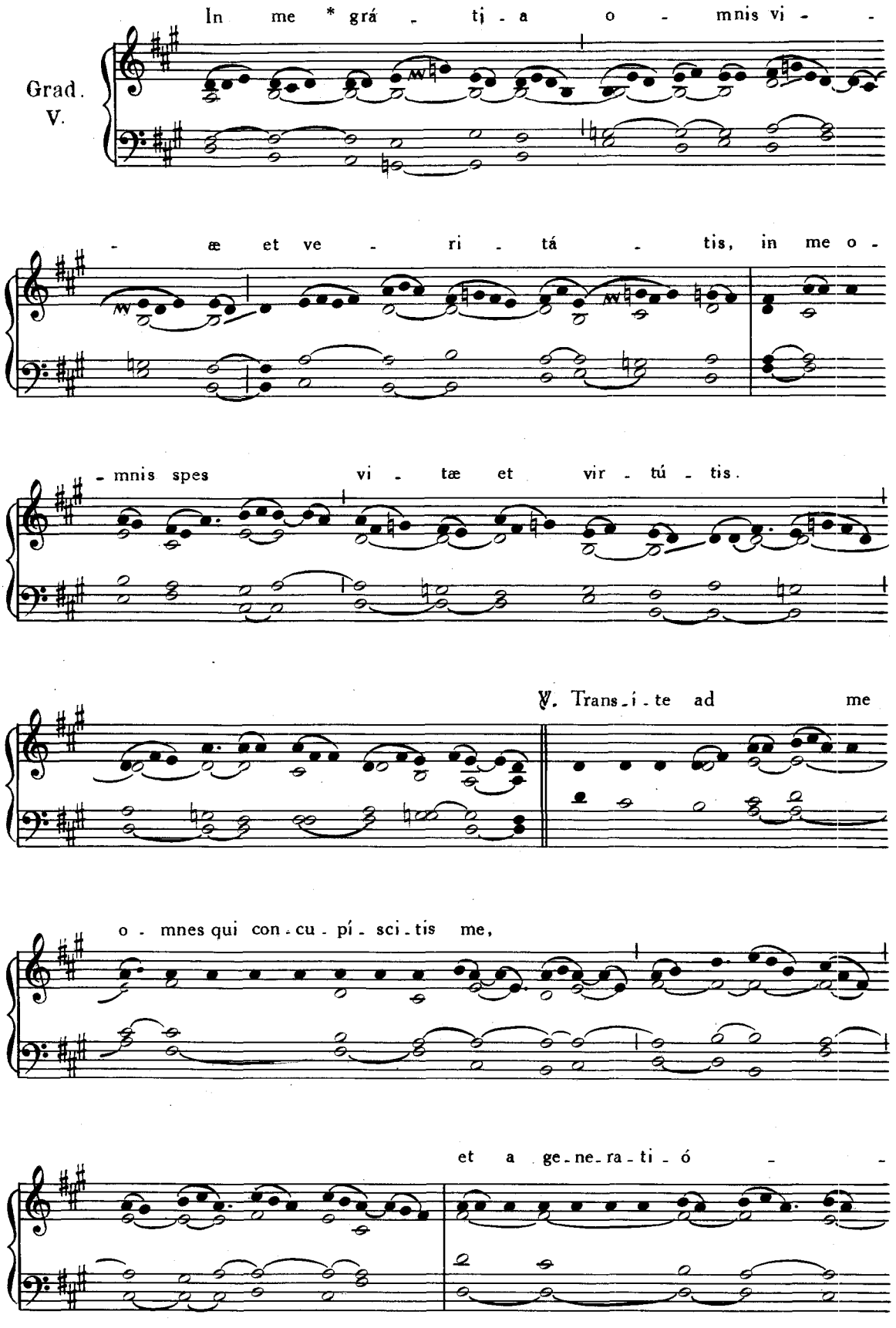

Offert.
VIII.
Bĕ. ne - di - xé - runt * e - am
o - mnes, u - na vo - ce di - cén - tes: Tu gló -
- - ri - a Je - rú - sa - lem,
tu læ - ti - ti - a Is - ra - el :
tu ho - no - ri - fi - cén - -
- ti a pó - pu - li no - -

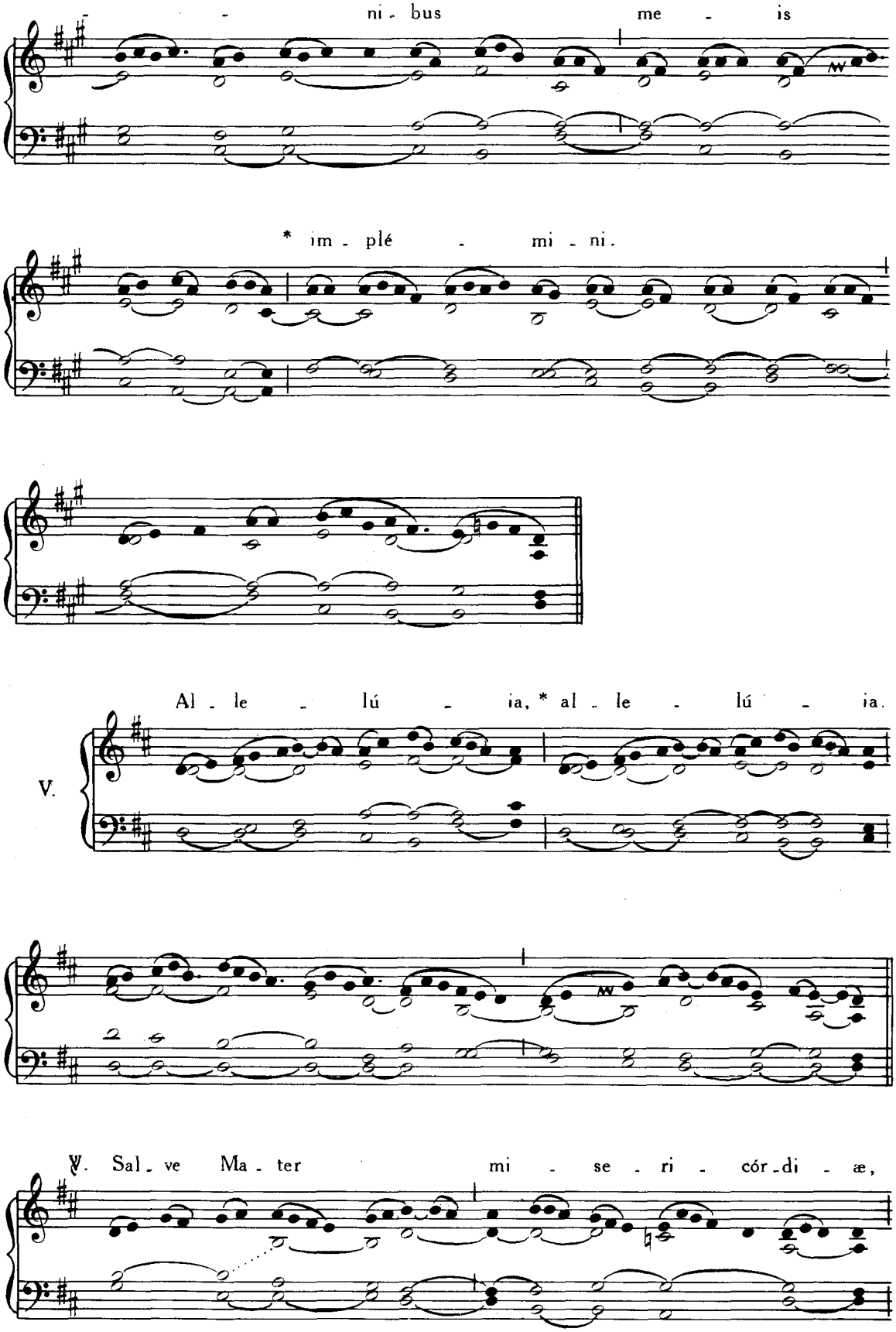


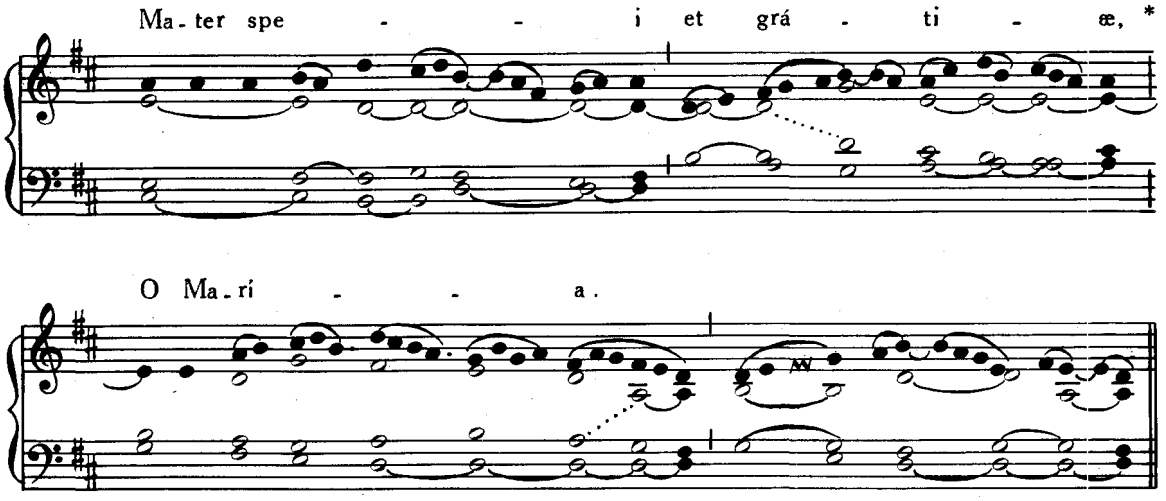
31. MAII. — **B.M.V. OMNIUM GRATIARUM MEDIATRICIS.**



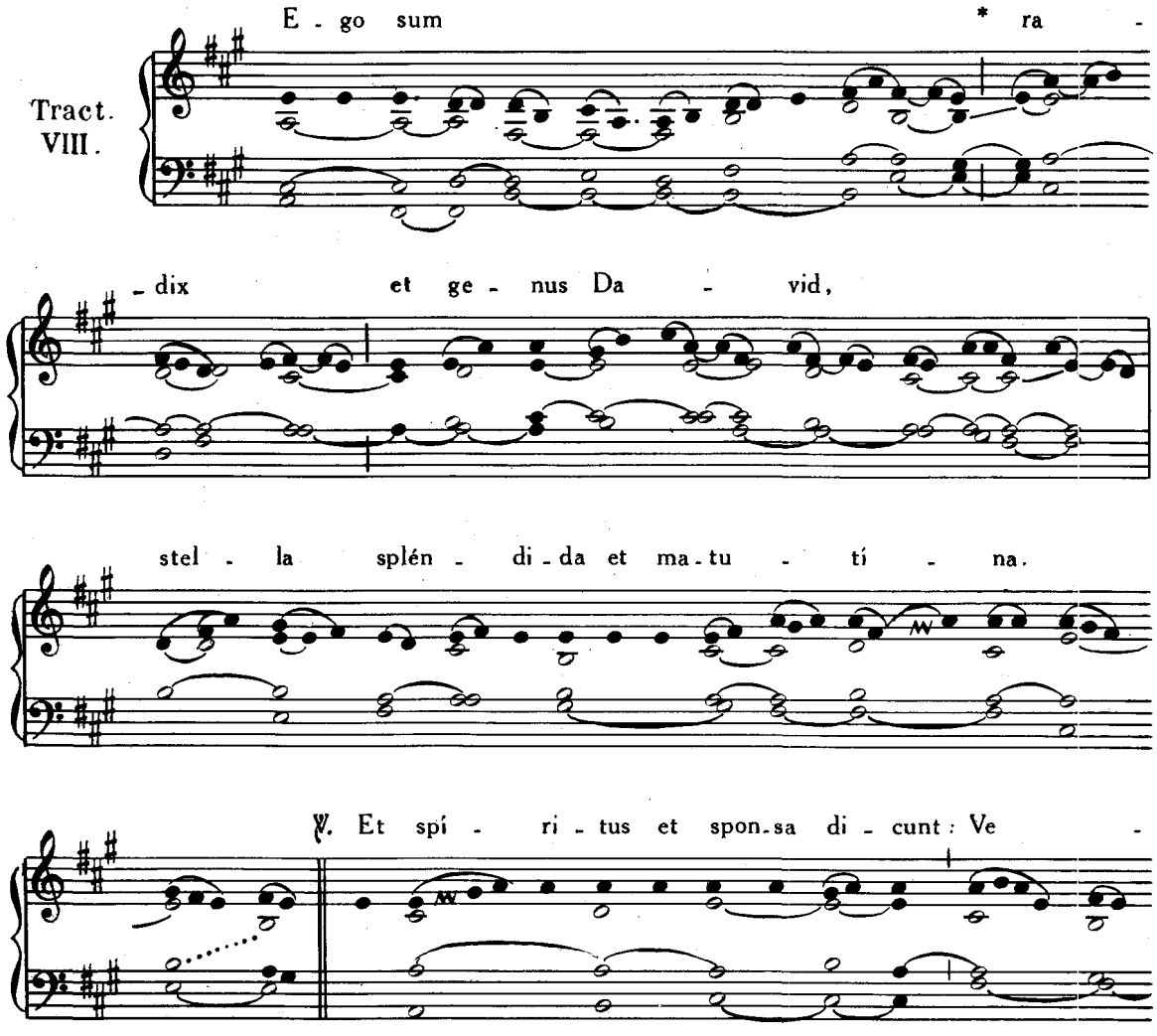

et grá - ti - am in - ve - ni - á - mus in au - xi -
- li - o op - por - tú - no. T.P. Al - le -
- lú - ia, al - le - lú - ia. Ps. Le - vá - vi
ó - cu - los me - os in mon - tes: * un - de vé - ni et au - xí - li - um mi - hi.
Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i Sancto. * Sic - ut e - rat in prin -
- cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

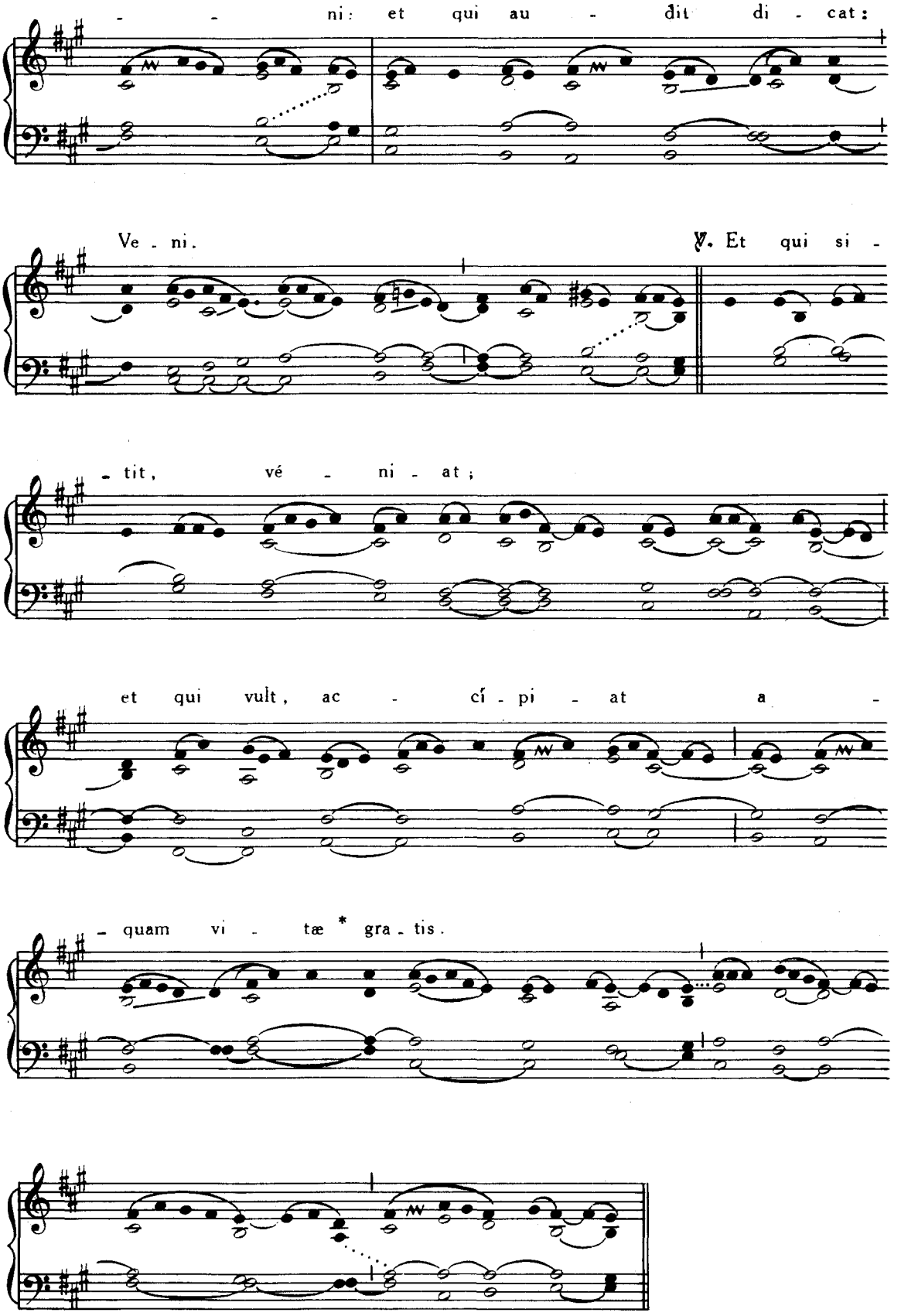

Grad.
V.
In me * grá - ti - a o - mnis vi -
- æ et ve - ri - tá - tis, in me o -
- mnis spes vi - tæ et vir - tú - tis.
℣. Trans - i - te ad me
o - mnes qui con - cu - pí - sci - tis me,
et a ge - ne - ra - ti - ó -


ni - bus me - is
* im - plé - mi - ni.
Al - le - lú - ia, * al - le - lú - ia.
V.
℣. Sal - ve Ma - ter mi - se - ri - cór - di - æ,

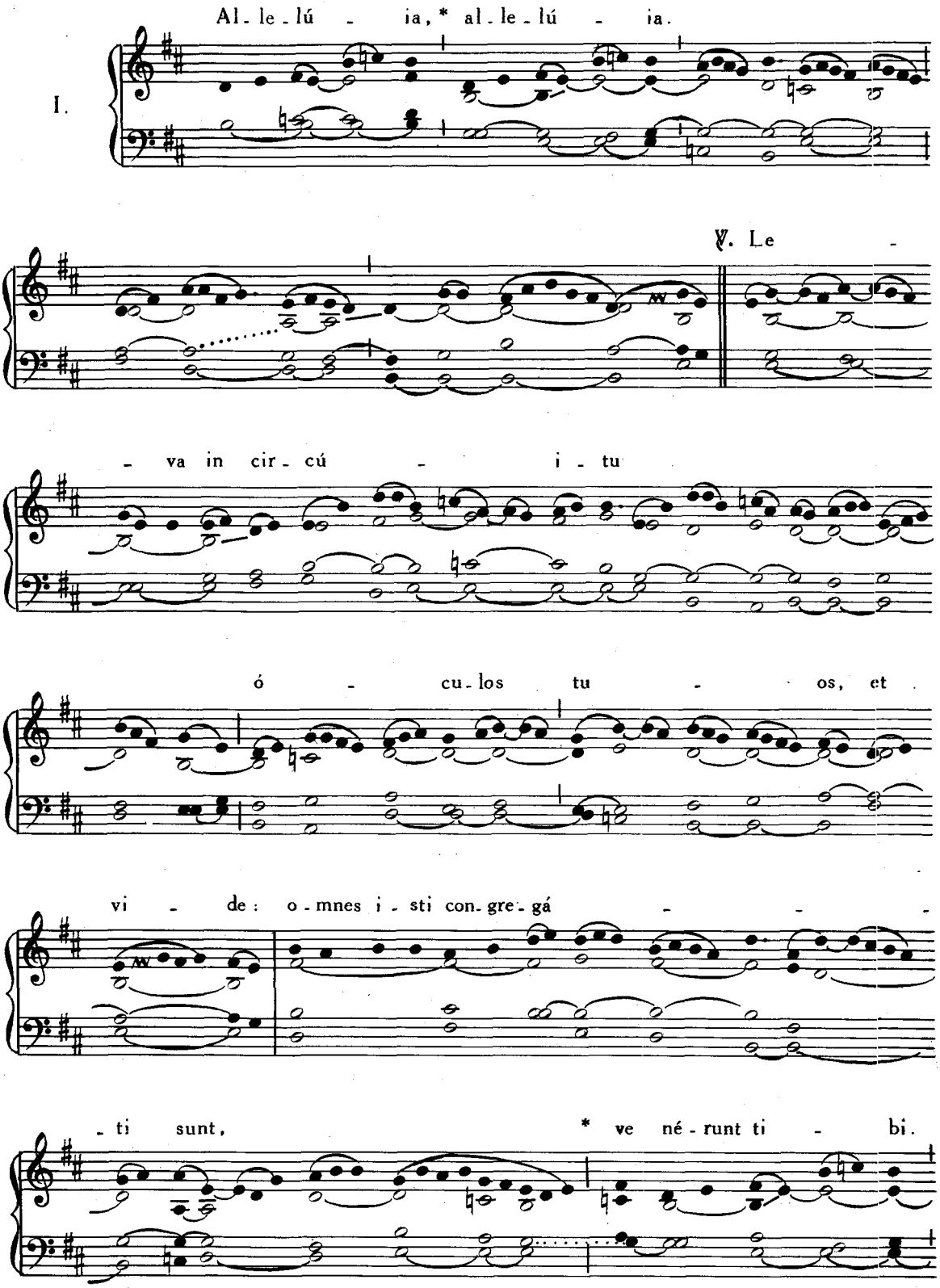


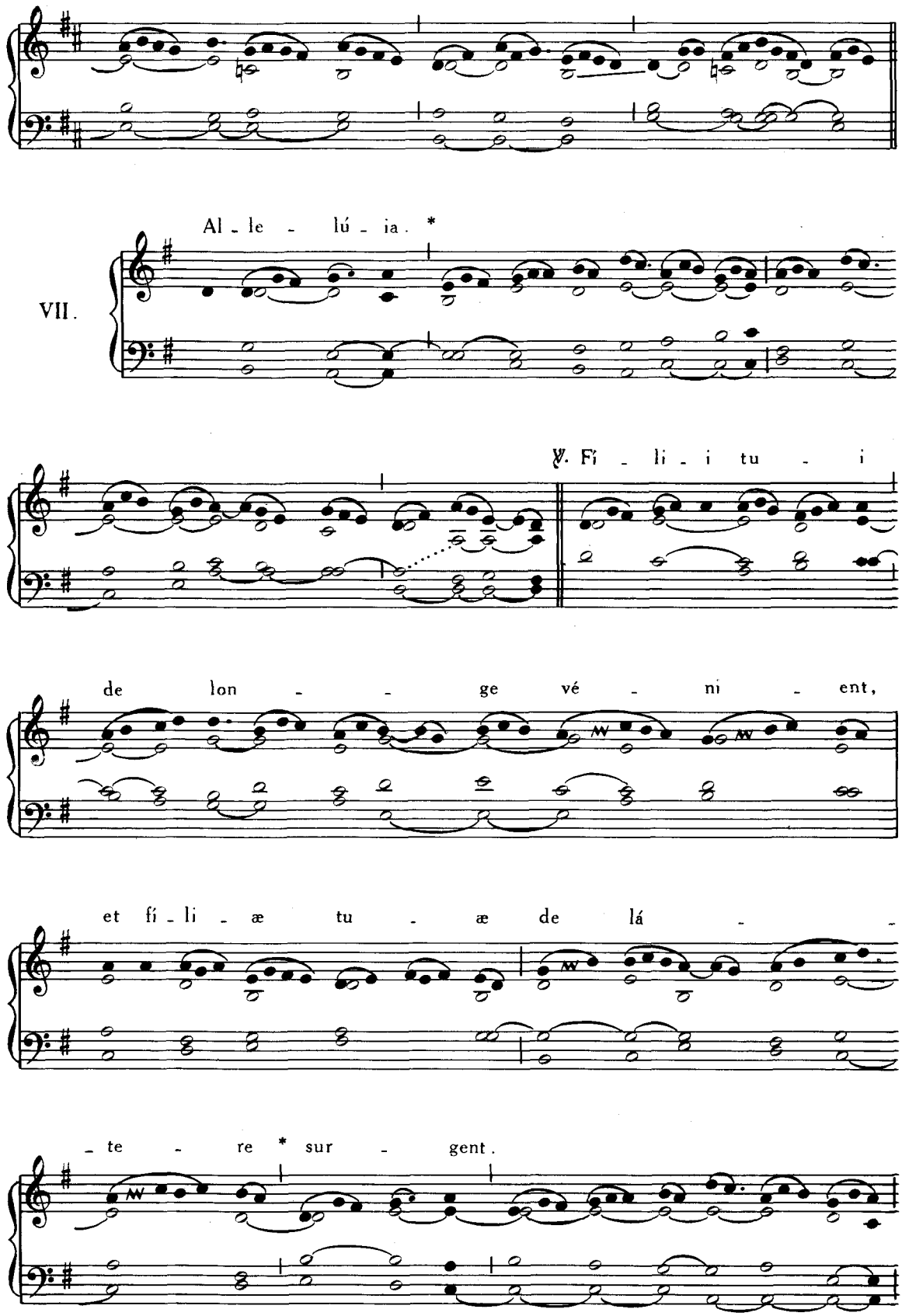
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

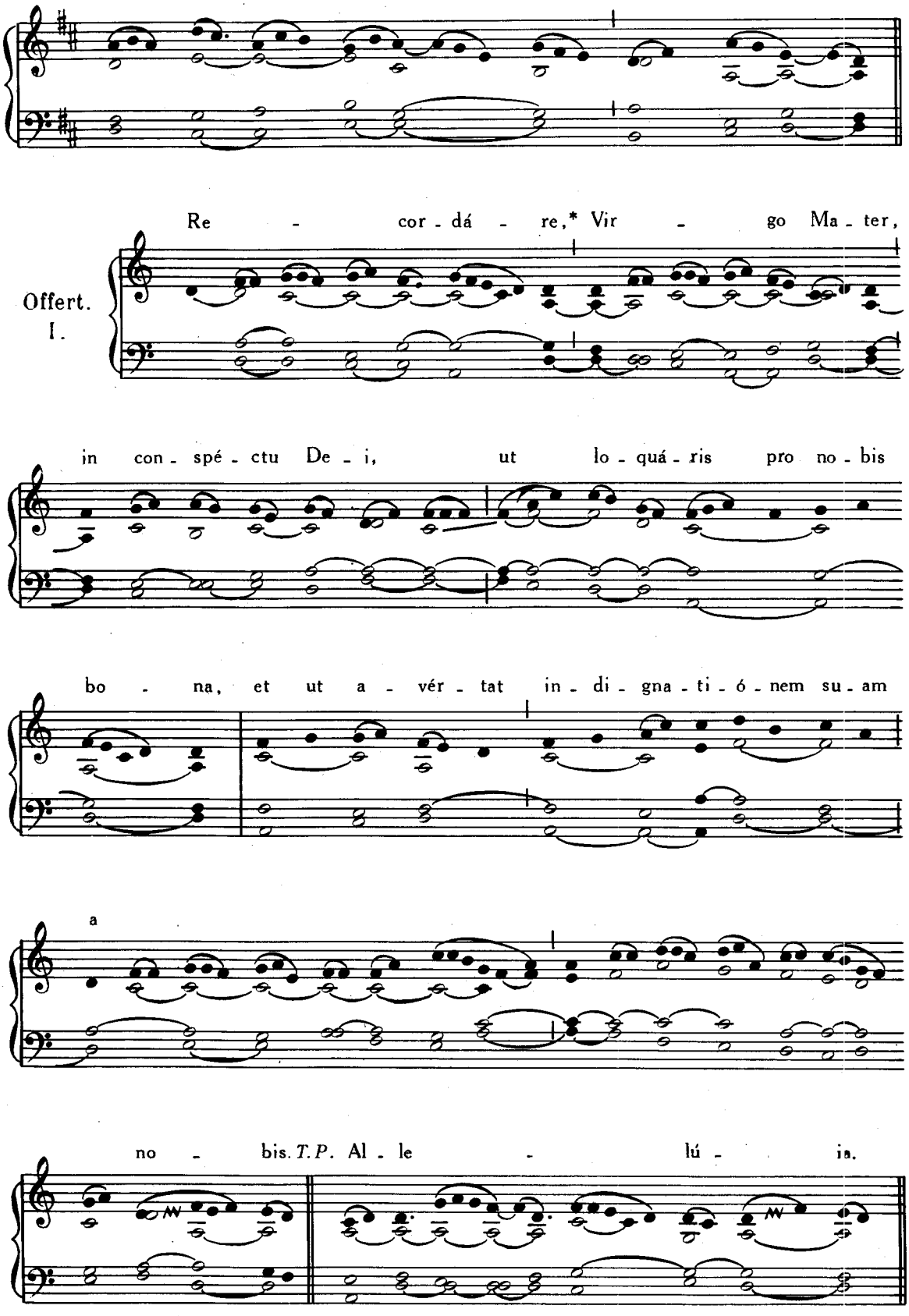


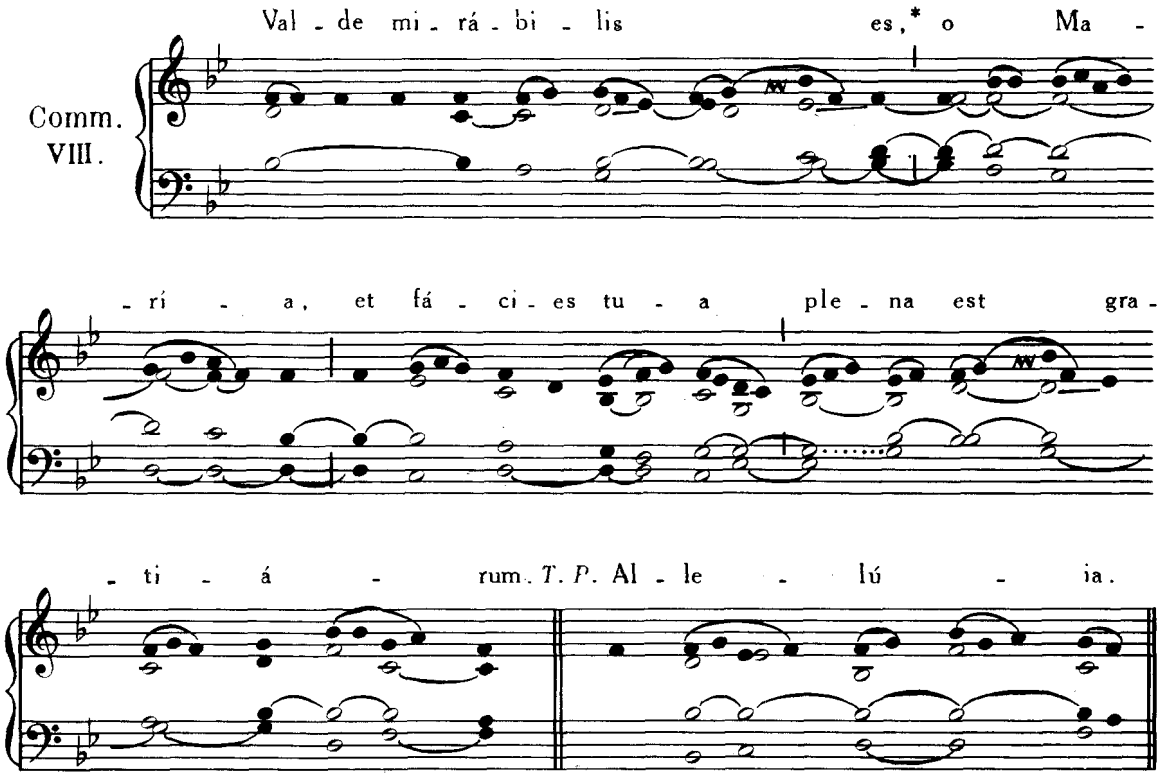

- - ni: et qui au - dit di - cat:
Ve - ni.
℣. Et qui si -
- tit, vé - ni - at;
et qui vult, ac - cí - pi - at a -
- quam vi - tæ * gra - tis.

Tempore Paschali :



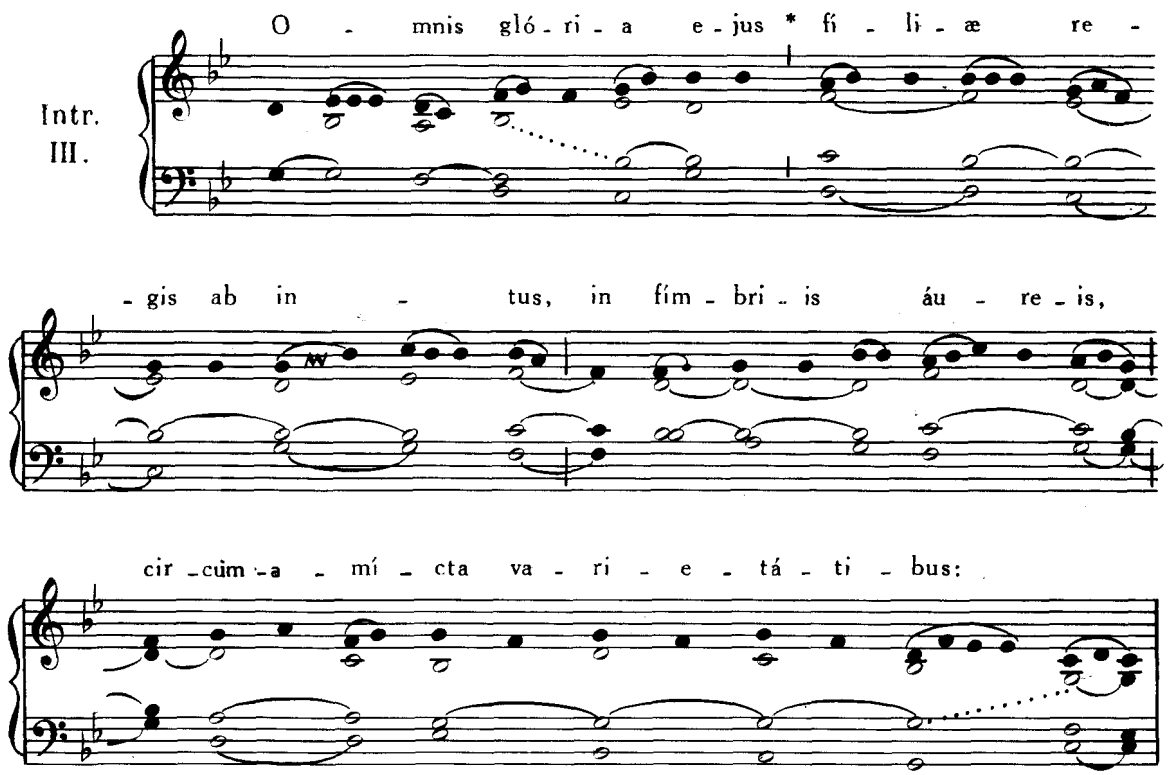

Al - le - lú - ia. *
VII.
℣. Fi - li - i tu - i
de lon - - ge vé - ni - ent,
et fi - li - æ tu - æ de lá - -
- te - re * sur - gent.

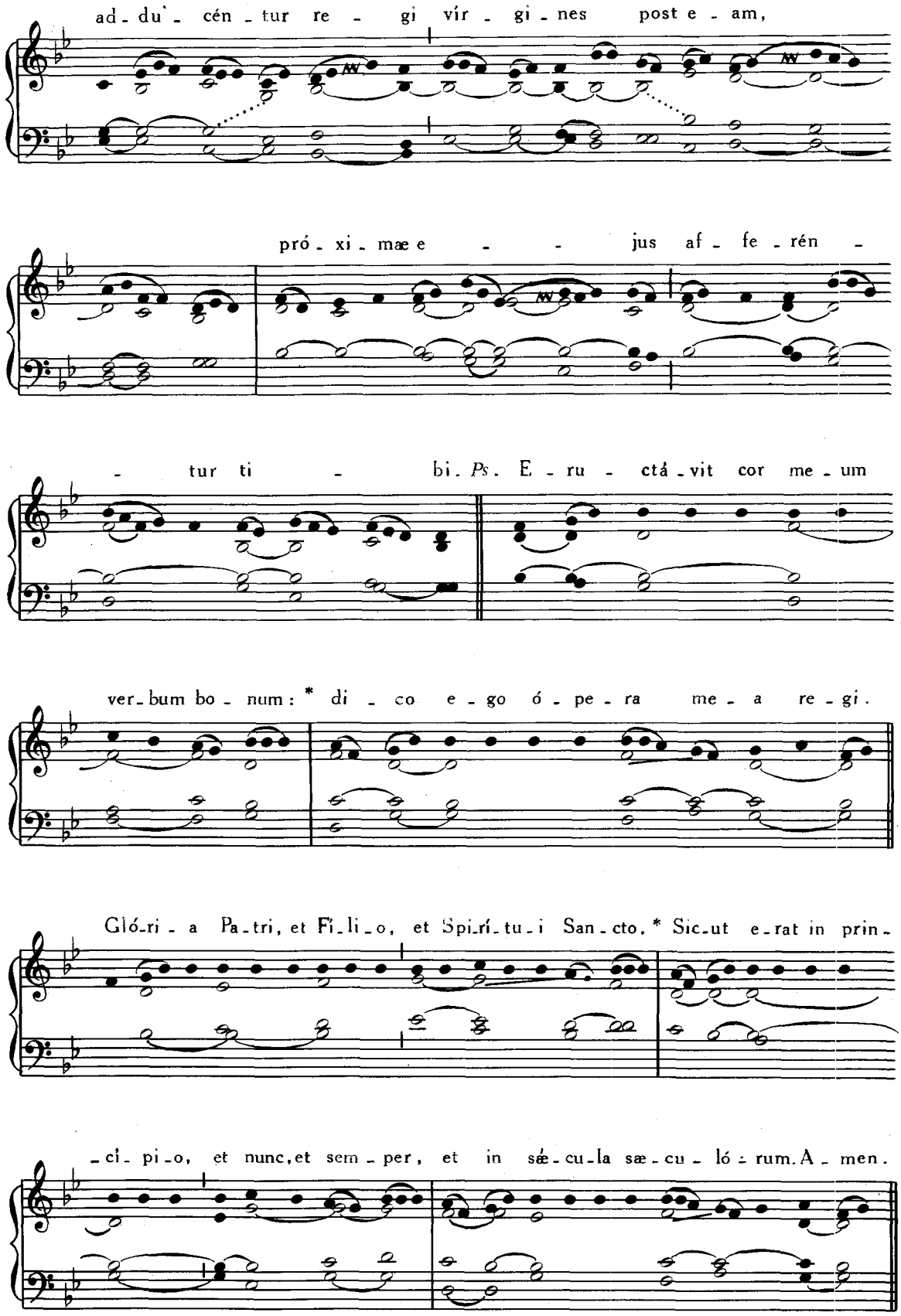

Re - cor - dá - re,* Vir - go Ma - ter,
Offert.
I.
in con - spé - ctu De - i, ut lo - quá - ris pro no - bis
bo - na, et ut a - vér - tat in - di - gna - ti - ó - nem su - am
a
no - bis. T. P. Al - le - lú - ia.

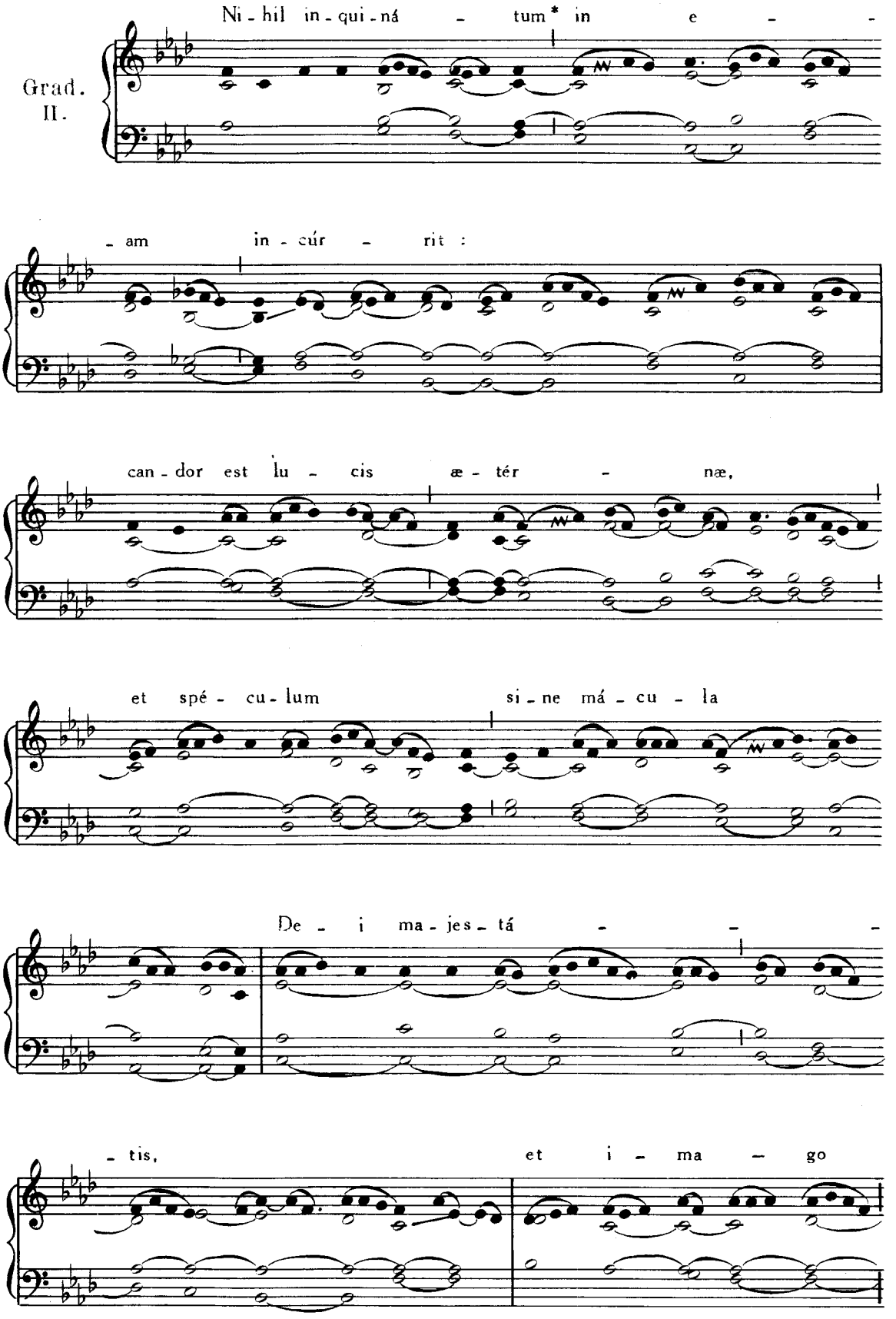


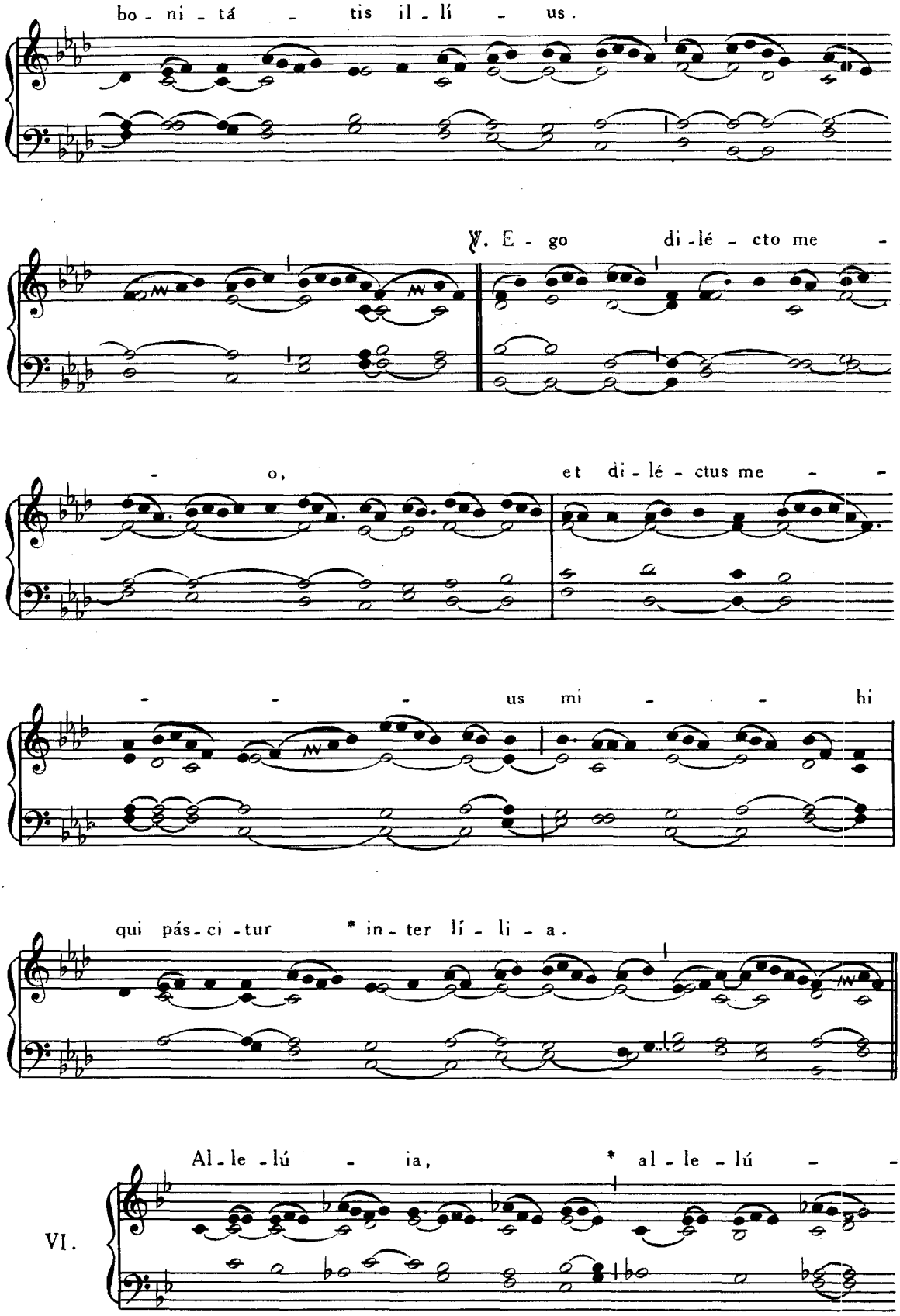
SABBATO POST OCTAVAM CORPORIS CHRISTI.

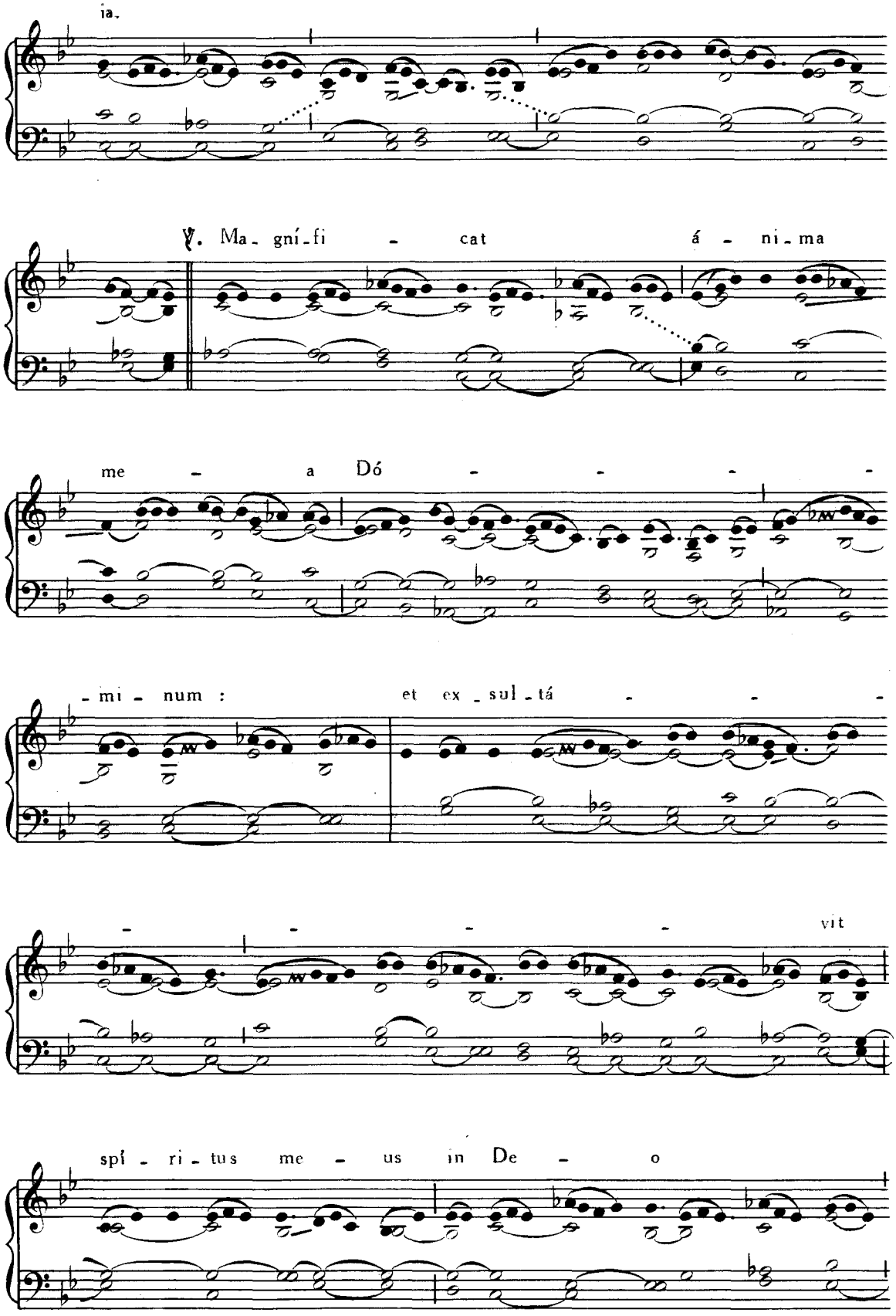
PURISSIMI CORDIS B. MARIÆ VIRGINIS.

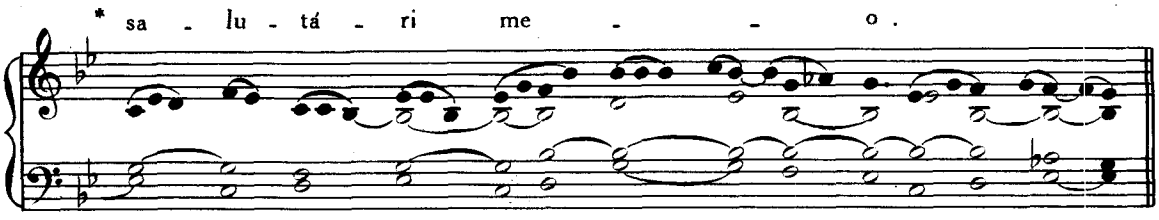



ad - du' - cén - tur re - gi vír - gi - nes post e - am,
pró - xi - mæ e - - - jus af - fe - rén -
- tur ti - bi. *Ps.* E - ru - ctá - vit cor me - um
ver - bum bo - num: * di - co e - go ó - pe - ra me - a re - gi.
Glóri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin -
- ci - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

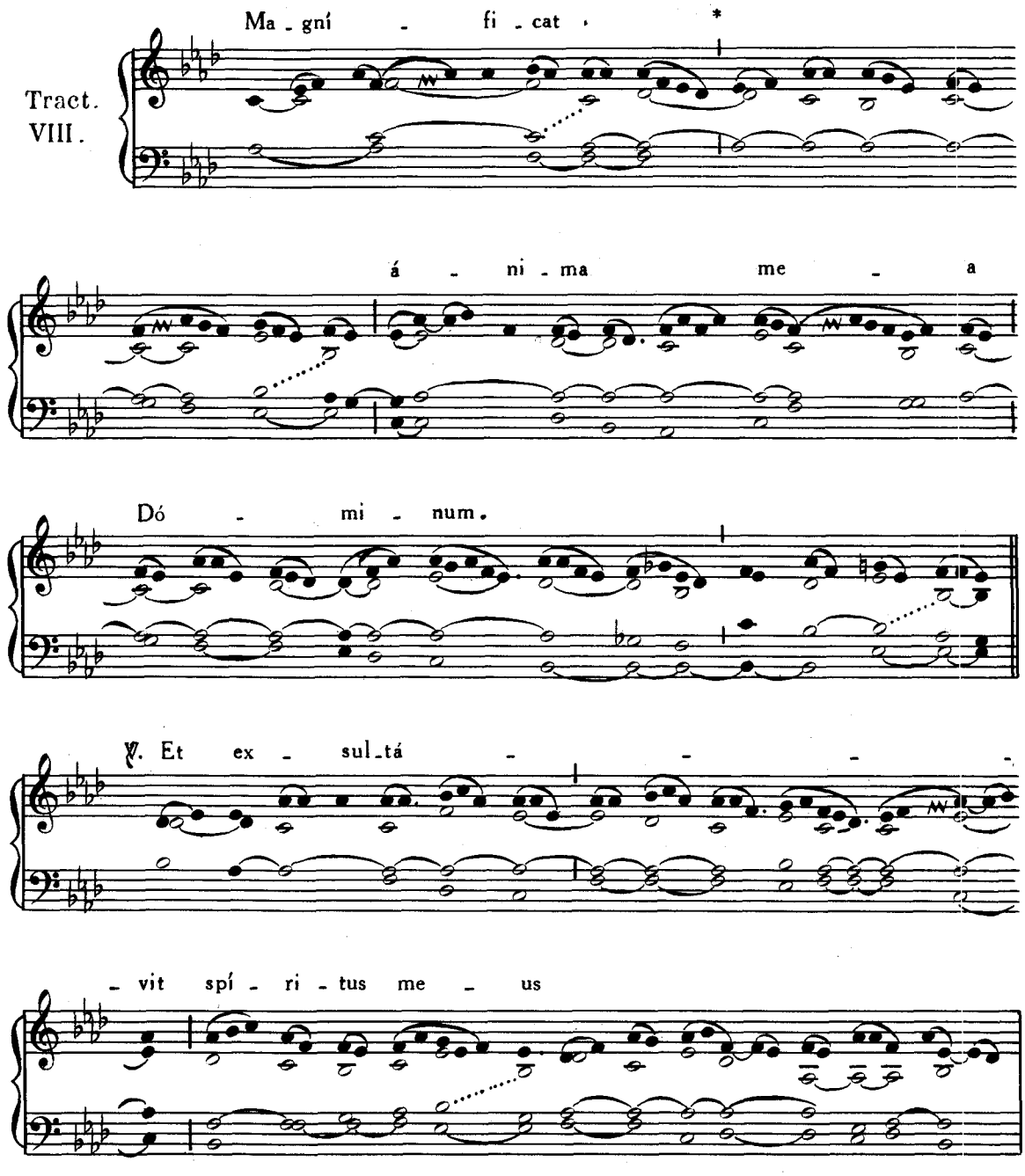

Grad.
II.
Ni - hil in - qui - ná - tum* in e -
- am in - cúr - rit :
can - dor est lu - cis æ - tér - næ,
et spé - cu - lum si - ne má - cu - la
De - i ma - jes - tá - - -
- tis, et i - ma - go

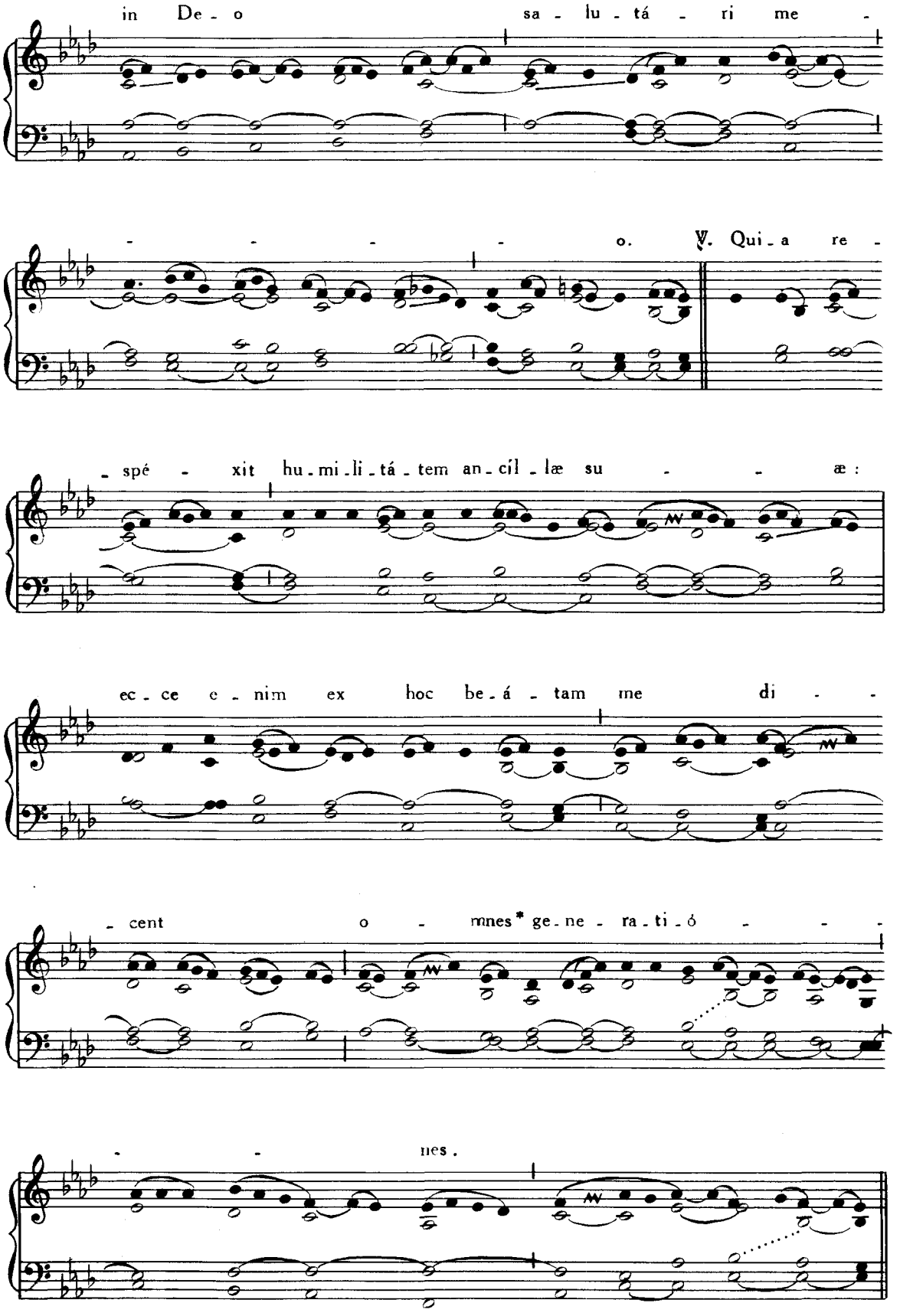

bo - ni - tá - tis il - lí - us.
℣. E - go di - lé - cto me -
- o, et di - lé - ctus me - -
- - - us mi - - - hi
qui pás - ci - tur * in - ter lí - li - a.
VI.
Al - le - lú - ia, * al - le - lú - -


ia.
℣. Ma - gní - fi - cat á - ni - ma
me - a Dó - - - - -
- mi - num : et ex - sul - tá - - - -
- - - - vit
spí - ri - tus me - us in De - o

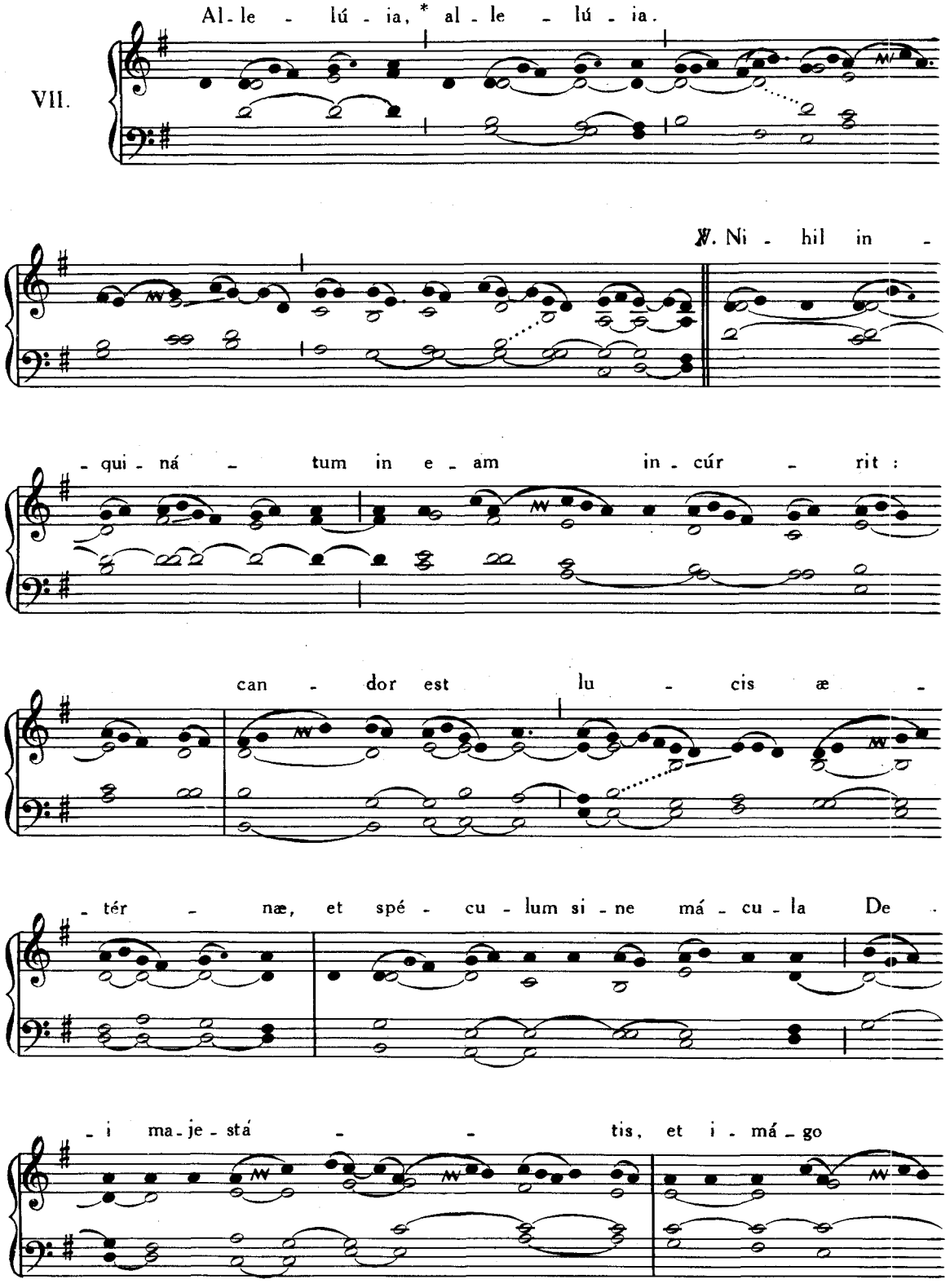


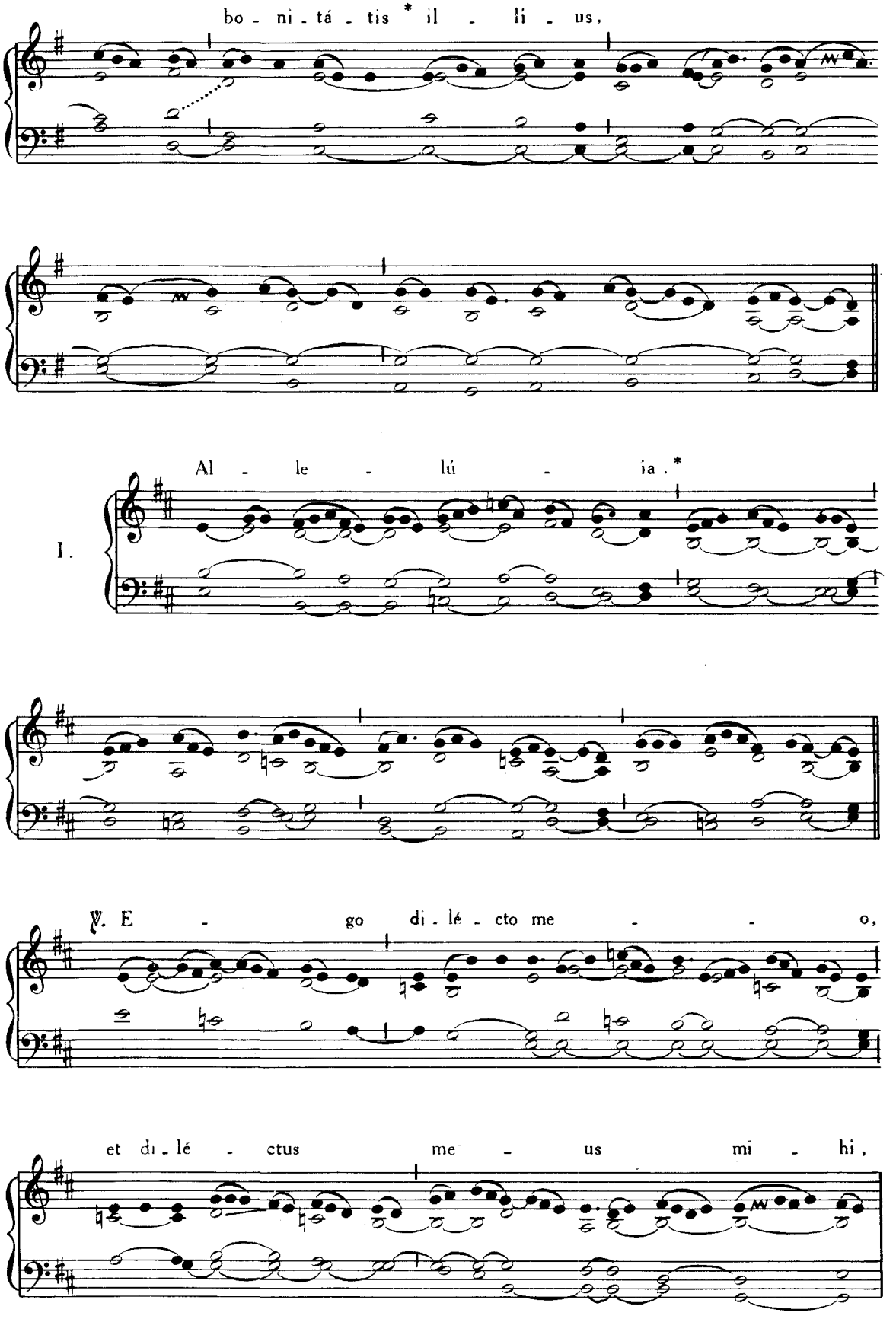
In Missis votivis a Septuagesima usque ad Pascha, omissis Allelúia *et* ℣. *sequenti, dicitur:*

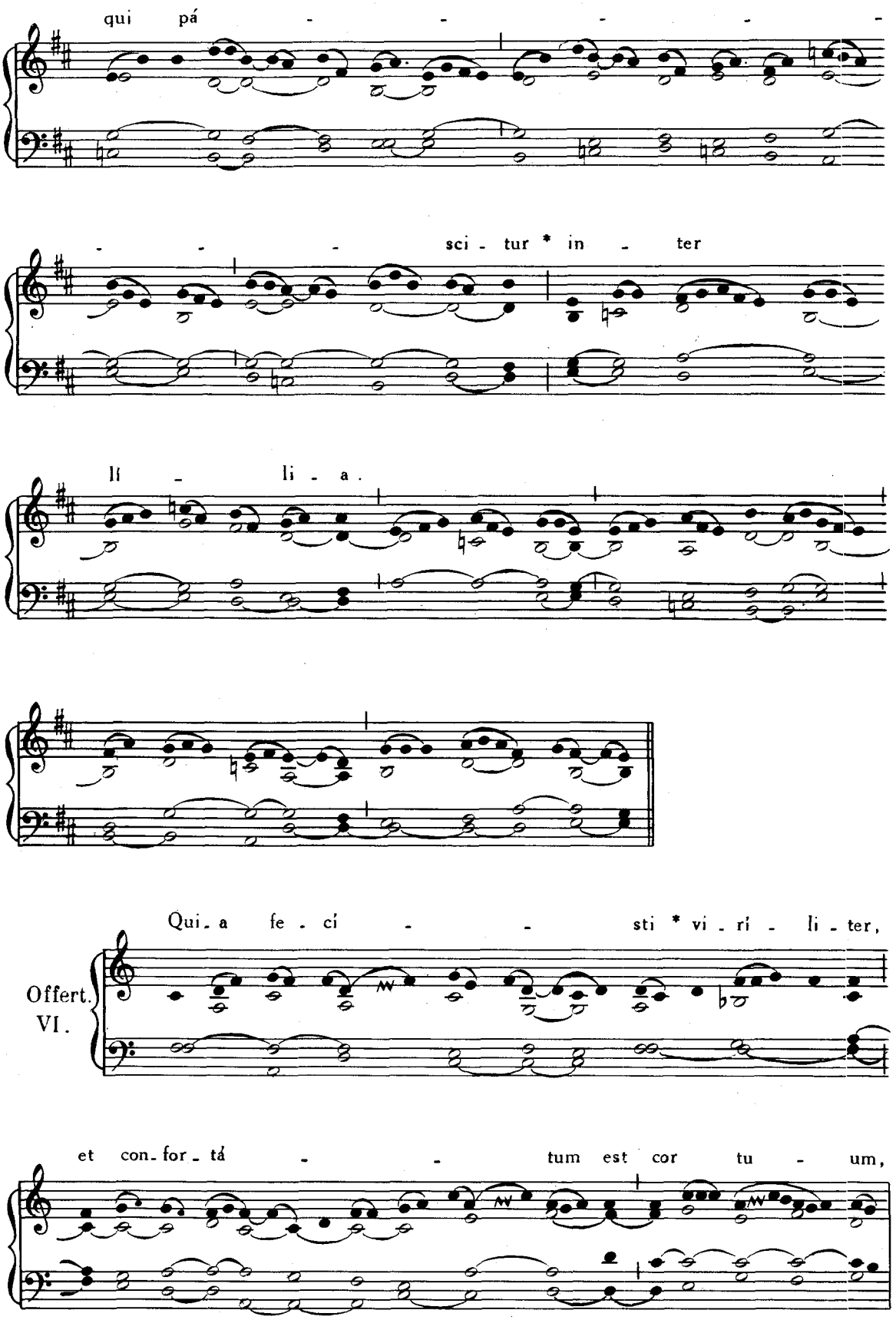


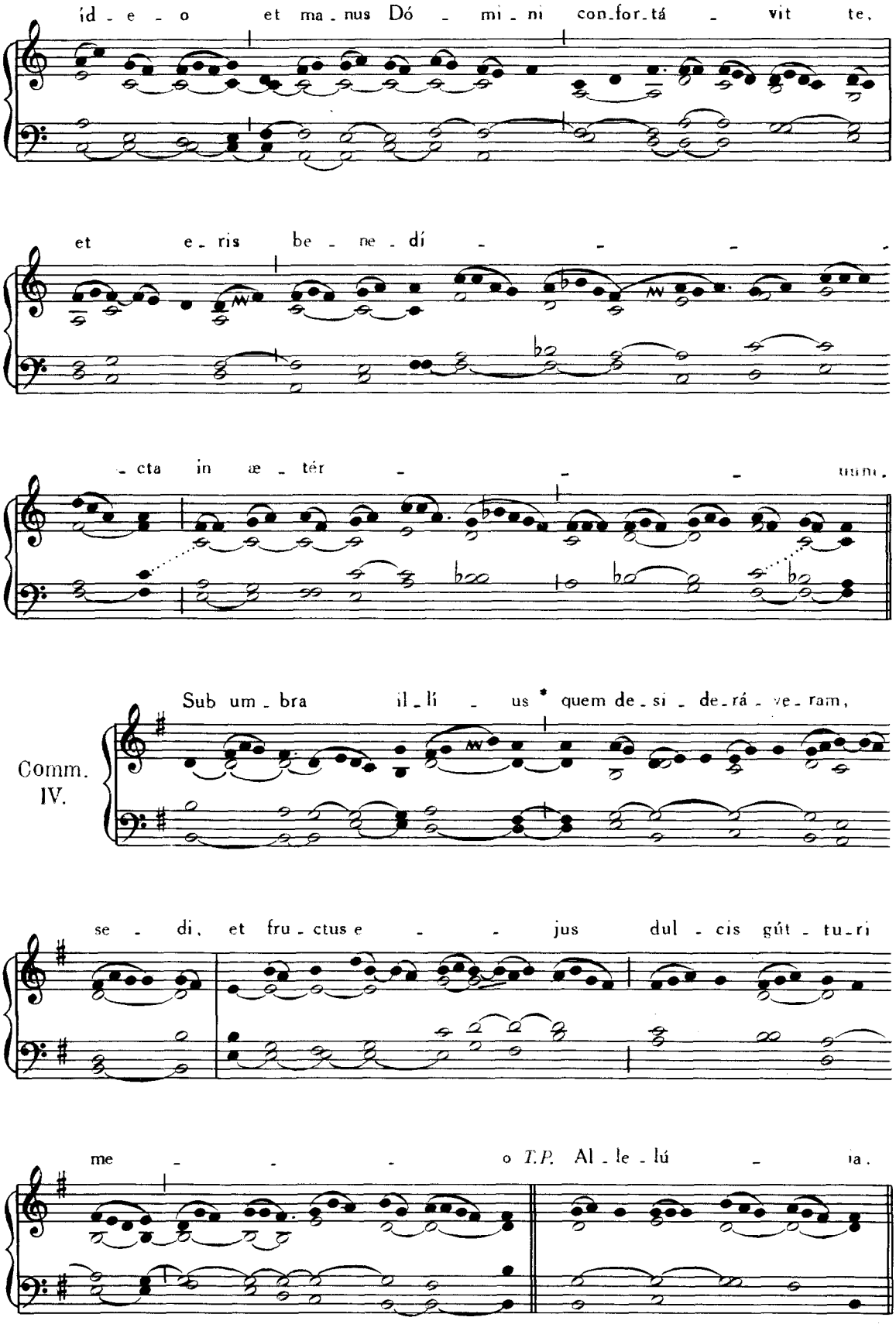

in De - o sa - lu - tá - ri me -
- - - - o. ℣. Qui - a re -
- spé - xit hu - mi - li - tá - tem an - cíl - læ su - - æ :
ec - ce e - nim ex hoc be - á - tam me di - -
- cent o - mnes* ge - ne - ra - ti - ó - - -
- - nes .

Tempore Paschali :



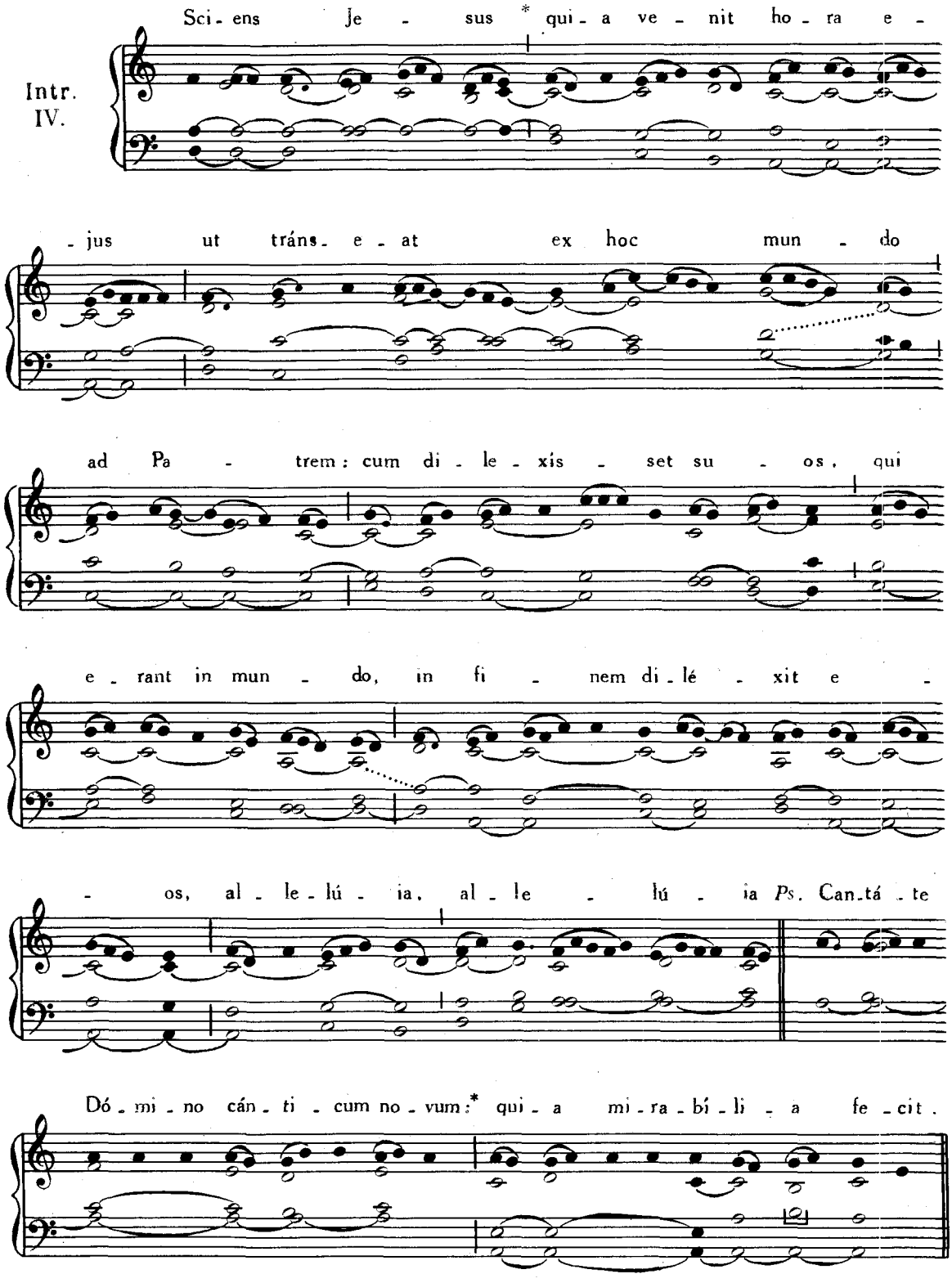

bo - ni - tá - tis * il - li - us,
Al - le - lú - ia. *
I.
℣. E - go di - lé - cto me - - - o,
et di - lé - ctus me - us mi - hi,

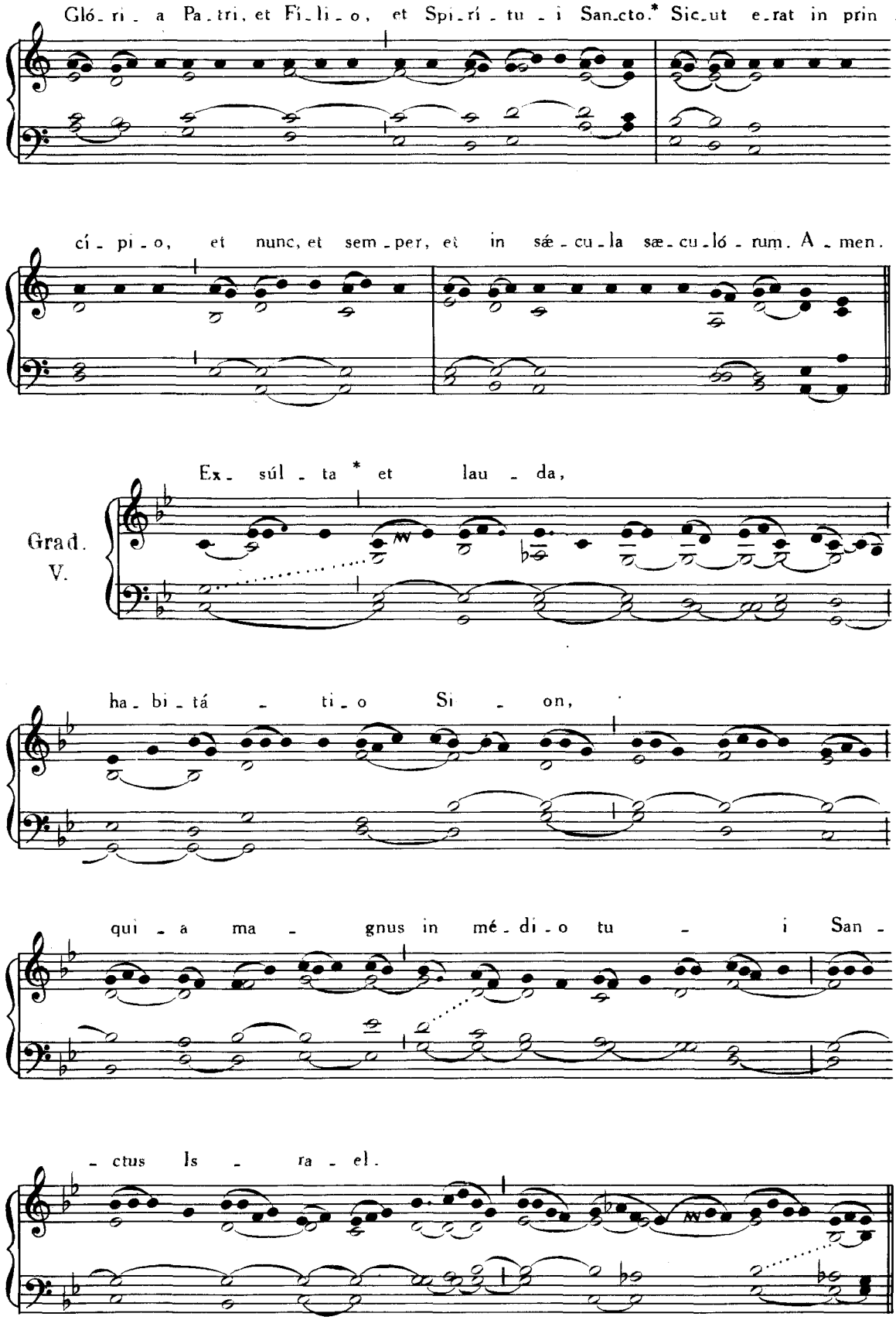

qui pá - - - - -
sci - tur * in - ter
li - li - a.
Qui - a fe - cí - - sti * vi - rí - li - ter,
Offert.
VI.
et con - for - tá - - tum est cor tu - um,


íd - e - o et ma - nus Dó - mi - ni con-for-tá - vit te,
et e - ris be - ne - dí - - - -
- cta in æ - tér - - - tumi.
Comm. IV.
Sub um - bra il - lí - us * quem de - si - de-rá - ve - ram,
se - di, et fru - ctus e - - jus dul - cis gút - tu-ri
me - - - o T.P. Al - le - lú - ia.

FERIA V. POST OCTAVAM SACRATISSIMI CORPORIS CHRISTI.

EUCHARISTICI CORDIS JESU.




Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto.* Sic - ut e - rat in prin -
cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad.
V.
Ex - súl - ta * et lau - da,
ha - bi - tá - ti - o Si - on,
qui - a ma - gnus in mé - di - o tu - i San -
- ctus Is - ra - el.

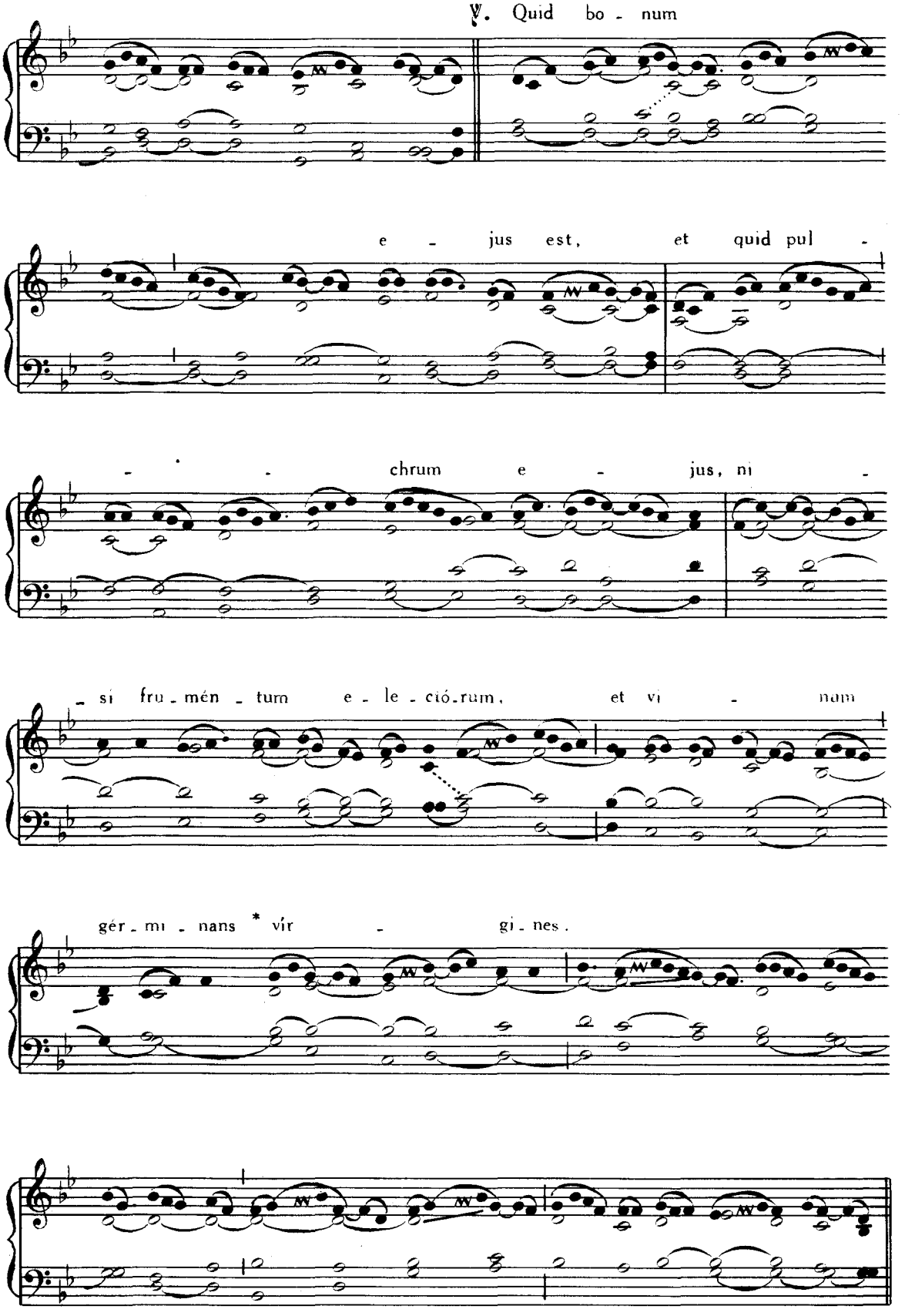
℣. No - tam fá - ci - te in pó - - -

- - - - - - -

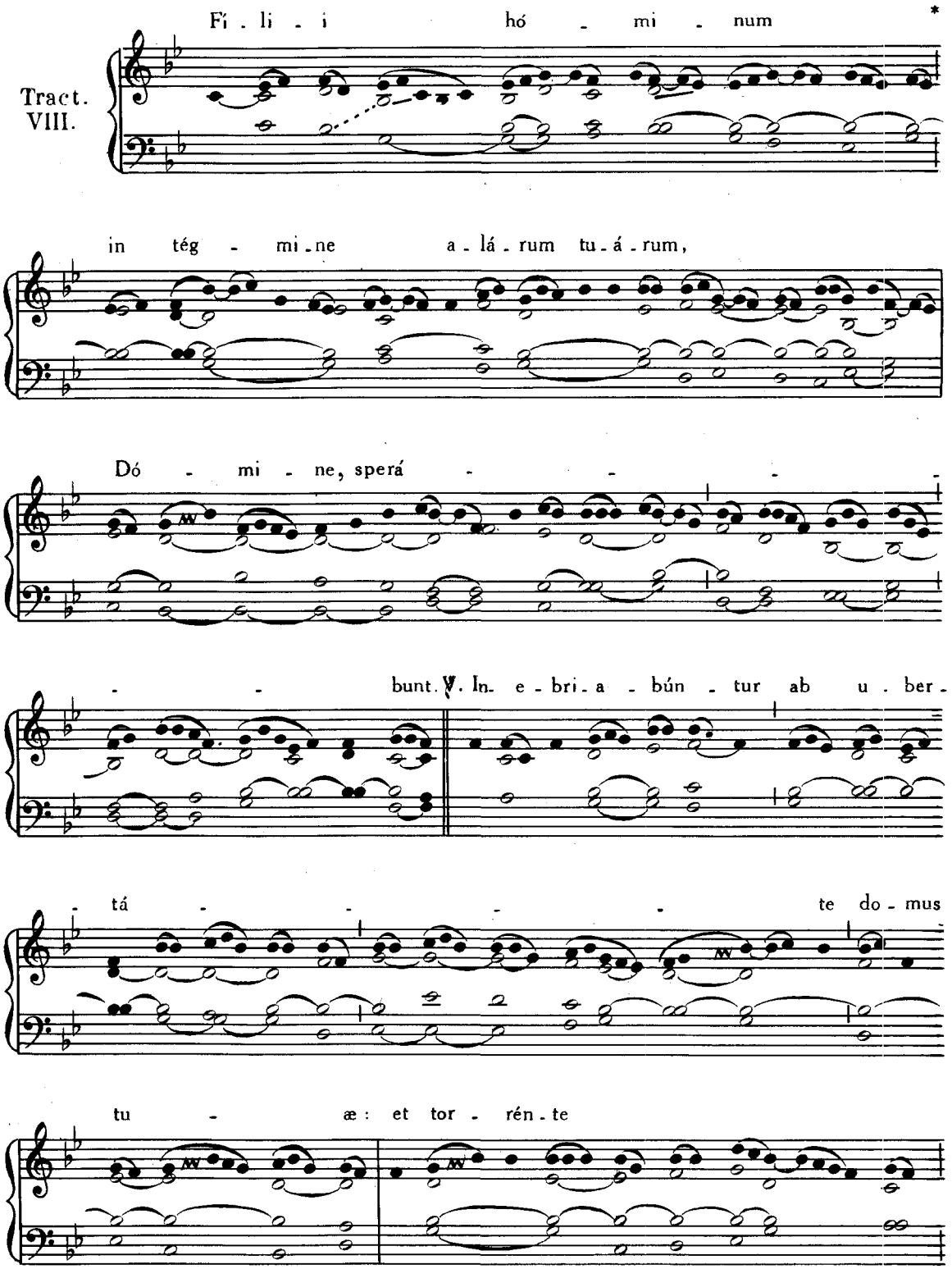
- pu - lis ad - in - ven - ti - ó - - nes *

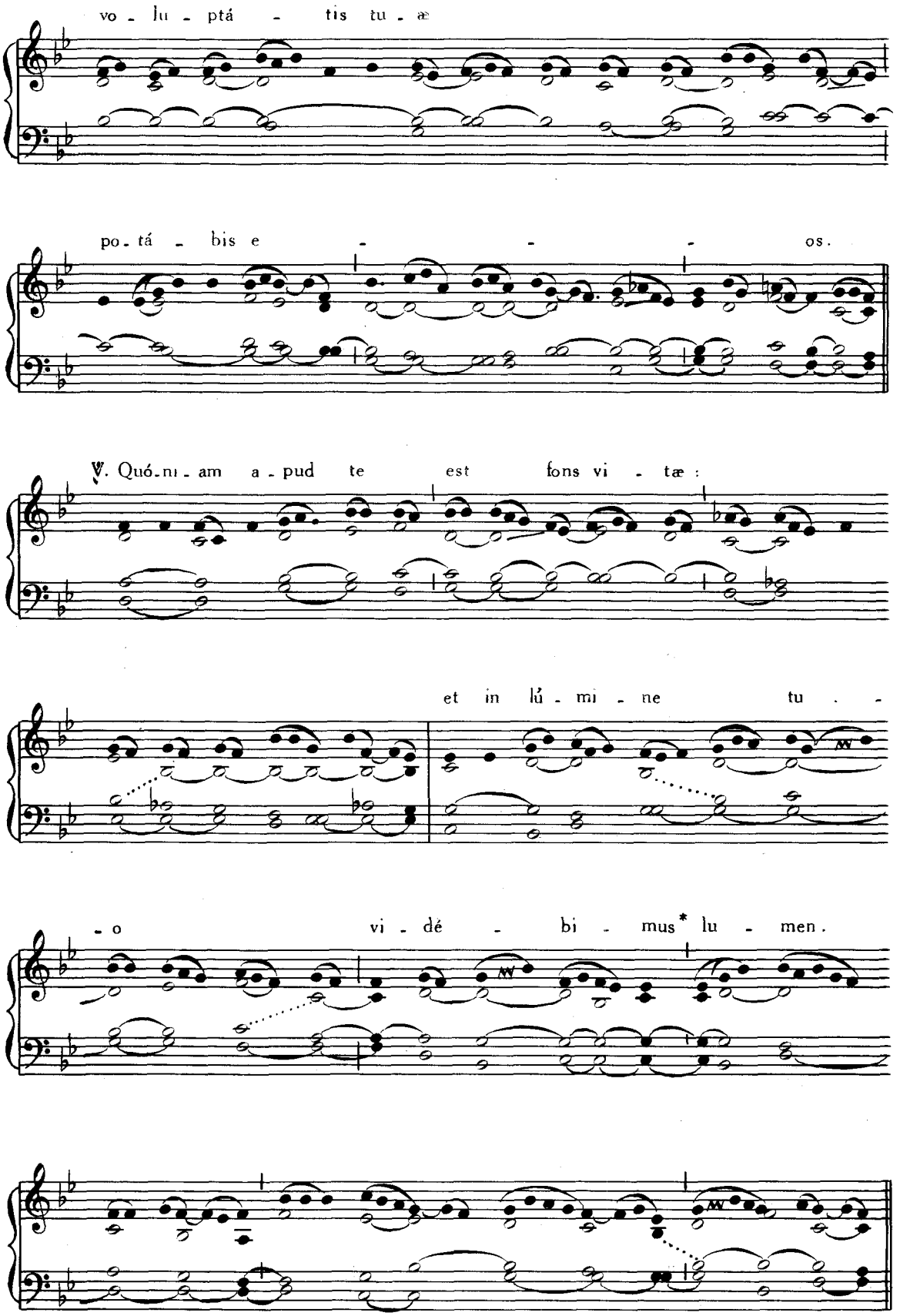
e - jus.

III. Al - le - lú - ia,* al - le - lú - ia.

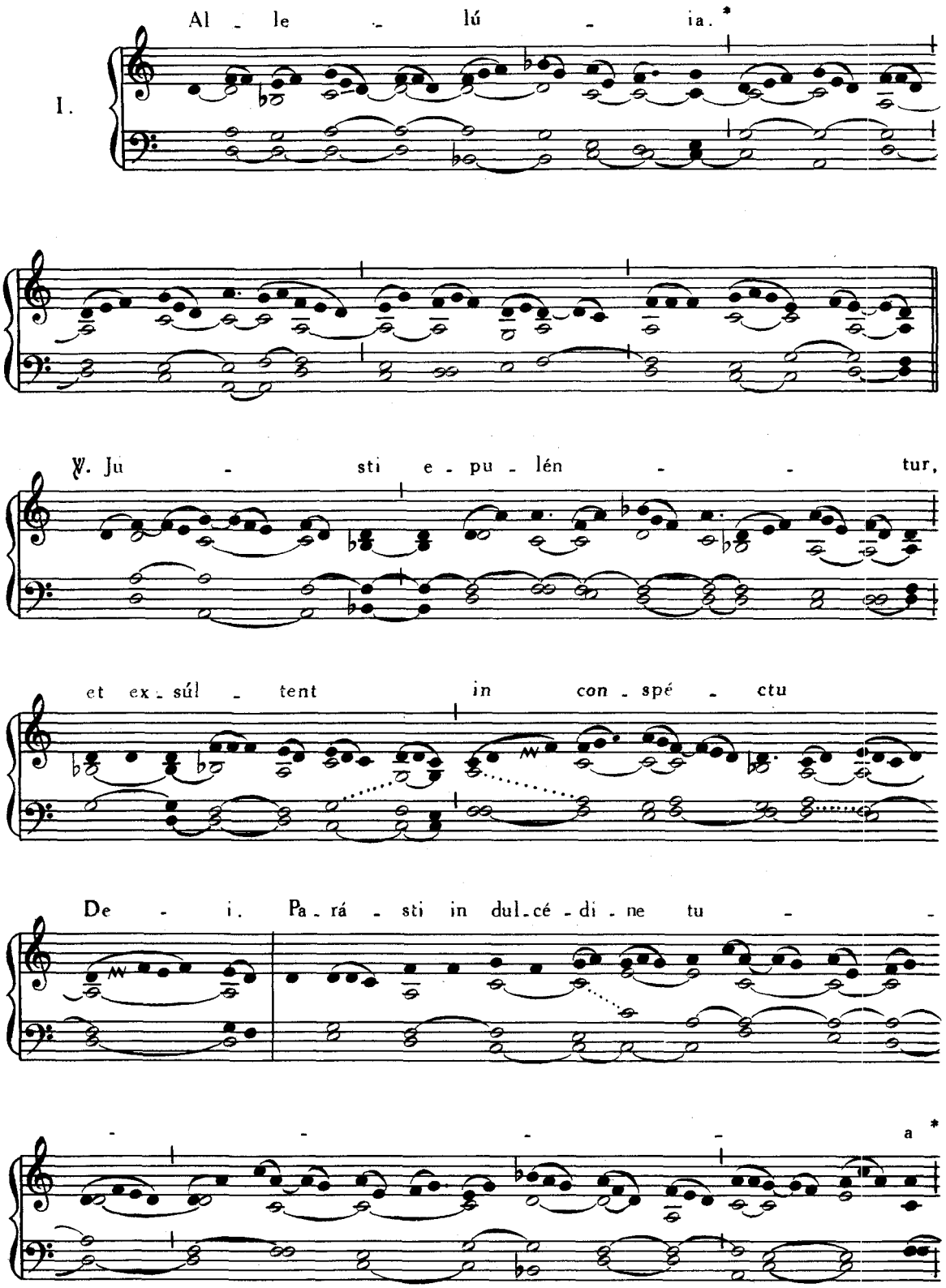

℣. Quid bo - num
e - jus est, et quid pul -
- chrum e - jus, ni -
- si fru - mén - tum e - le - ció - rum, et vi - nam
gér - mi - nans * vír - gi - nes.

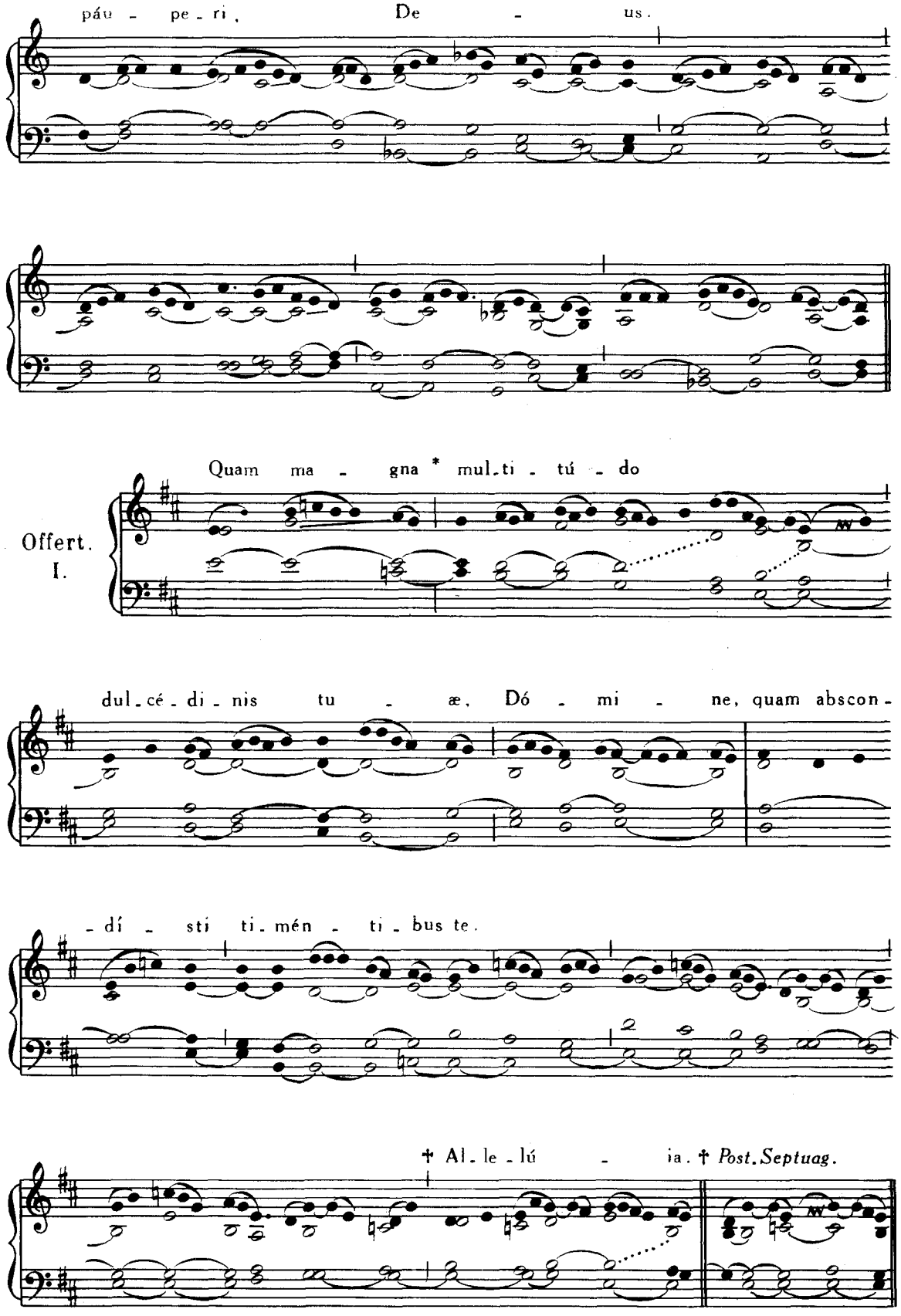
Post Septuagesimam :

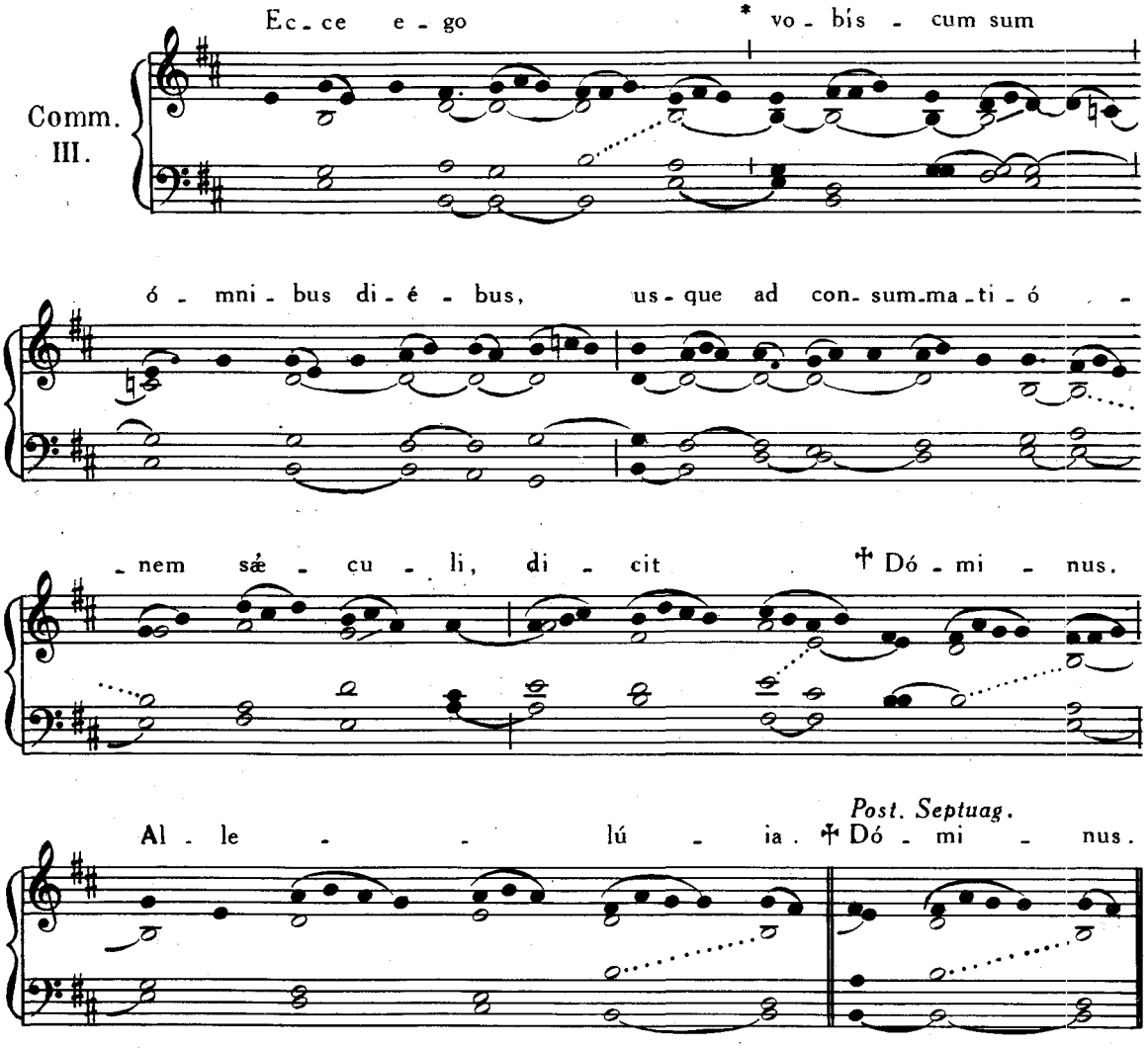



vo - lu - ptá - tis tu - æ
po - tá - bis e - - - os.
℣. Quó - ni - am a - pud te est fons vi - tæ :
et in lú - mi - ne tu - -
- o vi - dé - bi - mus* lu - men.

T. P. Allelúia. ℣. Quid bonum, *ut supra*, p. 330 ; *deinde :*




páu - pe - ri, De - us.
Quam ma - gna * mul-ti - tú - do
Offert.
I.
dul-cé-di-nis tu - æ, Dó - mi - ne, quam abscon-
-dí - sti ti-mén - ti-bus te.
† Al-le-lú - ia. † Post. Septuag.



FESTA JUNII.

9. JUNII. — B.M.V. MATRIS DE GRATIA.

Missa. Vultum tuum, *ut in Festo Sanctissimi Nominis Mariæ, die 12 Septembris*, Pars III, p. 334. *præter sequentia :*

Tempore Adventus post Graduale dicitur :

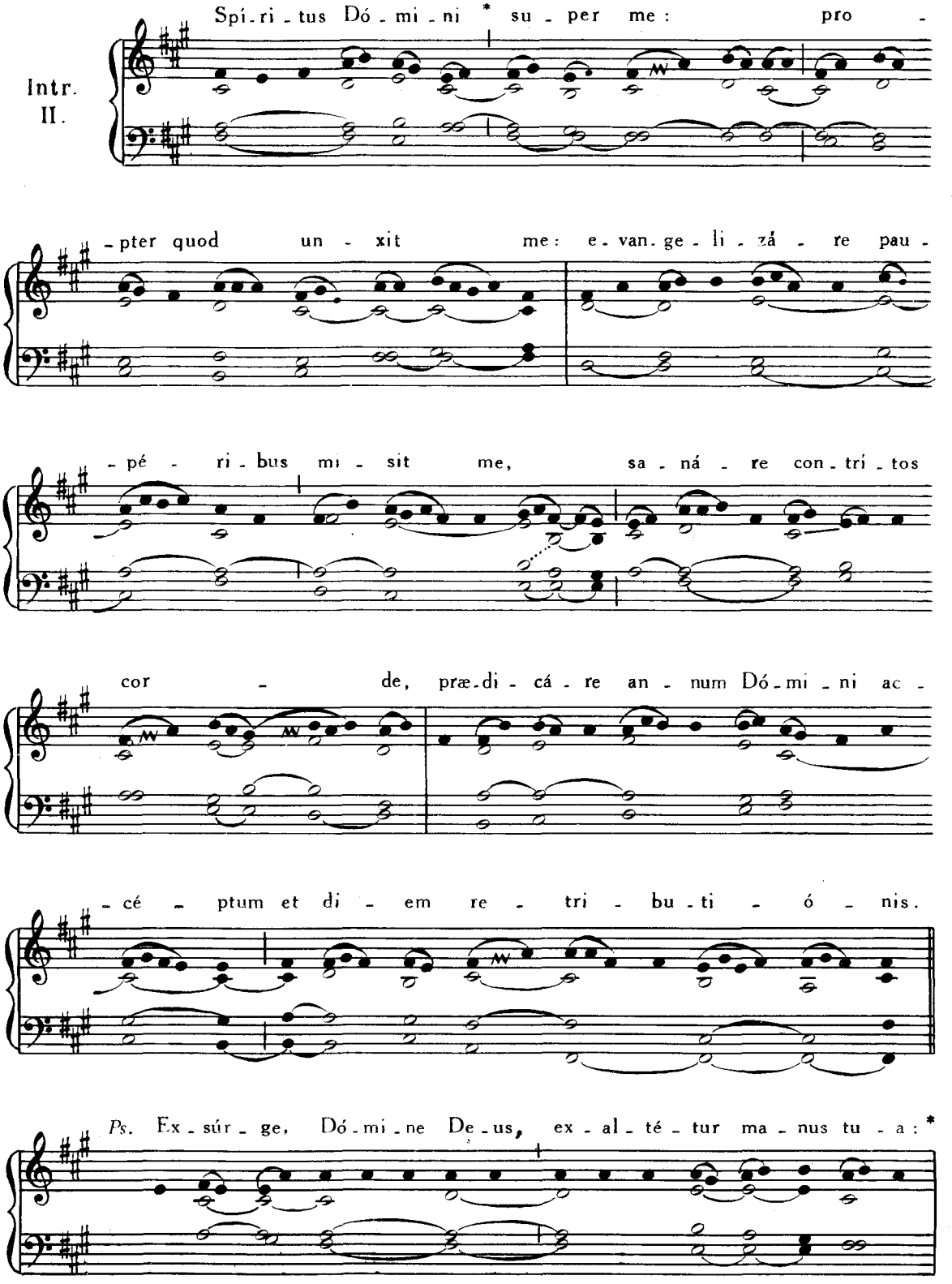
Allelúia, allelúia ℣. Ave María, p. 175.

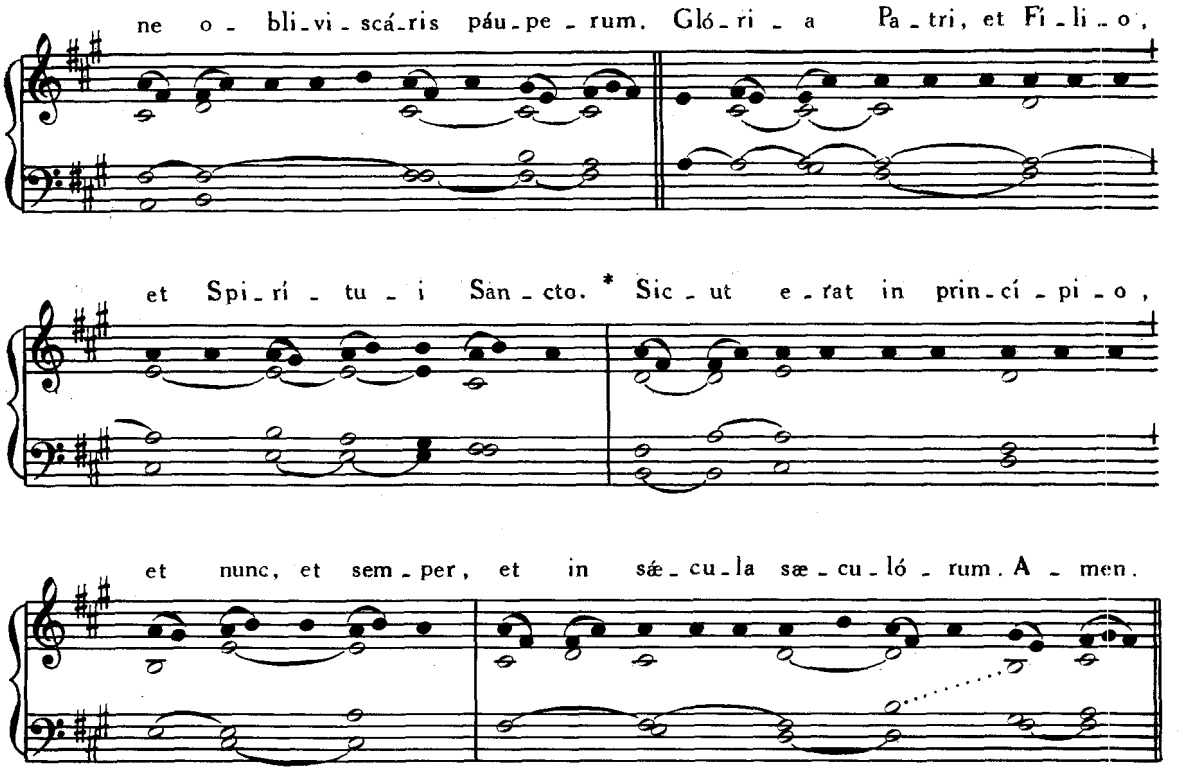
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Gaude, María Virgo, p. 177.

Tempore autem Paschali omittitur Graduale, et ejus loco dicitur :

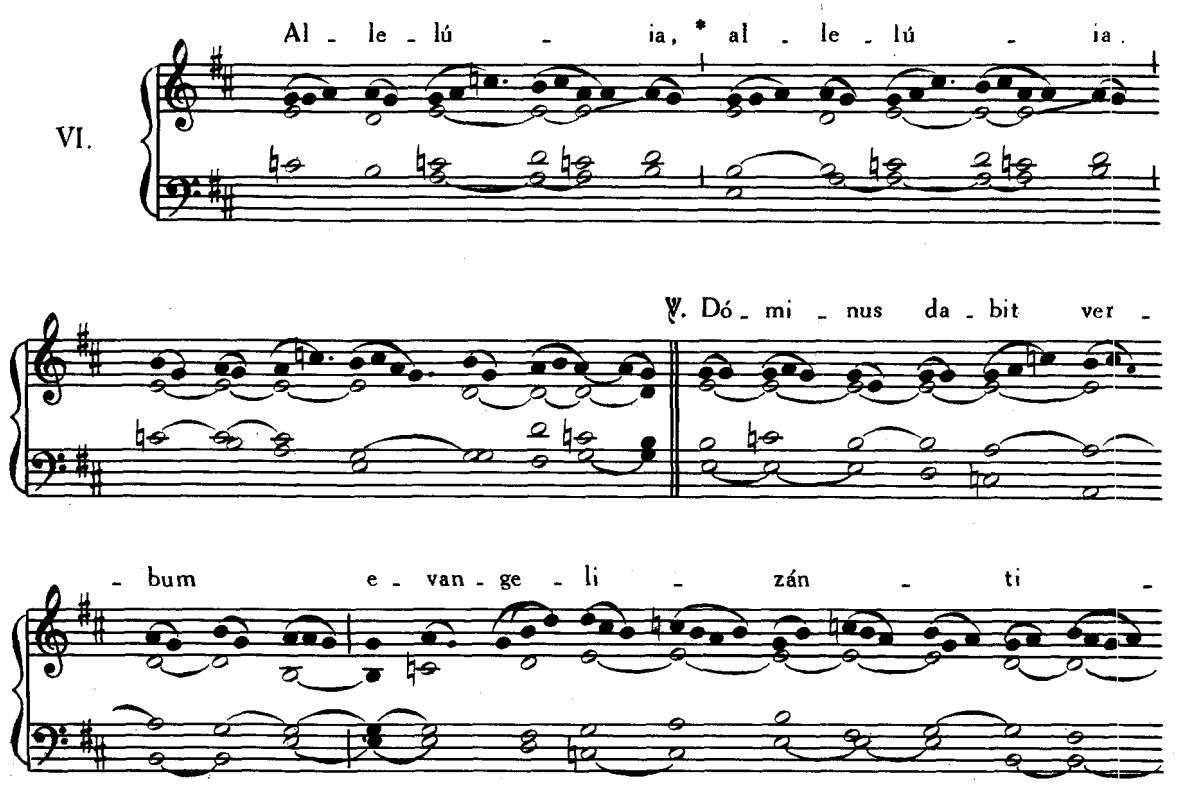
Allelúia, allelúia. ℣. Virga Jesse flóruit p. 180 ; *deinde* : Allelúia. ℣. Ave, María, p. 175.

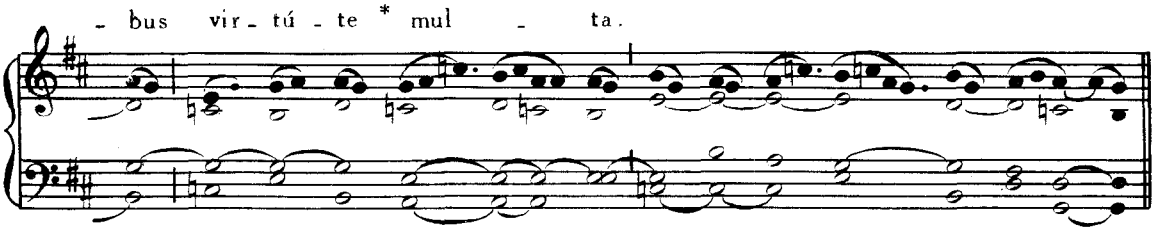
16. JUNII. — S. JOANNIS FRANCISCI REGIS CONF.





Graduale. Justus ut palma, p. 78.

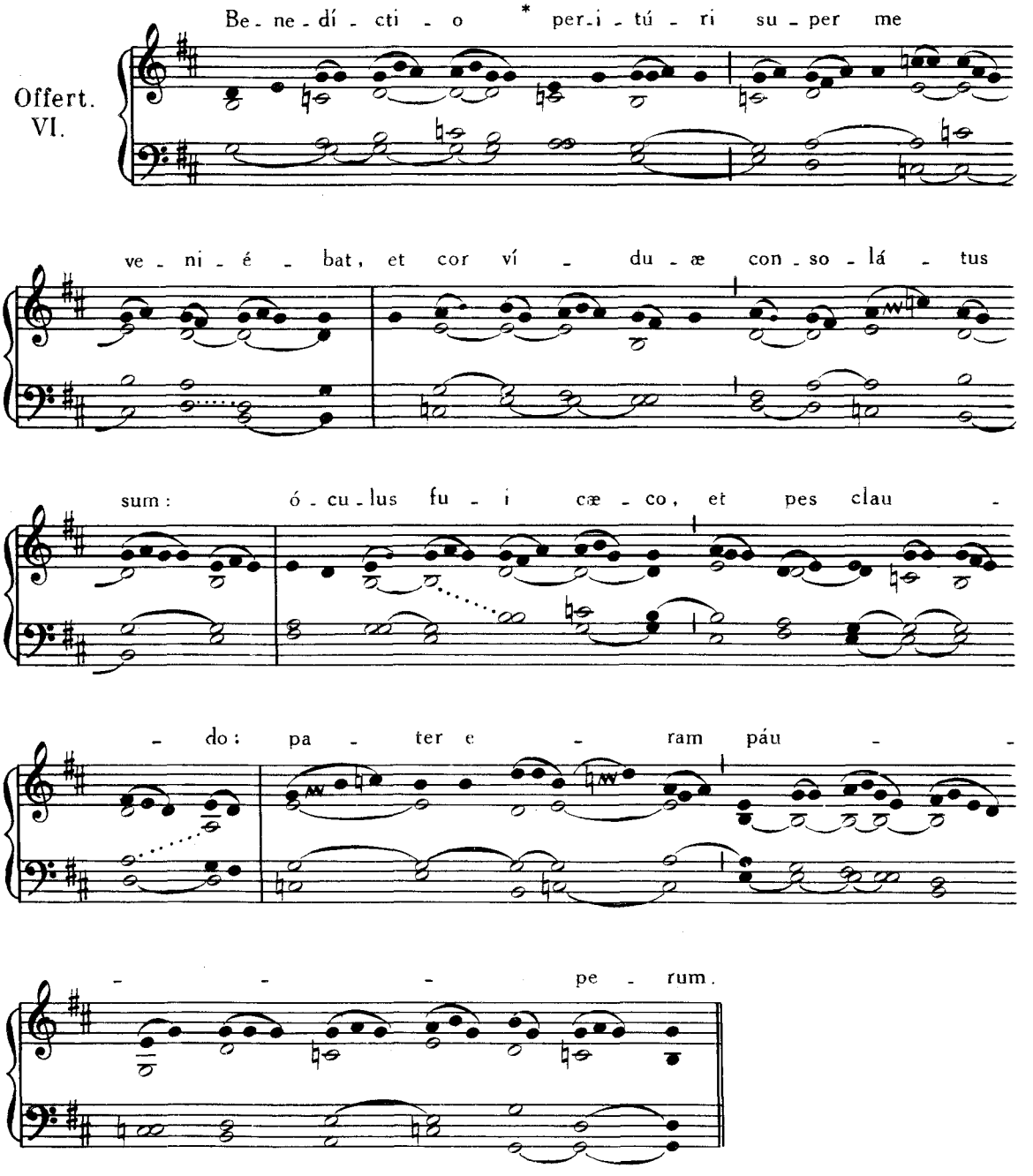




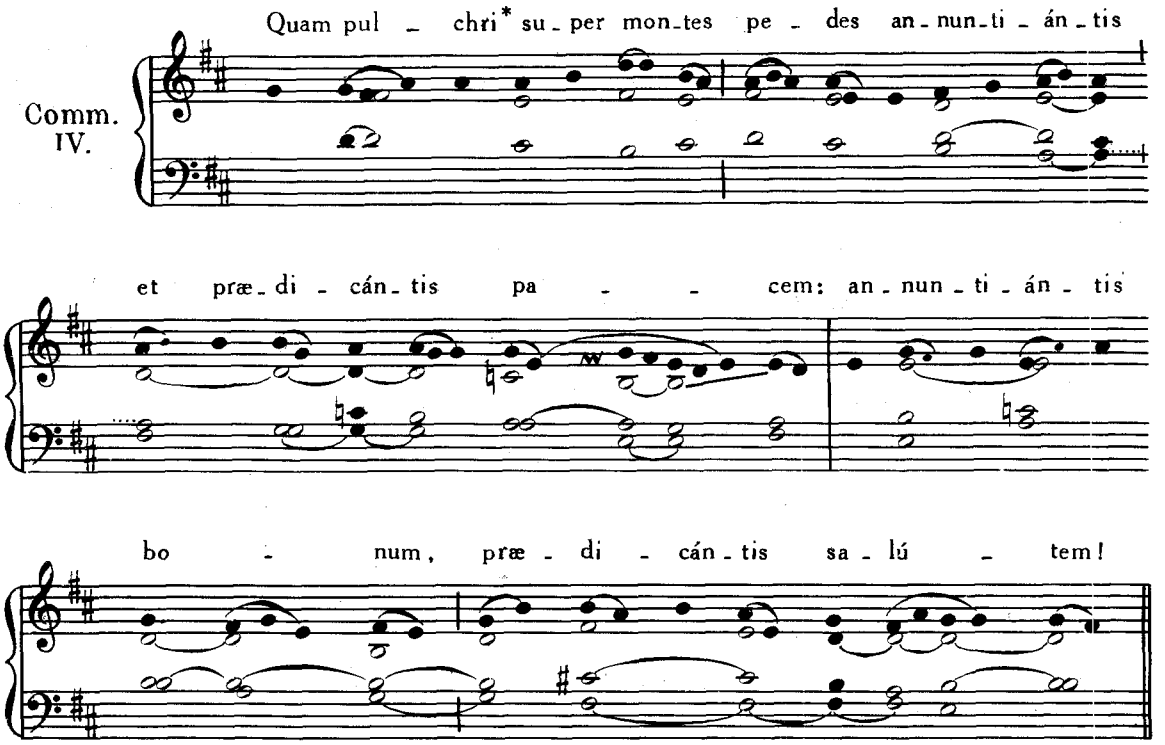
In Missis votivis post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Beátus vir, p. 14.

Tempore Paschali : Allelúia, allelúia. ℣. Dóminus dabit, *ut supra*. Allelúia. ℣. Justus germinábit, p. 74.

Offert. VI.



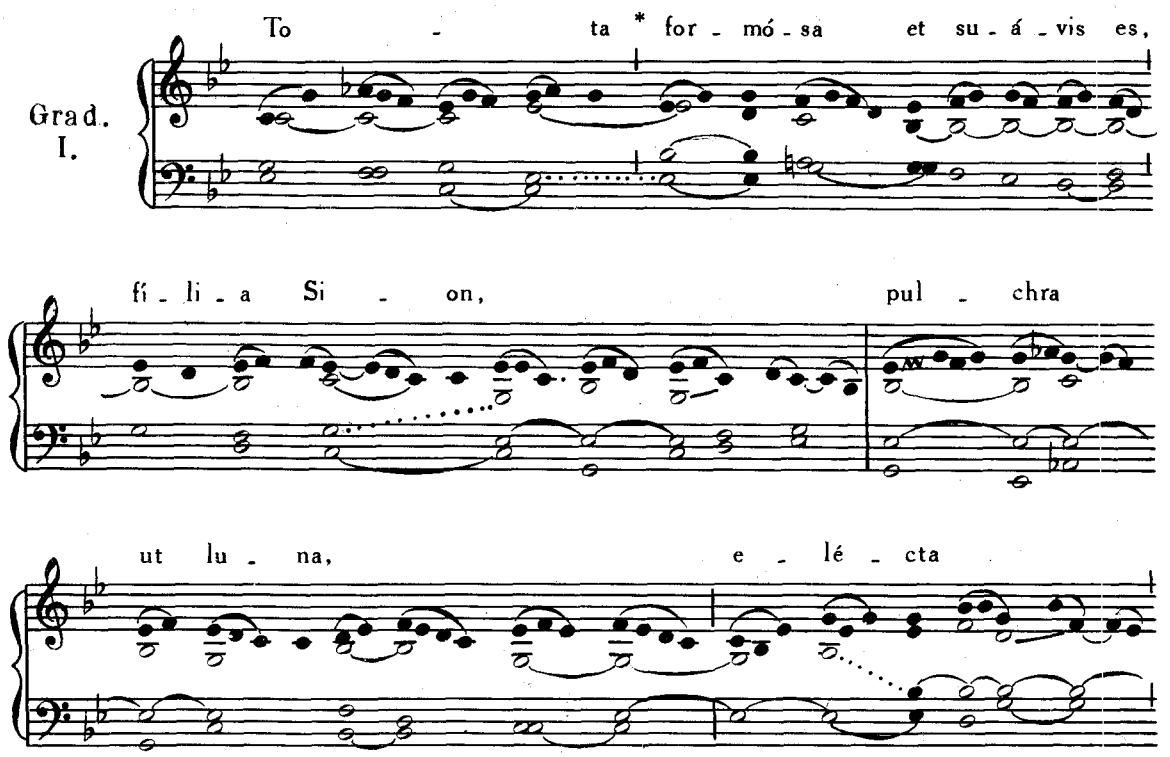
Comm. IV.

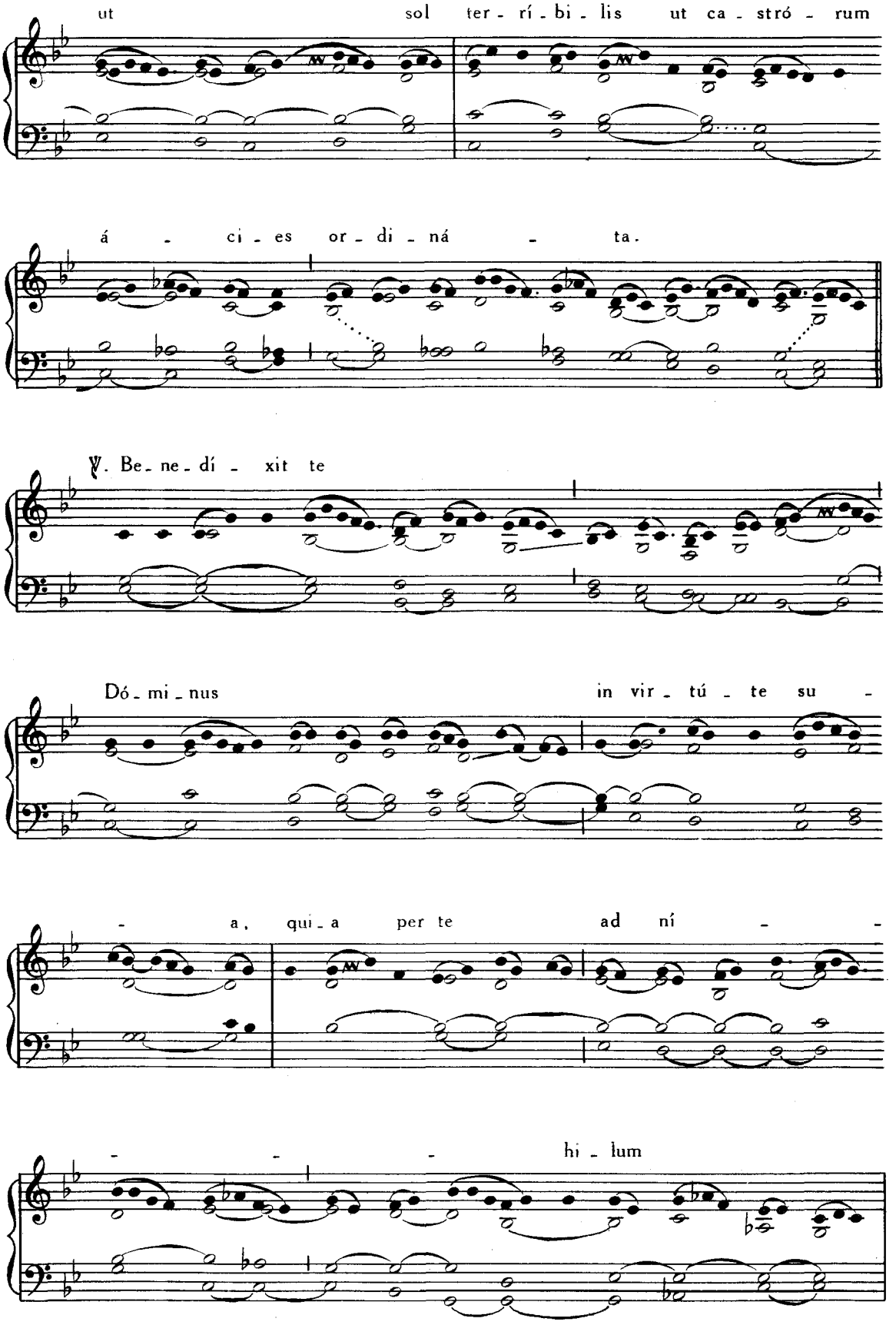


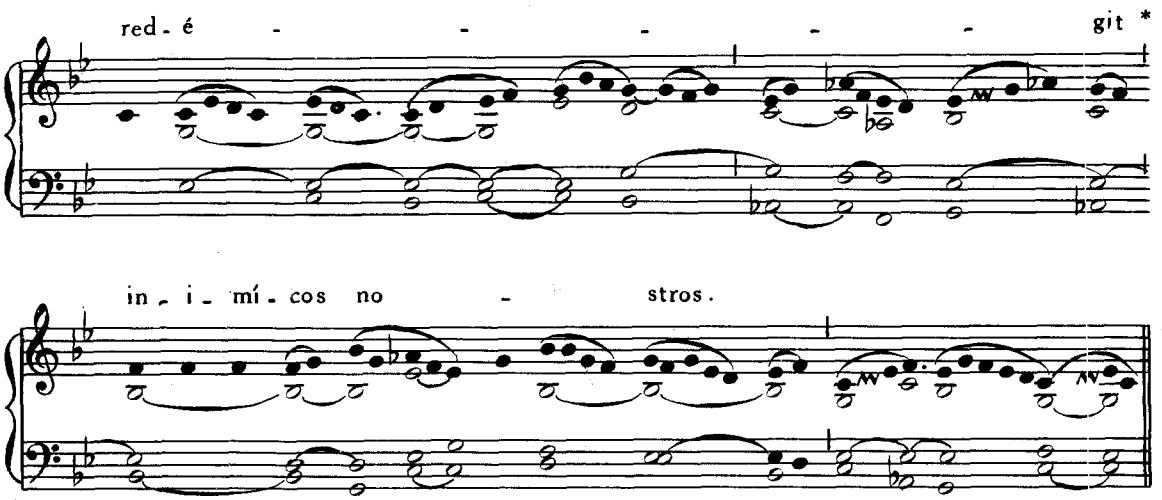
27. JUNII. — **B.M.V. SUB TITULO DE PERPETUO SUCCURSU.**

Introitus. Gaudeámus, Pars III. p. **270.**

Grad. I.

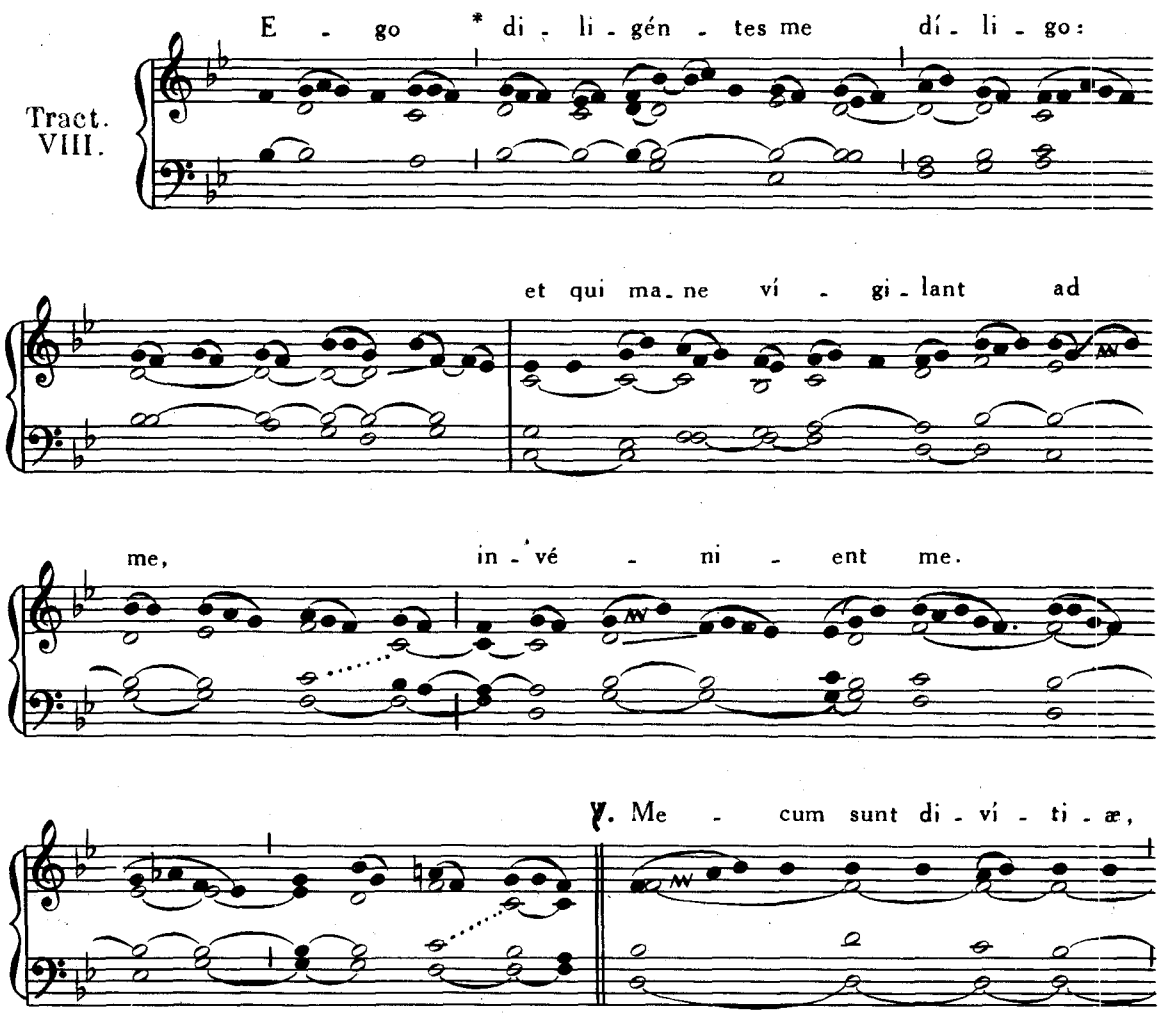


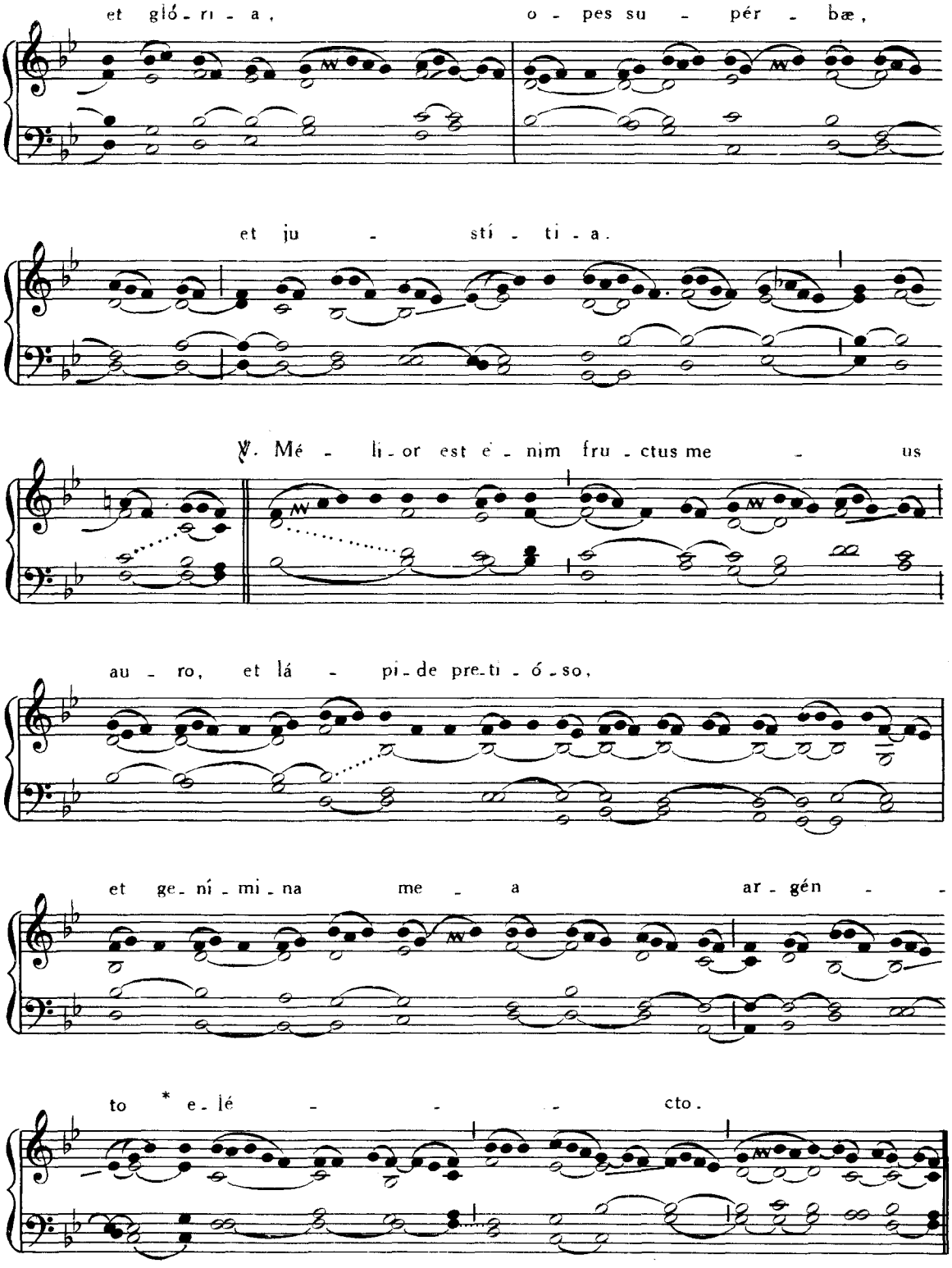

ut sol ter - rí - bi - lis ut ca - stró - rum
á - ci - es or - di - ná - ta.
℣. Be - ne - dí - xit te
Dó - mi - nus in vir - tú - te su -
- a, qui - a per te ad ní - -
- - - hi - lum



Allelúia, allelúia. ℣. Ave María, p. 175.

Post Septuagesimam, omissis* Allelúia *et* ℣. *sequenti, dicitur :



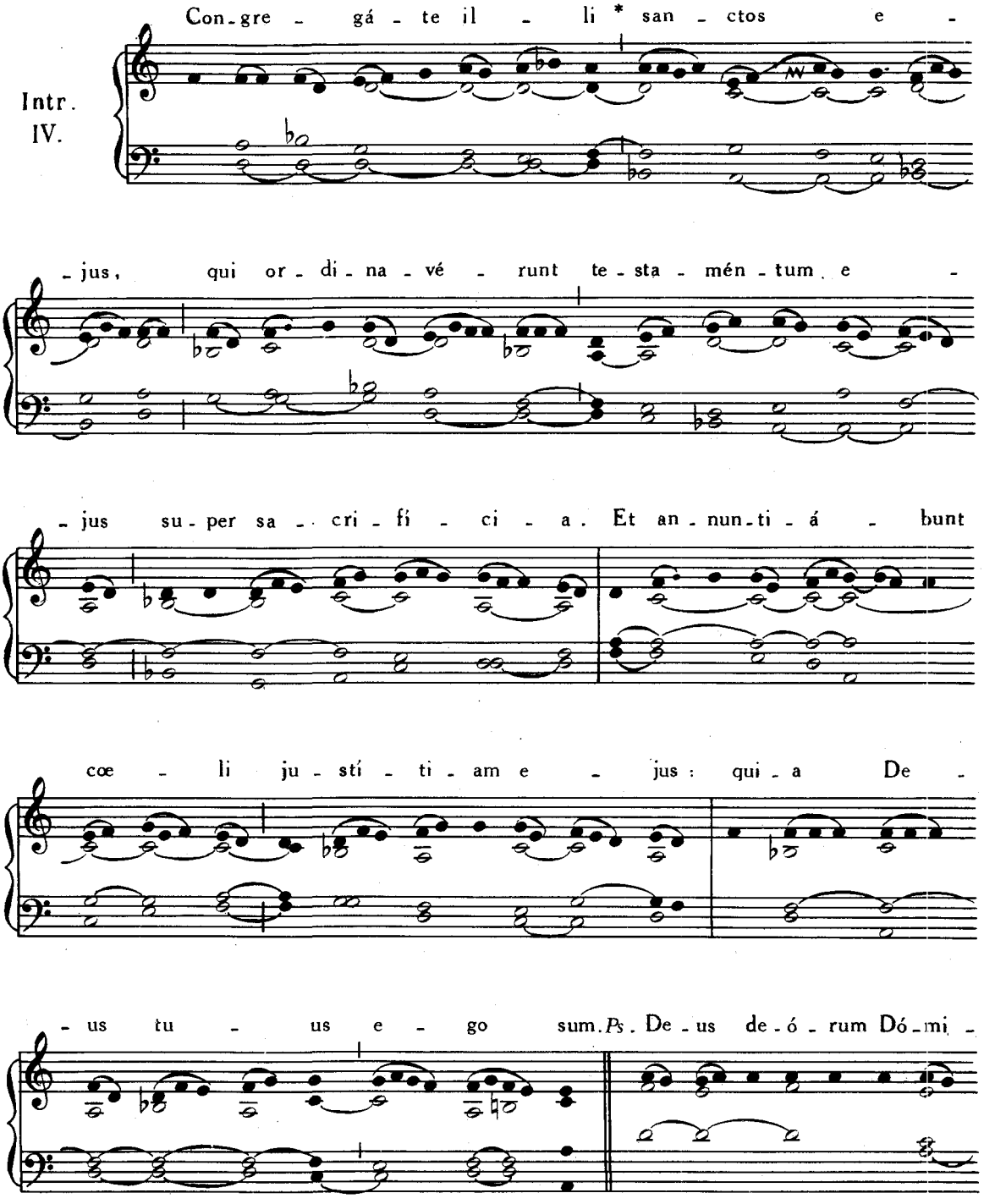


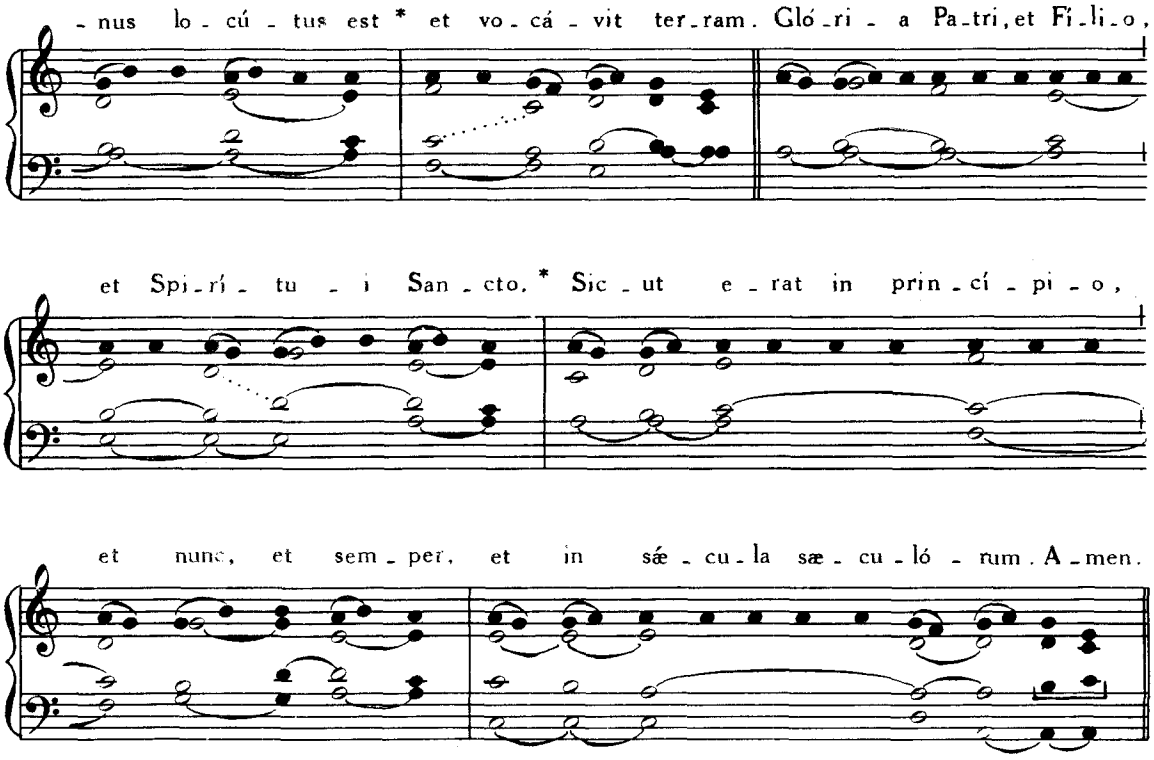
Tempore Paschali omittitur Graduale, et ejus loco dicitur : **Allelúia, allelúia. ℣. Ave, Maria, p. 175. Allelúia. ℣. Beátus homo. Pars I, p. 109.**

Offertorium. Recordáre, Virgo, Pars III, p. 140.
Communio. Regina mundi, *ibid.*, *p.* 272.

FESTA JULII.

3. JULII. — IN COMMEM. OMNIUM SS. SUMMORUM PONTIFICUM.



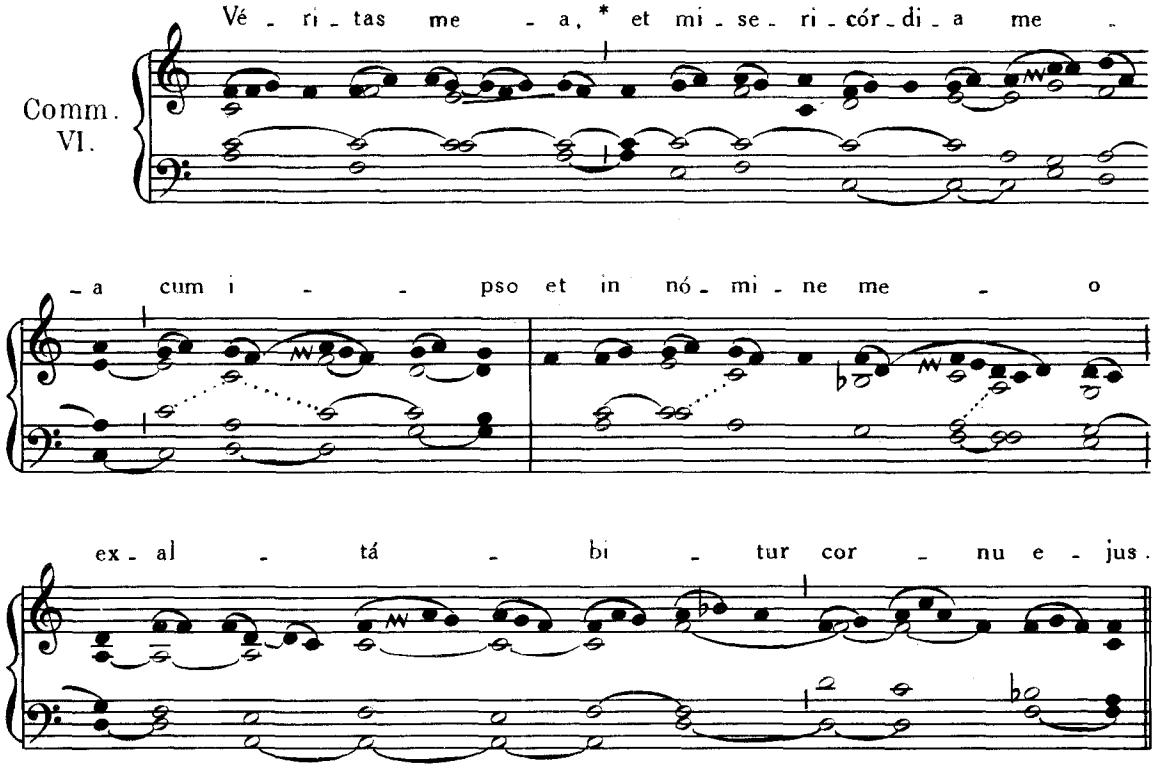


Graduale. Sacerdótes ejus, p. 67. Allelúia, allelúia. ℣. Jurávit, p. 69.

Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Beátus vir, qui timet, p. 14.

Tempore autem Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Jurávit Dóminus, p. 69.

Offertorium. Invéni David, p. 64.



9. JULII. — **S. VERONICÆ DE JULIANIS** VIRGINIS.

Missa. Dilexísti, p. 107.

17. JULII. — **HUMILITATIS B.M.V.**

Introitus. Salve, sancta Parens, p. 182.

Graduale. Benedícta et venerábilis, p. 184.

Allelúia, allelúia. ℣. Post partum, p. 185.

Tempore Adventus, loco ℣. præcedentis, dicitur ; Allelúia, allelúia. ℣. Ave, María, p. 175.

Post Septuagesimam omissis Allelúia *et ℣. sequenti, dicitur Tractus* Gaude María Virgo, p. 177.

Offertorium. Ave, María. p. 186.

Communio. Beáta víscera, p. 187.

SABBATO ANTE DOMINICAM IV. JULII.

B.M.V. MATRIS MISERICORDIÆ.

Missa. Salve, sancta Parens, p. 182.

FESTA AUGUSTI.

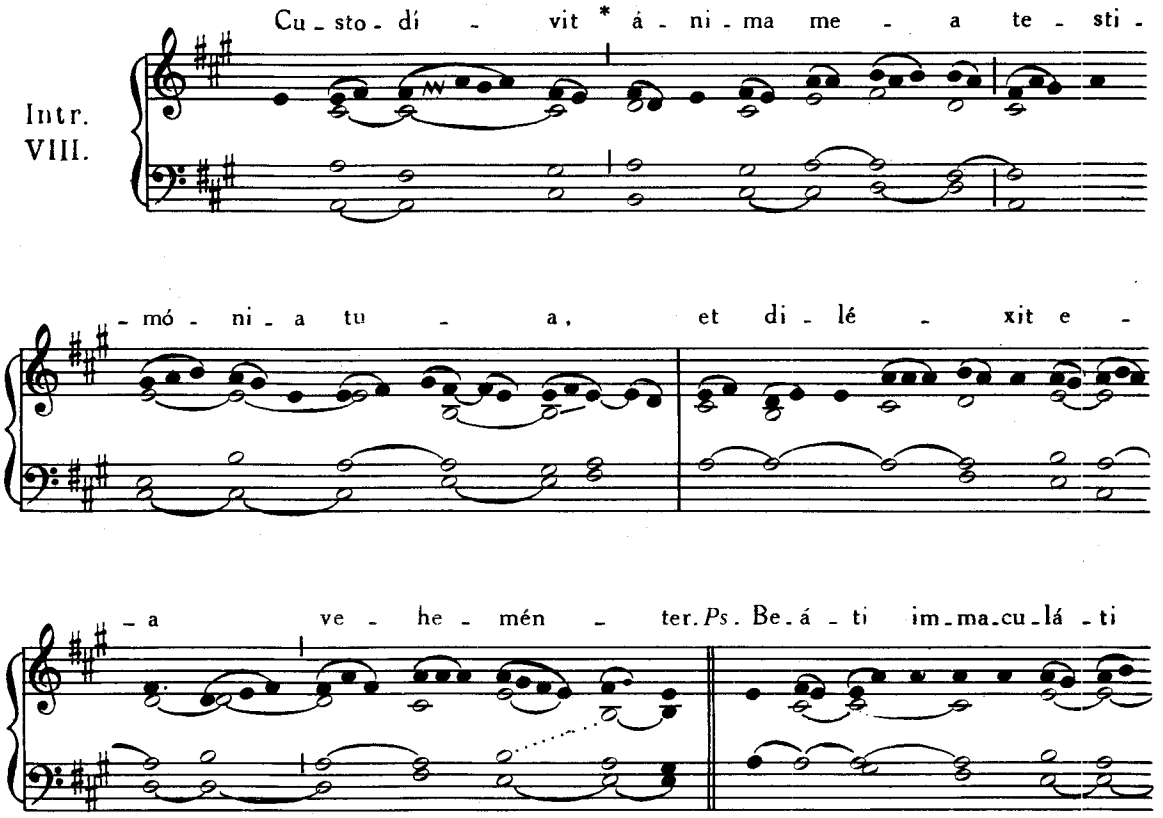
11. AUGUSTI. — **S. PHILUMENÆ** VIRGINIS ET MARTYRIS.

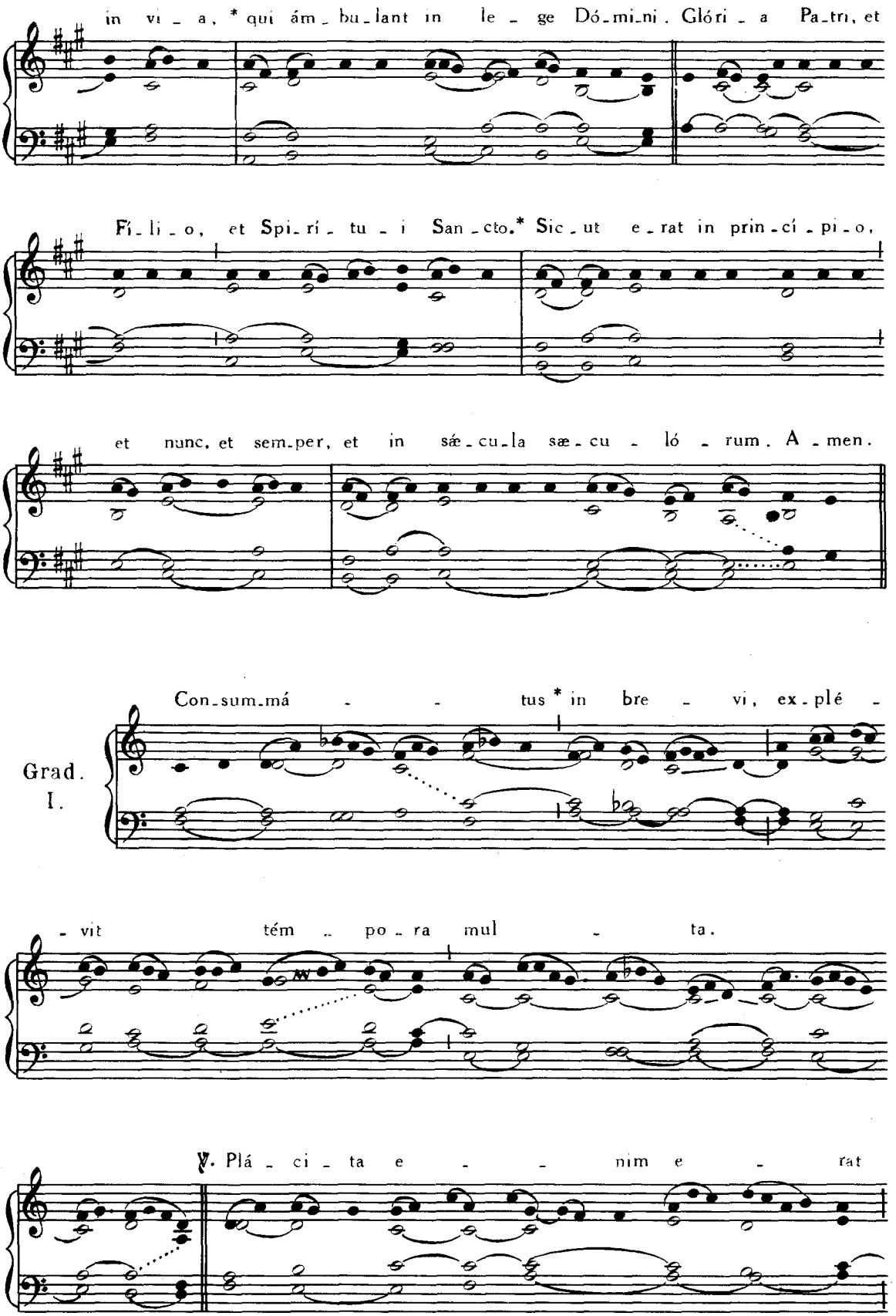
Missa. Loquébar, p. 90.

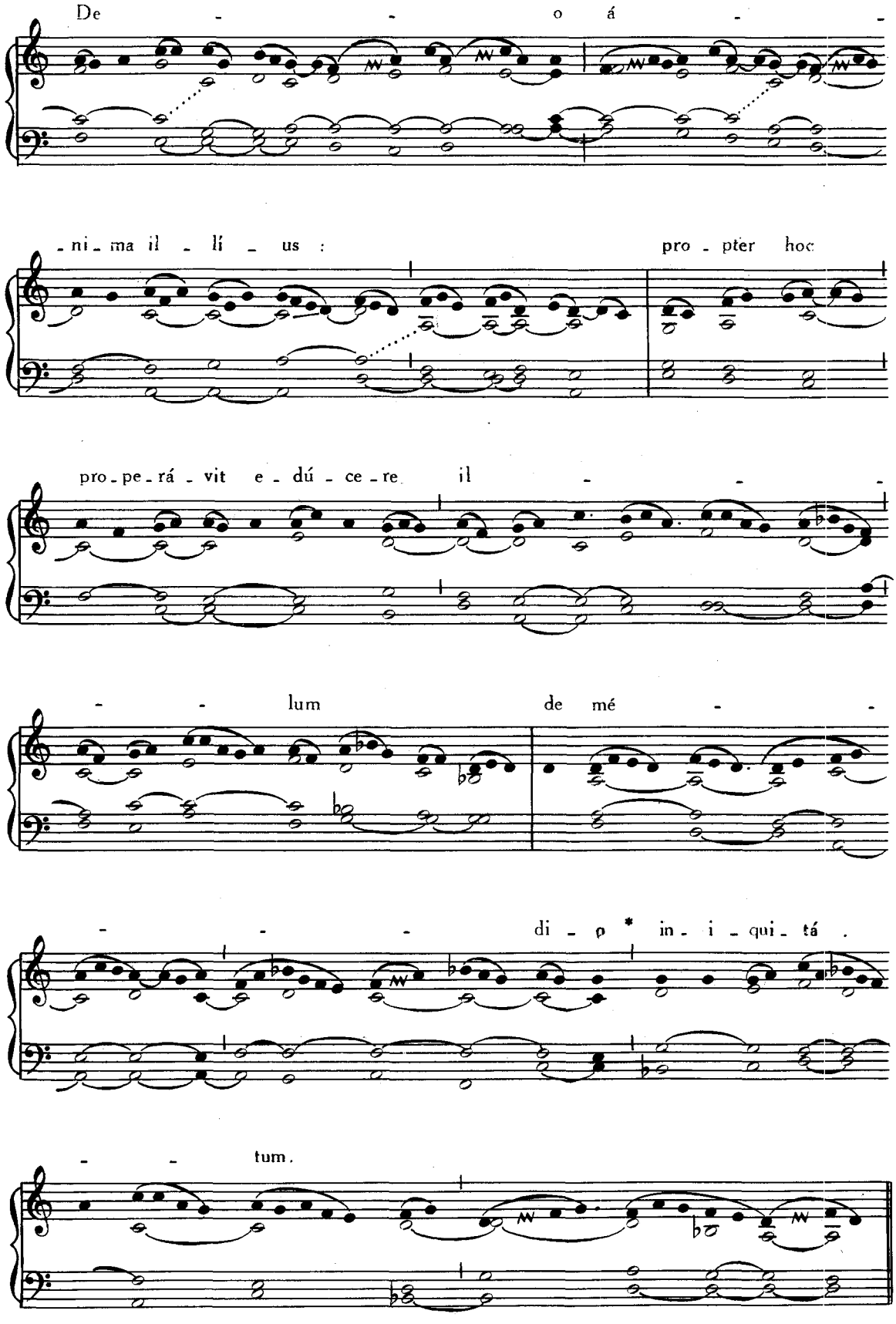
13. AUGUSTI. — **B.M.V. TITULO REFUGIUM PECCATORUM.**

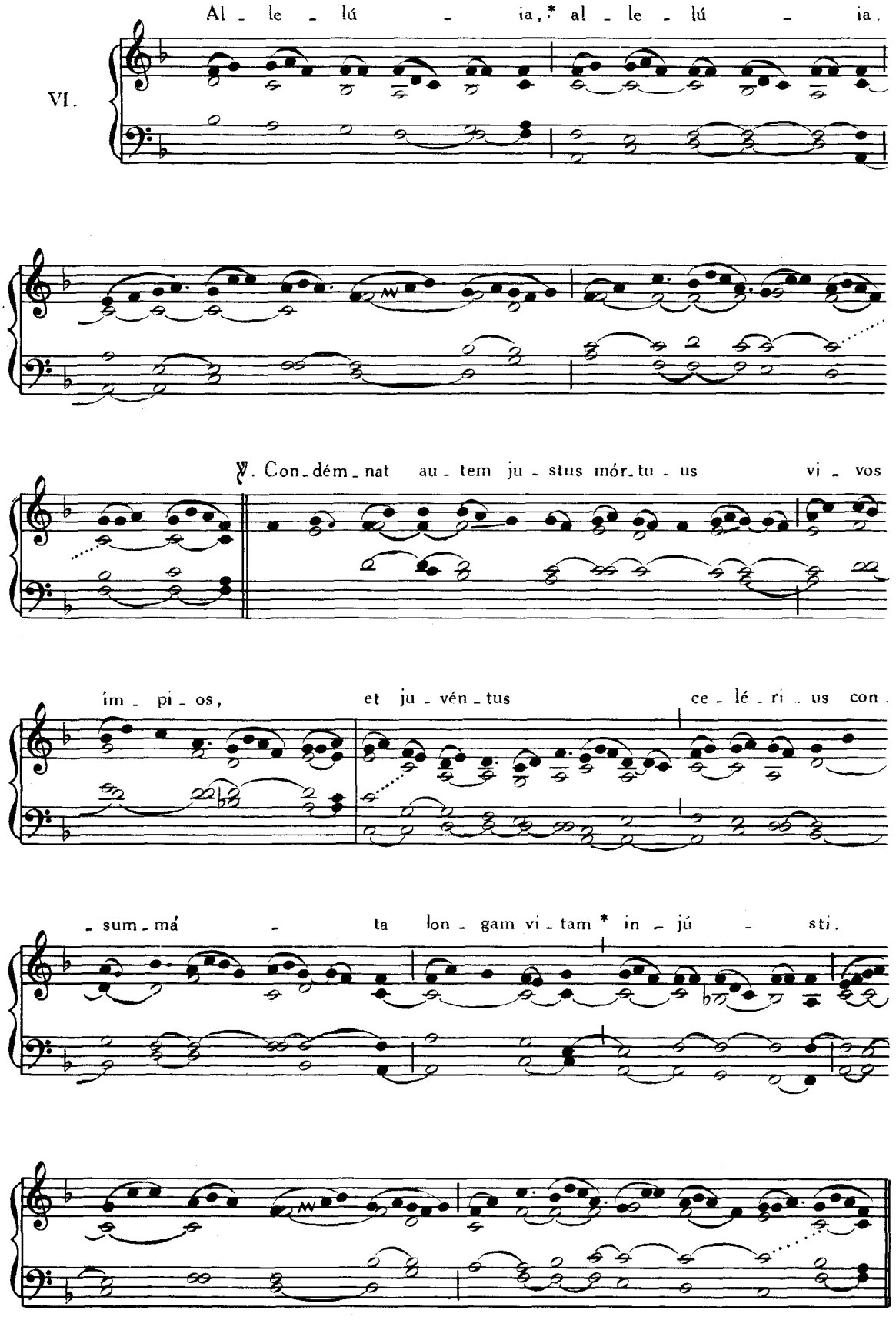
Missa. Salve, sancta Parens, p. 182.

EADEM DIE 13. — **S. JOANNIS BERCHMANS** CONF.




in vi - a, * qui ám - bu - lant in le - ge Dó - mi - ni. Glóri - a Pa - tri, et
Fi - li - o, et Spi - rí - tu - i San - cto.* Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad.
I.
Con - sum - má - - - tus * in bre - vi, ex - plé -
- vit tém - po - ra mul - ta.
℣. Plá - ci - ta e - - - nim e - rat

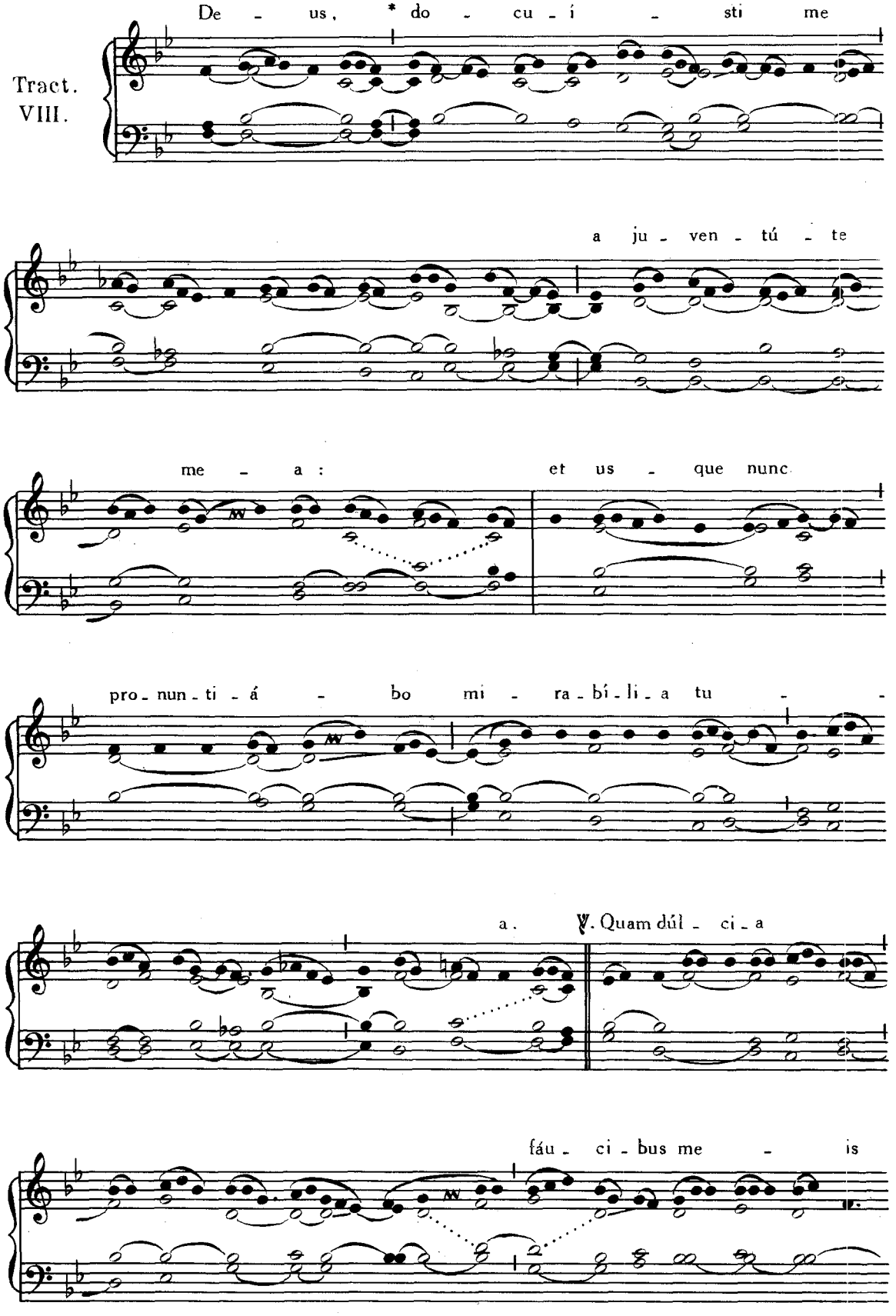

De - - o á - -
- ni - ma il - lí - us : pro - pter hoc
pro - pe - rá - vit e - dú - ce - re il - - -
- - lum de mé - -
- - - di - o * in - i - qui - tá .
- - tum.

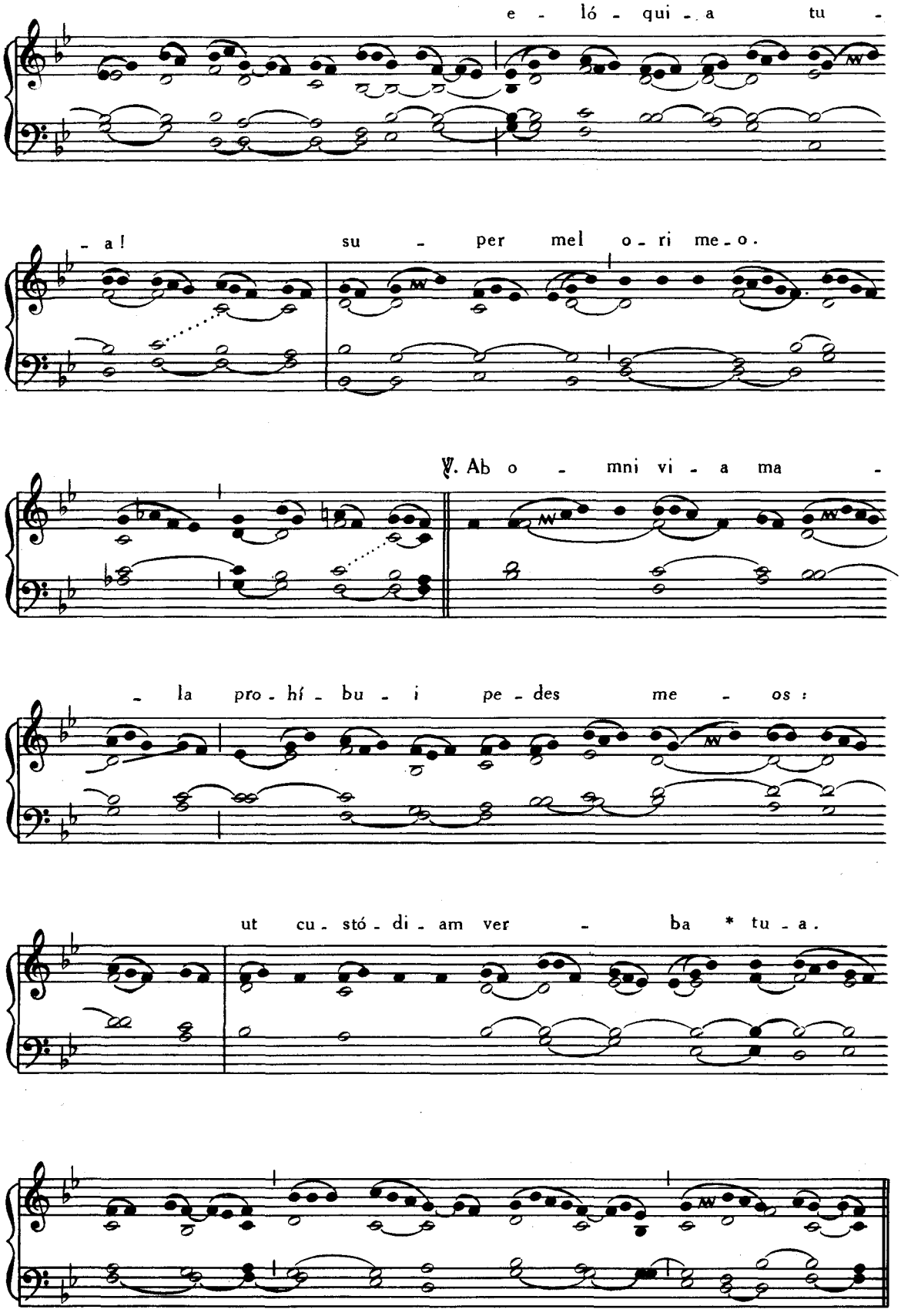

VI.
Al - le - lú - ia, * al - le - lú - ia.
℣. Con - dém - nat au - tem ju - stus mór - tu - us vi - vos
ím - pi - os, et ju - vén - tus ce - lé - ri - us con -
- sum - má - ta lon - gam vi - tam * in - jú - sti.

350

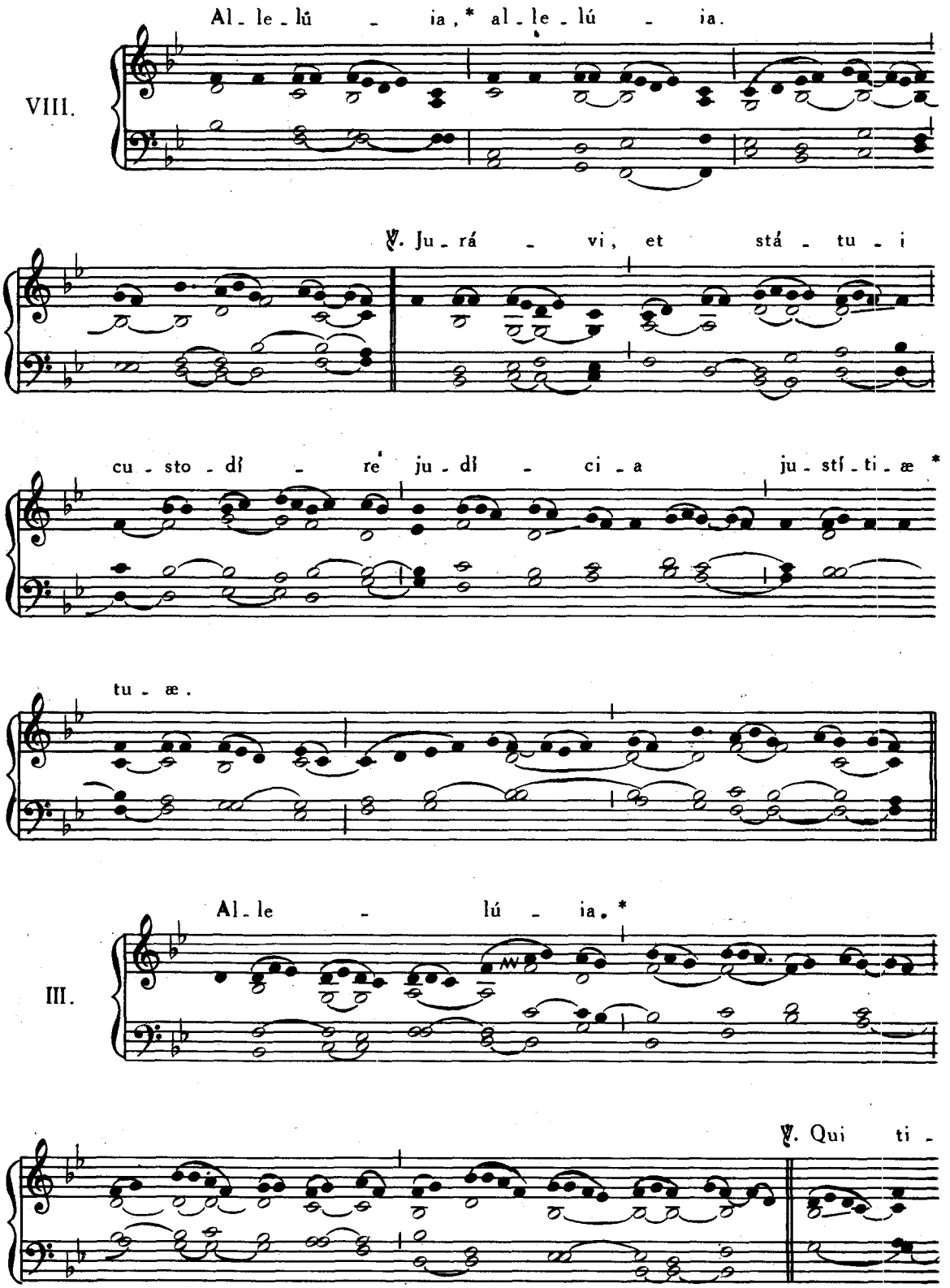
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

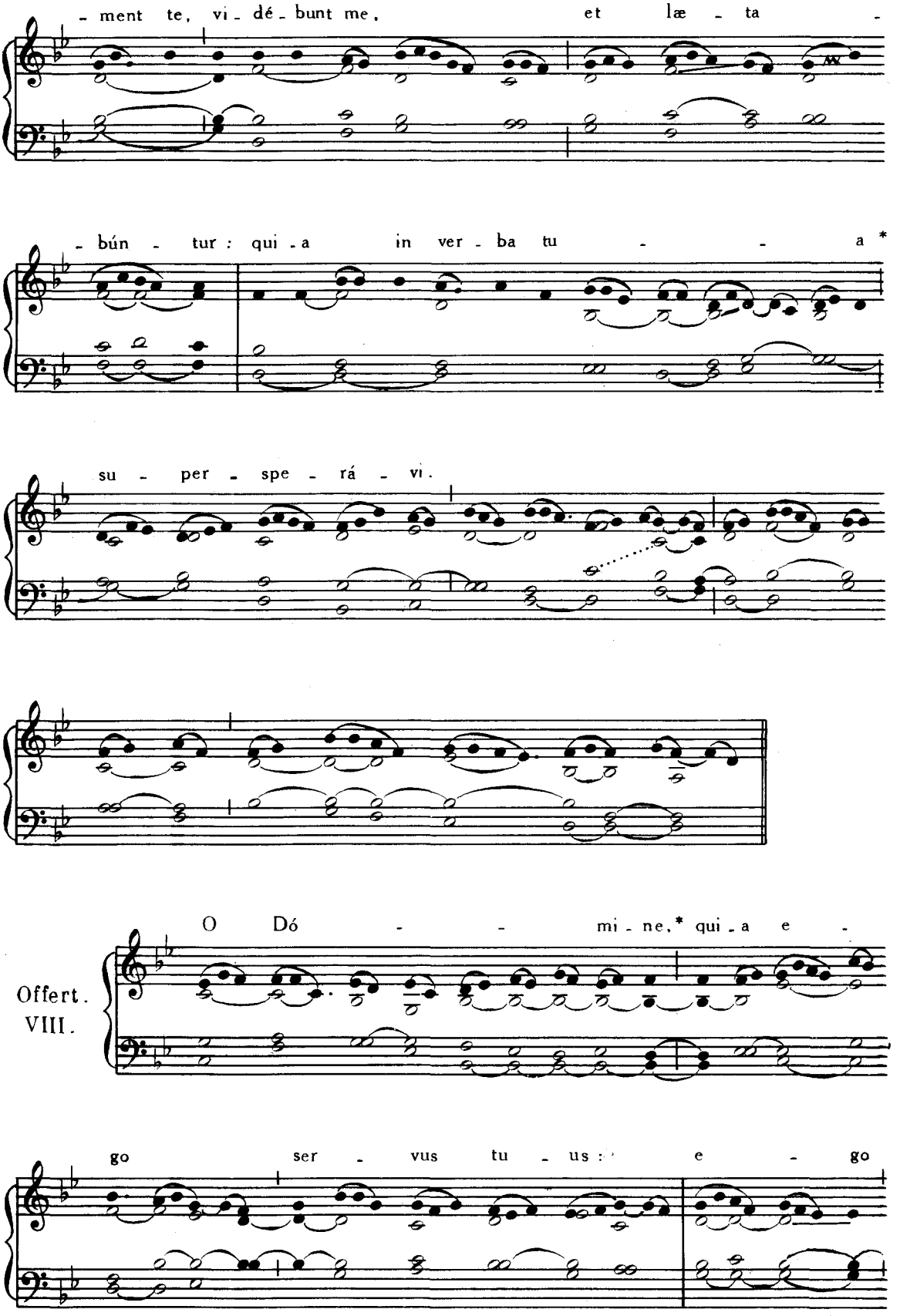
Tract. VIII.

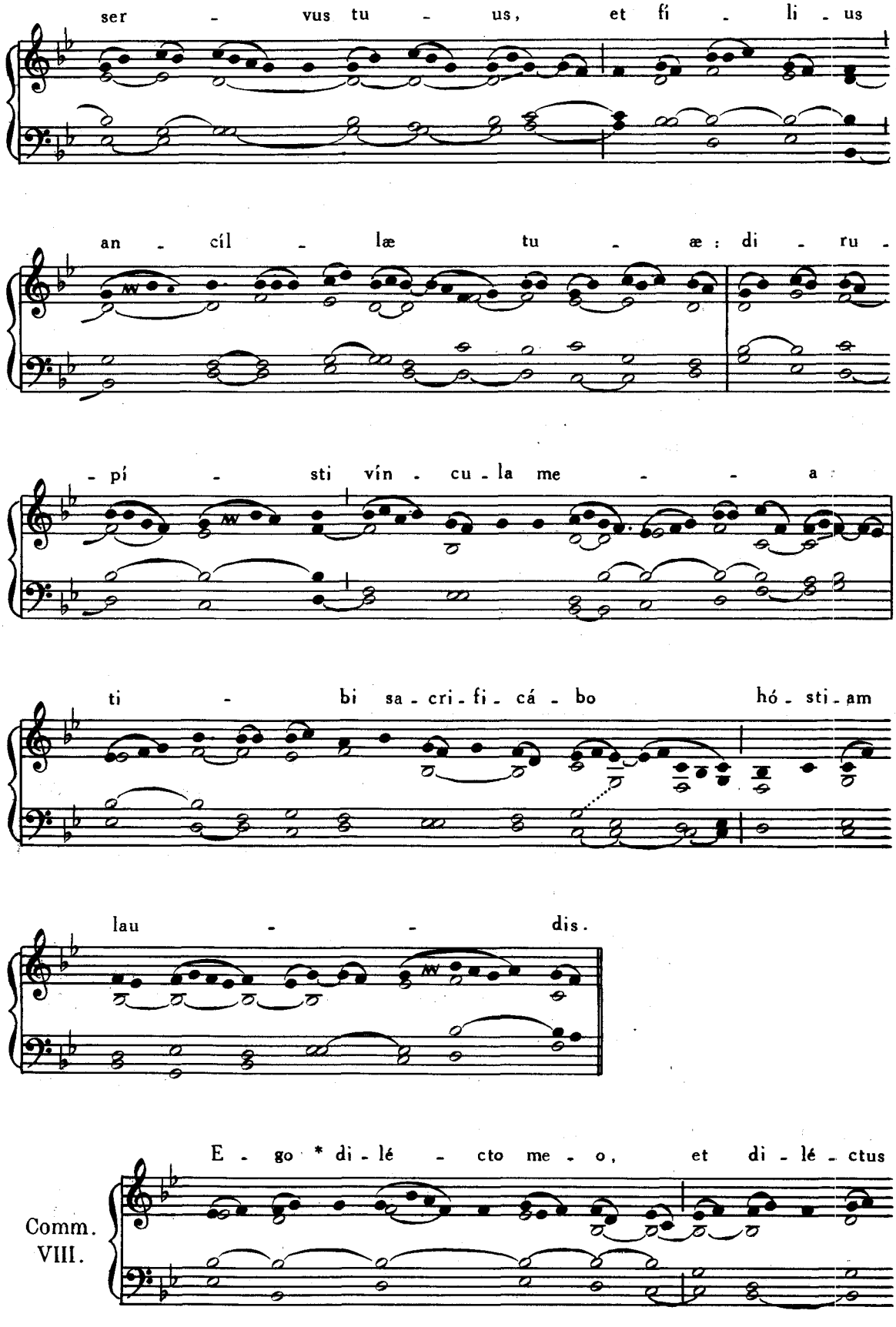


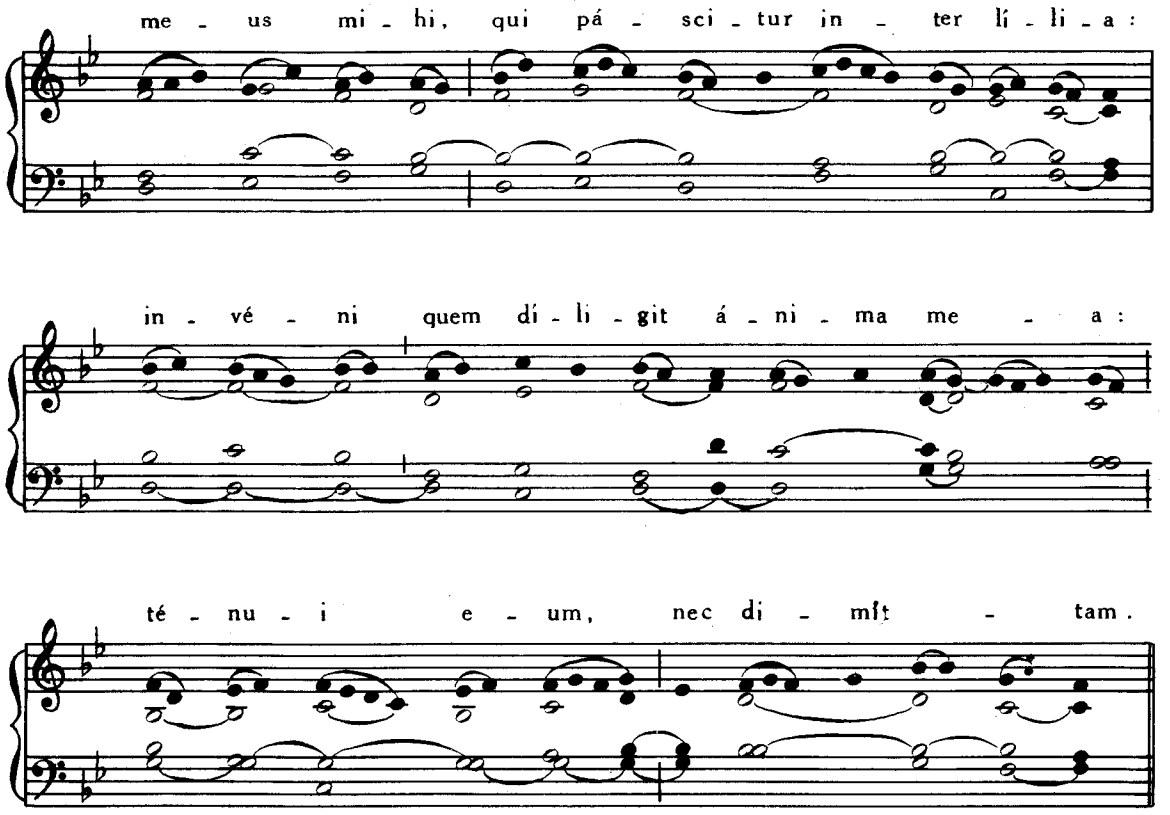

e - ló - qui - a tu -
- a! su - per mel o - ri me - o.
℣. Ab o - mni vi - a ma -
- la pro - hí - bu - i pe - des me - os:
ut cu - stó - di - am ver - ba * tu - a.

Tempore autem Paschali omittitur Graduali, et ejus loco dicitur :




- ment te, vi - dé - bunt me, et læ - ta -
- bún - tur : qui - a in ver - ba tu - - a *
su - per - spe - rá - vi.
O Dó - - mi - ne,* qui - a e -
Offert.
VIII.
go ser - vus tu - us : e - go


ser - vus tu - us, et fí - li - us
an - cíl - læ tu - æ: di - ru -
- pí - sti vín - cu - la me - - a:
ti - bi sa - cri - fi - cá - bo hó - sti - am
lau - - dis.
E - go * di - lé - cto me - o, et di - lé - ctus
Comm.
VIII.



16. AUGUSTI. — **S. ROCHI** CONFESSORIS.

Missa. Justus ut palma, p. 82,

FESTA SEPTEMBRIS.

3. SEPTEMBRIS. — **B.M.V. DIVINI PASTORIS MATRIS.**

Missa. Salve, sancta Parens, p 182.

4. SEPTEMBRIS. — **S. ROSÆ VITERBIENSIS** VIRGINIS.

Missa. Dilexisti, p. 107.

FESTA OCTOBRIS.

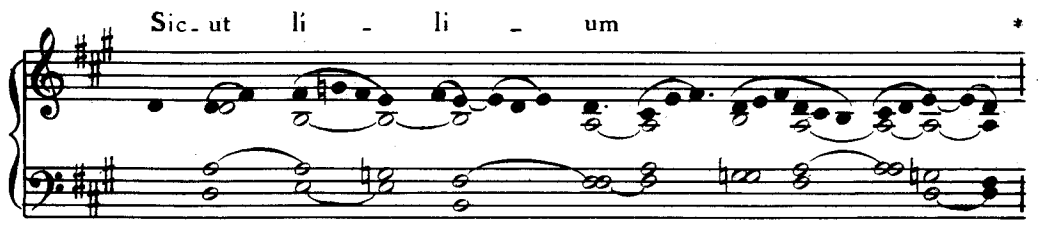
1. OCTOBRIS. — **S. GREGORII EP. MAJ. ARMENIÆ** ET MARTYRIS.

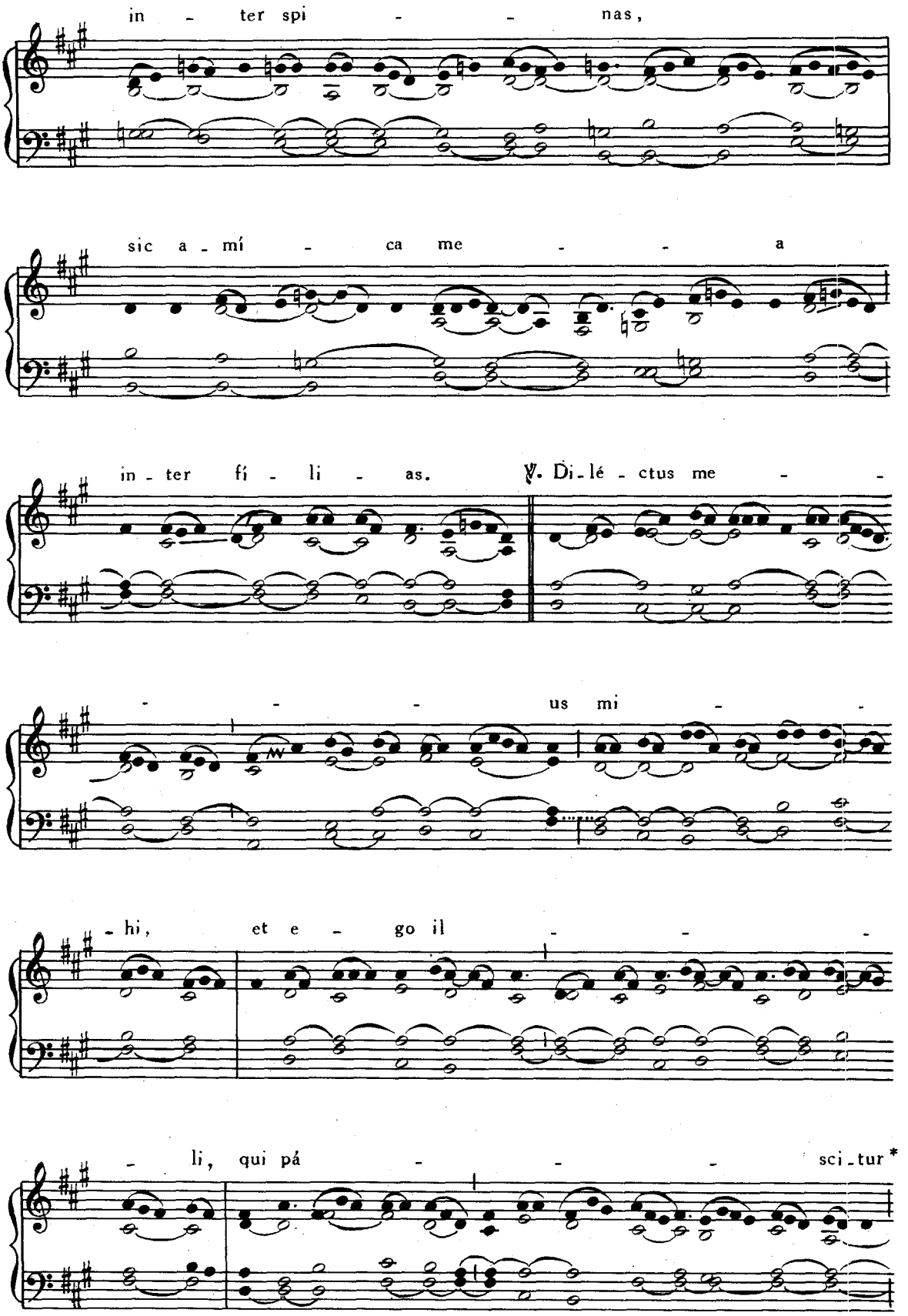
Extra Tempus Paschale **Missa**. Státuit, p. 3.

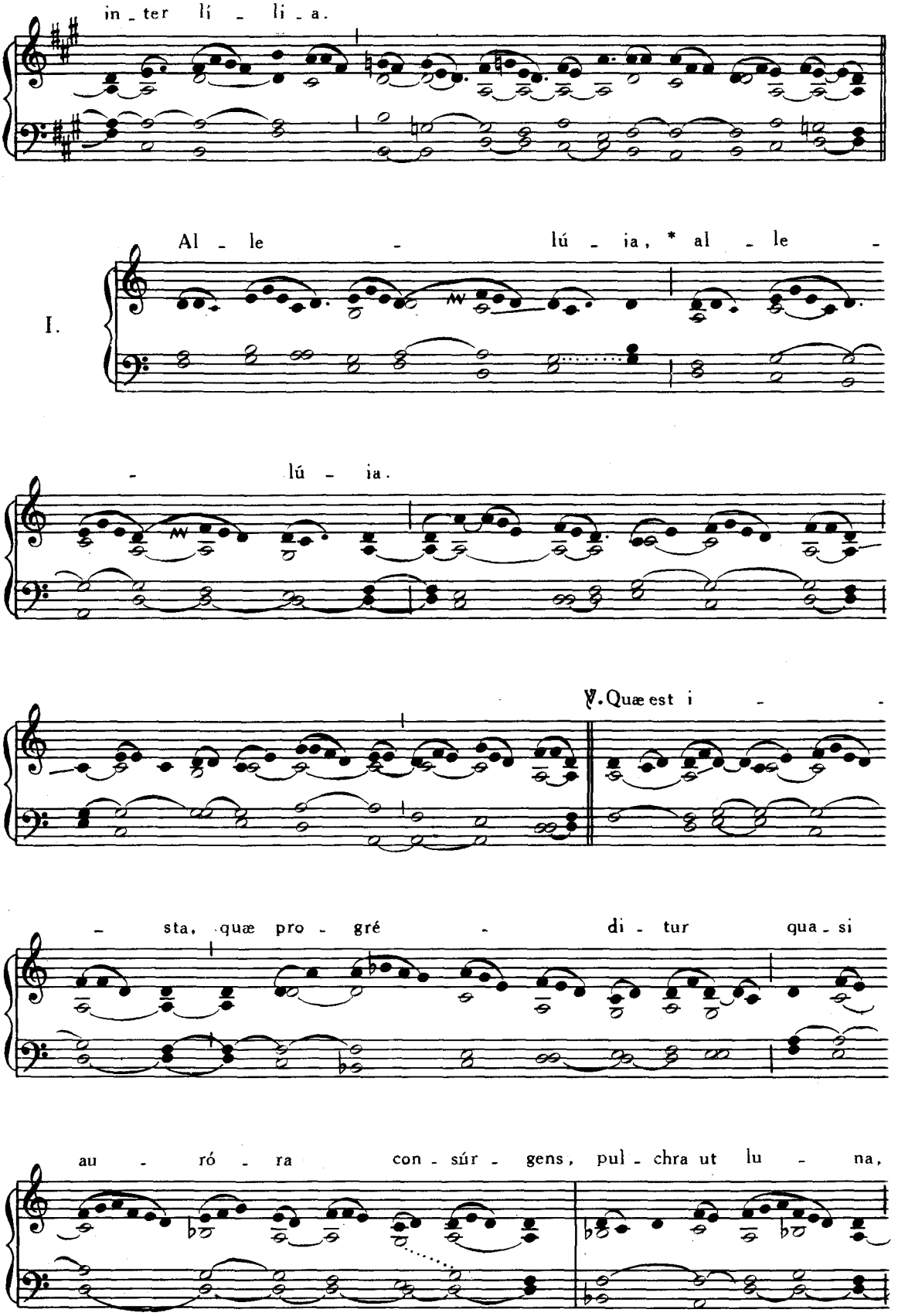
Tempore autem Paschali **Missa**. Protexísti, p. 29.

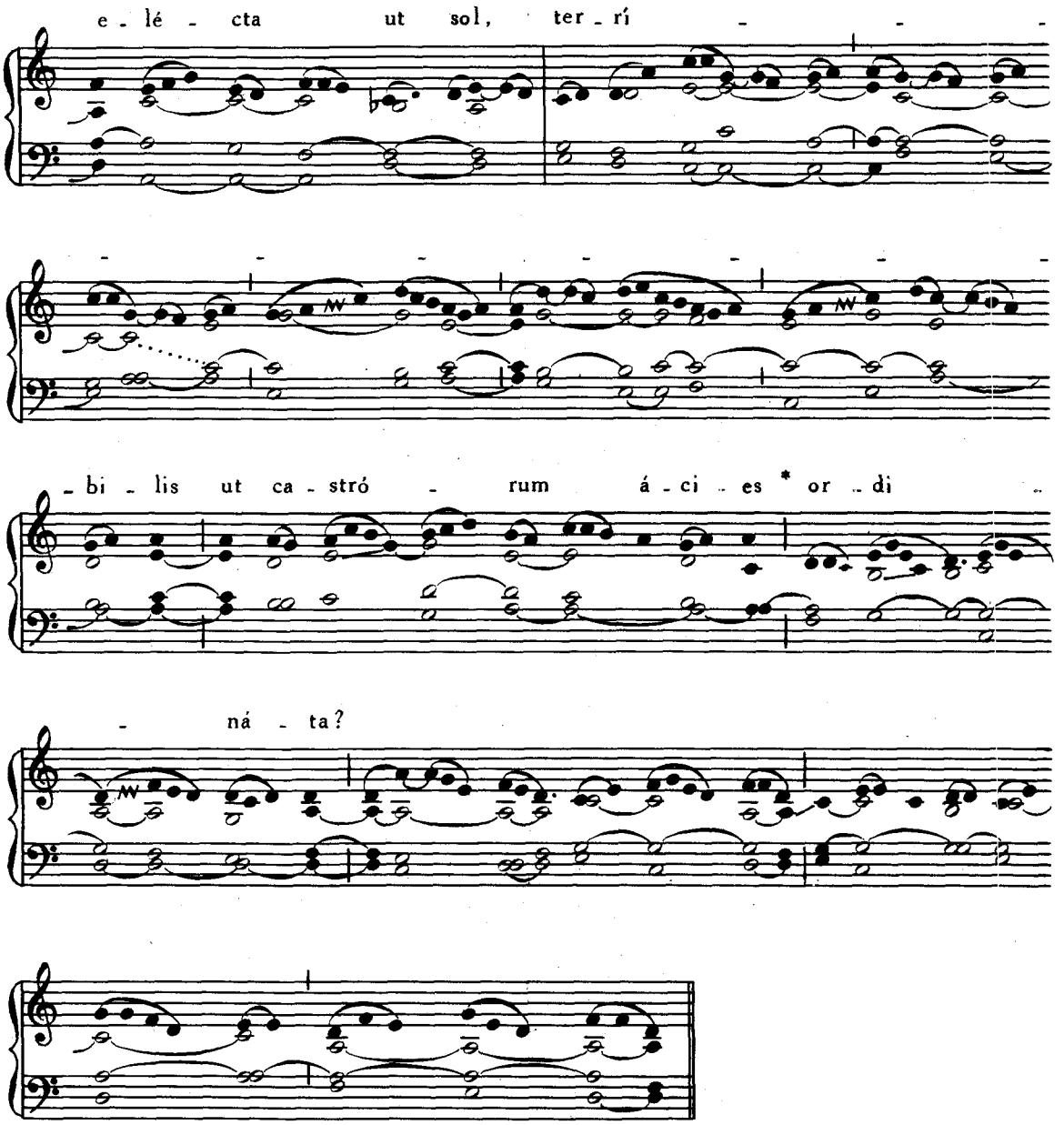
16. OCTOBRIS. — **PURITATIS B. MARIÆ VIRGINIS.**

Introitus. Salve, sancta Parens, p. 182.



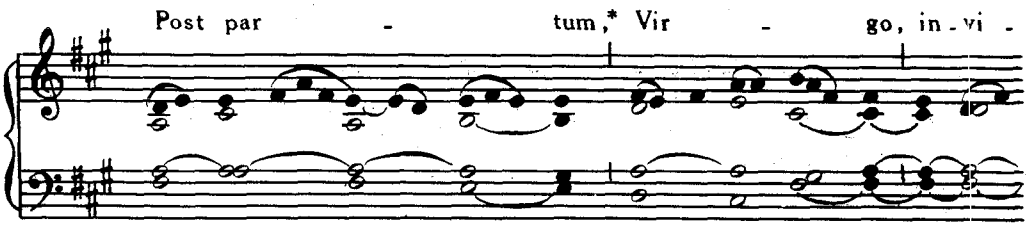

in - ter spi - - nas,
sic a - mí - ca me - - a
in - ter fí - li - as. ℣. Di - lé - ctus me - -
- - - us mi - -
- hi, et e - go il - - -
- li, qui pá - - - sci - tur*

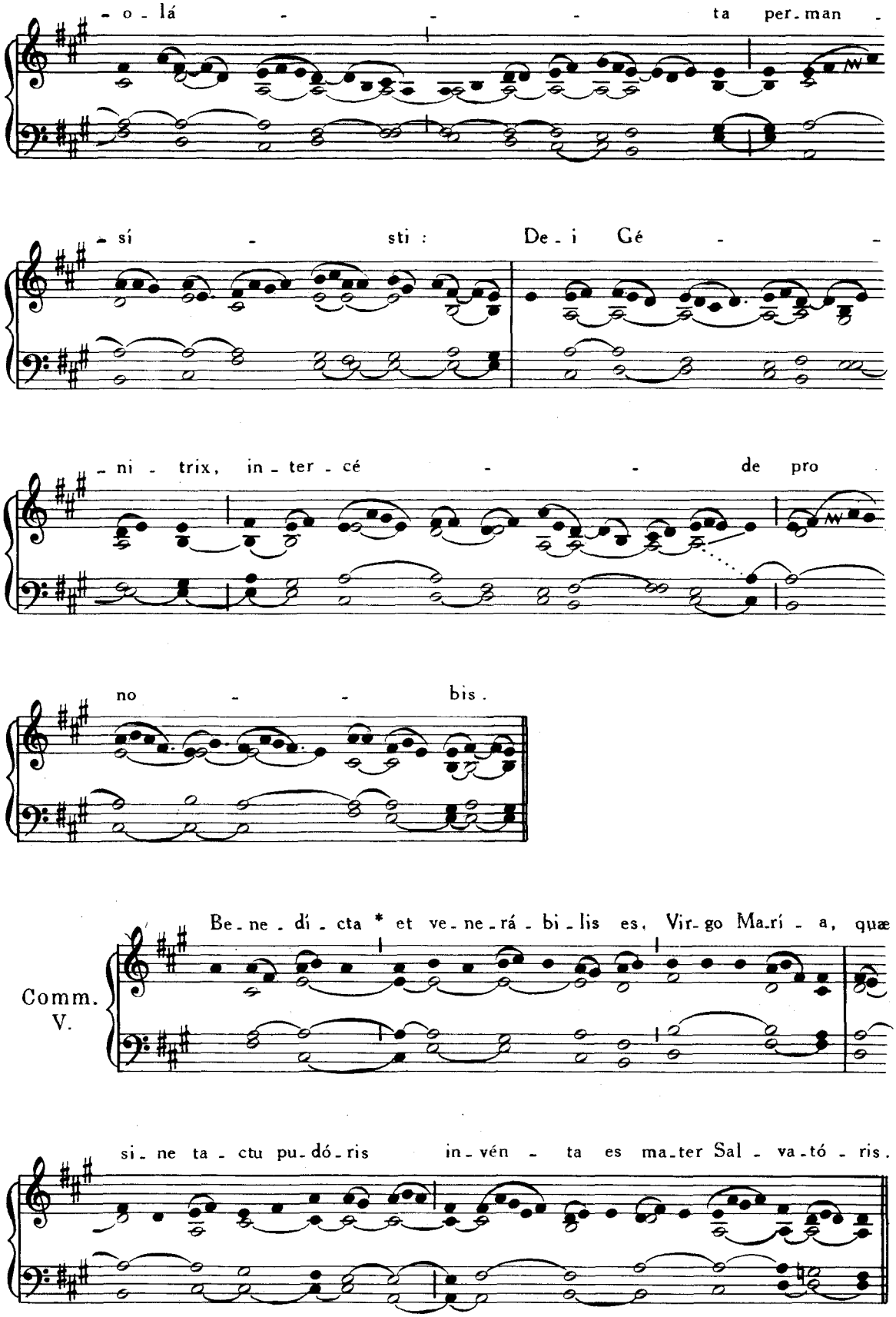

in - ter lí - li - a.
I.
Al - le - lú - ia, * al - le -
- lú - ia.
℣. Quæ est i -
- sta, quæ pro - gré - di - tur qua - si
au - ró - ra con - súr - gens, pul - chra ut lu - na,



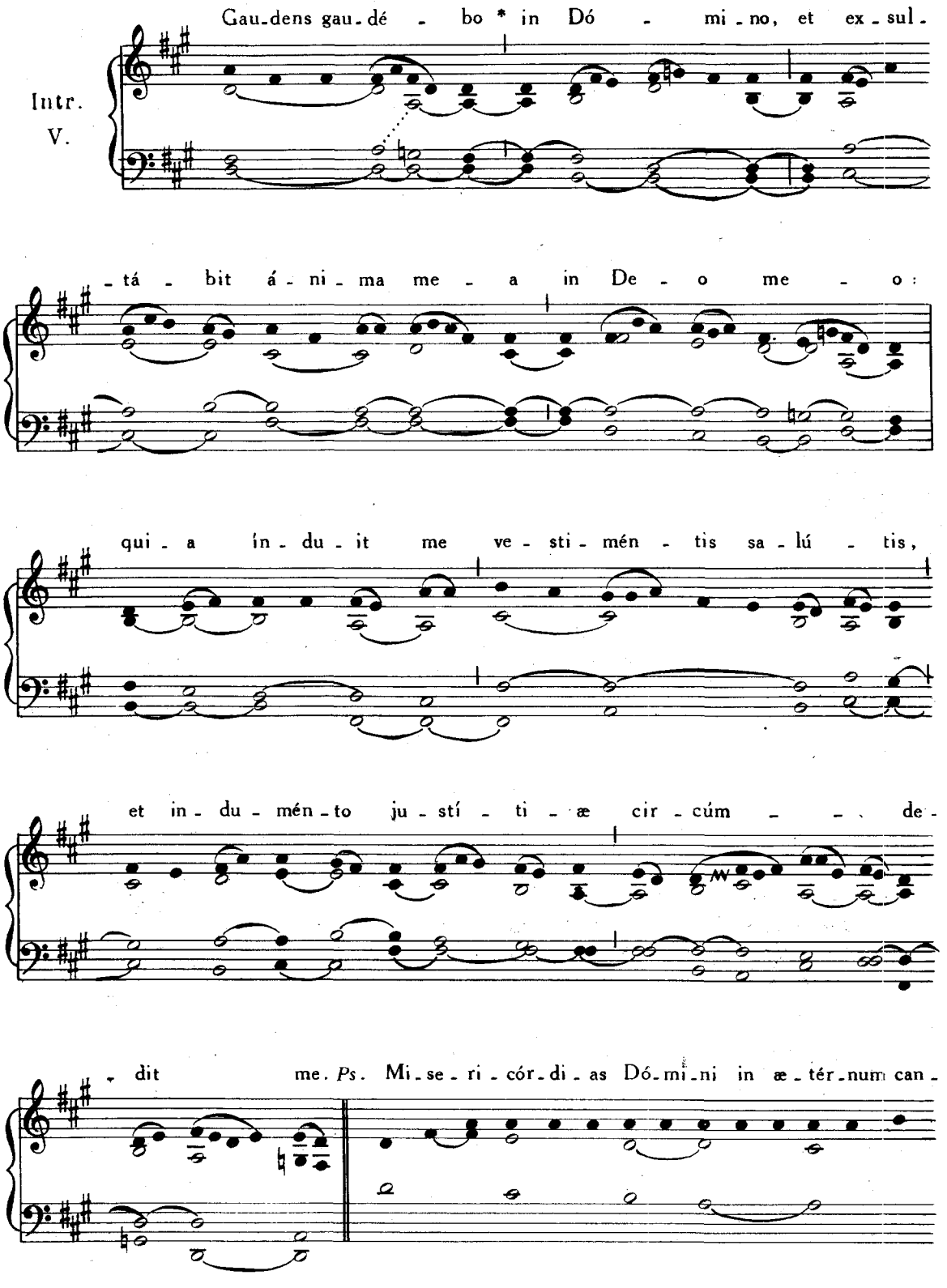
Tempore Paschali omittitur Graduale, et ejus loco dicitur :
Allelúia, allelúia. ℣. Tu glória Jerúsalem, Pars III, p. 22.
Allelúia. ℣. Tota pulchra es, *ibid.*, p. 20.

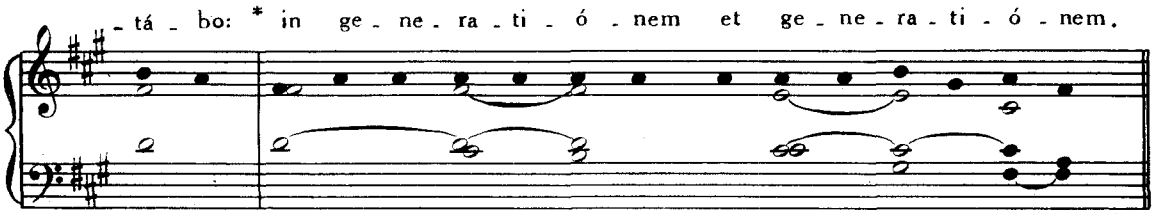
Offert. VIII.

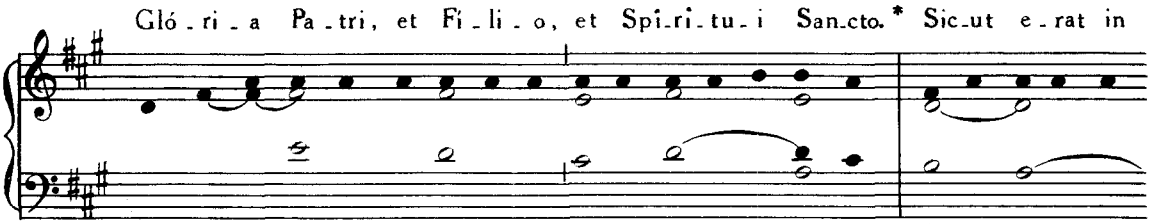


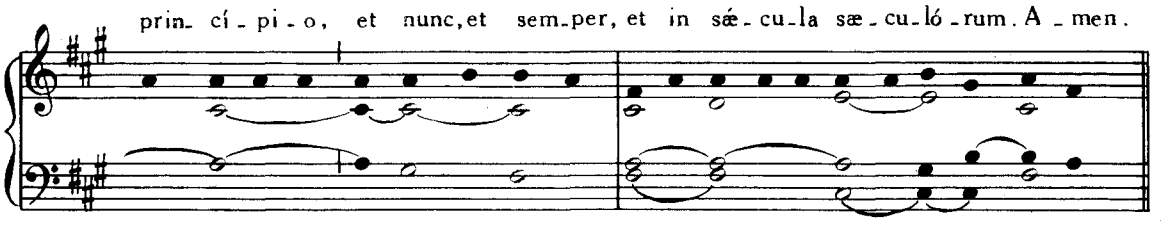

- o - lá - - - ta per - man -
- sí - sti : De - i Gé - -
- ni - trix, in - ter - cé - - de pro
no - - bis.
Comm. V.
Be - ne - di - cta * et ve - ne - rá - bi - lis es, Vir - go Ma - rí - a, quæ
si - ne ta - ctu pu - dó - ris in - vén - ta es ma - ter Sal - va - tó - ris.

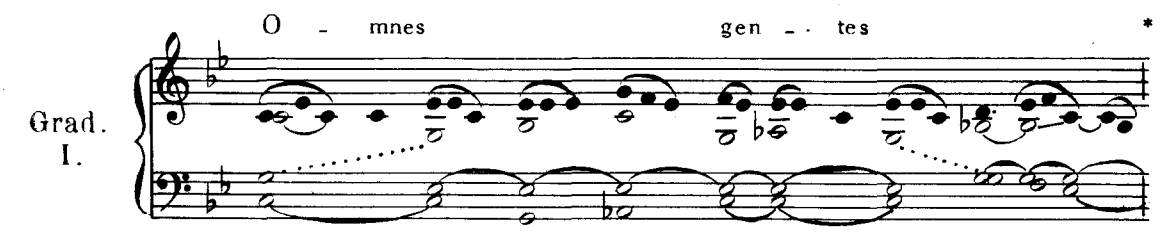
23. OCTOBRIS. — SANCTISSIMI REDEMPTORIS.

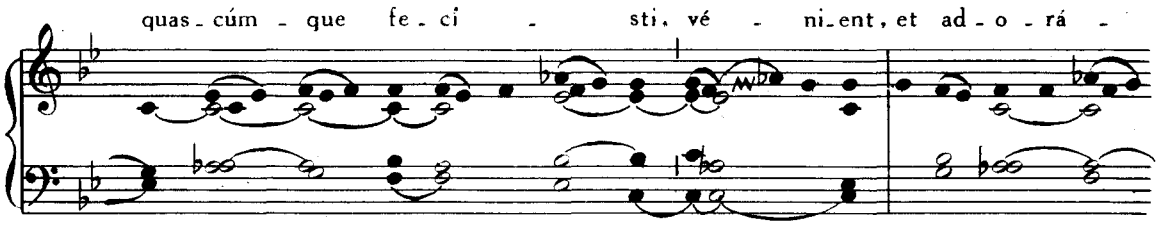


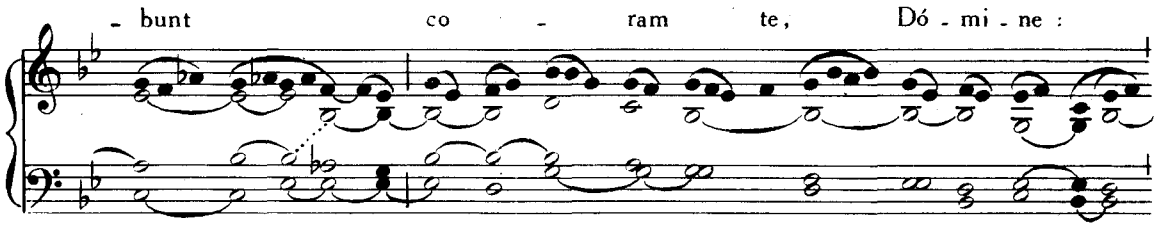

-tá - bo: * in ge - ne - ra - ti - ó - nem et ge - ne - ra - ti - ó - nem,

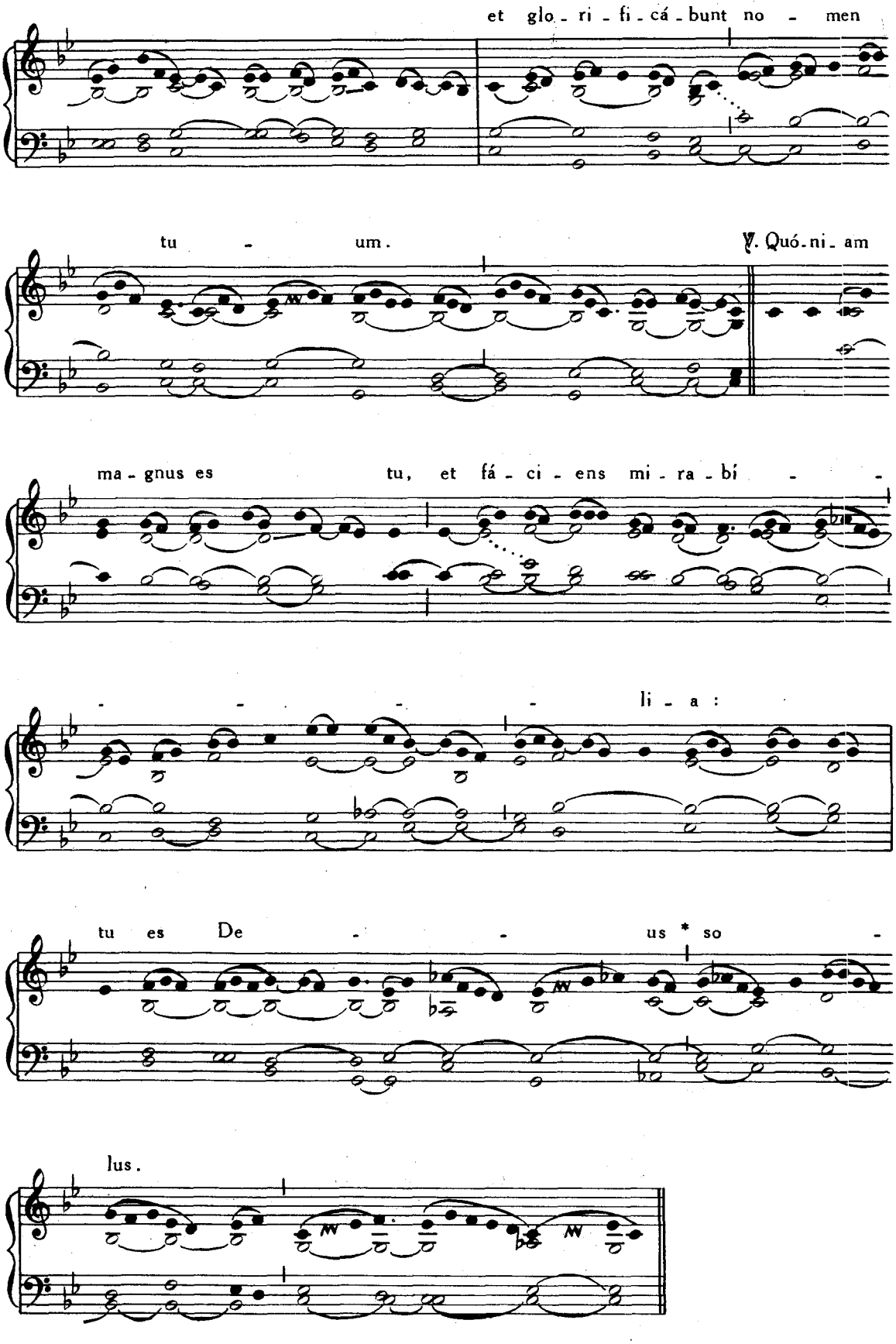

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in

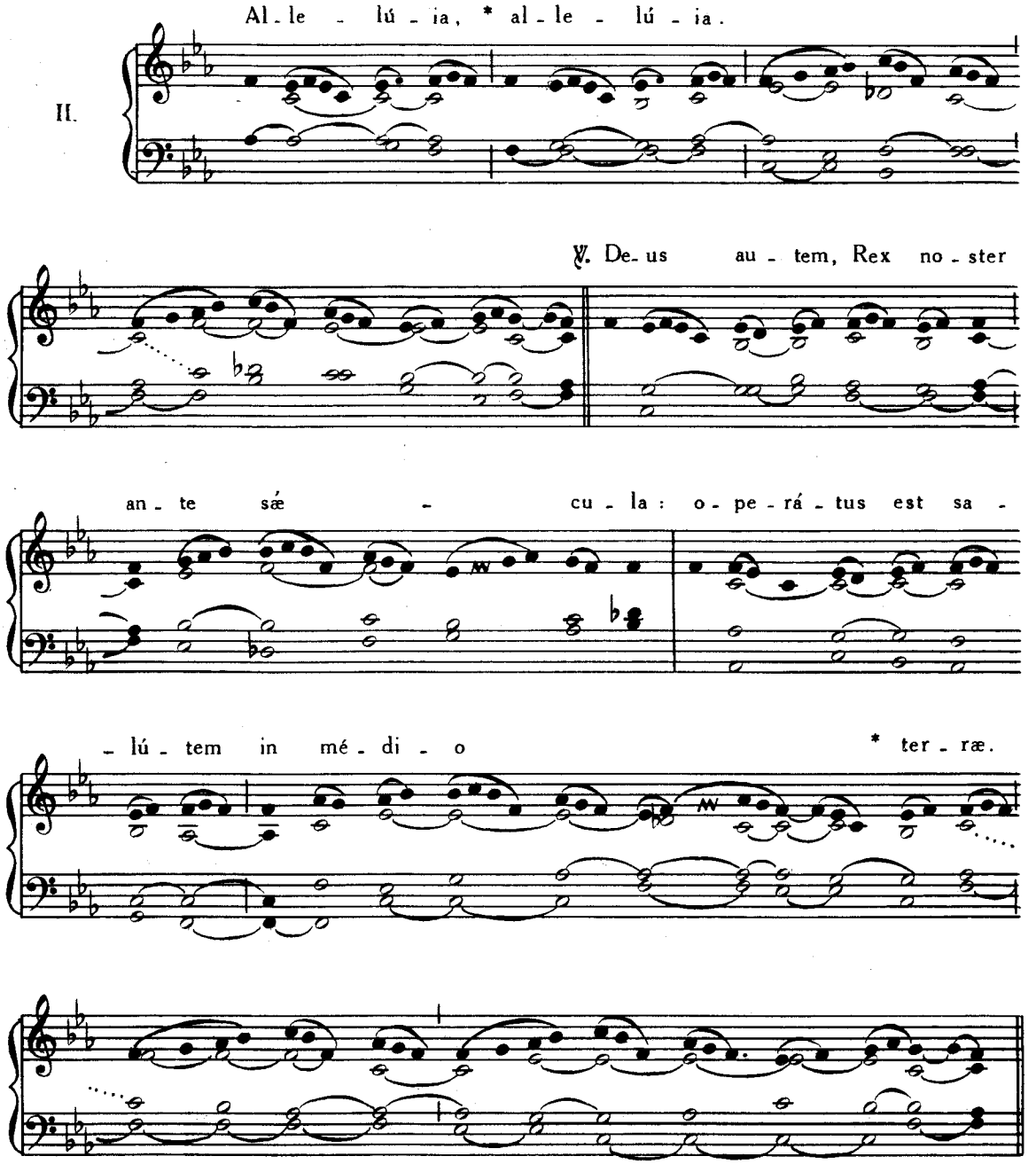

prin - cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.


Grad.
I.
O - mnes gen - - tes *


quas - cúm - que fe - cí - sti, vé - ni - ent, et ad - o - rá -

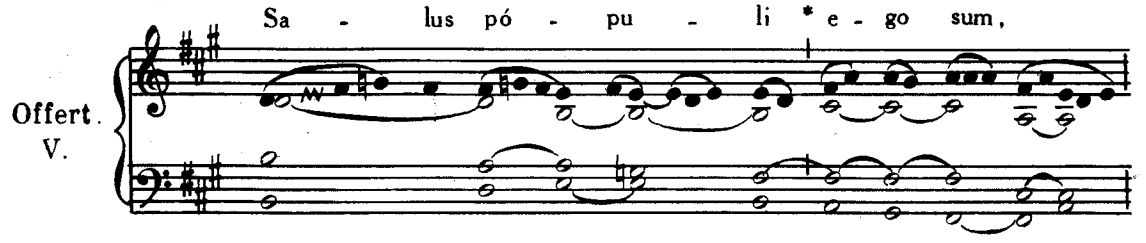

- bunt co - ram te, Dó - mi - ne :

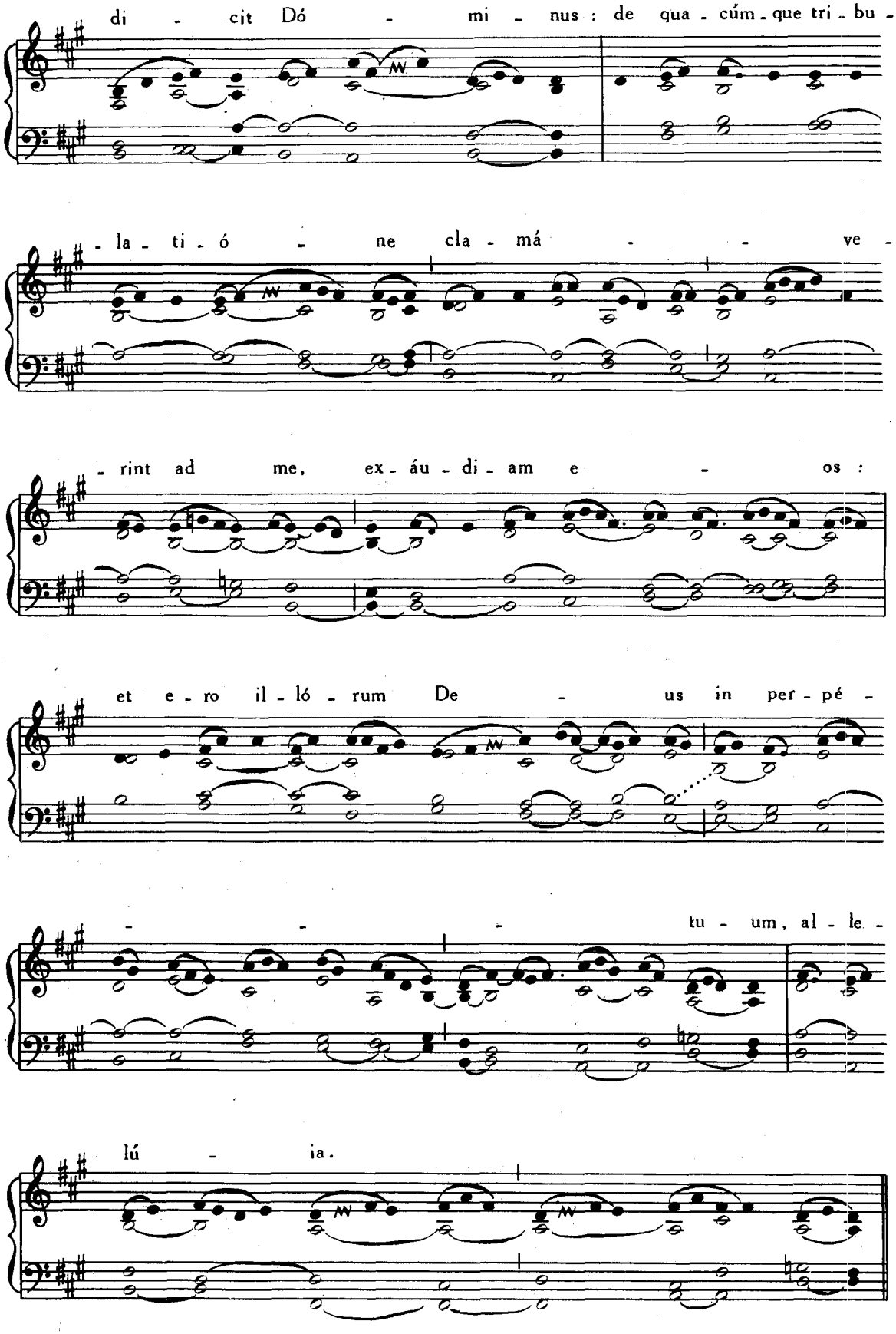

et glo - ri - fi - cá - bunt no - men
tu - um.
℣. Quó - ni - am
ma - gnus es tu, et fá - ci - ens mi - ra - bí - -
- - - - li - a :
tu es De - - us * so -
lus.

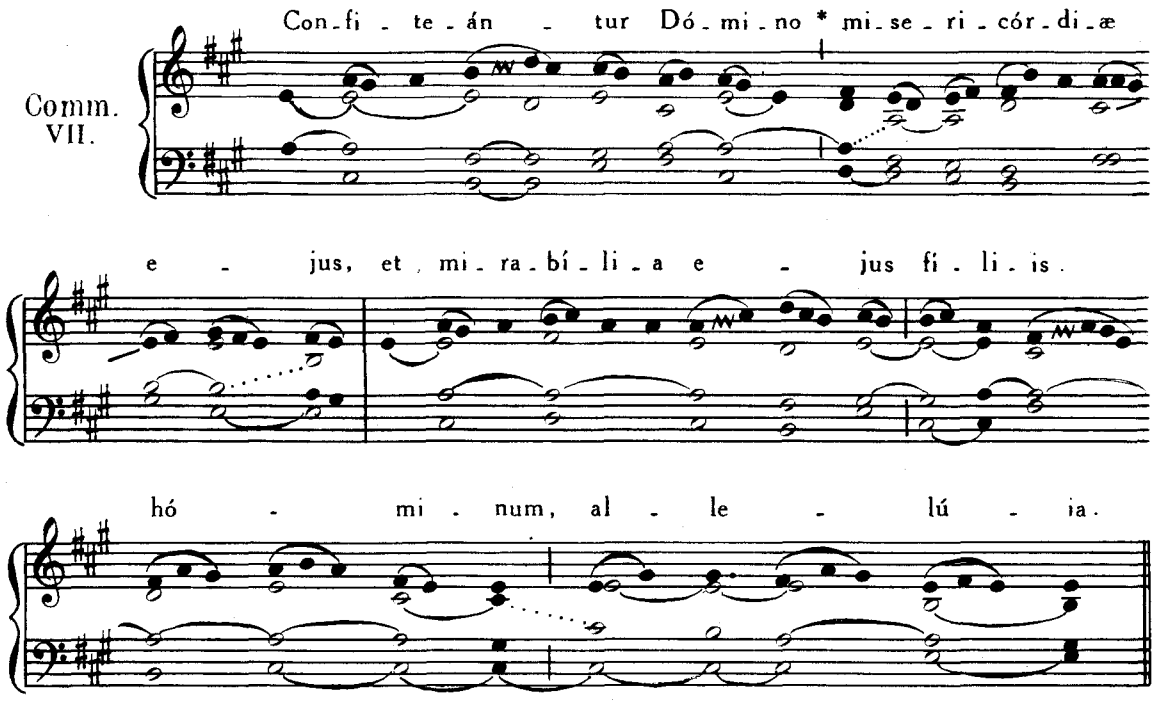


Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Vere languóres, p. 169.

Tempore Paschali omittitur Graduale et ejus loco dicitur : Allelúia, allelúia. ℣. Ave Rex noster, p. 168. Allelúia. ℣. Tibi glória, p. 171.




di - cit Dó - mi - nus : de qua - cúm - que tri - bu -
- la - ti - ó - ne cla - má - - - ve -
- rint ad me, ex - áu - di - am e - os :
et e - ro il - ló - rum De - us in per - pé -
- - - tu - um, al - le -
lú - ia.



FESTA NOVEMBRIS.

5. NOVEMBRIS. — SACRARUM RELIQUIARUM.

Introitus. Multæ tribulatiónes, Pars III, p. 211.

Graduale. Exsultâbunt, *ibid.*, p. 212.

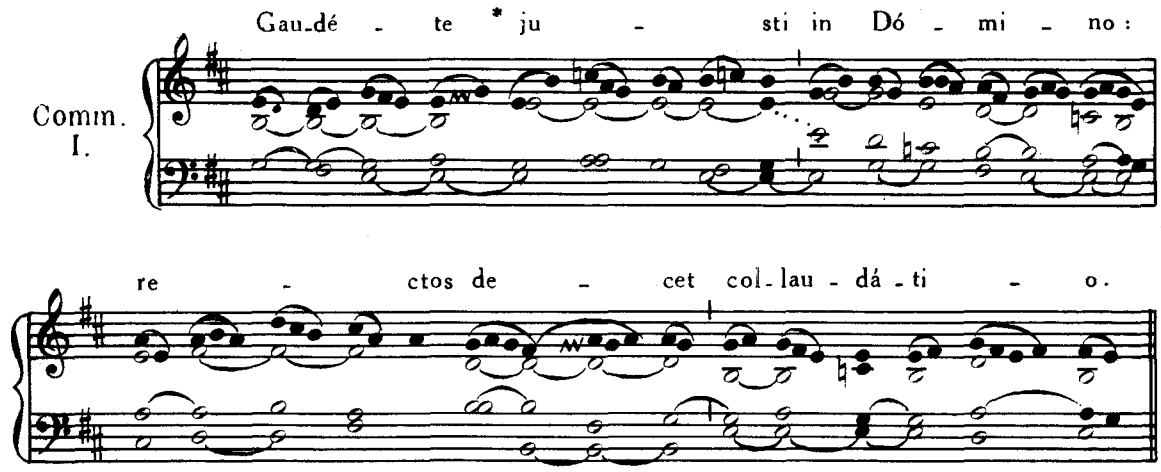
Allelúia, allelúia. ℣. Justi epuléntur, *ut supra*, p. 51.

Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

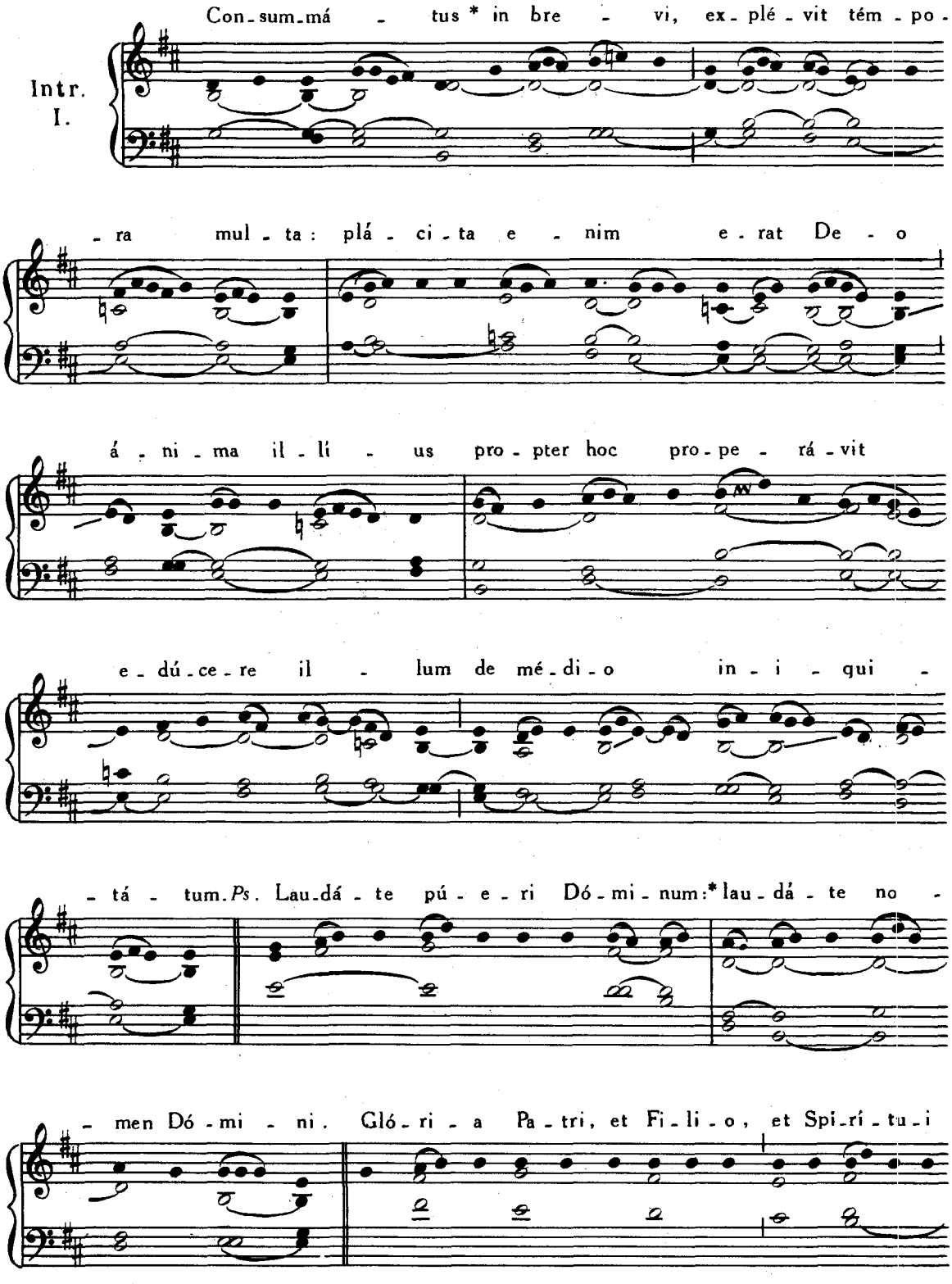
Tractus. Qui séminant, p 45.

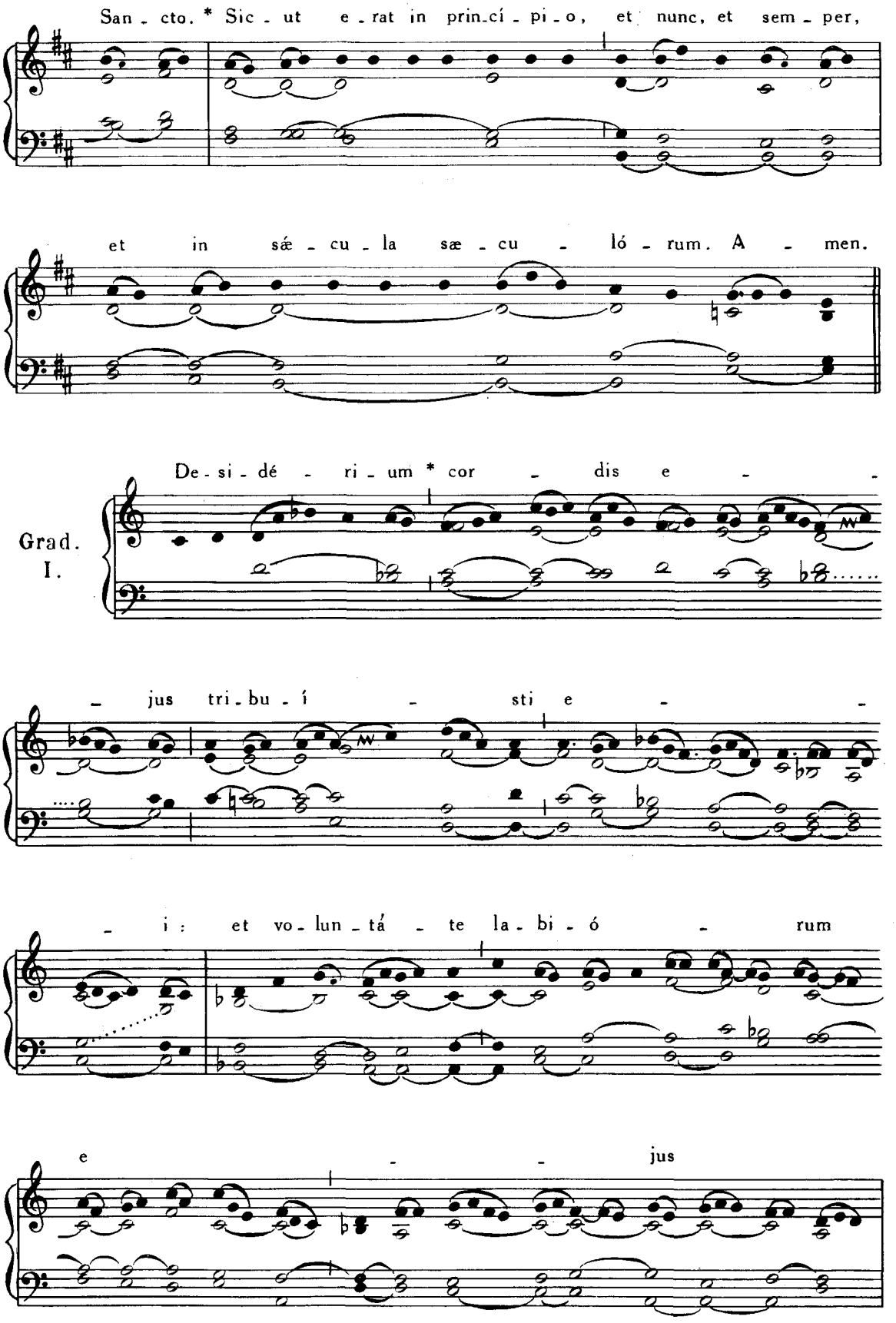
Tempore autem Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Sancti tui, p. 36. ℣. Pretiósa, p. 37.

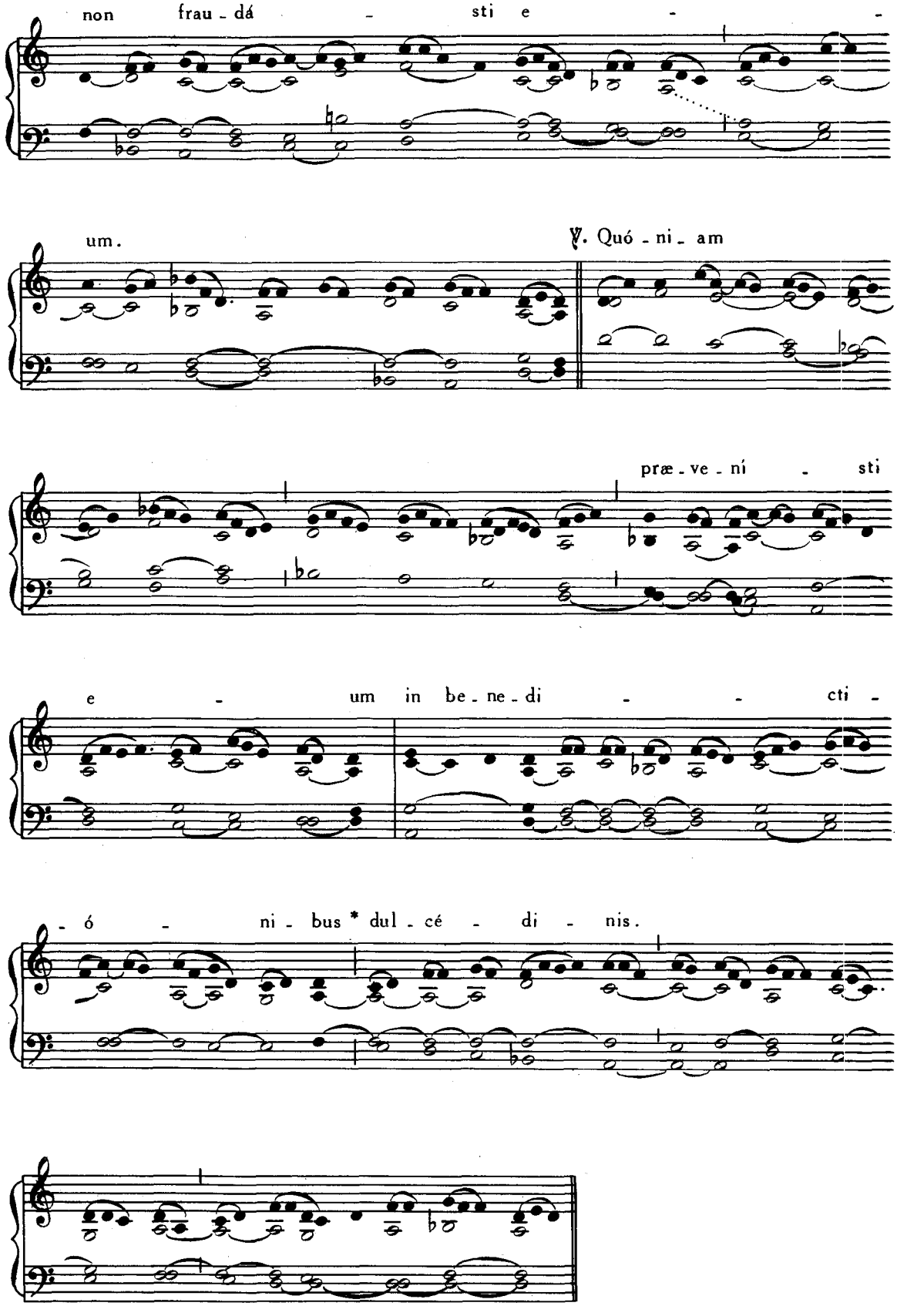
Offertorium. Mirábilis Deus, p. 47.

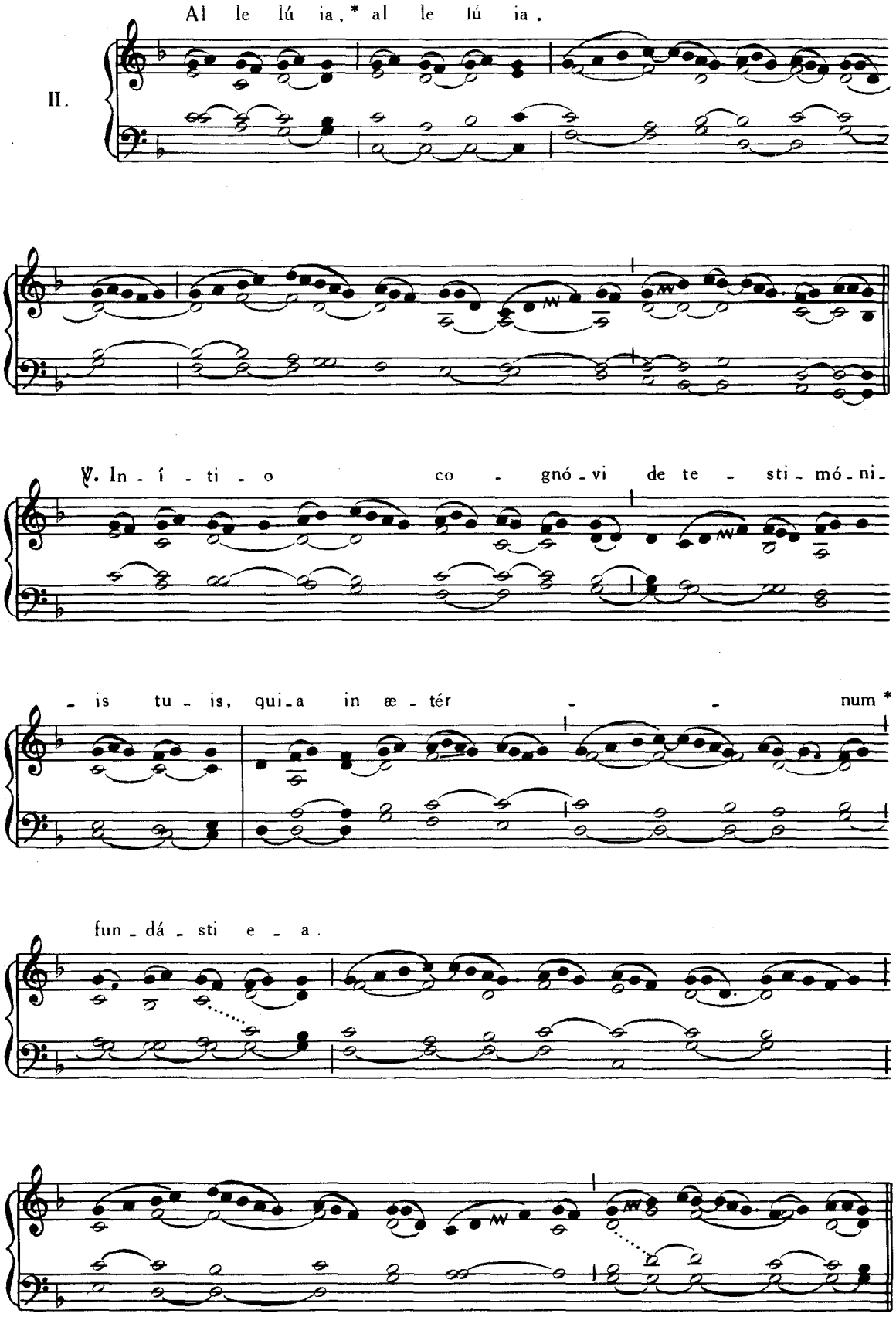


13. NOVEMBRIS. — S. STANISLAI KOSTKÆ CONFESSORIS.




San - cto. * Sic - ut e - rat in prin.cí - pi - o, et nunc, et sem - per,
et in sǽ - cu - la sæ - cu - ló - rum. A - men.
Grad. I.
De - si - dé - ri - um * cor - dis e - -
- jus tri - bu - í - sti e - -
- i : et vo - lun - tá - te la - bi - ó - rum
e - - jus


non frau - dá - sti e -
um.
℣. Quó - ni - am
præ - ve - ní - sti
e - um in be - ne - di - - cti -
- ó - ni - bus * dul - cé - di - nis.

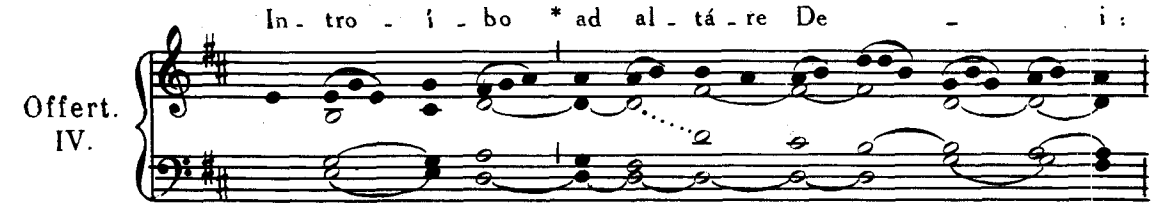

Al le lú ia, * al le lú ia.
II.
℣. In - í - ti - o co - gnó - vi de te - sti - mó - ni -
- is tu - is, qui - a in æ - tér - - num *
fun - dá - sti e - a.

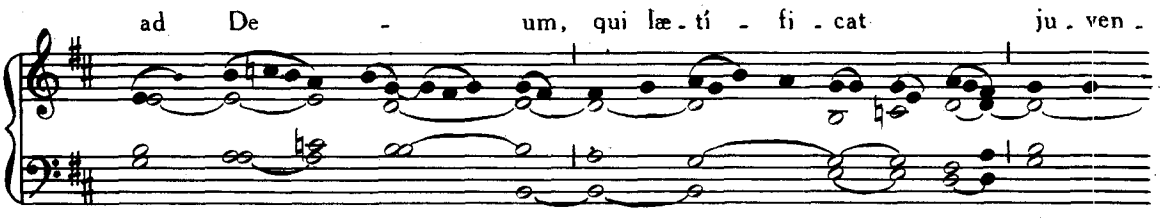
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

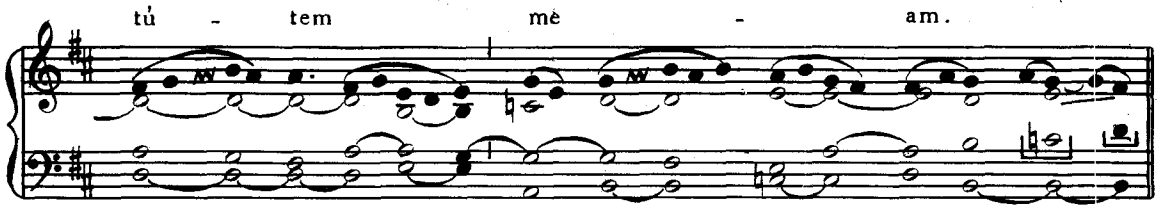
Tractus. Beátus vir, qui timet, p. 14.

Tempore autem Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Beátus vir, qui suffert, p. 79.

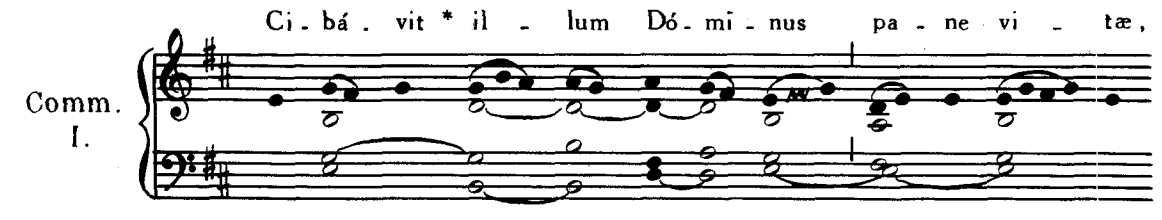
Offert. IV.

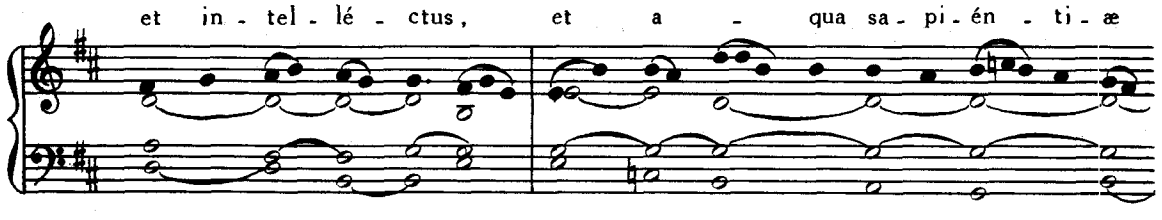


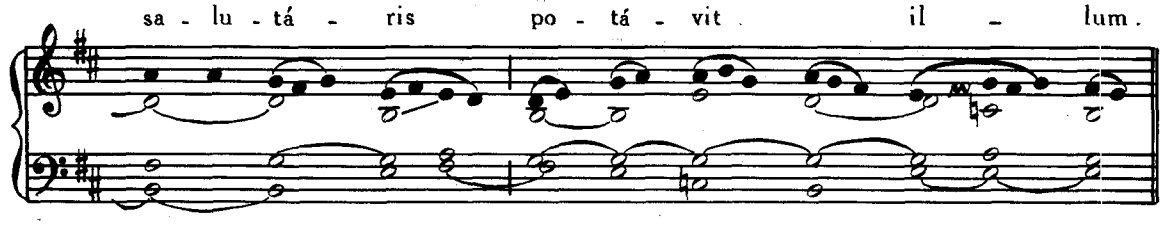




Comm. I.

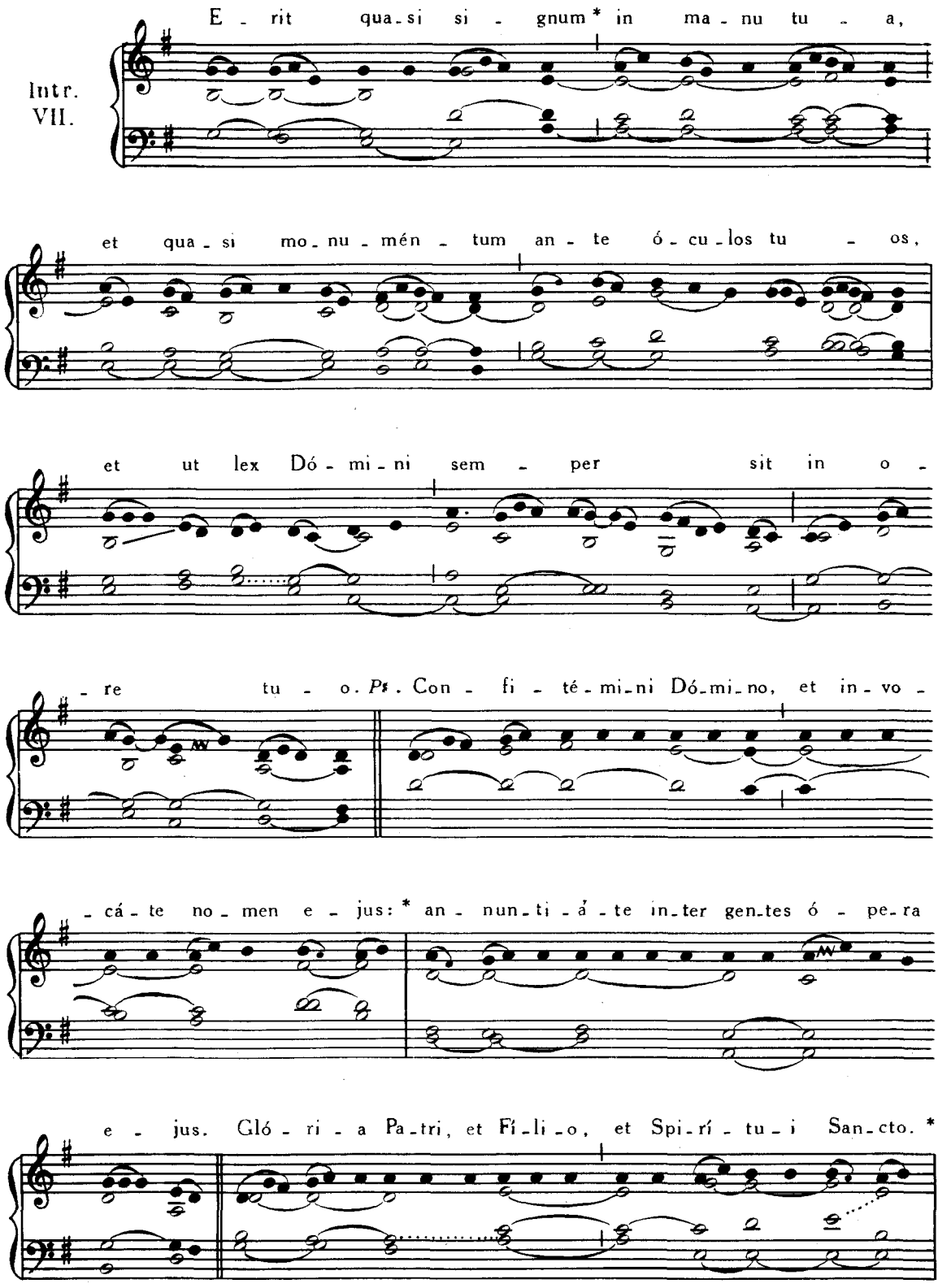


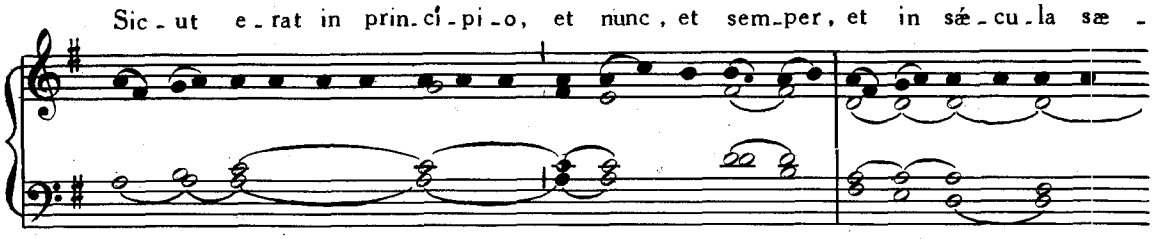


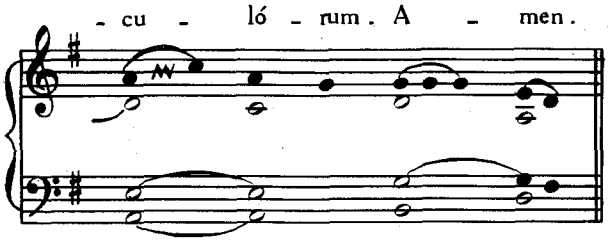


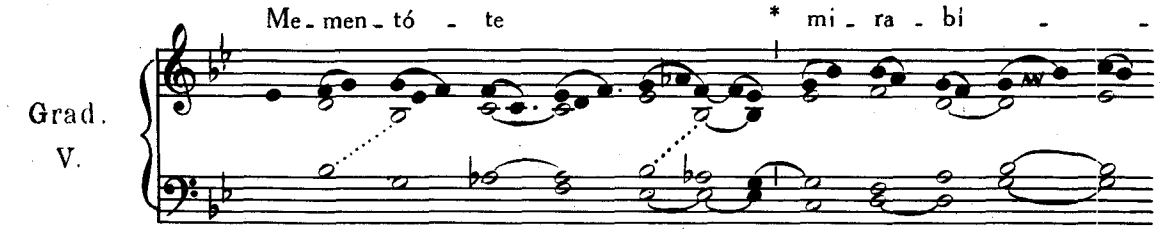
27. NOVEMBRIS. — B. MARIÆ V. IMMACULATÆ A SACRO NUMISMATE.

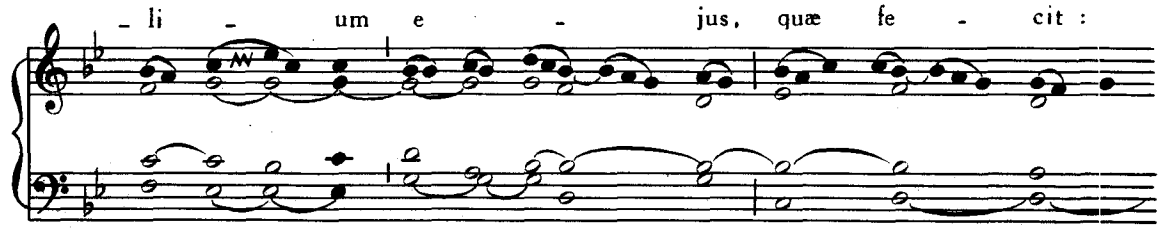
Intr.
VII.

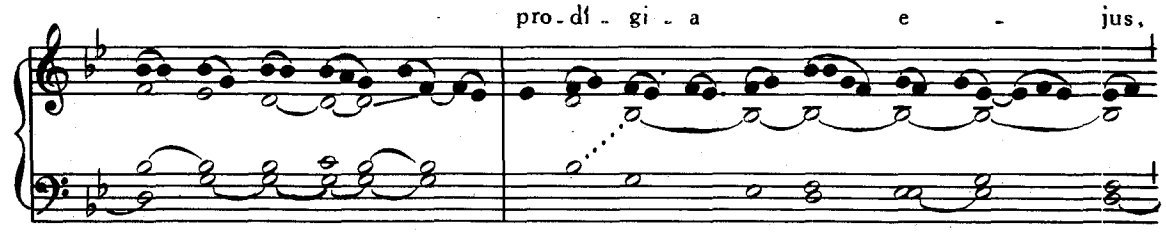


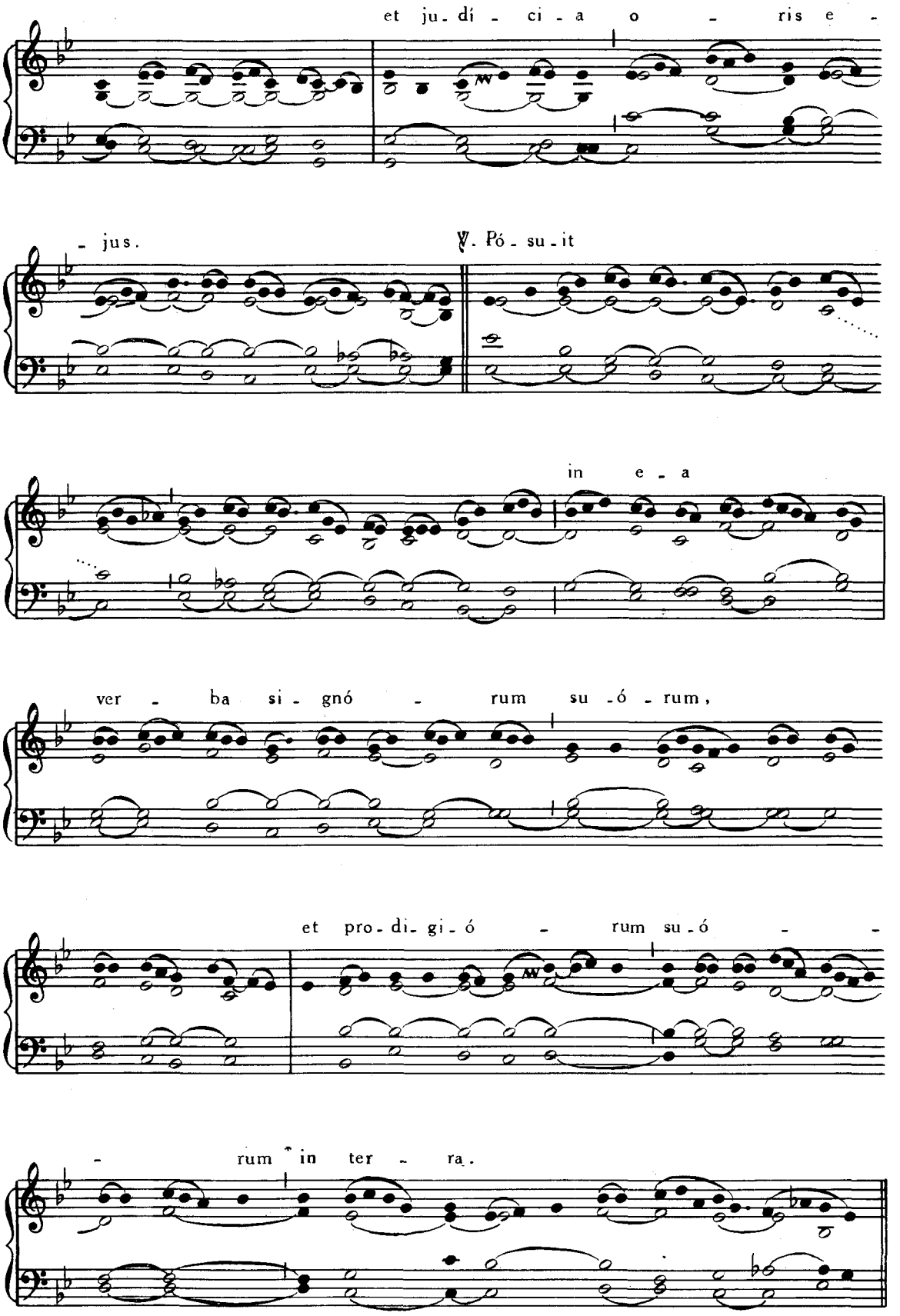

Sic - ut e - rat in prin.ci - pi - o, et nunc, et sem-per, et in sæ - cu - la sæ -


- cu - ló - rum. A - men.

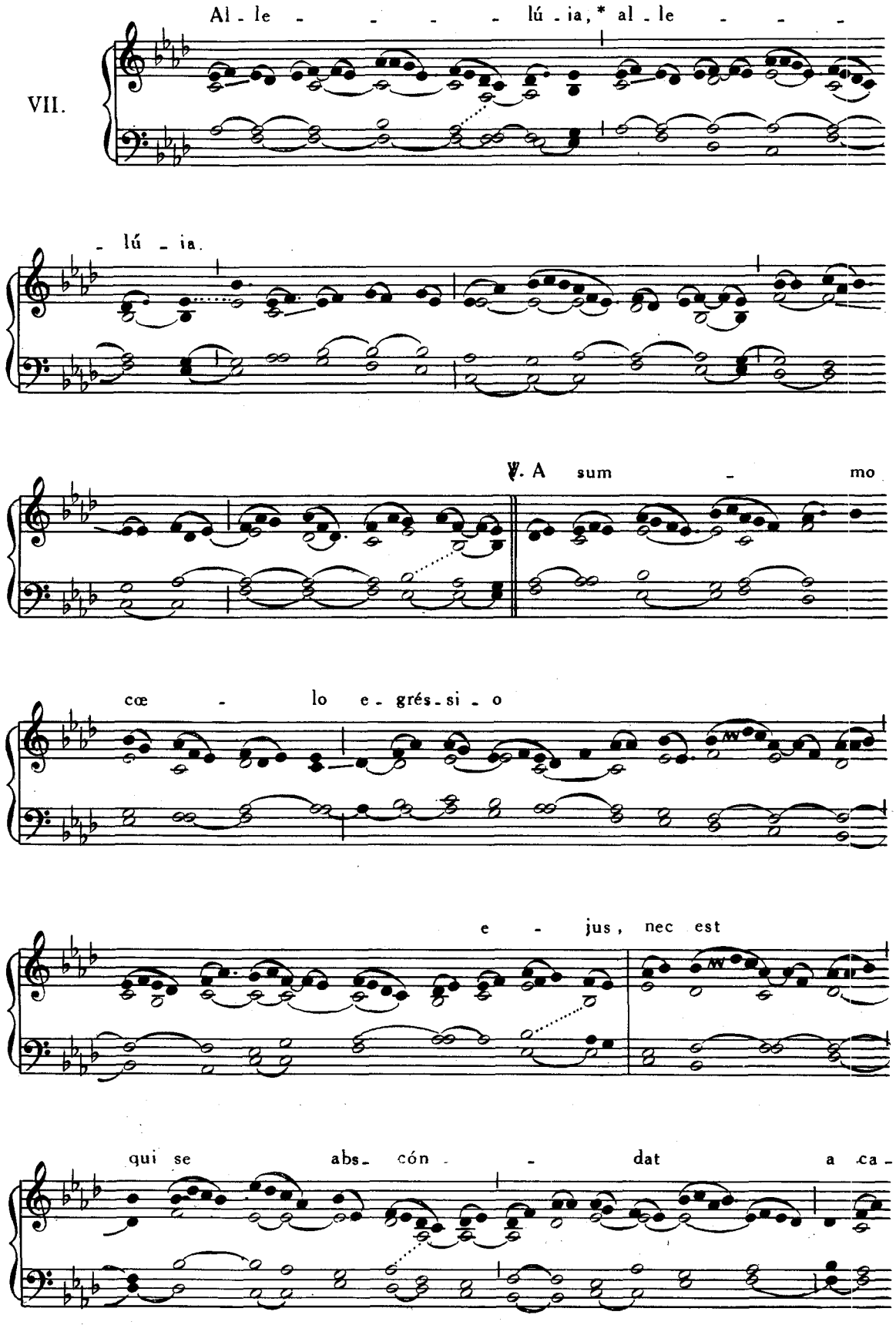

Me-men-tó - te * mi - ra - bi -
Grad.
V.

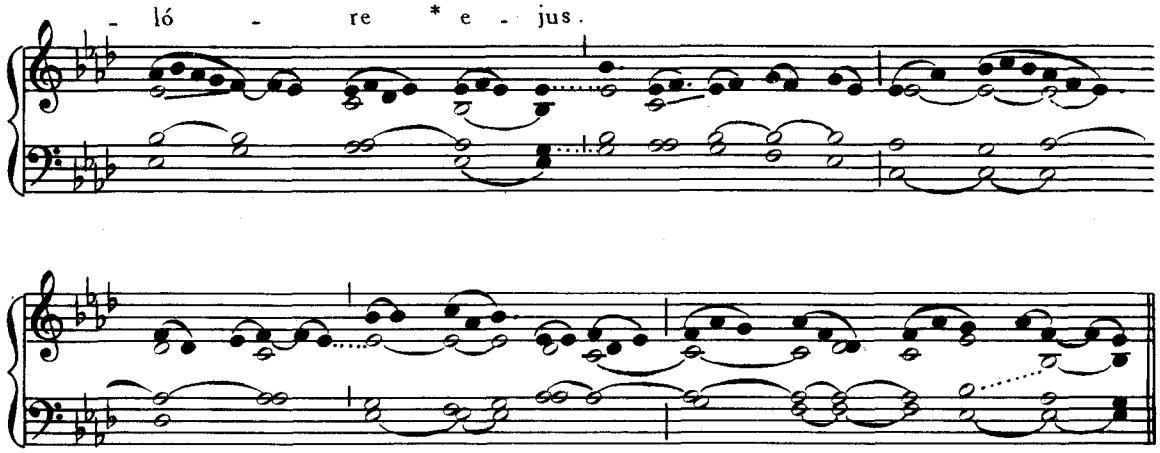

- li - um e - jus, quæ fe - cit :


pro-di - gi - a e - jus,


et ju - dí - ci - a o - ris e -
- jus.
℣. Pó - su - it
in e - a
ver - ba si - gnó - rum su - ó - rum,
et pro - di - gi - ó - rum su - ó - -
- rum in ter - ra.

VII.

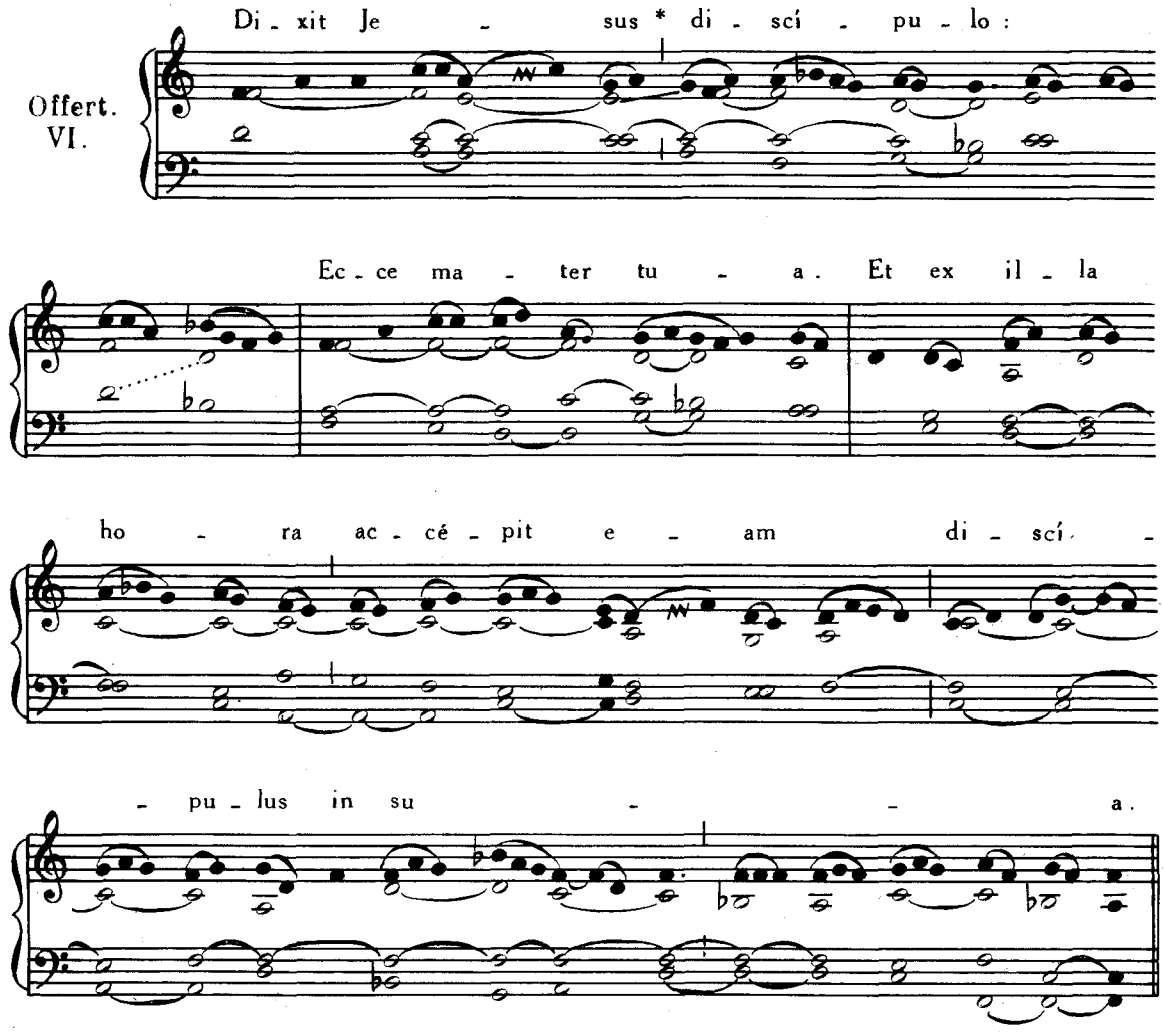

Al - le - - - - lú - ia, * al - le - - -
- lú - ia.
℣. A sum - mo
cœ - lo e - grés - si - o
e - jus, nec est
qui se abs - cón - - dat a ca -

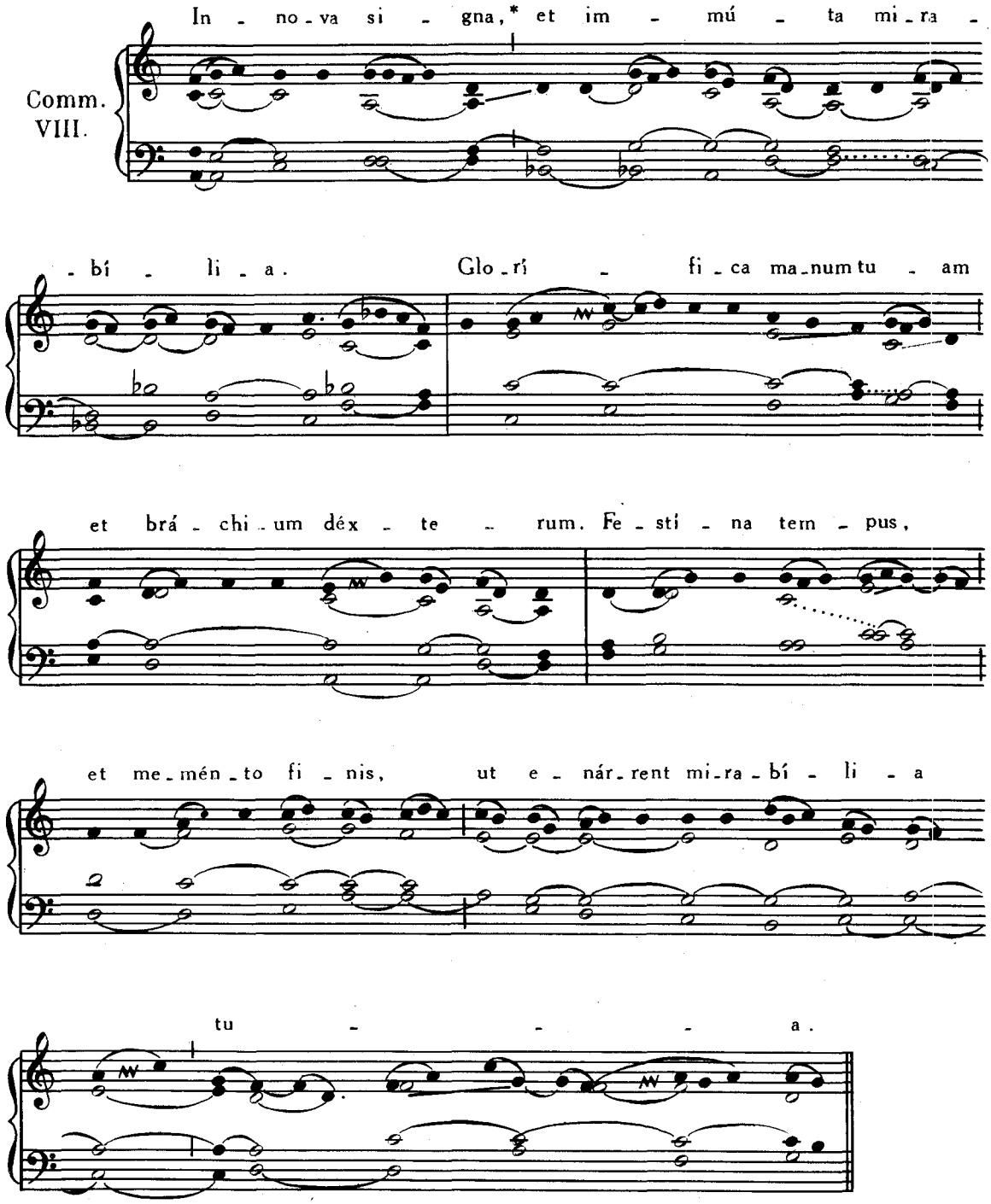


Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

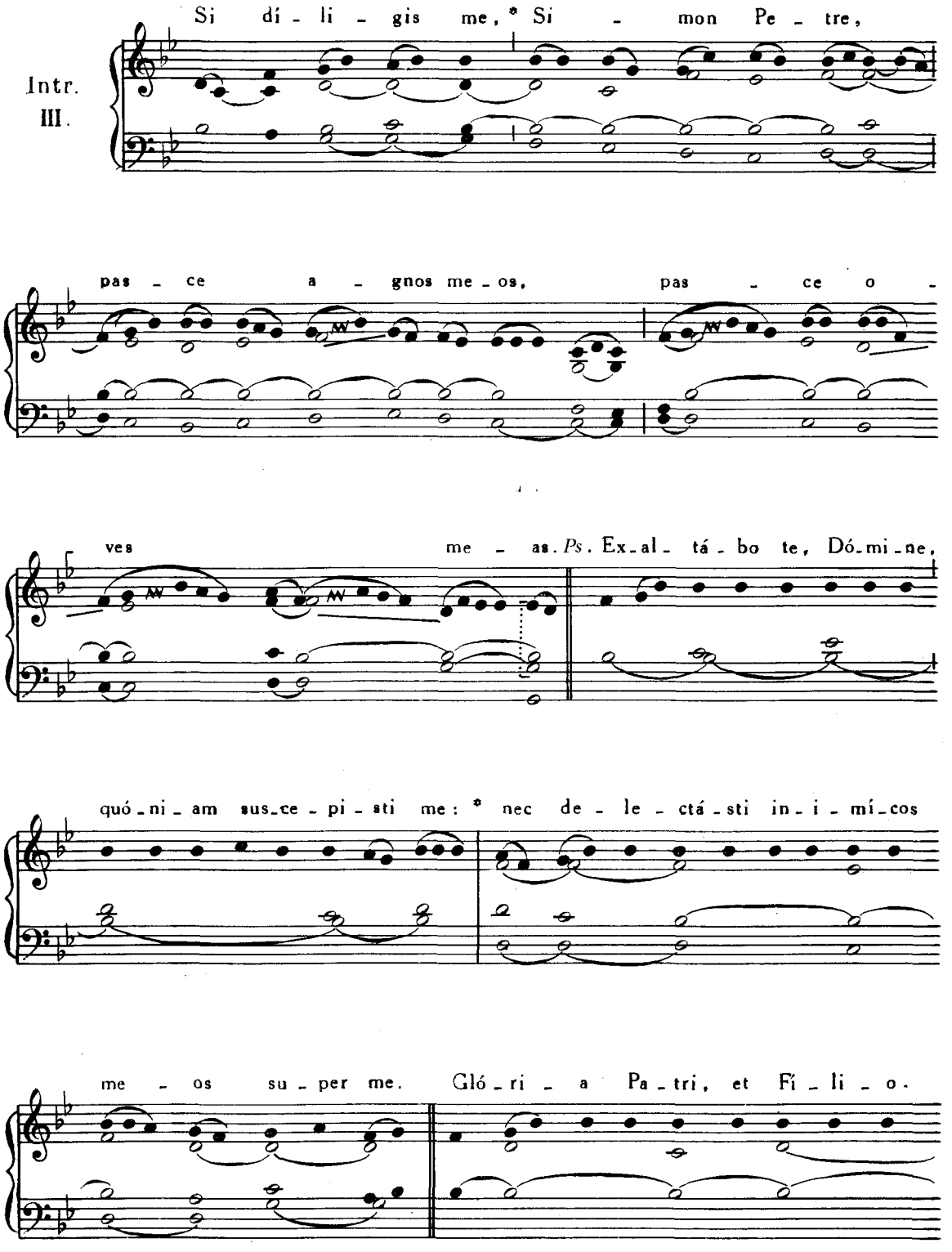
Tractus. Fundaménta ejus, Pars III, p. 21.

Tempore autem Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Tu glória, *ibid.*, p. 22. *deinde :* Allelúia. ℣. Tota pulchra es, *ibid.*, p. 20.




Comm. VIII.
In - no - va si - gna,* et im - mú - ta mi - ra -
- bí - li - a. Glo - rí - fi - ca ma - num tu - am
et brá - chi - um déx - te - rum. Fe - sti - na tem - pus,
et me - mén - to fi - nis, ut e - nár - rent mi - ra - bí - li - a
tu - - - - a.

COMMUNE UNIUS AUT PLURIUM SUMMORUM PONTIFICUM.



et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sǽ - cu - la sæ - cu - ló - rum. A - men.

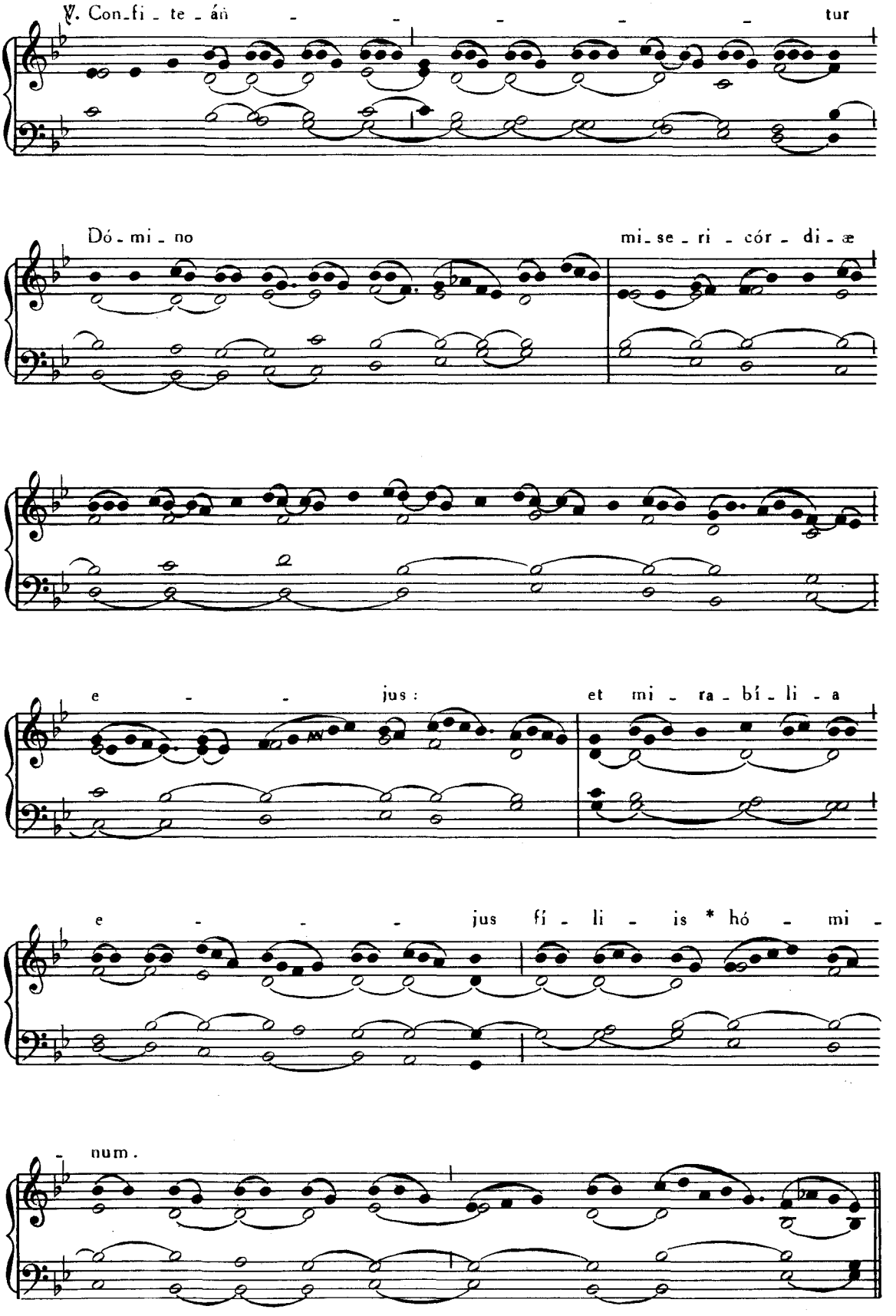
Grad. V.

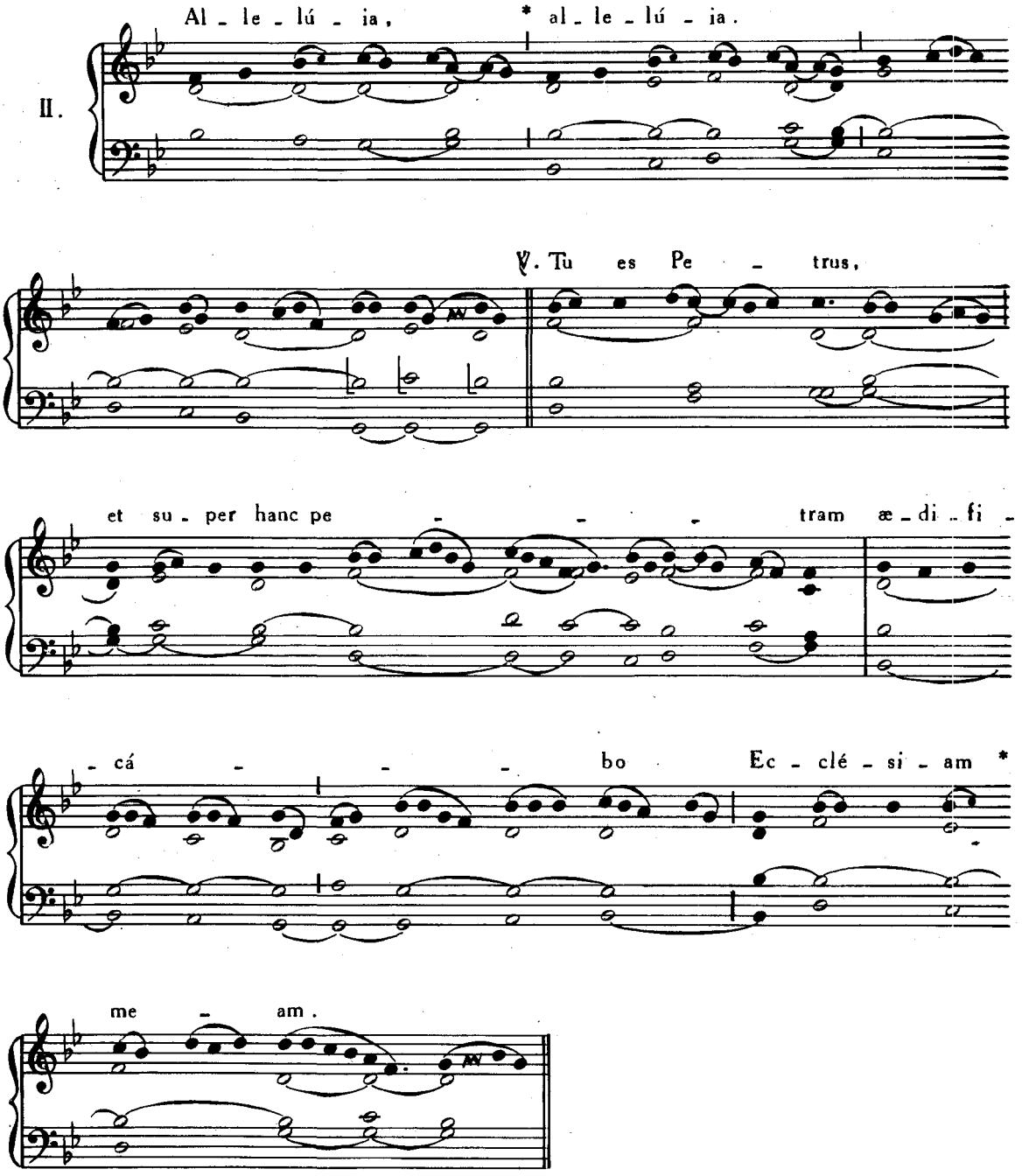
Ex - ál - tent e - - - um * in ec - clé -

- - si - a ple - - - bis: et in cá - the -

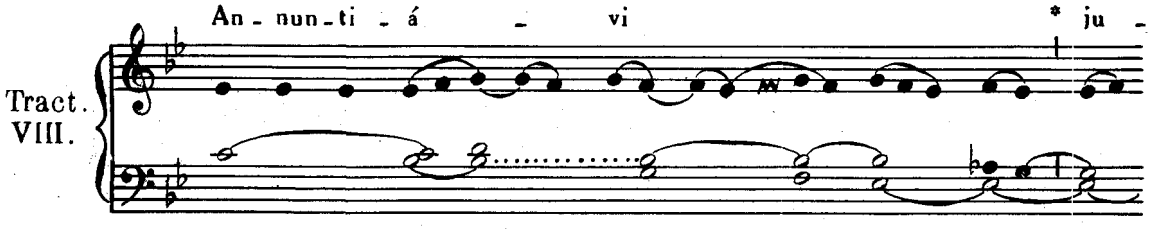
- dra se - ni - ó - - - rum

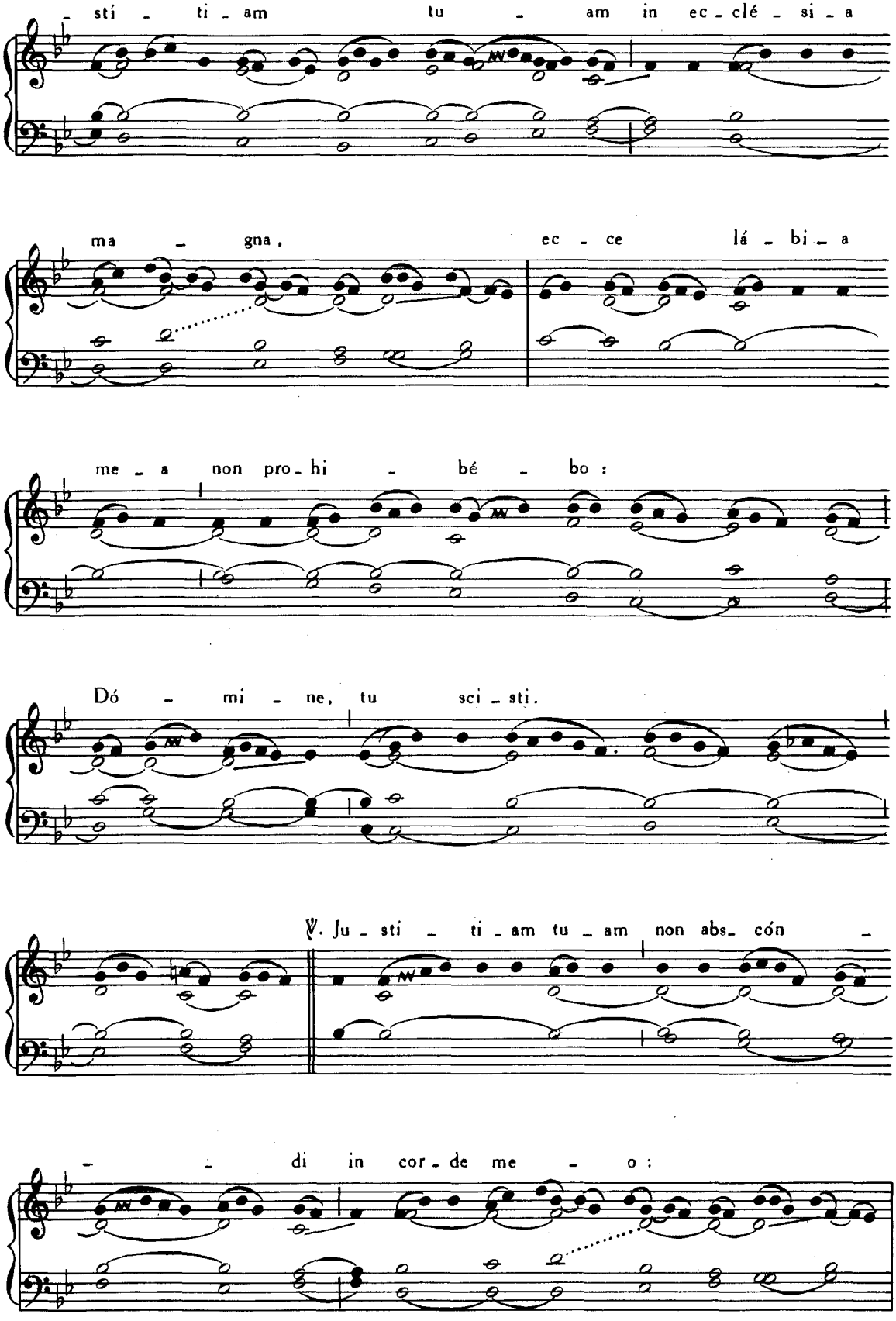
.lau - dent e - um.

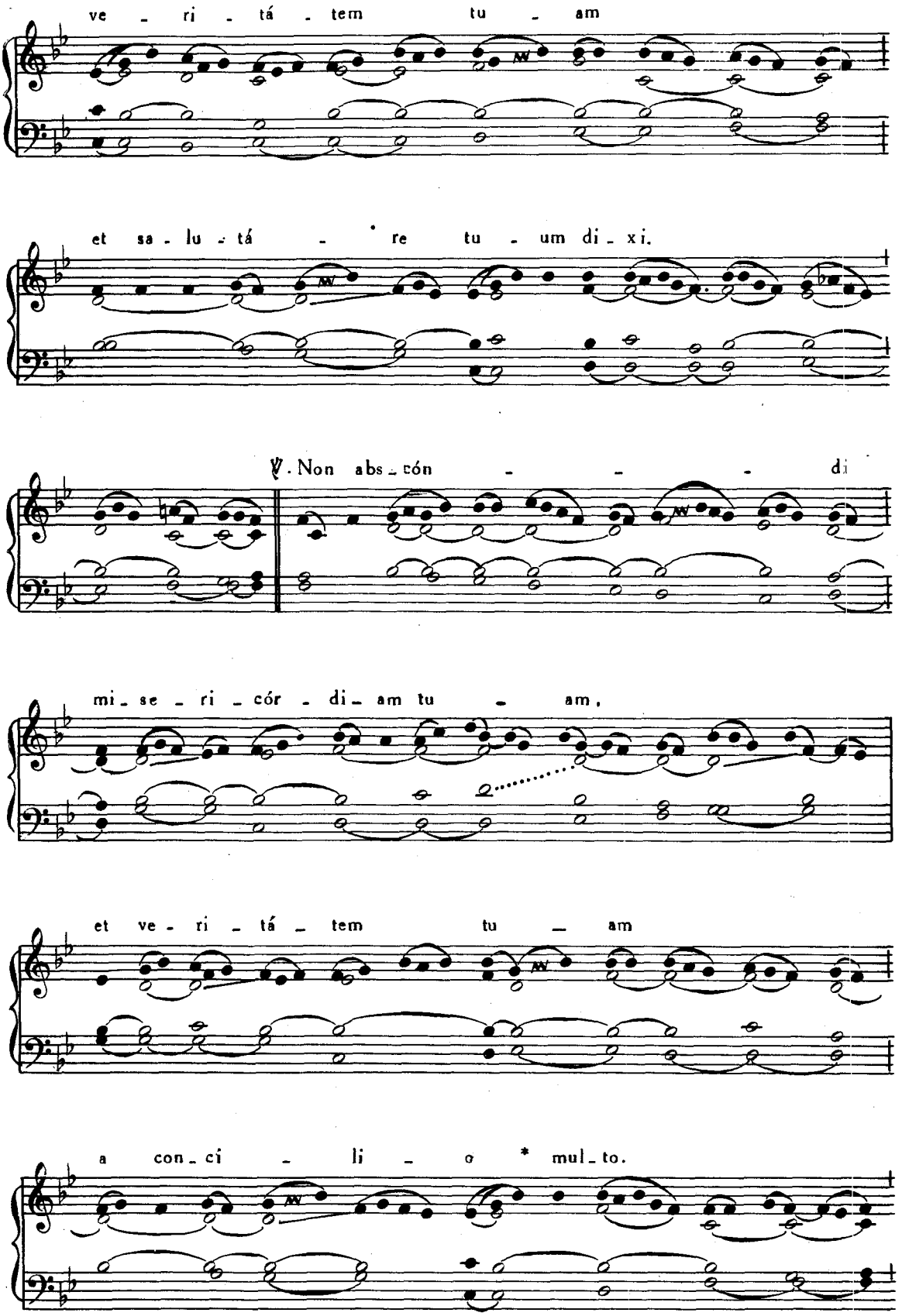

℣. Con_fi_te_án - - - - - tur
Dó_mi_no
mi_se_ri_cór_di_æ
e - - jus:
et mi_ra_bí_li_a
e - - - jus fí_li_is * hó_mi_
- num.

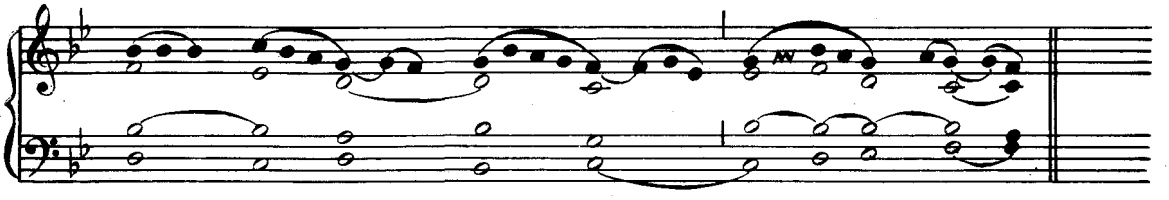


Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

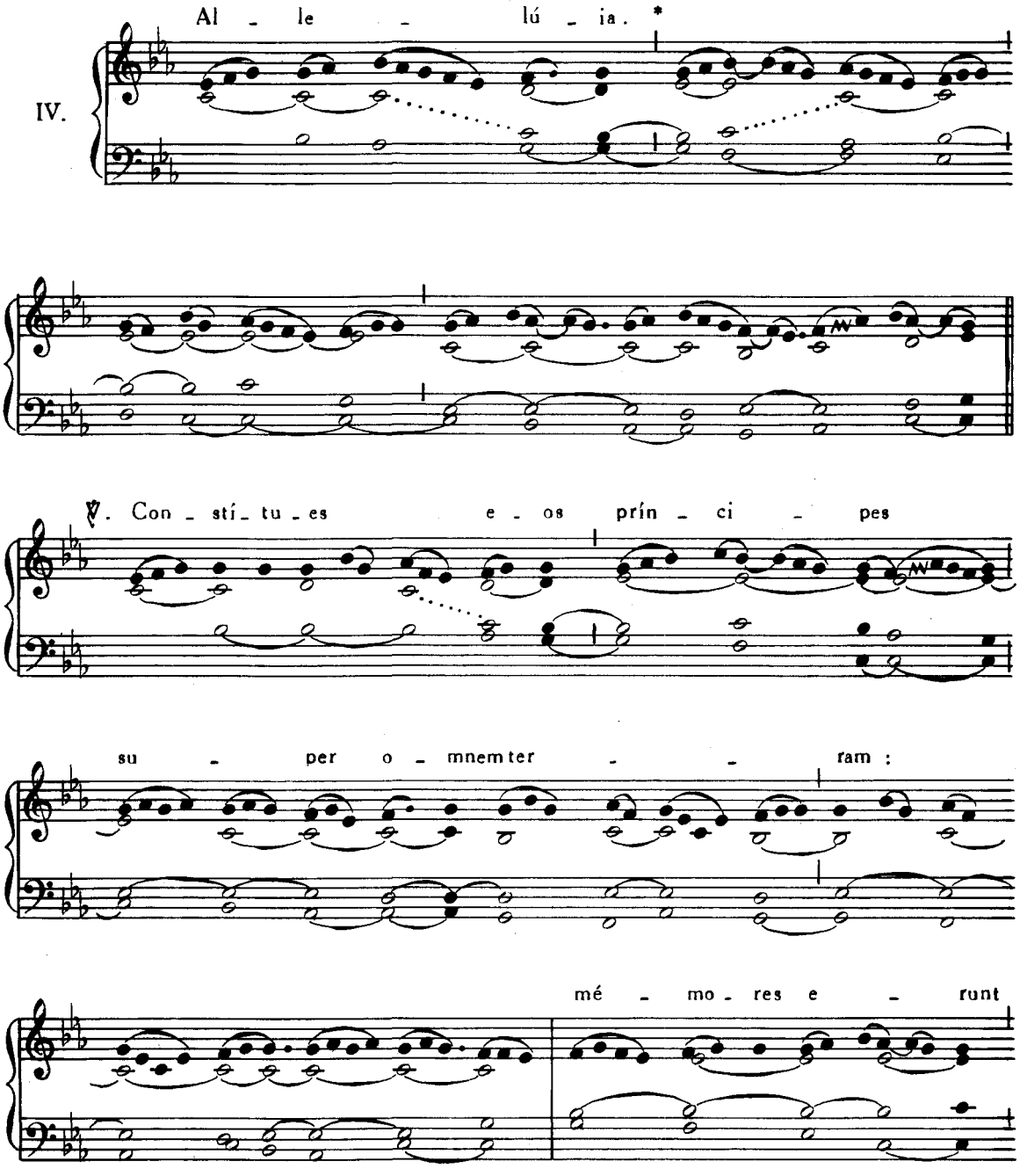


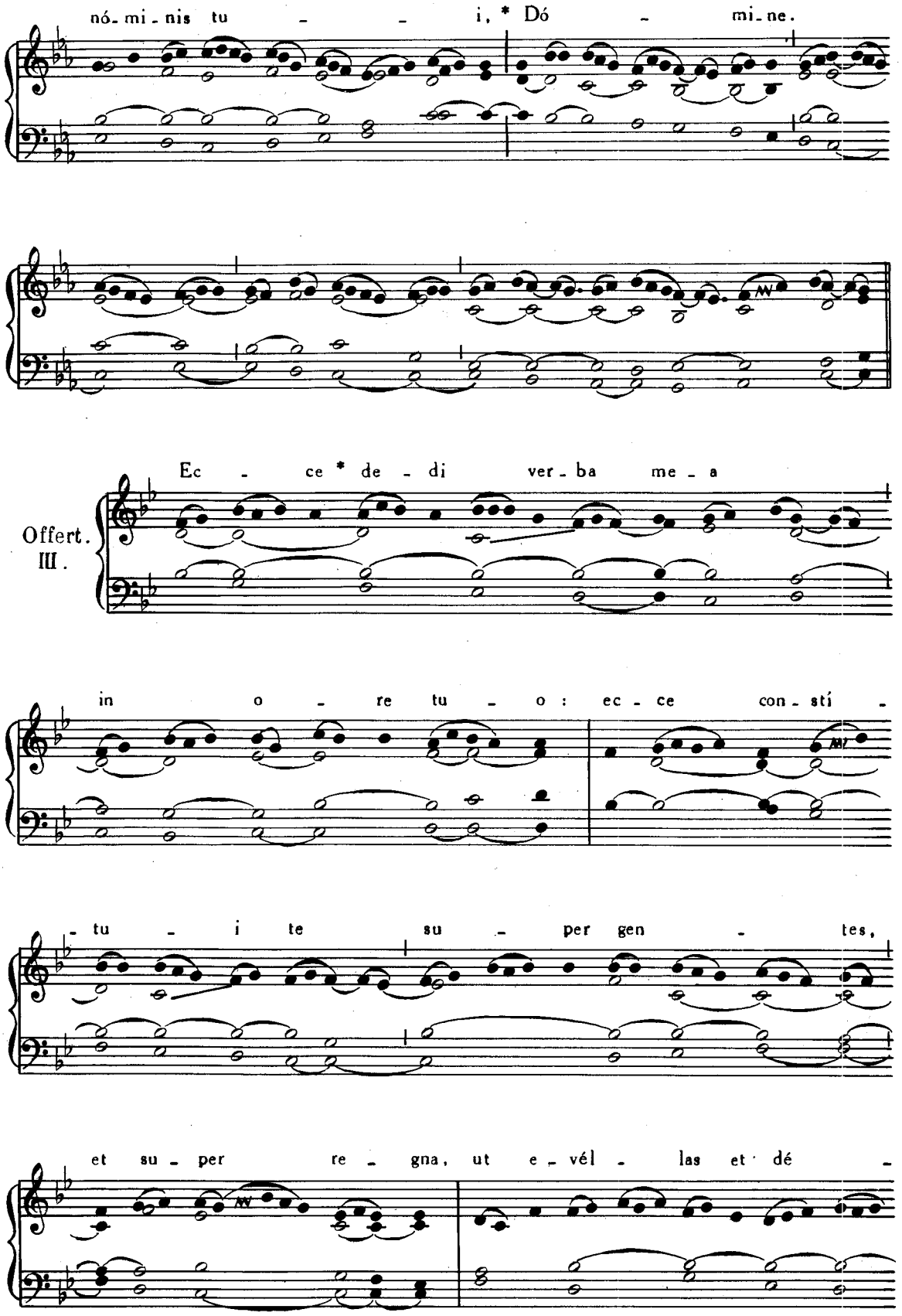

- sti - ti - am tu - am in ec - clé - si - a
ma - gna, ec - ce lá - bi - a
me - a non pro - hi - bé - bo :
Dó - mi - ne, tu sci - sti.
℣. Ju - sti - ti - am tu - am non abs - cón -
- di in cor - de me - o :

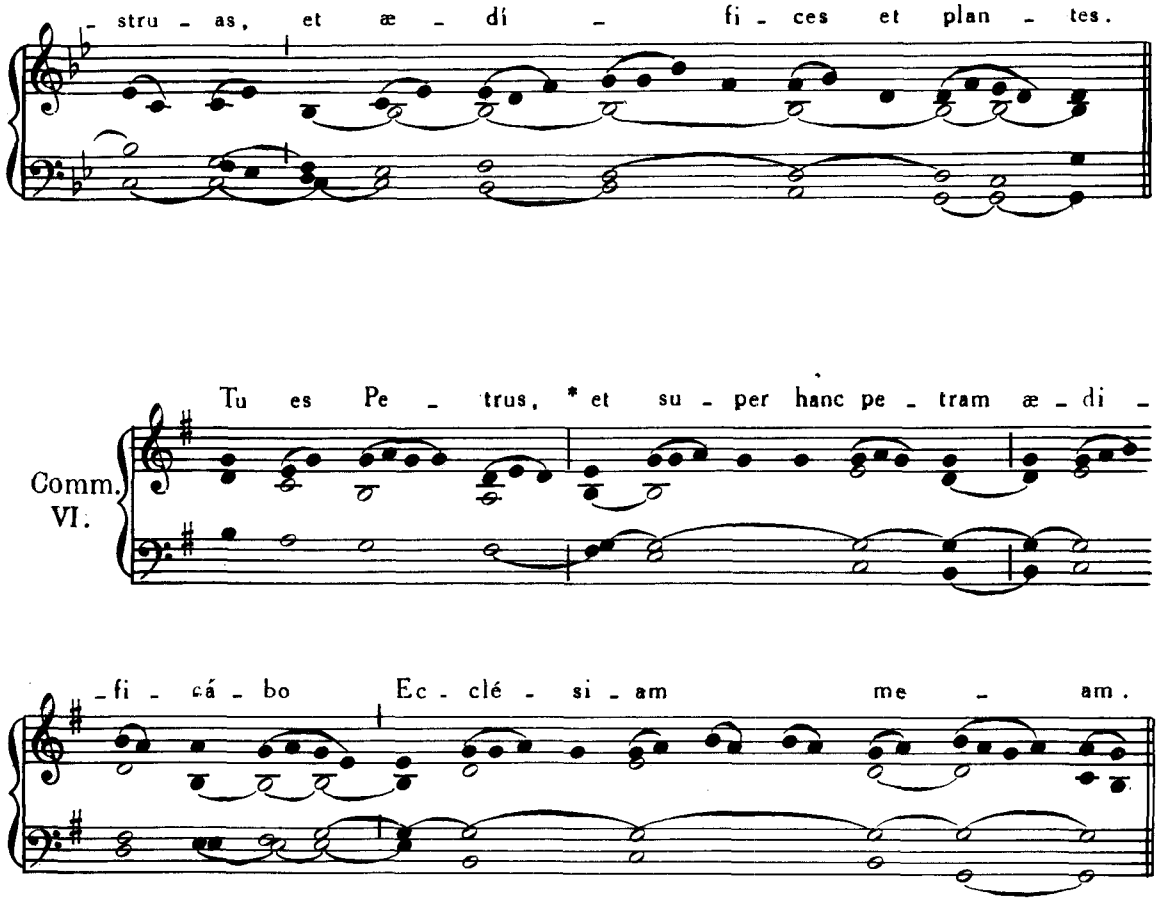

ve - ri - tá - tem tu - am
et sa - lu - tá - re tu - um di - xi.
℣. Non abs - cón - - - di
mi - se - ri - cór - di - am tu - am,
et ve - ri - tá - tem tu - am
a con - ci - li - o * mul - to.



Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Tu es Petrus, p. 380.




nó-mi-nis tu - - i, * Dó - mi-ne.
Ec - ce * de - di ver-ba me-a
Offert.
III.
in o - re tu - o : ec - ce con-sti -
- tu - i te su - per gen - tes,
et su - per re - gna, ut e-vél - las et dé -


- stru - as, et æ - dí - fi - ces et plan - tes.
Tu es Pe - trus, * et su - per hanc pe - tram æ - di -
Comm.
VI.
- fi - cá - bo Ec - clé - si - am me - am.

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